



presents

FALLING

by Deanna Jent

Director – Ben Raanan
Fight Director – Nick Sandys
Vocal Coach – Phil Timberlake
Movement Coach – Patrice Egleston
Scenic Designer – Alyssa Mohn
Costume Designer – Tia Lui
Lighting Designer – Alexis Handler
Sound Designer – Camille Denholm
Technical Director – Tessa Keller
Stage Manager – Liv Hancock

October 19 – 28, 2018

FALLING is presented by special arrangement with Dramatists Play Service, Inc., New York.

First produced at Mustard Seed Theatre, St. Louis, MO, September 2011.

**Subsequently produced by Terry Schnuck, James & Catherine Berges,
Crystal Beuerlein and Michael & Noemi Neidorff.**

Off-Broadway at the Minetta Lane Theatre, New York City, October 2012

The Theatre School at DePaul University
Healy Stage
2350 N Racine Ave, Chicago IL, 60614

Email: theatreboxoffice@depaul.edu | (773) 325-7900

CAST (IN ORDER OF APPEARANCE)

Joshua/Lawrence..... Cameron Roberts
Tami..... Taryn Pearce
Lisa..... Liv Shine
Bill..... Teddy Boone
Grammy Sue..... Jessica Francine Morrison

A suburb of a Midwestern city; Today

This production contains partial nudity and physical violence.

The play will be performed without intermission.

PRODUCTION STAFF

Faculty Advisor to the Director..... Damon Kiely
Assistant Director Robert Halvorson
Assistant Stage Manager Zachary Crewse
Assistant Scenic Designer..... Steven Abbott
Assistant Technical Director..... Claire Benard
Master Carpenter..... Xavier Kwong
Carpenter Max Wilhelms
Assistant Costume DesignerMaegan Fahy
Assistant Lighting Designer.....Scott Tobin
Master Electrician.....Andrew Branca
Associate Sound Designer Sarah Parker
Production Photos Michael Broslow
Scenery and Property Crew.....Muhamad Faal, Bryant Hindsman, Joey Hocking,
Colin Huerta, Maeve Mollaghan, Morgan Ramoth
Costume CrewFinnegan Chu, Kalyn Neuwirth-Deutsch,
Grace Onofrey, Jenna Wilson
Lighting CrewRyan Adams, Paul Danowski, Dylan Harnett,
Aria Morris, Alex Patterson
Sound Crew Cat Christmas-Gresham, Emily Hayman
Publicity and House CrewLucia Rodriguez-Nelson, Ally Sheehan,
Olemich Tugas, Fiona Warburton
Swing Crew.....Sabrina Michaels, Emily Miller, Kaitlyn Piotroski

DIRECTOR'S NOTE

Disability has always played a significant role in my family. My brother Adam was diagnosed with severe and profound autism in 1990 and our lives were forever changed. Suddenly, a regular childhood was governed by autism. Normal family routines like birthdays, going out to eat, or even doing homework were all managed by a completely separate set of rules. It was manageable, and at times even comical...then puberty hit.

For Adam, who struggled so mightily trying to understand our world, trying to understand what was happening to his body was impossible. He started having vocal and physical meltdowns every day. Suddenly the people who found him manageable, and at times even comical, turned against him. Our extended family no longer invited us to holidays. People stared at us every time we went shopping. Organizations kicked Adam out, establishments whose sole purpose was to help people with autism. I watched as our family became more and more isolated from the outside world. It was us against them...and we were clearly losing.

Falling is the first play I've ever come across which tells the story of people with severe and profound autism and their families in an honest way. It's a story about helplessness in an ever-changing world. It is the story about holding onto your little piece of the world, when everything is falling apart. Most importantly, it is a story of loving someone SO desperately, who is SO desperately impossible to love.

-Ben Ranaan, MFA2/Directing

MONDAY, NOVEMBER 5

THE THEATRE SCHOOL AT DePAUL UNIVERSITY
PRESENTS

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LIGHTS

SUPPORTING THE THEATRE SCHOOL
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UP!

