

NEWS RELEASE

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FOR IMMEDIATE RELEASE
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Chicago Playworks for Families and Young Audiences Presents

A WRINKLE IN TIME

The 2012-13 Chicago Playworks Series Begins With Inspiration for Young Minds

The Theatre School at DePaul University proudly presents *A Wrinkle in Time*, by Madeleine L'Engle, adapted by John Glore, and directed by Ernie Nolan, as the first installment of the 2012-2013 Chicago Playworks for Families and Young Audiences Series. This production opens Tuesday, October 23, and runs through Saturday, December 1, 2012, at DePaul's historic Merle Reskin Theatre. Performances are Tuesdays, Thursdays, and Fridays at 10 AM and Saturdays at 2 PM. There will be no performances on November 20, 22, 23, or 24. An additional performance will be held on November 28 at 10AM.

Celebrating 50 years in publication, *A Wrinkle in Time* has been inspiring young minds for decades! Heroine Meg Murry and her brother Charles Wallace have a mission: travel through space and time to save their scientist father. Will brains, bravery, love, and the help of neighbor Calvin O'Keefe make it possible to stand up to evil and save the universe? Based on the beloved Newbery Award-winning book, this classic tale reminds us that sometimes—even in the vastness of the cosmos—the right answer comes from within.

This production is recommended for ages 8 and up. Educational themes of *A Wrinkle in Time* include: Adaptation, Astronomy, Family, Relationships, Female Role Models, Problem Solving, Power, Science-Fiction, and Self Confidence. For more information about pre-show and post-show educational activities and highlighted curriculum connections, please visit theatre.depaul.edu to download our free Teacher Guide. You can also request a Teacher Guide by calling the Box Office.

Tickets are \$10. Subscriptions and group rates (15 or more people) are available at (312) 922-0999. DePaul employees, alumni, and college students receive a discount (with ID). Tickets are available online at <http://theatreschool.depaul.edu> or by calling the Box Office at (312) 922-1999.

DePaul's Merle Reskin Theatre is located at 60 E. Balbo Drive at Michigan Ave., in Chicago. For information about parking, please contact the Box Office. The theatre is accessible via CTA busses (3-King Drive, 29-State Street, 146-Michigan/ Museums and others), and CTA El stops (Red, Blue, Brown, Green, Orange, Purple and Pink).

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A wide range of events will be held in conjunction with this production including Community Partner Days, as well as an Ice Cream Social, Opening Day Autographs, Post Show Discussions, and much more! For details visit theatre.depaul.edu or call (312) 922-1999.

The cast features **Ian Paul Bartelt** (Man with Red Eyes), **Lauren Blakeman** (Mrs. Whatsit), **Molly Fisher** (Mom/Camazotz Woman/Adult Beast), **Meredith Johnston** (Mrs. Who), **Megan Henricks** (Meg Murry), **Miriam Leigh** (Mrs. Which), **Daniel Mozurkewich** (Charles Wallace Murry), **Ryan Semmelmayr** (Calvin), and **Noah Simon** (Dad/Camazotz Man).

The production staff includes: **Ernie Nolan** (Director), **Jillian Rothman** (Scenic Design), **Kara Dent** (Costume Design), **Chris Barker** (Lighting Design), **M.E. Moran** (Sound Design), **Karly Bergmann** (Dramaturgy), and **Sarah Geis** (Stage Management).

Ernie Nolan (Director) As Producing Artistic Director of Emerald City Theatre in Chicago, Nolan created the ECT Playground—a process to develop new TYA works, and holds numerous Emerald City directing credits. He is also a resident artist at The Coterie Theatre in Kansas City, Missouri. At The Theatre School, Nolan has directed *The BFG*, *The Giver*, and *The Witches*. He recently made his off-Broadway debut as a choreographer with *Lucky Duck* at the New Victory Theatre. As a TYA playwright his work has been featured both nationally and internationally. Nolan currently serves on the Illinois Theatre Association Board of Directors and is the Vice President of Theatre for Young Audiences USA. He represented the United States as an official delegate to the 17th ASSITEJ World Congress in Copenhagen, Denmark and Malmoe, Sweden last May. He holds an MFA in Directing from The Theatre School at DePaul University, and his BFA in Musical Theatre from the University of Michigan.

Media comps, photographs, and additional biographies are available upon request.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.