DePaul University
SCHOOL OF MUSIC

Thursday, November 5, 2026 • 7:00 PM

Anna Marie Wytko, soprano & alto saxophones

Sponsored by the Yamaha Corporation of America

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

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Allen Recital Hall

Anna Marie Wytko, soprano & alto saxophones

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Amanda Arrington, piano

Program

San Francisco Herbst Theatre Concert Tour:
A Celebration of Saxophone Expressions

William Grant Still (1895-1978)
Romance

Jeanine Rueff (1922-1999)
Concertino
Allegro molto
Lent
Vif et bien rythmé

Jindřich Feld (1925-2007)
Sonate
Allegro ritmico
Cloches de la liberté - Adagio
Scherzo - Allegro vivo

- Intermission -

Karen Thomas (b. 1957)
When night came
**Illinois Premiere*

Federico Molina Campos (b. 1963)
Retorno
**U.S. Premiere*

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

Biographies

Saxophonist **Anna Marie Wytko**, whose playing has been described by *The Absolute Sound* as "extraordinary" and the *Uruguayan Press* as "impeccable," is University Distinguished Professor of Saxophone within the School of Music, Theatre, and Dance at Kansas State University. A Yamaha Performing Artist-Clinician and KSU *International Educator of the Year Award Winner*, Dr. Wytko is a globally acclaimed recording, performing, and teaching artist, as well as a globally praised author of multiple books, articles, and other publications. Sample albums include *When Night Came, Anna Marie Wytko – Saxophonist, The Loveliness of Air – I Can't Breathe, Muddle,* and *Phraseology*. Published by RJ Upmarket Press, Dr. Wytko authored pedagogy books *The Saxophonist As Rank Beginner and Beyond: A Guide for Saxophone Methods Class, Band Directors, and Private Instructors* and *The Saxophonist As Musician First – A Sampling Of Resources*. As concerto soloist, Anna Marie has performed in Carnegie Hall in the famous Stern Auditorium on the esteemed Perelman Stage, and in the historic National Theatre of Costa Rica with the National Symphony Orchestra of Costa Rica. She has performed as concerto soloist with the Polish Air Force Wind Symphony, the Phoenix Symphony Orchestra, the Banda Sinfónica de Montevideo in Uruguay, with the National Bands of San José and Alajuela in Costa Rica, and with orchestras throughout England and Scotland, among many others. Internationally, Dr. Wytko has performed as guest recitalist and taught as guest professor at institutions such as the Royal College of Music in London, the Royal Birmingham Conservatory of Music, the Conservatoire National Supérieur de Musique de Paris, the Conservatorio Nacional Superior de Música de Buenos Aires, the University of Zagreb Academy of Music, the Akademia Muzyczna of Poland, the Universidad de Costa Rica, and throughout Italy at the national conservatories of Milan, Florence, Bologna, and Perugia. The winner of numerous awards and prizes, Anna Marie is a *Yamaha Young Performing Artist First Prize Winner, Butterfield Young Artists Concerto Competition First Prize Winner, International Incentive Grant* award recipient, and *Mortar Board National Honor Society* for "Exemplary in Instruction and Dedication to the Students' Experience" award recipient, among numerous others. Please visit Anna Marie's website for further information: www.AnnaMarieWytko.com

Amanda Arrington is Senior Professor of Practice and Faculty Collaborative Pianist at Kansas State University, where she performs in numerous performances each year with faculty, students, and guest artists. A passionate advocate for new music, she has premiered works at the *World Saxophone Congress, International Trumpet Guild, International Double Reeds Society,* and *National Flute Association,* for example. Her performances have taken her to renowned venues including, for example, the Sydney Opera House, the Kennedy Center, and the National WWI and WWII Museums. Amanda's discography includes *Serenade, Ruminations, Anna Marie Wytko – Saxophonist, Wanderlust,* and more—all available on major streaming platforms. Amanda is co-founder of Radium Recordings, a classical music label she administers with her husband and recording engineer, Owen Taylor. Amanda holds a Master of Arts in Piano Pedagogy from the University of Central Missouri and a Bachelor of Music Education from Kansas State University. She received the *MTD Excellence Award* from K-State's School of Music, Theatre, and Dance in recognition of her outstanding artistry and service. Please visit Amanda's website for further information: www.AmandaArrington.com

Tickets and Patron Services

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HPC Box Office Information
2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM*
773-325-5200 | musicboxoffice@depaul.edu
*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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Diane Welnhofer

July 1, 2025 – June 30, 2026

Upcoming Events
DePaul University School of Music

School of Music

November 6 • 7:30 P.M.
Gannon Concert Hall
DePaul Concert Orchestra

November 7 • 7:30 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

November 8 • 3:00 P.M.
Allen Recital Hall
DePaul Baroque Ensemble

November 9 • 7:00 P.M.
Allen Recital Hall
DePaul Composers Forum

November 10 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos I

November 11 • 7:30 P.M.
Gannon Concert Hall
DePaul Vocal Jazz Ensemble

November 12 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

November 12 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase I

November 12 • 7:30 P.M.
Gannon Concert Hall
DePaul Wind Symphony

November 13 • 7:30 P.M.
Jarvis Opera Hall
DePaul Opera Theatre presents:
Scott Gendel's Everlasting Faint

November 14 • 1:00 P.M.
Allen Recital Hall
DePaul Trombone Choir

November 14 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase II

November 15 • 2:00 P.M.
Jarvis Opera Hall
DePaul Opera Theatre presents:
Scott Gendel's Everlasting Faint

For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.

Holtschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

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