



# School of Music Premiere DePaul

2024 - 2025



# School of Music Overview

# Welcome to the School of Music

- Approximately 400 students across our undergraduate and graduate programs
- We hold about 300 performances each year, including large jazz and classical ensembles, chamber music, operas, faculty performances, and student recitals
- There are over 200 professional music and theatre companies within a seven-mile radius of our school.



# School of Music Administration



**Dr. John Milbauer**  
Dean



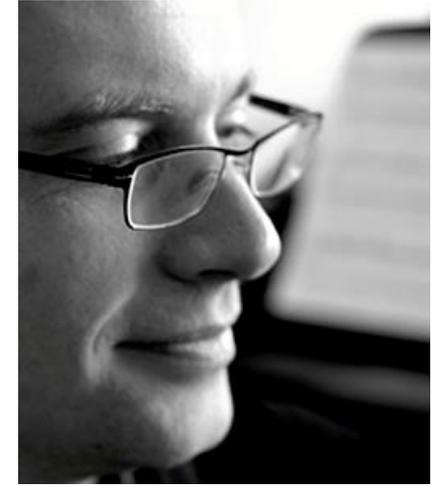
**Dr. Jacqueline Kelly-McHale**  
Associate Dean for Academic  
Affairs



**Professor Dana Hall**  
Associate Dean for Faculty  
Affairs



**Dr. Erica Neidlinger**  
Chair, Music Performance



**Dr. Christopher Wendell Jones**  
Chair, Musical Studies

## Area Directors

- Bachelor of Arts – Dr. Kate Brucher
- Jazz Studies – Scott Burns
- Musicianship and Composition – Dr. Osnat Netzer
- Music Education – Dr. Sara Jones
- Performance Arts Management – Alan Salzenstein
- Sound Recording Technology – Tom Miller

## Area Coordinators

- Brass and Woodwinds – Jill Williamson
- Collaborative Piano – Yasuko Oura
- Guitar – Mark Maxwell
- Percussion – Michael Kozakis
- Piano – TBD
- Strings – Janet Sung and Ann Setzer
- Voice – Dr. Chuck Chandler



# The College Office

*Your first stop for all your academic questions!*



**Dr. Jacqueline Kelly-McHale**  
*Associate Dean for Academic Affairs*



**Amy Weatherford**  
*Associate Director of Advising  
and Scheduling*



**Rebecca Bressanelli**  
*Coordinator of Academic Services*

# Curriculum and Academic Policies

# Undergraduate Degree Programs

- Bachelor of Science (*½ music, ½ non-music*)
  - Sound Recording Technology  
*Performance and Audio Technology Tracks*
  - Performing Arts Management  
*Non-performance track*
- Bachelor of Arts (*1/3 music, 2/3 non-music*)
  - Bachelor of Arts in Music
- Bachelor of Music (*2/3 music, 1/3 non-music*)
  - Jazz Studies
  - Composition
  - Music Education
  - Music Performance
  - Performing Arts Management



# Undergraduate Degree Requirements

- All DePaul University undergraduate degree programs require a minimum of **192 credits**
- The university residency requirement stipulates that a student's last **60 credits** must be completed at DePaul



# Quarter System

- DePaul is on the Quarter System
  - Each quarter is 10 weeks
  - Autumn, Winter, and Spring
- Additional terms (courses outside the School of Music)
  - Three summer sessions
  - December intersession



## How Many Courses Will I Take?

- A full-time credit load is **12-18** credits per quarter
- Additional tuition is charged for each credit above 18
- Full-time status is required for many things, including some forms of financial aid and the UPass (CTA L/bus pass)
- **International students** who have a F-1 or J-1 visa must maintain full-time status each quarter to be in compliance with student visa requirements

# Liberal Studies Program

## Liberal Studies Core

- Discover Chicago
- Composition and Rhetoric I and II
- Quantitative Reasoning
- Seminar on Race, Power, and Resistance
- Experiential Learning and Senior Capstone (BA Students only)

## Learning Domains

- Arts and Literature
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Social, Cultural, and Behavioral Inquiry
- Historical Inquiry



