



School of Music Graduate Orientation 2023-2024



Agenda

- Overview of the School of Music
- Curriculum and Academic Policies
- Frequently Asked Questions
- Resources and Reminders



School of Music Overview

Welcome to the School of Music

- Approximately 400 students across our undergraduate and graduate programs
- We hold about 300 performances each year, including large jazz and classical ensembles, chamber music, operas, faculty performances, and student recitals
- There are over 200 professional music and theatre companies within a seven-mile radius of our school.



School of Music Administration



Dr. John Milbauer
Dean



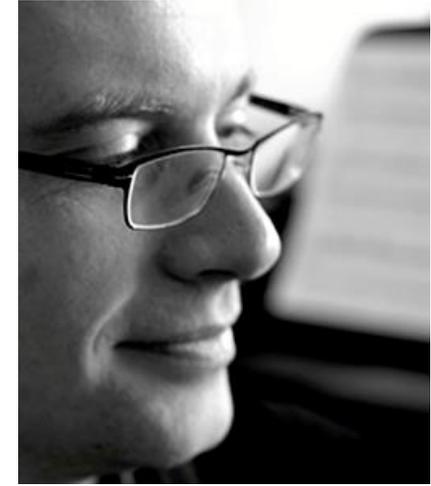
Dr. Jacqueline Kelly-McHale
Associate Dean for Academic
Affairs



Professor Dana Hall
Associate Dean for Faculty
Affairs



Dr. Erica Neidlinger
Chair, Music Performance



Dr. Christopher Wendell Jones
Chair, Musical Studies

Area Directors

- Bachelor of Arts – Dr. Kate Brucher
- Jazz Studies – Scott Burns
- Musicianship and Composition – Dr. Osnat Netzer
- Music Education – Dr. Sara Jones
- Performance Arts Management – Alan Salzenstein
- Sound Recording Technology – Tom Miller

Area Coordinators

- Brass and Woodwinds – Jill Williamson
- Collaborative Piano – Yasuko Oura
- Guitar – Mark Maxwell
- Percussion – Michael Kozakis
- Piano – George Vatchnadze
- Strings – Janet Sung and Ann Setzer
- Voice – Dr. Chuck Chandler



The College Office

Your first stop for all your academic questions!



Dr. Jacqueline Kelly-McHale
Associate Dean for Academic Affairs



Amy Weatherford
*Associate Director of Advising
and Scheduling*

TBD
*Assistant Director of
Student Services*

Curriculum and Academic Policies

Graduate Degree Programs

- Master of Music
 - Composition
 - Jazz Studies
 - Music Education
 - Music Performance
- Post-Master's Certificate in Performance



Undergraduate Degree Requirements

- All Master's programs in the School of Music require a minimum of **48 credits**
- The Post-Master's Certificate program requires a minimum of **36 credits**
- All credits must be completed at DePaul



Quarter System

- DePaul is on the Quarter System
 - Each quarter is 10 weeks
 - Autumn, Winter, and Spring
- Additional terms (courses outside the School of Music)
 - Three summer sessions
 - December intersession



How Many Courses Will I Take?

- A minimum of **6** credits per quarter is needed for full-time standing for graduate music students
 - Master's students will typically take **6-10** credits per term
 - Post-master's certificate students take **6** credits per term
- Graduate tuition is charged *by the credit hour*
- Full-time status is required for many things, including some forms of financial aid and the UPass (CTA L/bus pass)
- **International students** who have a F-1 or J-1 visa must maintain full-time status each quarter to be in compliance with student visa requirements

Music Core Curriculum

MM students take 16 credits (4 classes) of core requirements:

