

THE DEPAUL HUMANITIES CENTER
IN CONVERSATION WITH GREAT MINDS
PRESENTS

Akram Khan

MONDAY, FEBRUARY 25, 2019

7:00 - 8:00 P.M. - SCREENING OF "THE SIX SEASONS"

8:00 - 9:00 P.M. - AKRAM KHAN IN CONVERSATION

DEPAUL STUDENT CENTER, 120 • 2250 N. SHEFFIELD AVE., CHICAGO



Photo by Richard Haughton

Photo by JP Maurin

AKRAM KHAN is one of the most innovative, creative, acclaimed dancer-choreographers in the world.

Trained in the classical South Asian dance, Kathak, as well as contemporary dance, Khan is celebrated for producing work that imaginatively erases traditional boundaries, thoughtfully incorporates unexpected collaborations, effortlessly fuses seemingly disparate traditions, and ingeniously pushes against the norms and expectations of dance and society. An inspired and inspiring artist, Khan's work never fails to show just what dance is capable of as an art form—on both an individual and a cultural scale.

Less than a week before Harris Theater's US-exclusive presentation of English National Ballet performing Khan's first full-length choreographed ballet—a reimagining of the 1841 classic *Giselle* that, in Khan's hands, now updates the setting, reimagines the stakes, and unabashedly takes on issues of sex, gender, race, and class—**AKRAM KHAN** visits the DePaul Humanities Center to talk about *Giselle*, dance, his life's work, and why the stakes have *always* truly been high in the arts and humanities.

This program is presented in partnership with The Joan W. and Irving B. Harris Theater for Music and Dance.



This event is free and open to the public. • Discounted parking available. See DHC staff for details.

If you require an ASL interpreter and know you will be attending, please contact the DHC at least two weeks before the event date.

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