# Music Core Curriculum: Theory, Aural Training, Group Piano

Undergraduate students take a two-year sequence of courses:

- **Classical Performance and Musical Studies Students\*:**
  - Music Theory I-IV, Advanced Theory I and II (2 credits each quarter)
  - Aural Training I-VI (1 credit each quarter)
  - Group Piano I-VI (1 credit each quarter)
- **Jazz Studies Students:**
  - Music Theory I-III, Essentials of Jazz I-III (2 credits each quarter)
  - Aural Training I-III, Jazz Ear Training I-III (1 credit each quarter)
  - Group Piano I-III, Jazz Group Piano I-III (1 credit each quarter)

\*requirements differ for BS PAM students



# Music Core Curriculum: Musicology and Conducting

Students typically begin musicology courses in the second year.

- Select three of the following:
  - Music, History, and Culture I (4 credits)
  - Music, History, and Culture II (4 credits)
  - Global Music Cultures (4 credits)
  - Intro to Ethnomusicology (4 credits)
- Musicology Seminar (2 credits)

Students typically take conducting in their third or fourth year.

- Basic Conducting (4 credits)



# Music Core Curriculum: Passing Standard

Students must pass each level with a C- or higher before proceeding to the next level



# Music Core Curriculum: Placement Examinations

- All first-year students are placed into sections of Music Theory and Group Piano
- It is possible to test out of some or all the Aural Training and Group Piano requirements
- Students who pass out of group piano or aural training will need to replace the credit(s) with music electives before graduation – in other words, you pass out of the class, *but not the credit.*



# Applied Lessons

- Applied lesson requirements vary by program
- Limit of 3 credits of lessons per quarter
- Limit of 36 credits of lessons in undergraduate career
- Lesson on non-audition instruments available through the Community Music Division (not included in tuition/credits)



# Ensembles

- Large Ensembles:
  - Chamber Choir
  - Concert Choir
  - Concert Orchestra
  - Symphony Orchestra
  - Wind Ensemble
  - 20+ Ensemble
  - Jazz Ensemble
  - Jazz Orchestra
  - Jazz Vocal Ensemble
  - Jazz Workshop
- Small Ensembles
  - Chamber music
  - Baroque ensemble
  - Jazz Combos
- World Music Ensembles:
  - African Ensemble



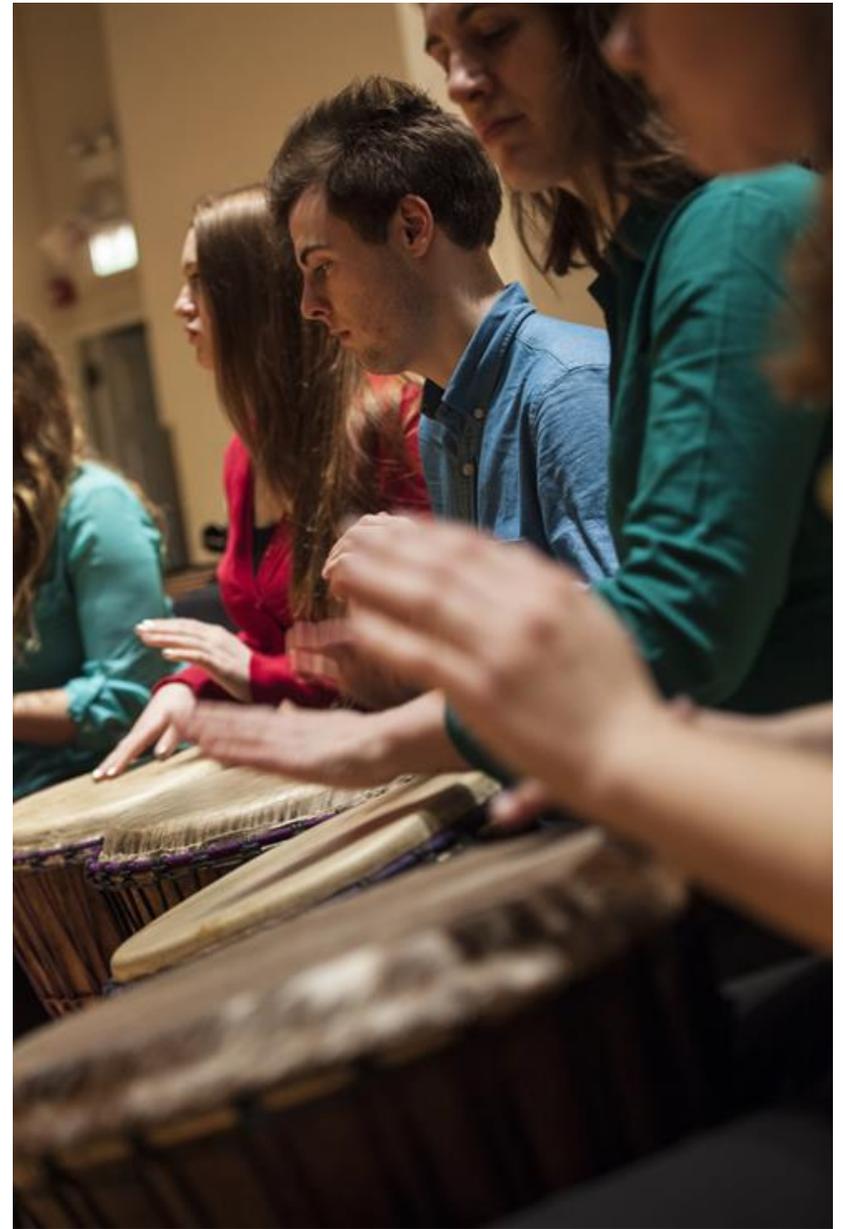
# Ensembles (continued)