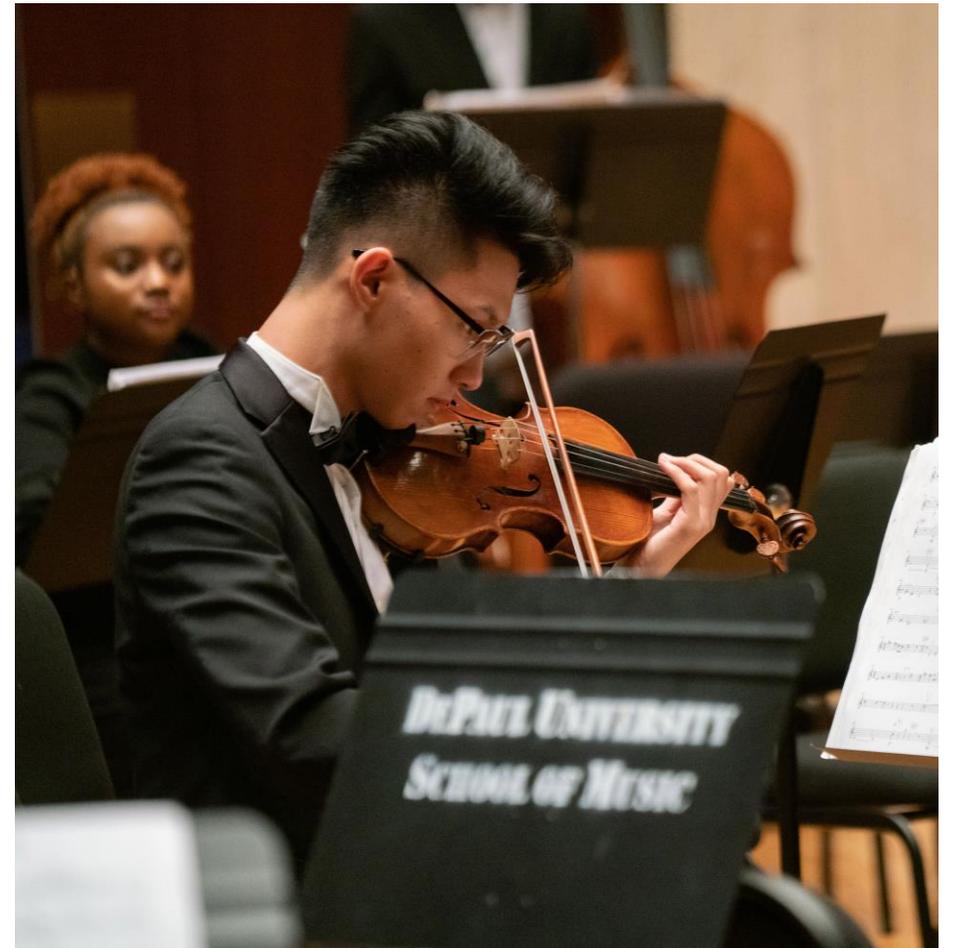
- **Music Theory**
 - MUS 408: Analytical Techniques
 - COM 405: Analytical Studies
 - JZZ 406: Jazz Style and Analysis (Jazz Studies students)
- **Music Research (MUS 400)**
- **Two Music History classes**
 - Choose from: Baroque Music, Classical Music, Romantic Music, Jazz History*, Music and Politics of Brazil, World Music Cultures, 20th Century Music Before WWII, 20th Century Music After WWII, History of Opera, History of Oratorio, 20th Century Wind Literature History

*Jazz Studies students must take Jazz History



Music Core Curriculum: Placement Examinations

Incoming classical performance MM students will take an online theory assessment to determine if they should take MUS 408 or COM 405 for their music theory requirement



Core Classes Planned for 2023-2024

Autumn 2023	Winter 2024	Spring 2024
MUS 400: Music Research MUS 408: Analytical Techniques COM 405: Analytical Studies MUS 484: Classical Music JZZ 406: Jazz Style and Analysis	MUS 400: Music Research MUS 408: Analytical Techniques MUS 420: History of the Oratorio MUS 421: Music and Politics of Brazil	MUS 400: Music Research MUS 486: 20th Century Music post WWII MUS Topics Class TBD (Music History)

Passing Standard

All degree requirements must be passed with a grade of C- or higher.



