

Subject	Subject Description	# of Books in Collection
<b>African Diaspora</b>	This subject focuses on the global communities formed by people of African descent, tracing their movements, histories, and cultural legacies from the transatlantic slave trade to contemporary migrations. It explores the complex experiences of displacement, survival, identity, and resilience across regions such as the Americas, the Caribbean, Europe, and the Middle East. Resources in this area examine themes like slavery and emancipation, colonialism, resistance, cultural retention and transformation, and the ongoing struggle for social justice.	95
<b>Arts</b>	This subject explores the rich and diverse artistic expressions of the African diaspora, spanning visual arts, sculpture, performance, textile, digital media, and more. Reflecting the histories, identities, and cultural experiences of people of African descent across the globe, this collection examines how art has been used as a form of resistance, storytelling, celebration, and identity-building.	286
<b>Autobiographies</b>	This subject showcases first-person narratives by individuals of African descent, offering powerful insights into personal and collective experiences across the African diaspora. These autobiographies capture the voices of people who have lived through slavery, colonialism, migration, civil rights struggles, and cultural transformation. Through their own words, authors reflect on identity, resistance, resilience, family, and legacy—often challenging dominant historical narratives. From political leaders and artists to everyday individuals, these works provide intimate accounts of life shaped by race, history, and place, highlighting the diversity and depth of the African diasporic experience.	95
<b>Biographies</b>	This subject features the life stories of individuals of African descent whose experiences have shaped and reflected the diverse histories of the African diaspora. Spanning continents and centuries, these biographies highlight figures from a wide range of fields—including politics, art, literature, science, activism, sports, and more—who have made significant contributions to their communities and the world.	169
<b>Civil Rights</b>	This subject explores the histories, movements, and struggles for civil rights in the United States. Topics encompass key historical events like the abolition of slavery, the civil rights movements of the 20th century, anti-colonial struggles, the fight against systemic racism, and contemporary issues of equality, justice, and representation.	37
<b>Culture &amp; Anthropologies</b>	This subject delves into the diverse cultural practices, belief systems, and social structures of African-descended communities around the world, examined through anthropological and interdisciplinary lenses. Topics include language, religion, kinship, foodways, music, fashion, ritual, and identity formation within diasporic contexts. This area also engages with critical and decolonial approaches in anthropology, highlighting the voices and perspectives of diasporic communities in shaping their own narratives.	166

<b>Education</b>	This subject explores the role of education in the lives of African-descended communities across the globe, examining both historical and contemporary contexts. It covers formal and informal systems of learning, access to education, and the ways in which education has been used as a tool for empowerment, resistance, and social mobility. Topics include the impact of colonial and postcolonial education systems, culturally relevant pedagogy, educational inequality, and the development of independent Black institutions and movements for educational justice.	44
<b>Fiction</b>	This subject features imaginative works by writers of African descent from across the globe, reflecting the diverse voices, histories, and cultures of the African diaspora. In this collection, fiction often blends oral traditions, folklore, and contemporary experiences, offering rich storytelling that bridges past and present, homeland and new land.	139
<b>History</b>	This subject examines the global histories of people of African descent, tracing their journeys, struggles, and contributions from ancient times to the present. It covers key historical events and processes such as the transatlantic slave trade, colonization, emancipation, migration, civil rights movements, and the ongoing fight for justice and equality. This collection highlights how African diasporic communities have shaped—and been shaped by—political, social, and cultural forces across the Americas, the Caribbean, Europe, and beyond.	393
<b>Literature</b>	This subject encompasses the rich and varied literary traditions of writers of African descent across the globe. It includes poetry, novels, essays, drama, and oral storytelling that reflect the lived experiences, cultural identities, and historical journeys of the African diaspora. From themes of exile, memory, and resistance to explorations of love, liberation, and everyday life, this body of literature offers powerful insights into the complexities of Black life across time and place.	236
<b>Photography</b>	This subject explores the powerful role of photography in documenting, shaping, and challenging the experiences of African-descended communities across the globe. It examines how photographers from the African diaspora have captured the beauty, struggles, resilience, and everyday life of their people, often using the medium as a tool for resistance and empowerment. This collection includes both historical and contemporary works, showcasing iconic figures and lesser-known artists whose images have reflected the realities of slavery, migration, civil rights, identity, and culture.	80
<b>Political Science</b>	This subject examines the political systems, movements, and ideologies that have shaped the lives of people of African descent across the globe. It explores the history of colonialism, post-colonialism, racial justice struggles, and the fight for civil rights and equality within diasporic communities. Key topics include the development of political thought and activism, the role of Black leadership in shaping national and global politics, and the impact of global institutions and policies on African-descended populations.	96

<b>Race Relations</b>	This subject explores the complex dynamics of race, identity, and power within African-descended communities across the globe. It examines how race relations have been shaped by historical and contemporary forces such as slavery, colonization, migration, segregation, and systemic racism. This collection delves into the experiences of people of African descent in various regions, including the Americas, the Caribbean, Europe, and Africa, and considers how racial identities are negotiated, challenged, and redefined. Key topics include the impact of racial hierarchies, anti-Black racism, solidarity movements, and the ongoing struggles for equality and justice	166
<b>Reference</b>	This subject provides essential resources and reference materials related to the history, culture, and experiences of African-descended people around the world. It includes encyclopedias, bibliographies, atlases, and other authoritative works that offer factual information on topics such as historical events, influential figures, cultural practices, social movements, and the global impact of the African diaspora.	45
<b>Religion</b>	This subject explores the diverse religious traditions, practices, and beliefs that have developed among African-descended communities across the world. It examines how African spiritual systems, indigenous religions, and the influence of Christianity, Islam, and other world religions have shaped cultural identities and social structures within the diaspora.	29
<b>Slavery</b>	This subject explores the history, impact, and legacy of slavery on African-descended communities across the globe. It examines the transatlantic slave trade, the experiences of enslaved Africans in the Americas, the Caribbean, and Europe, and the enduring effects of slavery on social, political, and economic structures	54
<b>Social Criticisms</b>	This subject examines the voices of critique and resistance within African-descended communities across the world, exploring how writers, activists, intellectuals, and artists have challenged social, political, and cultural systems. It focuses on works that critique issues such as racism, colonialism, inequality, gender injustice, and the struggles for freedom and human rights.	89
<b>Social Issues</b>	This subject explores the social challenges and inequalities faced by African-descended communities across the globe, examining how historical and contemporary forces shape the lives and experiences of people in the African diaspora. Topics include systemic racism, economic inequality, educational disparities, health disparities, mass incarceration, and the fight for political and social rights. The subject also delves into issues such as migration, urbanization, family dynamics, identity formation, and the impact of globalization on diasporic communities.	125
<b>Women's, Gender &amp; Sexuality Studies</b>	This subject examines the intersections of gender, sexuality, and identity within African-descended communities across the globe, focusing on the lived experiences of women, men, and gender non-conforming individuals in the African diaspora. It explores how historical forces such as slavery, colonization, migration, and racial oppression have shaped gender roles, sexual identities, and power dynamics within diasporic communities.	233