- Requirements vary by program and instrument – check your curriculum requirements!
- In most degrees, students enroll in 1 large ensemble for 1 credit each quarter
- Students with performance awards may be required to participate in ensembles different than or beyond their degree requirements
- After you are assigned to ensemble(s), *you must enroll yourself* in Campus Connect, **every quarter**.



# Electives

- The number of music electives and free electives vary by major
- A limited number of free electives may be taken pass/fail
- A list of music electives will be sent out each quarter



# Academic Standing - Honors

- Students who earn a term GPA of 3.5 or higher are on the Dean's List
- Students graduating with a cumulative GPA of 3.5 or higher will receive the following graduation honors:
  - 3.5-3.69: Cum Laude
  - 3.70-3.84: Magna Cum Laude
  - 3.85-4.0: Summa Cum Laude



# Academic Standing – Probation and Dismissal

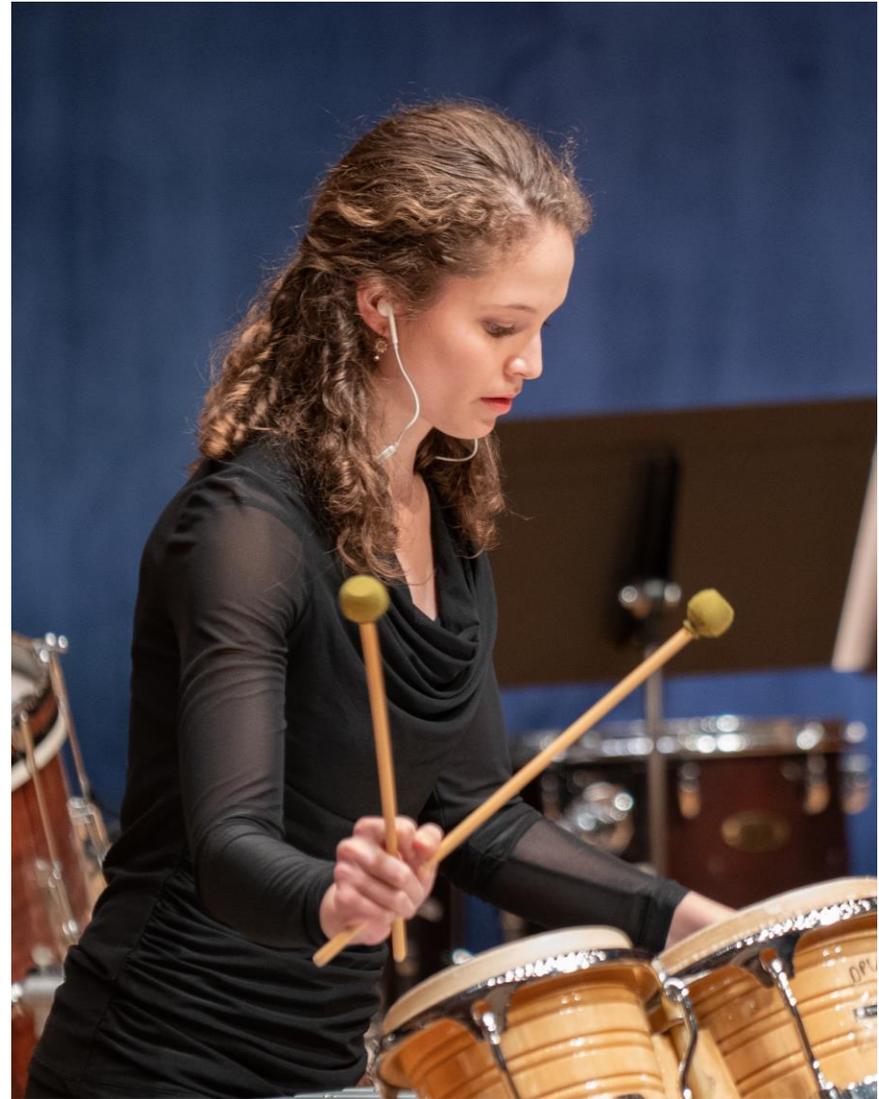
- The School of Music requires that students maintain a minimum cumulative GPA of 2.0 and make “meaningful progress towards their degree.”
- Students who do not meet these criteria can be placed on SOM academic probation and are eligible for dismissal



# FAQs

# Registration

- Registration typically opens during the sixth week of the term
- All first-year students must meet with Amy each quarter prior to registration
- Music students are among the first to register, so take advantage of this!
- **Check your registration!**



# Course Withdrawal

- Deadlines
  - Before two weeks, no penalty grade, course not counted towards term credit load
  - After 2<sup>nd</sup> week, W grade
  - After 7<sup>th</sup> week, FX grade
- In case of a medical or personal emergency, students may request an administrative withdrawal through the University Dean of Students Office after the deadlines with proper documentation.



# Majors and Minors

- Can I double major?