Applied Lessons

- Applied lesson requirements vary by program
- Limit of **3** credits of lessons per quarter
- Limit of **18** credits of lessons in graduate career
- Lesson on non-audition instruments available through the Community Music Division (not included in tuition/credits)



Ensembles

- Large Ensembles:
 - Chamber Choir
 - Concert Choir
 - Concert Orchestra
 - Symphony Orchestra
 - Wind Ensemble
 - 20+ Ensemble
 - Jazz Ensemble
 - Jazz Orchestra
 - Jazz Vocal Ensemble
 - Jazz Workshop
- Small Ensembles
 - Chamber music
 - Baroque ensemble
 - Jazz Combos
- World Music Ensembles:
 - African Ensemble



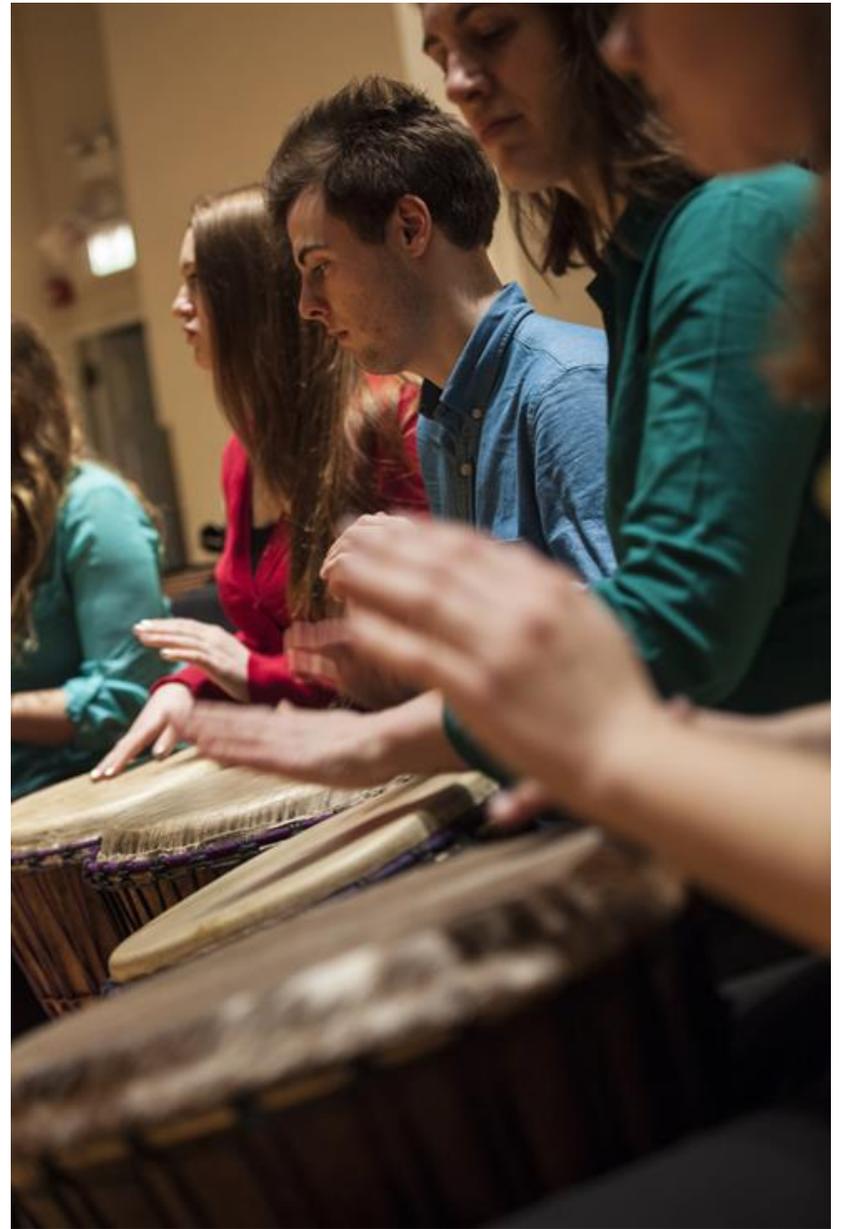
Ensembles (continued)

- Requirements vary by program and instrument – check your curriculum requirements!
- Be careful when enrolling to select the correct section (1 credit or 0 credits) based on your degree requirements
- Students with performance awards may be required to participate in ensembles different than or beyond their degree requirements
- After you are assigned to ensemble(s), *you must enroll yourself* in Campus Connect, **every quarter**.