Teddy Boone (*Bill*) MFA3/Acting. Credits at The Theatre School include McPherson's *The Veil* (Fingal), Sondheim's *Into the Woods* (Mysterious Man), Chekhov's *Three Sisters* (Andre), and Crowley's *The Boys in the Band* (Michael). Professional credits include work with Remy Bumppo, Chicago Shakespeare, Goodman, 16th Street, Tulane Shakespeare Fest, Theo Ubique, Collaboraction, and The Arc Theatre (co-founder). Teddy has performed, produced, and curated for The Arc since its inception over eight years ago.

Jessica Francine Morrison (*Grammy Sue*) MFA3/Acting. Jessica holds a BA in Theater Arts from Carleton College '13. In addition to acting, she also enjoys songwriting and creating original short films. Her Theatre School credits include *The Veil*, *The House of Bernarda Alba*, *Native Son*, and *Betrayal*.

Taryn Pearce (*Tami*) MFA2/Acting. Born and raised in Seattle, Taryn moved to Chicago in 2017 after spending four years in Los Angeles where she trained and worked as both a pastry chef and personal trainer. Professional credits include: *Henry V* (Pistol), *Precious Little* (C) and *Hamlet* (Horatio). In winter of 2019, Taryn will appear as Fradde in DePaul's production of *A Dybbuk*, directed by Jeremy Aluma.

Cameron Roberts (*Joshua/Lawrence*) BFA4/Acting. Cameron Roberts is a Fourth Year Actor at the Theater School. He was in *Three Sisters* (Tuzenbach), *Hamlet* (Player Queen), *Big Love* (Constantine), and *Night of the Iguana* (Nonno)

Liv Shine (*Lisa*) BFA3/Acting. Liv is a founding company member of The Yard. Theatre School credits include: *A Doll's House*, *Like It*, and *Stains: True Stories Of*. Other credits include *The 8th Annual Newspaper Festival* (Jackalope Theatre Company), *Snack Break* (The Yard and Victory Gardens Theater), *This Beautiful City* (American Theatre Company), *I & You* (The Yard and Jackalope Theatre Company), and *The Fourth Graders Present...* (The Yard and The Hypocrites). She is represented by Paonessa Talent.

Ben Raanan (*Director*) MFA2/Directing. Favorite credits include: *Antigone (born against)*, *Love and Information*, *I & You*, and *Crumble: Lay Me Down Justin Timberlake*. Upcoming Theatre School credits include *King Oedipus* (winter quarter) and *Anna Karenina* (spring quarter).

Robert Halvorson (*Assistant Director*) BFA2/Playwrighting. Robert is honored to be working on such an important piece. Previous Theatre School credits include: as Stage Manager - *Kodachrome*, as Costume Crew - *Augusta and Noble*. His play *Spot* was featured at the Debutante Ball in Spring 2018. He will be Assistant Directing *A Dybbuk or Between Two Worlds* in the winter.

Alyssa Mohn (*Scenic Designer*) BFA4/Scenic Design. Alyssa was a Faculty Associate for the NHSI Theatre Arts (Cherubs) program. She assisted Jeffrey D. Kmiec on *Zurich* (Steep Theatre), *Frost/Nixon* (Redtwist Theatre), and *Elf the Musical* (The Paramount Theatre), and is assisting Rasean Davonte Johnson on *Frankenstein* (Court Theatre). DePaul credits: *Augusta and Noble* and *Honey Girls* (upcoming). Alyssa is House Staff at the Blue Man Group.

Steven Abbott (*Asst. Scenic Designer*) BFA3/Scenic Design. Steven is a transfer student originally from the suburbs of Louisville, KY where he designed for local high school and community theaters. Previous Theatre School credits include *Into The Woods* (Assistant Scenic Designer), *Junie B. Jones is Not A Crook* (Assistant Scenic Designer) and *Satyagraha: Gandhi/King* (Scenic Designer). Steven will be designing The Theatre School's upcoming production of *A Dybbuk or Between Two Worlds* in the winter.

