

Dr. Mark Dike DeLancey

DePaul University
History of Art & Architecture
2315 N. Kenmore Ave., Ste. 411
Chicago, IL 60614
(773) 325-8601
Email: mark.delancey@depaul.edu
ORCID ID: 0009-0000-4027-0660

Education

PhD, History of Art and Architecture, Harvard University. (2004).

Areas of Emphasis: African and Islamic Art and Architecture

Dissertation: *Representing Rulership: Palace Architecture, Spatial Orientation, Ritual Movement, and Secrecy in Northern Cameroon*

MA, History of Art and Architecture, Harvard University. (2002).

Areas of Emphasis: African and Islamic Art and Architecture

Qualifying Paper: *From Dalla Hill to Kano: An Example of Pre-Colonial Urban Development in the Central Sudan*

BA, Combined Studio Art/Art History, Oberlin College. (1995).

Areas of Emphasis: Painting/Islamic Architecture

Professional Positions

Professor, History of Art and Architecture, DePaul University. (2020-Present).

Affiliated Faculty: African and Black Diaspora Studies; Islamic World Studies

Associate Professor, History of Art and Architecture, DePaul University. (2013-2020).

Visiting Scholar, Buffett Institute for Global Affairs, Northwestern University. (2015-2016).

Assistant Professor, History of Art and Architecture, DePaul University. (2006-2013).

Visiting Scholar, Program of African Studies, Northwestern University. (Sept. 2009-March 2010).

Assistant Professor, Art History, James Madison University. (2003-2006).

Administrative Appointments

Department Chair, History of Art and Architecture. (2019-2025).

Director, Islamic World Studies Program. (2016-2019).

Research

Grants and Sponsored Research

External Grants

American Council of Learned Societies, Project Development Grant. (2025-2026).

School of Historical Studies, Institute for Advanced Study, Princeton, NJ, Membership. (2025-2026).

Hutchins Center for African & African American Research, Harvard University, McMillan-Stewart Fellowship. (2025-2026 – Declined).

Interfaith Youth Corps, Curriculum Development Grant. (2019).

NEH Summer Institute, Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema, and Other Arts Since Independence, Oregon State University. (2017).

Virginia Commonwealth University in Qatar, Hamad bin Khalifa Fellow. (2015).

NEH Summer Institute, Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema since Independence, Oregon State University. (2014).

American Philosophical Society, Franklin Research Grant. (2012).

Whiting Foundation, Dissertation Fellowship. (2002-2003).

Internal Grants: DePaul University

University Research Council, Paid Leave Program. (2025-2026).

College of Liberal Arts and Social Sciences, Undergraduate Research Assistant Program. (2025).

University Research Council, Competitive Research Grant. (2024).

University Research Council, Research Conference Grant. (2023).

Vincentian Endowment Fund, VEF Grant. (2023).

University Research Council, Competitive Research Grant. (2022).

Vincentian Endowment Fund Discretionary Grant. (2022).

College of Liberal Arts and Social Sciences, Undergraduate Research Assistant Program. (2022).

College of Liberal Arts and Social Sciences, Faculty Summer Research Grant. (2021).

Academic Affairs, Diversity and Inclusion Innovation Grant. (2020 – declined due to pandemic).

Vincentian Endowment Fund, VEF Grant. (2019 – declined due to pandemic).

University Research Council, Research Conference Grant. (2019 – declined due to pandemic).

College of Liberal Arts and Social Sciences, Faculty Summer Research Grant. (2019).

University Research Council, Competitive Research Grant. (2017).

University Research Council, Competitive Research Grant. (2015).

University Research Council, Paid Leave Program. (2015-2016).

College of Liberal Arts and Social Sciences, Faculty Summer Research Grant. (2015).

Quality of Instruction Council, Competitive Instructional Grant. (2015).

College of Liberal Arts and Social Sciences, Undergraduate Research Assistant Program. (2013).

College of Liberal Arts and Social Sciences, Faculty Summer Research Grant. (2013).

University Research Council, Competitive Research Grant. (2012).

College of Liberal Arts and Social Sciences, Faculty Summer Research Grant. (2011).