  - Yes! Please discuss this with your advisor.
  - Double majors almost always necessitate additional time.
- What about minors outside of music?
  - Many are available
  - How easily a minor can be accommodated depends on many things, so discuss this with your advisor



# Summer Classes Outside DePaul

- May I enroll in summer school courses at other institutions?
  - Yes, provided the university residency requirement is met
- What courses may I take elsewhere?
  - Courses taken elsewhere should be reviewed and approved by the Associate Director of Advising **prior** to enrollment.



# Financial Aid

- Contact the Assistant Director of Admissions, Mary Halm (Music North Room 306) for questions relating to financial aid awarded by the School of Music
- For general financial aid information, including questions about bills, loans, and other scholarships, contact [DePaul Central](#), located in the Schmidt Academic Center
- For financial counseling, visit the Financial Fitness Program webpage



# Study Abroad

Are music students allowed to participate in study abroad programs?

- All programs/courses must be approved by the Associate Dean
- Students can most easily study abroad in the December Term, Spring Break, and/or the Summer sessions



# Resources and Reminders

# Academic Advising

- Amy Weatherford advises all first-year students
- Schedule appointments through BlueStar
  - First year students must meet with Amy each quarter
- Things to discuss with your advisor:
  - Course planning, major/minor exploration, academic challenges, academic strategies, goal setting, learning styles, campus resources, and more.
- Use advising resources early and often



# Academic Advising at Orientation

- Meet at the Music North front desk at 1 PM
- You'll receive a personal schedule for the afternoon, which will include:
  - Piano testing (if needed)
  - HPC tour
  - Advising
  - Registration
  - Q&A with returning students