Tia Nicole Lui (*Costume Designer*) BFA4/Costume Design & Technology. Tia's Theatre School credits include Costume Designer for *Augusta and Noble* and Draper for *The Cat in the Hat*. Tia will be a Draper for this winter's production of *A Dybbuk or Between Two Worlds*, and the Costume Designer for *Jeff and the Dead Girl* in the spring.

Maegan Fahy (*Asst. Costume Designer*) BFA2/Costume Design. Maegan is a second year Costume Design major at The Theatre School. Hailing from Houston, Texas, her recent credits include *Falling* (Assistant Costume Designer), *Dead Rockstar Sing-A-Long Club* (Costume Designer), and *White Snake* (Costume Designer). She has worked with The Theatre School at DePaul almost exclusively over the past year

Alexis Handler (*Lighting Designer*) BFA3/Lighting Design. This is Alexis' debut lighting design for a mainstage production at The Theatre School. Past lighting design credits at The Theatre School include: *Desert Stories for Lost Girls*, *Big Love*, and *Still*. Master Electrician credits at The Theatre School include: *Mr. Burns, a Post-Electric Play* and *Augusta and Noble*. During summer 2018, Alexis completed an internship in Technical Arts for a church production.

Scott Tobin (*Asst. Lighting Designer*) BFA 3/Lighting Design. A proud Michigander, Scott's previous credits include the Michigan Shakespeare Festival (Master Electrician), NFL Hall of Fame Enshrinement Weekend (Intern), and various designs for Theatre School productions including: *The Witness*, *Just A Lonely Man*, and *The Veil*.

BIOGRAPHIES

Camille Denholm (Sound Designer) BFA4/ Sound Design. During summer 2018, Camille interned at the Public Theater. Her previous Theatre School credits include: *Native Son* (Sound Designer), *Tom Paine* (Sound Designer), *Trouble in Mind* (Sound Designer), *Into the Woods* (Associate Sound Designer), *Growing up Blue* (Sound Tech), *Richard III* (Assistant Sound Designer), and *Wig Out!* (Assistant Sound Designer). Camille will be designing *Go, Dog. Go!* in the Merle Reskin Theater this winter.

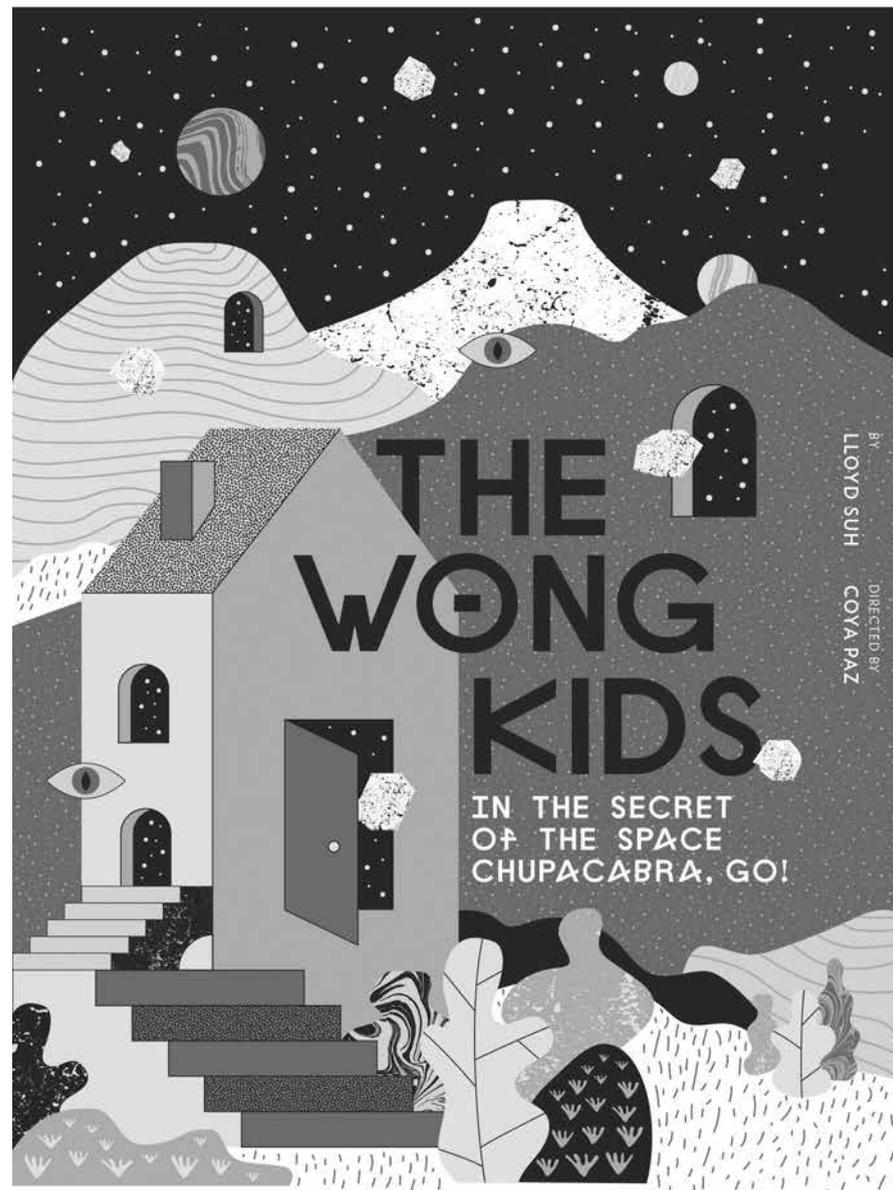
Sarah Parker (Asst. Sound Designer) BFA3/ Sound Design. Sarah Parker hails from Columbus, Ohio. Upcoming works include *A Dybbuk* or *Between Two Worlds*.