Electives

- The number of music electives vary by major
- A list of music electives will be sent out each quarter



Academic Standing - Honors

- Students who earn a term GPA of 3.5 or higher are on the Dean's List
- Students graduating with a cumulative GPA of 3.75 or higher will graduate with distinction



Academic Standing – Probation and Dismissal

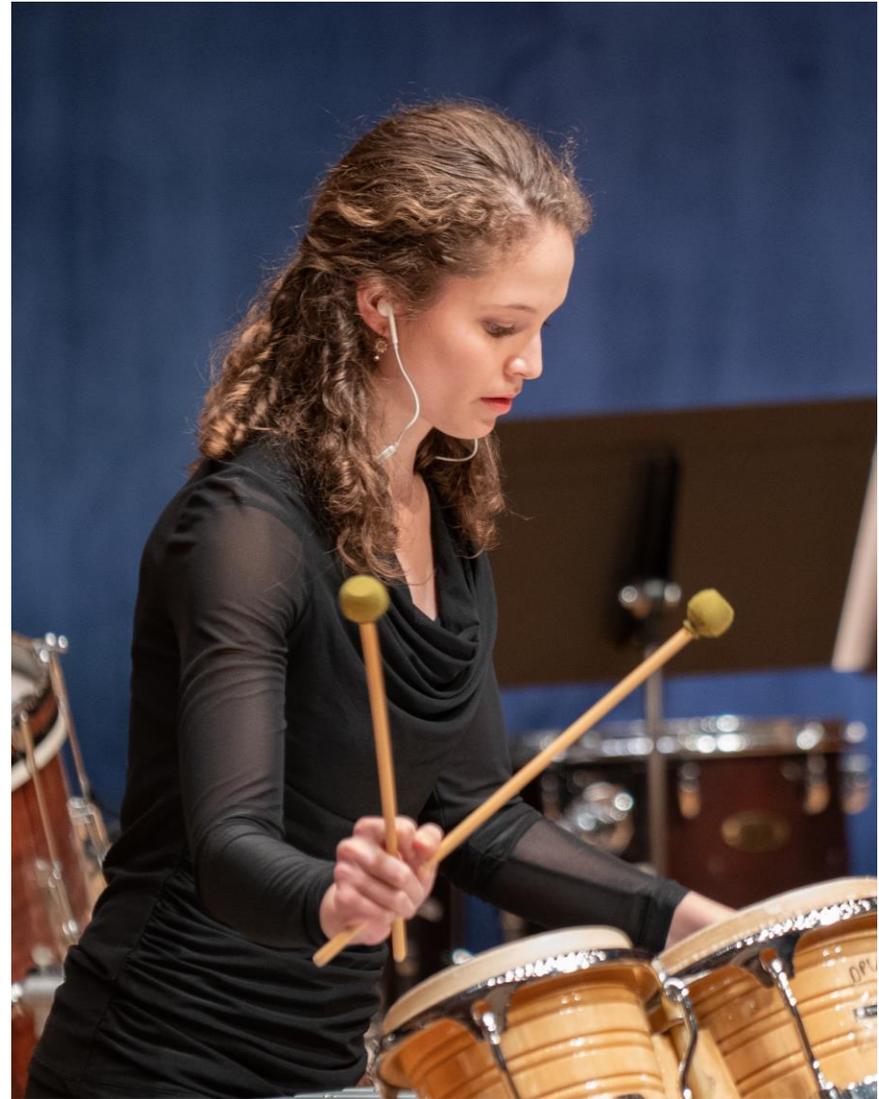
- The School of Music requires that graduate students maintain a minimum cumulative GPA of 2.5 and make “meaningful progress towards their degree.”
- Students who do not meet these criteria can be placed on SOM academic probation and are eligible for dismissal



