DEPAUL UNIVERSITY
SCHOOL OF CONTINUING AND PROFESSIONAL STUDIES

December Term 2026
SCPS Course Schedule
11/30/26 – 12/18/26
(unless otherwise noted)

Updated: October 16, 2026

Click here for Information on Course Modalities

Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.

Online						
Course #	**Course**	**Campus**	**Instructor**	**Credit Hours**	**Class Nbr**	**Notes** *(courses run 11/30/26 – 12/18/26)*
CCS 240	AI: Evolution/Application	Online: Async	Valentor, Steven	2	CCSW 24955	
CAN 230	Cannabis and Society I	Online: Async	Kinsella, Joseph	2	CAN 24836	
CCH 216	Coco Chanel, Josephine Baker and French Culture	Online: Async	Kimble, Sara	2	CCH 24925	
CCA 170	Creativity & Entrepreneurship	Online: Async	Acerra, Patrizia	2	PSCI 24900	
DCM 317	Ethics in the Professions	Online: Async	Whitmore, Roy	2	DCM 24890	
CCA 216	Holiday Films	Online: Async	Miranda Ramirez, Elisha	2	CCA 24949	**SECTION ADD 10/16/26**
CCA 216	Holiday Films	Online: Async	Miranda Ramirez, Elisha	2	CCA 24911	
CCH 229	Leisure and Mental Health	Online: Async	Headley, Catherine	2	CCH 25229	
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA 24910	Online Hybrid Required Zoom synchronous sessions 12/1 & 12/15 from 6-8pm.
CCA 249	Social Media Creating Content	Online: Async	Ziemba, Steve	2	CCA 25228	
CCS 250	Social Media Marketing Fundamentals *(formerly Widgets, Clicks and Tweets)*	Online: Async	Koenig, Melissa	2	CCSW 24872	

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Winter Term 2027
SCPS Course Schedule
1/4/27 – 3/20/27

Updated: November 16, 2026

Click here for Information on Course Modalities

Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.

Online – First Five Weeks (1/4/27 – 2/7/27)

Course #	Course	Modality	Instructor	Credit Hours	Class Nbr	Notes
FA 199	Career Assessment and Planning	Online Async	Weggeman, Jennifer	2	FA 24863	
CCA 170	Creativity and Entrepreneurship	Online Async	Acerra, Pat	2	PSCI 24893	
BADM 271	Financing Your Own Business	Online: Async	Valentor, Steven	2	BADM 24906	
CCH 220	Fraud in Real World Organizations	Online: Async	Bhojraj, Nitin	2	CCH 24904	
CCA 213	Mindfulness Meditation	Online: Hybrid	Kirby, Jill	2	CCA 24958	Online Hybrid. Required Zoom sessions Tuesdays, 1/5, 1/19, 2/2 from 6-8pm
LL 201	Reflective Learning	Online: Async	Davis, Nancy	2	LL 24870	
CCH 224	Social Media Analytics and Measurement	Online: Async	Ziemba, Steven	2	CCH 24843	

Online – Second Five Weeks (2/8/27 – 3/20/27)

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
CCS 240	AI: Evolution/Application	Online: Async	Valentor, Steven	2	CCSW 24956	
CCH 299	Assessing and Managing Conflict	Online: Async	Delgado, Mary	4	CCH 24950	4 credit hour course
CCA 221	Bad Bunny and Cultural Hegemony: The Local Globalist	Online: Async	Goergen, Juana	2	CCA 25321	**NEW COURSE. Description below**. *Course to be cross listed with LST 300.*
FA 199	Career Assessment and Planning	Online Async	Burgard, Karen	2	FA 24864	
CCH 215	Coco Chanel, Josephine Baker, and French Culture	Online: Async	Kimble, Sara	2	CCH 24934	
CCA 170	Creativity and Entrepreneurship	Online Async	Acerra, Pat	2	PSCI 24899	
DCM 319	Creativity and Innovative Thinking	Online Async	Prusik, Amelie	2	PSCI 24889	
BADM 120	Essentials of Coaching	Online: Async	Hinton, Christa	2	BADM 24873	
DCM 317	Ethics in the Professions	Online: Async	Benedetto, Corinne	2	PSES 24897	
CCH 118	Making Social Change	Online Async	Kasprzak, Erin	2	CCH 24880	

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CCH 142	Mechanics of Good Writing	Online: Async	Cummings, Kamilah	2	CCH 24905	
CCA 213	Mindfulness Meditation	Online: Hybrid	Demaree, Robert	2	CCA 24967	Online Hybrid. Required Zoom sessions Wednesdays, 2/10, 2/24, 3/10 from 6-8pm
CCA 210	Photography as Personal Archive	Online: Async	Torres Figueroa, Brenda	2	CCA 25851	**NEW COURSE. Description below.**
LL 201	Reflective Learning	Online: Async	Davis, Nancy	2	LL 24935	
CCH 224	Social Media Analytics and Measurement	Online: Async	Ziemba, Steven	2	CCH 24936	