Time	Activity	Location
1:00	HPC Tour	Meet in MN Student Lounge
2:00	Piano Testing	Music North Room 227
2:15	Advising	Advising Office, Music North Room 203
2:45	Registration (return to the student lounge when finished)	Computer Lab, Music North Room 217
3:30	Student Q&A	Music North Student Lounge

# Degree Progress Report (DPR)

- Your Degree Progress Report in Campus Connect tracks and helps you plan your path to degree completion. It includes:
  - Requirement information for your declared majors (as well as double majors and/or minors)
  - What you have completed
  - Options for outstanding requirements
  - A “what-if” feature that allows you to see what your requirements would be if you were to change/add a major or minor

Campus Connect Path: Advising, Progress, and Graduation → Degree Progress



# Degree Progress Report (DPR)

Report Substitutions Overrides

[Additional Courses](#)

Completed In Progress Incomplete Information Items

<b>BM-MUSIC-PERFORMANCE LS Core</b> 16/20 Credits	<b>BM WOODWIND Musicianship Req</b> 40/42 Credits	<b>BM Woodwind Performance Req</b> 39/79 Credits	<b>Residency Requirement</b>
FIRST YEAR <a href="#">16/16 Credits</a>	Musicianship Studies <a href="#">40/42 Credits</a>	Applied Music <a href="#">28/48 Credits</a>	Residency Requirement ALL UGRD
Sophomore Seminar <a href="#">0/1 Courses</a>		Woodwind Specialization <a href="#">0/5 Courses</a>	<b>Units and GPA Requirement</b>
JuniorYr Experiential Learning		Large Ensemble <a href="#">6/12 Courses</a>	192 Units - ALL UGRD
Senior Year Capstone		Chamber Music <a href="#">5/9 Courses</a>	
<b>BM-MUS PER LEARNING DOMAINS</b> 12/32 Credits		<b>BM WOODWIElective Requirements</b> 12/19 Credits	
ARTS AND LITERATURE <a href="#">4/8 Credits</a>		Electives <a href="#">12/19 Credits</a>	
PHILOSOPHICAL INQUIRY <a href="#">0/4 Credits</a>			
RELIGIOUS DIMENSIONS <a href="#">4/4 Credits</a>			
SCIENTIFIC INQUIRY <a href="#">4/4 Credits</a>			
SELF, SOCIETY & MODERN WORLD <a href="#">0/4 Credits</a>			
UNDERSTANDING THE PAST <a href="#">0/8 Credits</a>			

# OneDePaul

- OneDePaul is an online system that supports your academic success. Through OneDePaul, you can:
  - Connect with your advisor(s) and instructors
  - View campus resources
  - Receive notifications from faculty on your progress
  - Schedule advising appointments

OneDePaul can be accessed from your student homepage in Campus Connect.



## D2L

- D2L is DePaul's online course system. Many music classes will use D2L for sharing class resources, collecting assignments, and providing feedback
- At the start of each quarter, take some time to familiarize yourself with how each course is set up
- Courses in D2L do not appear until the instructor opens the course



# Career Services

- Career Services at DePaul School of Music provides information and resources for School of Music students and alumni on various music and arts-related job opportunities:
  - Gig Connection
  - Career Workshops
  - Career Closet
  - NEC Bridge Worldwide Music Connection
- University Career Services are available on both campuses and online
- Contact Rebecca with Career Services questions