Tessa Keller (Technical Director) BFA3/ Theatre Technology. Tessa's Theatre School Credits include Master Carpenter for *Into The Woods*, Technical Director for *The Witness*, and Assistant Technical Director for *The Cat in the Hat*. Upcoming productions include Technical Director for *Go, Dog Go!* and Technical Director for *Orestia*.

Claire Benard (Assistant Technical Director) BFA3/ Theatre Technology. Claire's past Theatre School credits include Master Carpenter for *Growing up Blue* and Technical Director for *Desert Stories for Lost Girls*. Along with *Falling*, Claire will be Assistant Technical Director for *A Dybbuk* or *Between Two Worlds* this year.

Liv Hancock (Stage Manager) BFA3/ Stage Management. Liv is from West Linn, Oregon. Previous Theatre School credits include *Three Sisters*, *Junie B. Jones is Not a Crook*, *The House of Bernarda Alba*, and *We Are Proud to Present...* Other credits include *West Side Story*, *The Addams Family*, *Mamma Mia* (Assistant Stage Manager), and *Snow White and the Seven Dwarfs*, *Beauty and the Beast* (Stage Manager) at Broadway Rose Theatre Company.

Zachary Crewse (Assistant Stage Manager) BFA2/Stage Management. Theatre School credits include Assistant Stage Manager for *Seven Homeless Mammoths Wander New England*, *Junie B. Jones Is Not A Crook*, *Growing Up Blue*, *Jeff and the Dead Girl* (Upcoming), and Stage Manager for *A Dybbuk* or *Between Two Worlds* (upcoming). Other credits include Assistant Stage Manager for *Patience, or Bunthorne's Bride* at the Gilbert & Sullivan Opera Co. in Hyde Park, and Stage Manager for DePaul's Educational Theatre Company in Summer 2018.