Online – ALL QUARTER (1/4/27 – 3/20/27)						
Course #	**Course**	**Campus**	**Instructor**	**Credit Hours**	**Class Nbr**	**Notes**
BADM 223	Accounting and Finance Principles	Online: Async	Mahan, Bridgette	4	BADM 24907	
LL 305	Active Citizens	Online: Async	Kisiel, Caroline	4	LL 24891	
DA 233	Applied Information Management Systems	Online: Async	Mirza, Zoaib	4	DA 24918	
CCH 192	The Art, Science and Psychology of Food	Online: Hybrid	Cantwell, Joan	4 2	CCH 24961 CCH 24962	Online Hybrid. Required zoom sessions on Tuesdays, 1/6, 1/27, 2/10, 3/3 from 6-8pm CST. Can only be taken for one requirement
CCA 185	Beatles and the Creative Process	Online: Async	Wells-Malitz, Gretchen	4 2	CCA 24875 CCA 24876	Can only be taken for one requirement
CCA 281	Brave New World and 1984: Diverging Dystopias *(Liberal Arts in Action)*	Online: Async	Kimsey, John	6	LA1 24894	
CAN 265	Cannabis & 60s Psychedelic Culture	Online: Async	Kimsey, John	4	CAN 26096	**SECTION ADDED 10/27/26**
CAN 265	Cannabis & 60s Psychedelic Culture	Online: Async	Kimsey, John	4	CAN 24937	
CAN 330	Cannabis, Medicine and Health	Online: Async	Goldberg, Kelly	4	CAN 24948	
LL 303	Capstone Project	Online: Async	Downing, Kevin	6	CAP 24896	
CAN 240	Community-Centric Dispensary Management	Online: Async	Kinsella, Joseph	4	CAN 25956	**NEW COURSE. Description below.**
CCH 325	Connecting Thought and Behavior	Online: Async	Skorupa, Kenn	4 2	CCH 24861 CCH 24928	Can only be taken for one requirement
CCH 234	Couples Psychology	Online: Hybrid	Chen, Joseph	4	CCH 24959	Required Zoom sessions, Tuesdays week 1, 4, and 7 from 6-8pm CT
CCH 234	Couples Psychology	Online: Async	Chen, Joseph	4	CCH 24960	

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LL 270	Critical Thinking	Online: Async	Murphy, Doug	4	LL 24951	**SECTION ADDED 11/16/26**
LL 270	Critical Thinking	Online: Async	Kisiel, Caroline	4	LL 24857	
DA 200	Data Analytics	Online: Async	Besser, Stephanie	4	DA 24887	
BADM 224	Economy, Society and Sustainability in the 21st Century	Online: Async	Comeau, Ludovic	4	BADM 24957	
DCM 301	Effective Leadership	Online: Hybrid	Thomas, Tatum	4	DCM 24874	Online Hybrid. Required Zoom sessions 1/26, 2/23, 3/16 from 6-7pm CT.
LL 302	Experiential Learning Practicum	Online: Async	Olison, Shannon	4	LL 24901	OPEN TOPIC
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	LL 24912	**SECTION ADDED 10/15/26** Topic: Spirituality & Homelessness Online Hybrid. Required zoom sessions Mondays weeks 1,3,5,7,9 from 6pm-7pm
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	LL 24902	Topic: Spirituality & Homelessness Online Hybrid. Required zoom sessions Mondays weeks 1,3,5,7,9 from 7pm – 8pm
CCA 367	Expressive Arts Therapy	Online: Hybrid	Cantwell, Joan	4 2	CCA 24885 CCA 24917	Online Hybrid. Required zoom sessions on Thursdays, 1/8, 1/22, 2/5, 2/19 AND 3/5 from 6-8pm CST. Can only be taken for one requirement
CCH 253	Family Life	Online: Async	Grooms, Kenya	4 2	CCH 25312 CCH 25313	Can only be taken for one requirement
CCH 230	France and the Silver Screen: Modern History through French Cinema	Online: Sync	Kimble, Sara	4	CCH 24942	Online Synchronous sessions on Tuesdays, from 5:45pm - 9pm every week.
CCH 232	France in the 20th Century	Online: Sync	Kimble, Sara	4	CCH 25314	Online Synchronous sessions on Thursdays, from 5:45pm – 8:30pm every week.
CCH 300	Globalization and Professional Practice	Online: Async	McGury, Susan	4	PSGP 24878	
BADM 334	Human Resources and Talent Development	Online: Async	Magree, Janet	4	BADM 24879	
IN 307	Integrative Learning	Online: Async	Chen, Joseph	4	IN 24869	Topic: Psychology of Habit Change
CAN 260	Introduction to Cannabis Studies	Online: Async	Davis, Nancy	4	CAN 24933	**SECTION ADDED 10/27/26**
CAN 260	Introduction to Cannabis Studies	Online: Async	Opitz, Don	4	CAN 24923	
DCM 308	Introduction to Statistics	Online: Async	Hemmerling, John	4	DCM 24854	
CCH 367	Leisure, Recreation, Health	Online: Async	Hibbler, Dan	4	CCH 24862	
CCH 367	Leisure, Recreation, Health	Online: Async	Hibbler, Dan	4	CCH 24838	
CCA 172	Making Poems	Online: Async	Goergen, Juana	4	CCA 24941	
CCS 320	Mammalogy	Online: Async	Downing, Kevin	4	CCS 24914	**SECTION ADDED 10/16/26**
CCS 320	Mammalogy	Online: Async	Downing, Kevin	4	CCS 24840	

