



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Sunday, May 31, 2026 • 7:00 PM

BROOKE CRAIG

Senior Recital

Brennan Family Recital Hall Hall
2330 North Halsted Street • Chicago

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Brennan Recital Hall

BROOKE CRAIG, MEZZO-SOPRANO

Senior Recital

SAORI CHIBA, PIANO

PROGRAM

Achille Claude Debussy (1862–1918)

Trois Chanson de Bilitis (1898)

La Flûte de pan

Le Tombeau des Naïdes

Ottorino Respighi (1879–1936)

Deità silvane (1917)

I Fauni

Egle

Acqua

Crepuscolo

- Intermission -

Alma Mahler (1879–1964)

Fünf Lieder (1910)

I. Die Stille Stadt

III. Laue Sommernacht

V. Ich Wandle Unter Blumen

IV. Bei Dir Ist Es Traut

Rebecca Clarke (1886–1979)

Tiger, Tiger (1929–33)

The Aspidistra (1929)

Lethe (1941)

June Twilight (1925)

Leo Delibes (1836–1891)

Dôme épais (1881–83)

Brooke Craig is from the studio of Amanda Majeski. This recital is presented in partial fulfillment of the degree Bachelor of Music.

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

PROGRAM NOTES

Achille Claude Debussy (1862–1918)

Trois Chanson de Bilitis (1898)

Duration: 10 minutes, 10 seconds

Claude Debussy's influence in musical harmony and structure helped usher in the era of Impressionism. Debussy was born in France in 1862. After studying at the Paris Conservatory, Debussy won the Grand Prix de Rome and should have been accommodated for three years at the Villa Medici. While this was a great honor, Debussy felt suffocated and returned to Paris after just two years. Poet Pierre Louÿs was born in Belgium in 1870. He is known for his wit, humor, and themes of same sex relationships in his poetry. When these poems were published, Louÿs claimed to have found these poems on the already ancient grave of Bilitis. Bilitis was a follower of the lesbian poet Sappho (this is where the word "Sapphic" originates from) in ancient Greece. This was a lie. The three movements of the *Trois Chanson de Bilitis* are meant to imitate stages of love. There is new love, familiar love, and when love is lost.

Ottorino Respighi (1879–1936)

Deità silvane (1917)

Duration: 14 minutes, 10 seconds

Ottorino Respighi was born in Bologna, Italy on July 9, 1879. He is known for bringing Russian influences into Italian music. He was educated at the Liceo of Bologna before becoming a composition professor at the St. Cecilia Academy in Rome. He was drawn to Rome's climate as well as the old music of Italy. "Deità silvane" was a combined effort with Respighi and poet Antonio Rubino. Rubino (1880–1964) was a jack of all trades. Not only was he a poet, he was also an illustrator, cartoonist, animation director, playwright, author, and screenwriter. "Deità silvane" showcases Respighi's love of nature and the outdoors. It explores the beauty of our world and combines it with fantastical creatures from Greek mythology. His vocal lines mimic the soaring of eagles, the gentle trickle of water, and the breathtaking dramatic beauty of an overgrown garden.

Alma Mahler (1879–1964)

Fünf Lieder (1910)

Duration: 7 minutes, 25 seconds

Alma Mahler (born Alma Schindler) was born in 1879 in what was then known as Austria-Hungary. Throughout the course of her life, Mahler married three times. The first was to Gustav Mahler, who died in 1911. She had a short-lived marriage with a man named Walter Gropius before divorcing and marrying her affair partner, Franz Werfel.

After fleeing Nazi-occupied Austria, they settled down in Los Angeles, California. Mahler went to school for music for only a few short months. She mainly learned how to perform and compose by working with prominent musicians of the age, many of whom she ended up having relationships with.

Rebecca Clarke (1886–1979)

Tiger, Tiger (1929–33)

The Aspidistra (1929)

Lethe (1941)

June Twilight (1925)

Duration: 12 minutes

Rebecca Clarke was born in London in 1886. She moved back and forth between Europe and the United States throughout her life. After World War II, she decided to stay in America. Clarke studied at both the Royal Academy of Music, and the Royal College of Music. Clarke was welcomed to the Queens Hall Orchestra in 1913 and became one of the first female professional chamber musicians in London. She also studied under prominent musicians and composers such as Ralph Vaughan Williams, Sir Charles Villiers Stanford, and Lionel Tertis.

Leo Delibes (1836–1891)

Dôme épais (1881–83)

Duration: 5 minutes

Léo Delibes was born into a very musical family. By the time he was 12 years old he was already enrolled in the acclaimed Paris Conservatory. He composed everything from operettas to ballets. One of his most famous operas, *Lakmé*, is where this duet comes from. *Lakmé* is the love story of a British officer and a Brahmin priest's daughter. This duet happens in Act I, when *Lakmé* and her servant go to pick flowers from the riverbed. This is where *Lakmé* meets *Gérald*, and where their love story (or tragedy) begins. Delibes also worked as a critic, inspector of school music, accompanist, and chorus master.

Notes by Brooke Craig