BY
LLOYD SUH
DIRECTED BY
COYA PAZ

SEPTEMBER 27 — NOVEMBER 3, 2018

AT DEPAUL'S HISTORIC MERLE RESKIN THEATRE
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 Dean Corrin Associate Dean
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 Jason Beck Assistant Dean
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 Coya Paz-Brownrigg Chair, Theatre Studies
 Jeff Mills Artistic Director, Chicago Playworks
 Damon Kiely Chair, Performance
 Jeanne Williams Associate Director of Academic Advising

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Dexter Bullard Head of Graduate Acting
 Patrice Egleston Head of Undergraduate Acting
 Lisa Portes Head of Directing
 Rob Adler Damon Kiely
 Greg Allen Susan Messing
 Sommer Austin Rachael Patterson
 Adrienne Cury Nicole Ricciardi
 Audrey Francis Janelle Snow
 Andrew Gallant Michael Thorton
 Linda Gillum Krissy Vanderwarker
 Noah Gregoropoulos

MOVEMENT

Patrice Egleston Head of Movement
 Kristina Fluty Madeline Reber
 George Keating Nick Sandys Pullin
 Jeff Mills Mary Schmich
 Blake Montgomery Michael Taylor
 Kimosha Murphy

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Phil Timberlake Head of Voice and Speech
 Claudia Anderson Phyllis E. Griffin
 Deb Doetzer Michelle Lopez-Rios
 Mark Elliott

DESIGN

Christine Binder Head of Lighting Design
 Regina Garcia Head of Scene Design
 Victoria Deiorio Head of Sound Design
 Sally Dolemba Head of Costume Design
 Nan Zabriskie Head of Make Up and Wigs
 Jeff Bauer Jenny Mannis
 Tom Celner Kevin O'Donnell
 Thomas Dixon Liviu Pasare
 Todd Hensley Henrijs Preiss
 Jack Magaw Birgit Rattenborg Wise

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Deanna Aliosius Head of Costume Technology
 Susan Fenty Studham Head of Stage Management
 Shane Kelly Head of Theatre Technology
 Erin Albrecht Tom Pearl
 Richard Bynum Michael Rourke
 Laura Dieli James Savage
 Christine Freeburg Noelle Thomas
 Joel Furmanek Alden Vasquez
 Ed Leahy Joanna White
 David Naunton Laura Whitlock
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 Sarah Hecht Patrick Rowland
 Criss Henderson James Sherman
 Kristin Idaszak Sandy Shinner
 James Jensen John Zinn
 Chris Jones

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Louis Contey Ryan Kitley
 Carolyn Hoerdemann Rachel Slavick
 Linda Kahn

TECHNICAL STAFF

Bryan Back Lighting Technologist
 So Hui Chong Costume Technician
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 Dominic DiGiovanni Scene Shop Foreperson
 Chris Hofmann Director of Production
 Sheila Hunter Cutter-Draper
 Kelsey Lamm Production Coordinator
 Jennifer Lightfoot Wardrobe Supervisor
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 Jim Keith Assistant Theatre Technical Director
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MISSION STATEMENT

The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city, and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

Chicago Playworks offers a live theatre experience to students, teachers and parents in the Chicago metropolitan area. It is our mission to provide theatre for children that reflects their experiences in a contemporary, multi-ethnic, urban environment.

Founded as the Goodman Children's Theatre in 1925, Chicago Playworks is the city's oldest continuously operating children's theatre. It has been the first theatre experience for audiences of Chicago's young people for more than seven decades and was one of the first major theatres for children in the United States. In 1997 and again in 2003, Chicago Playworks was honored by the Illinois Theatre Association with the Children's Theatre Division Award, for its outstanding long-term contribution to children's theatre. In 1980, Chicago Playworks was awarded the prestigious Sara Spencer Award by the Children's Theatre Association of America (now the American Alliance for Theatre and Education).

Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

HISTORY

The Theatre School at DePaul University was founded as the Goodman School of Drama in 1925, made possible by a gift of \$250,000 from William and Erna Goodman to the Art Institute of Chicago. The gift was in memory of their son, Kenneth Sawyer Goodman, a playwright. Kenneth dreamed about opening a theatre that combined a repertory company with a dramatic arts school, where classes would be taught by professional artists and actors.

In 1975 the trustees of the Art Institute of Chicago voted to phase out the Goodman School of Drama over a three-year period. Luckily, DePaul University stepped in and embraced the Goodman School of Drama to keep alive a tradition of dramatic programming. DePaul's first theatre, The College Theatre, opened on the Lincoln Park Campus in 1907.