BADM 325	Management Fundamentals	Online: Async	Hinman, David	4 2	BADM 24931 BADM 24932	Can only be taken for one requirement.
BADM 231	Personal Financial Planning *(formerly Financial Planning)*	Online: Async	Hinman, David	4 2	BADM 26137 BADM 26138	**SECTION ADDED 11/4/26** Can only be taken for one requirement.
BADM 231	Personal Financial Planning *(formerly Financial Planning)*	Online: Async	Hinman, David	4 2	BADM 24837 BADM 24927	Can only be taken for one requirement.
CCA 322	Problems and Issues in Contemporary Ethics	Online: Async	Mosha, Ray	4	CCA 24882	
CCA 322	Problems and Issues in Contemporary Ethics	Online: Async	Benedetto, Corinne	4	CCA 24881	
DCM 330	Professional Communication in the Workplace	Online: Async	Prusik, Amelie	4 2	DCM 24855 DCM 24926	SCPS students should enroll in 4 credit hour section. Can only be taken for one requirement.
DCM 302	Project Management	Online: Async	Nair, Raj	4	DCM 24871	
CCS 281	Rats in the City *(Liberal Arts in Action)*	Online: Async	Opitz, Don	6	LA1 25318	
LL 301	Research Methods	Online: Async	Downing, Kevin	6	LL 24883	
LL 290	Research Writing	Online: Async	Triller Fry, Steffanie	4	LL 24953	**SECTION ADDED 11/16/26**
LL 290	Research Writing	Online: Async	Davis, Nancy	4	LL 24888	
BADM 335	Risk Management	Online: Async	Hinman, David	4	BADM 24884	
BADM 208	Sales and Marketing Management	Online: Async	Hensley, Mike	4	BADM 24842	

Winter Term 2027 Course Descriptions

CCA 221 – Bad Bunny and Cultural Hegemony: The Local Globalist – Online Asynchronous – Second Five Weeks (2/8/27 – 3/20/27) – 2 credit hours (course to be cross-listed with LST 300

This course examines how Benito Antonio Martinez Ocasio (Bad Bunny) achieved unprecedented global dominance while refusing to compromise his local identity. Students will analyze how hyper-local Puerto Rican themes, slang, and politics transcend national borders. We will explore the mechanics of subverting traditional Anglo-centric music industries through localized authenticity.

CCA 210 - Photography as Personal Archive – Online Asynchronous – Second Five Weeks (2/8/27 – 3/20/27) – 2 credit hours

Students use digital photography to explore memory, family histories, inherited objects, and the stories that archives leave out. They learn composition, lighting, editing, and sequencing through weekly assignments that can be completed in their own surroundings. The course culminates in a photographic essay combining new images with writing and, when available, archival material.

CAN 240 – Community – Centric Dispensary Management – Online Asynchronous – All Quarter (1/4/27 –

3/20/27) – 4 credit hours

This course will introduce students to cannabis dispensary management within a community-centric framework. Positioning dispensary leadership as integral to community development, this course offers models for managing the cannabis retail environment to promote hospitality and engagement among employees, guests, and community members. We will examine the operational and cultural nuances of the dispensary business, taking into consideration community interests, consumer temperament, government regulations, and social equity. This course also covers the specialized dimensions of cannabis business management, including personnel training, compliance, recordkeeping, and product storage and processing, which are all critical to running a successful dispensary.