FAQs

Registration

- Registration typically opens during the sixth week of the term
- Music students are among the first to register, so take advantage of this!
- **Check your registration!**



Course Withdrawal

- Deadlines
 - Before two weeks, no penalty grade, course not counted towards term credit load
 - After 2nd week, W grade
 - After 7th week, FX grade
- In case of a medical or personal emergency, students may request an administrative withdrawal through the University Dean of Students Office after the deadlines with proper documentation.



Financial Aid

- Contact the Interim Assistant Director of Admissions, Mary Halm (Music North Room 306) for questions relating to financial aid awarded by the School of Music
- For general financial aid information, including questions about bills, loans, and other scholarships, contact [DePaul Central](#), located in the Schmidt Academic Center
- For financial counseling, visit the Financial Fitness Program webpage



Study Abroad

Are music students allowed to participate in study abroad programs?

- All programs/courses must be approved by the Associate Dean
- Students can most easily study abroad in the December Term, Spring Break, and/or the Summer sessions
- Most graduate students do not participate in study abroad programs for academic credit, but many participate in international festivals during breaks between academic terms



Resources and Reminders

Academic Advising

- You will be assigned two advisors:
 - A faculty advisor
 - Amy Weatherford, Associate Director of Advising and Scheduling
- Schedule appointments through BlueStar
- Things to discuss with your advisor:
 - Course planning, academic challenges, academic strategies, goal setting, learning styles, campus resources, and more.
- Use advising resources early and often



Degree Progress Report (DPR)

- Your Degree Progress Report in Campus Connect tracks and helps you plan your path to degree completion. It includes:
 - Requirement information for your declared majors (as well as double majors and/or minors)
 - What you have completed
 - Options for outstanding requirements

Campus Connect Path: Advising, Progress, and Graduation → Degree Progress



Degree Progress Report (DPR)

Report **Substitutions** Overrides

[Additional Courses](#)

Completed
In Progress
Incomplete
Information Items

BM-MUSIC-PERFORMANCE LS Core i 16/20 Credits	BM WOODWIND Musicianship Req i 40/42 Credits	BM Woodwind Performance Req i 39/79 Credits	Residency Requirement i
FIRST YEAR 16/16 Credits	Musicianship Studies 40/42 Credits	Applied Music 28/48 Credits	Residency Requirement ALL UGRD
Sophomore Seminar 0/1 Courses		Woodwind Specialization 0/5 Courses	Units and GPA Requirement i
JuniorYr Experiential Learning		Large Ensemble 6/12 Courses	192 Units - ALL UGRD
Senior Year Capstone		Chamber Music 5/9 Courses	
BM-MUS PER LEARNING DOMAINS i 12/32 Credits		BM WOODWIElective Requirements i 12/19 Credits	
ARTS AND LITERATURE 4/8 Credits		Electives 12/19 Credits	
PHILOSOPHICAL INQUIRY 0/4 Credits			
RELIGIOUS DIMENSIONS 4/4 Credits			
SCIENTIFIC INQUIRY 4/4 Credits			
SELF, SOCIETY & MODERN WORLD 0/4 Credits			
UNDERSTANDING THE PAST 0/8 Credits			

BlueStar

- BlueStar is an online system that supports your academic success. Through BlueStar, you can:
 - Connect with your advisor(s) and instructors
 - View campus resources
 - Receive notifications from faculty on your progress
 - Schedule advising appointments

Campus Connect Path

Student Resources → BlueStar Student Support



D2L

- D2L is DePaul's online course system. Many music classes will use D2L for sharing class resources, collecting assignments, and providing feedback
- At the start of each quarter, take some time to familiarize yourself with how each course is set up
- Courses in D2L do not appear until the instructor opens the course



