

FOR IMMEDIATE RELEASE

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The Theatre School at DePaul University Presents Shakespeare's Classic ROMEO AND JULIET

Production Set in Sociopolitical Landscape of Black Lives Matter and Gender Equality

CHICAGO, IL, (October 24, 2016) – The Theatre School at DePaul University is pleased to present *Romeo and Juliet* by William Shakespeare, and directed by Cameron Knight on the Fullerton Stage at The Theatre School at DePaul University. The production opens on Friday, November 4th, and runs through Sunday, November 13, 2016. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on November 2 and 3 at 7:30 PM.

About the play: Join us for *Romeo and Juliet*, set in the sociopolitical landscape of Black Lives Matter and the struggle for gender equality. The infamous feud between the Montagues and the Capulets ends when Romeo and Juliet, a pair of star-crossed female lovers, take their own lives. This retelling of Shakespeare's classic explores sexual identity, familial obligation, and public unrest in the modern world.

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available. All tickets are reserved seating. Tickets are available by calling 773.325.7900 or visiting <http://theatre.depaul.edu>.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information.

For patrons who are blind or have low-vision, the 2 PM performance on November 13 will include audio description services, as well as a pre-performance touch tour. Call 773.325.7900. The performance on November 13 will also be interpreted in American Sign Language. TTY: 773.325.7975.

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Wednesday, November 9 (7:30 PM) is USO of IL Night, U.S. Armed Forces personnel and their families can attend the performance for free. Visit www.tixfortroops.org to reserve tickets, or call 773.325.7900 for more information. Additional special events include an Opening Night reception following the performance on November 4, and post-show discussions on November 6 and 10.

The cast features **Emily Anderson** (Gregory/Apothecary/Ensemble), **Hunter Bryant** (Montague/Friar/John), **Matthew Elam** (Benvolio), **Kayla Forde** (Juliet), **Danny Gadaj** (Capulet), **Elsa Guenther** (Mercutio), **Caroline Hendricks** (Peter/Ensemble), **JJ McGlone** (Friar Lawrence), **Samantha Newcomb** (Lady Capulet), **Emma Page** (Romeo), **Courtney Peck** (Abraham), **Elise Randall** (Nurse), **Dekyi Ronge** (Prince), **Isaiah Rusk** (Sampson/Watchman/Ensemble), **Nick Trengove** (Paris), and **Andrew Yeni** (Tybalt).

The production team includes **Cameron Knight** (Director), **Phil Timberlake** (Vocal Coach), **Claire DiVito** (Scenic Designer), **Olivia Engobor** (Costume Designer), **James Mitchell** (Lighting Designer), **Connor Wang** (Sound Designer), **Hannah Greenspan** (Dramaturg), and **Ben Gates-Utter** (Stage Manager).

Cameron Knight (Director) is an Assistant Professor of Acting/Shakespeare at The Theatre School at DePaul University, and also lectures in African American Theatre. Directing credits include: *Pericles* (Notre Dame Shakespeare), *Seven Guitars* and *Once on this Island* (Carnegie Mellon University) *Underneath the Lintel* (12 Peers Theater) and Bricolage Theatre's annual fundraiser B.U.S. Regional theatre credits include: Teatro Vista, Chicago Shakespeare Theater, Oregon Shakespeare Festival, Texas Shakespeare Festival, Alabama Shakespeare Festival, Lake Tahoe Shakespeare Festival, Richmond Shakespeare Festival, Michigan Shakespeare Festival, Milwaukee Repertory Theatre, and The Kennedy Center. Acting credits include: Othello in *Othello*, Dogberry in *Much ado about Nothing*, Booth in *Topdog/Underdog*, Mercutio in *Romeo and Juliet*, John Worthing in *The Importance of Being Earnest*, Oberon in *A Midsummer Night's Dream*, Hud in *Hair*, Cleante in *The Imaginary Invalid*, Bill Walker in *Major Barbara*, and Cory in *Fences*.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.