Throughout the years, The Theatre School at DePaul University has grown in reputation and stature. Our home at Fullerton and Racine opened in September 2013 and was designed by the internationally renowned architect César Pelli and his firm Pelli Clarke Pelli Architects.

To learn more about our history, please visit theatre.depaul.edu

To donate to The Theatre School, please visit: alumni.depaul.edu/givetotheatre

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CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

The Wong Kids in the Secret of the Space Chupacabra, Go!

by Lloyd Suh
directed by Coya Paz
September 27 – November 3, 2018

Go, Dog. Go!

story by P.D. Eastman, adaptation by Allison Gregory and Steven Dietz
music by Michael Koerner, directed by Kristina Fluty
January 17 – February 23, 2019

Jane of the Jungle

book and lyrics by Karen Zacarías
music by Deborah Wicks La Puma
directed by Michelle Lopez-Rios
April 18 – May 25, 2019



IN THE WATTS THEATRE

She Kills Monsters

by Qui Nguyen
directed by Damon Kiely
November 2 – 11, 2018
(previews 10/31 & 11/1)

A Dybbuk or Between Two Worlds

by S. Ansky, adapted by Tony Kushner,
translated from Yiddish by Joachim Neugroschel
directed by Jeremy Aluma
February 15 – 24, 2019
(previews 2/13 & 2/14)

Oresteia

by Aeschylus
adapted by Robert Icke
directed by April Cleveland
May 3 – 12, 2019
(previews 5/1 & 5/2)

IN THE HEALY THEATRE

Falling

by Deanna Jent
directed by Ben Raanan
October 19 – 28, 2018
(previews 10/17 & 10/18)

Water by the Spoonful

by Quiara Alegria Hudes
directed by Melanie Queponds
February 1 – 10, 2019
(previews 1/30 & 1/31)

Honey Girls

by Grace Grindell
directed by Carlos Murillo
May 17 – 26, 2019
(previews 5/15 & 5/16)



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The Chicagoland theatre community's fundraising effort to provide assistance to those in need in the theatre community.

For more info or to make a donation, visit www.seasonofconcern.org or call 312-332-0518

GENERAL INFORMATION

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(773) 325-7900

REGULAR BOX OFFICE HOURS

Tuesday - Friday: noon - 4 p.m.

PERFORMANCE BOX OFFICE HOURS

The Box Office opens 90 minutes prior to curtain for all performances.

NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in The Theatre School. We appreciate your cooperation.

EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

NO CELLULAR PHONES, TEXT MESSAGING, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, FOOD AND BEVERAGES

Please do not use the above listed items in the theatre. Patrons with electronic pagers or cellular telephones are asked to either turn off their equipment in the theatre or check them with the House Manager prior to curtain. We discourage text messaging during the performance. The light from the screen can bother other patrons. We allow photographs to be taken before and after but never during the performance. You may also check cameras and recording equipment with the House Manager who will secure them until final curtain.

RESTROOMS

Restrooms are located in the lobbies on the main floor and balcony levels.

LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call (773) 325-7900 the next day to determine if an item has been found.

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Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, (773) 325-7900.

PARKING ARRANGEMENTS

When you attend an event at The Theatre School in Lincoln Park, you may park at DePaul's Clifton Parking Deck, 2330 N. Clifton, with the DePaul rate: \$7.25. Validate your parking ticket at the Building Receptionist desk near the Racine entrance.

CAPTIONING AND LISTEN UP LISTENING SYSTEMS AVAILABLE FOR OUR HEARING-IMPAIRED PATRONS

See the box office to receive either the Captioning or Headset device. We require the security deposit of a driver's license or other identification during the performance. The ID will be returned when you return the device.

LARGE PRINT PROGRAMS

You may request a large print program from the ticket taker or the House Manager.

SIGN LANGUAGE INTERPRETING

Selected performances will be interpreted in American Sign Language. Call the Box Office or see the website for the schedule.

AUDIO DESCRIPTION

Designated audio-described performances and pre-performance touch tours are scheduled throughout the 2018-19 season. Call the Box Office or see the website for the schedule.