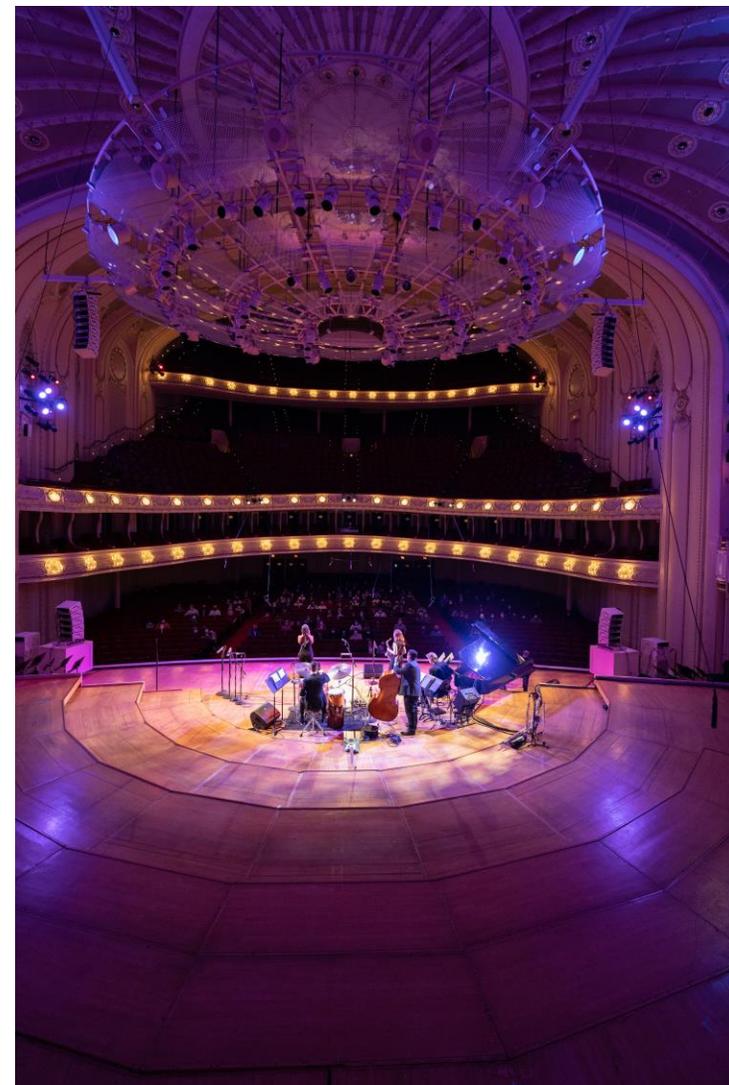


# Student Resources

DePaul offers many resources to support students, including:

- Academic Support
  - Writing Center
  - Tutoring
- Health and Wellness
- Career Services
- Mentoring
- Career Closet
- Food Bank

For more information, visit [resources.depaul.edu/student-success](https://resources.depaul.edu/student-success)



# Health Insurance

Beginning in the 24-25 academic year, DePaul will offer all degree-seeking undergraduate and graduate students access to a comprehensive health insurance plan.

The Academic Health Plans (AHP) website for DePaul Student Health Insurance PLan has information about plan benefits, rates, providers, waiver criteria and more.

Students who already have active insurance coverage can submit a waiver in the portal by **September 20th** to opt out.

# Communications

- All communication from the School of Music will be sent to your DePaul email address
- **Students are expected to check their DePaul email regularly**
- Students may update their preferred name in Campus Connect
- Students may elect to share specific information such as class schedule and billing with others using the “share my information” feature in Campus Connect



# FERPA

## The Family Educational Rights and Privacy Act of 1974

- Federal law prohibits University officials from discussing details of a student's record without written permission from the student
- We encourage students to communicate openly with their families



# Immersion Week

## August 26-30, 2024

- Immersion week is part of an academic course, LSP/HON 110: Discover Chicago's Music Scene
- Activities include daytime and evening events as well as a SOM student service project
- Students will have time to attend to personal business but should not schedule lessons or rehearsals during this week
- Locker sign out will be offered



# Opening Convocation

**Wednesday, September 4**

**3:30pm**

Schedule TBA



# Coda

Contact the College Office staff with any questions or concerns:

Amy Weatherford, [a.weatherford@depaul.edu](mailto:a.weatherford@depaul.edu)

Rebecca Bressanelli, [r.bressanelli@depaul.edu](mailto:r.bressanelli@depaul.edu)

Dean Kelly-McHale, [jkellymc@depaul.edu](mailto:jkellymc@depaul.edu)



## Welcome to the DePaul School of Music!