DOMESTIC TRAVEL – Spring Term 2027 *(enrollment for the following courses begins in February 2027)*

CCH 306 - Travel and Learn in Boston – Spring Term 2027 – Travel May 27th – May 31st, 2027

This hybrid course—featuring an asynchronous online module, three Zoom or on-site meetings, and a four-day Memorial Day weekend excursion—explores Boston's foundational role in shaping American cultural identity.

Focusing on Boston's Revolutionary history in the 18th century and its emergence as a cultural capital in the 19th century, students will study and then experience the city's famous landmarks, civic spaces, and premier art institutions. Together, these sites illuminate how Boston helped define America's political, cultural, and artistic ideals.

As the birthplace of the first distinctly American art, the course examines how artistic expression can reflect and shape a unifying national identity. As the city long known as the cradle of democracy, Boston is the perfect site for reflecting liberty and for considering parallels between how early colonists responded to tyranny and how we respond to challenges today.

An **additional course fee of $635.00** will be applied to each student's account to cover four nights' accommodation in private dorm rooms with breakfast at Boston University, group admissions costs at all site visits, and some food and ground transportation expenses. Students will cover their own airfare, food and ground transportation not included in the program, and any personal expenses while in Boston.

You might qualify for a travel fee scholarship. Simply submit FAFSA at studentaid.gov and submit the General and SCPS applications on Scholarship Connect at depaul.academicworks.com.

LL 302 - Experiential Learning Practicum – Topic: The Wisdom and Power of Horses – Online Hybrid Spring Term 2027 – Day Retreat – May 15th & fee: $100

The lives and destinies of humans and horses have been intricately interwoven since the beginning of history. In fact, horses are credited with being the species that most-revolutionized human culture. Horses have followed us onto the battlefield and carried us on life's journey for six-thousand years. Now that we no longer utilize these magnificent creatures as our 'beasts of burden', do horses have another destiny with regard to humankind? Currently, horses are partnering with people in vast ways, from the treatment of physical disabilities such as MS to helping combat veterans with PTSD. This course explores the ways in which horses can help over civilized people connect with the wisdom and rhythms of the natural world and the role that horses (and other animals)

play in human health and healing. Utilizing readings. films, instructor presentations, as preparation, the course highlight will be a day-long experiential learning retreat working with horses. Students will have a powerful, unique opportunity to explore ways in which horses facilitate healing, our connection to our instincts (and the natural world) and expand non-verbal awareness. No prior experience is necessary. **Retreat Experience & cost: May 15, 2027 - $100.** The highlight of this course is a day-long retreat with the instructor in southeast Wisconsin – just over the Illinois border about 1 hour from Chicago. The retreat will focus on connecting nature and the horses with a variety of activities throughout the day. Continental breakfast, refreshments and lunch are provided.

LL 302 - Experiential Learning Practicum – Topic: Starved Rock Mindfulness Retreat – Spring Term 2027 – Travel May 13th – 16th, 2027

Mindfulness meditation is a popular practice that can help build our attention and reduce our reactivity to life stressors. It is widely studied by neuroscientists, psychologists, philosophers, and others interested in a contemporary, secular approach to meditation. This course will provide students with both academic knowledge and first-hand experiential understanding of mindfulness meditation. Students will focus on developing personal and professional skills through reflection and engagement with course content. It provides students with a deep understanding of mindfulness meditation, its various techniques and its benefits.

This online-offsite hybrid course is a four-credit hour class and includes an in-person four-day mindfulness meditation retreat at Starved Rock State Park in Utica, IL – Thursday, May 13th thru Sunday, May 16th. In addition to the class's regular tuition, **students pay an $875 fee** that covers three nights of housing at Starved Rock Lodge and two group meals.

You might qualify for a travel fee scholarship. Simply submit FAFSA at studentaid.gov and submit the General and SCPS applications on Scholarship Connect at depaul.academicworks.com.

IMPORTANT DROP DEADLINES

December Term 2026

Wednesday, December 2, 2026 — Last day to drop December Intersession 2026 classes with no penalty (100% refund of tuition if applicable and no grade on transcript)

Winter Term (First five-week course)

Sunday, January 10, 2027 — Last day to drop WQ2027 classes with no penalty (100% refund of tuition if applicable and no grade on transcript)

Winter Term (10-week Course)

Sunday, January 17, 2027 — Last day to drop WQ2027 classes with no penalty (100% refund of tuition if applicable and no grade on transcript)

Winter Term (Second five-week course – Late Start)*

Sunday, February 14, 2027 — Last day to drop WQ2027 (2nd-5wk) classes with no penalty (100% refund of tuition if applicable and no grade on transcript)

*Students that ADD or DROP a Late-Starting course must use the SCPS undergraduate registration form linked below:

Undergraduate Registration Form | School of Continuing and Professional Studies | DePaul University - Chicago, IL