Career Services

- Career Services at DePaul School of Music provides information and resources for School of Music students and alumni on various music and arts-related job opportunities:
 - Gig Connection
 - Career Workshops
 - Career Closet
- University Career Services are available on both campuses and online

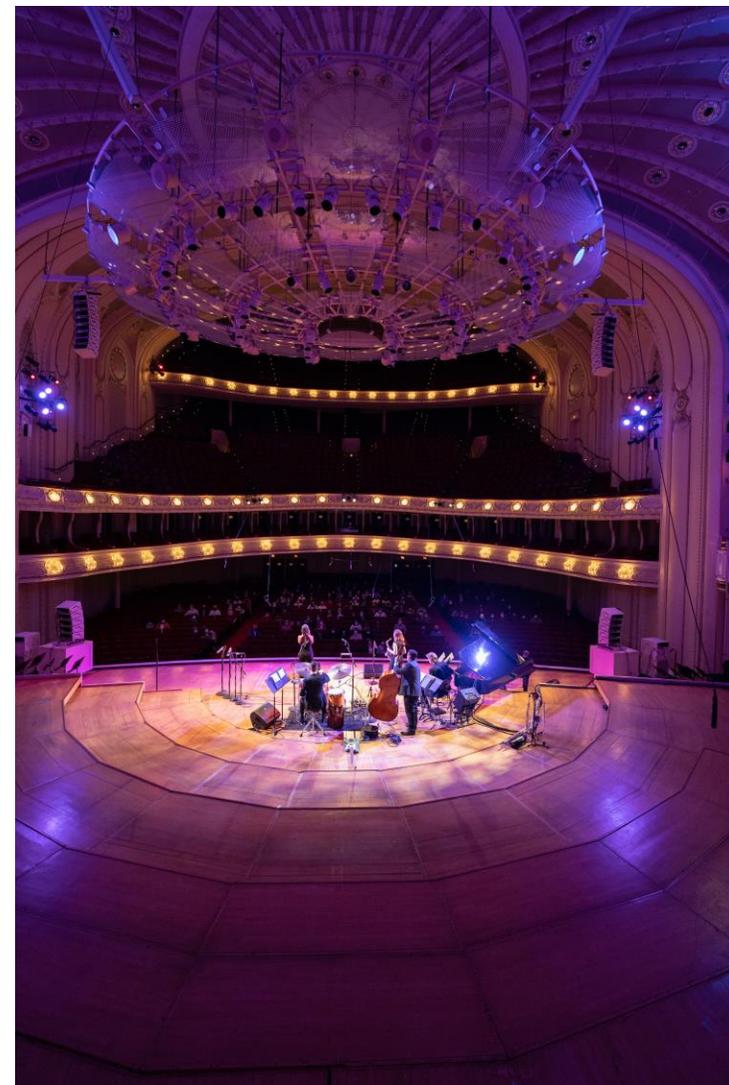


Student Resources

DePaul offers many resources to support students, including:

- Academic Support
 - Writing Center
 - Tutoring
- Health and Wellness
- Career Services
- Mentoring
- Career Closet
- Food Bank

For more information, visit resources.depaul.edu/student-success



Communications

- All communication from the School of Music will be sent to your DePaul email address
- **Students are expected to check their DePaul email regularly**
- Students may update their preferred name in Campus Connect
- Students may elect to share specific information such as class schedule and billing with others using the “share my information” feature in Campus Connect



FERPA

The Family Educational Rights and Privacy Act of 1974

- Federal law prohibits University officials from discussing details of a student's record without written permission from the student
- We encourage students to communicate openly with their families



Opening Convocation

Wednesday, September 6

Schedule TBA



Coda

Contact the College Office staff with any questions or concerns:

Amy Weatherford,
a.weatherford@depaul.edu

Dean Kelly-McHale,
jkellymc@depaul.edu

Welcome to the DePaul School of Music!