University Research Council, Paid Leave Program. (Sept. 2009-March 2010).

College of Liberal Arts and Social Sciences, Faculty Summer Research Grant. (2007).

Internal Grants: Harvard University

Aga Khan Program, Summer Grant for Fulfulde Study. (2001).

Frederick Sheldon Traveling Fellowship. (1999).

Mellon II Dissertation Research Grant. (1999).

Aga Khan Program, Damon Dilly Pre-Dissertation Research Grant. (1998).

Mellon I Pre-Dissertation Research Grant. (1998).

Aga Khan Program, Traveling Fellowship for summer archaeological project. (1997).

Published Intellectual Contributions

Monographs

Askia Muhammad's Minaret: Legitimizing a Coup in Medieval Mali. In preparation.

Conquest and Construction: Palace Architecture in Northern Cameroon. African History 5. Leiden: Brill, 2016.

Dictionaries

Historical Dictionary of the Republic of Cameroon (with Rebecca Neh Mbuh and Mark Wakeman DeLancey). 5th ed. African Historical Dictionaries. Lanham, MD: Rowman & Littlefield, 2019.

Historical Dictionary of the Republic of Cameroon (with Rebecca Neh Mbuh and Mark Wakeman DeLancey). 4th ed. African Historical Dictionaries. Lanham, MD: Scarecrow Press, 2010.

Historical Dictionary of the Republic of Cameroon (with Mark Wakeman DeLancey). 3rd ed. African Historical Dictionaries. Lanham, MD: Scarecrow Press, 2000.

Cameroon (with Mark Wakeman DeLancey). 2nd ed. World Bibliographical Series 63. Oxford: Clio Press, 1999.

Edited Journal

Guest editor. *Art and Patrimony in the Cameroon Grassfields*. Special issue of *African Arts* 49, no. 2 (Summer 2016).

Peer-Reviewed Articles

"The Cameroon Grassfield States in the Broader History of Nigeria and Cameroon." *The Oxford Research Encyclopedia of African History*. Oxford, UK: Oxford University Press, 2019.
doi:10.1093/acrefore/9780190277734.013.ORE_AFH-00461.R1

"Localizing Fulbe Architecture." *Islamic Africa* 5, no. 1 (2014): 1-43.

"Between Mosque and Palace: Defining Identity through Ritual Movement in Ngaoundéré, Cameroon." *Cahiers d'études africaines* 208, no. 4 (2012): 975-998.

"The Spread of the Sooro: Symbols of Power in the Sokoto Caliphate." *JSAH: Journal of the Society of Architectural Historians* 71, no. 2 (2012): 168-185.

"The Origins of the 'Hausa Dome'." *Ngaoundéré-Anthropos* 5 (2000): 71-86.

Non-Peer-Reviewed Articles

"Sacred Geometry," *Patek Philippe: The International Magazine* 3, no. 1 (2009): 66-69.

Peer-Reviewed Book Chapters

"La calligraphie en Mauritanie: La création d'une identité perdue." In *Material Culture, Identity, and the Construction of Amazigh Cultural Heritage* edited by Cynthia Becker and Anna Maria di Tolla. Berber Studies. Naples: Università di Napoli L'Orientale and the Dipartimento Asia, Africa e Mediterraneo, submitted.

"Expressing Status: Permanence and Impermanence in the Architecture of Northern Cameroon." In *The Forgotten Canopy* edited by Stella Nair and Paul Niell. Toronto: University of Toronto Press, submitted.

"Calligraphy and Contemporary Art in Mauritania: Creating a Lost Identity." In *Decolonizing Islamic Art in Africa* edited by Ashley Miller, 157-179. Critical Studies in Architecture of the Middle East. Chicago: Intellect and University of Chicago Press, 2024.

"King Njoya's Palace: Responding to Colonial Architecture in Cameroon." *German Colonialism in Africa and its Legacies: Architecture, Art, Urbanism, and Visual Culture* edited by Itohan Osayimwese, 121-162. Visual Cultures and German Contexts. London: Bloomsbury, 2023.

"Claiming Sovereignty through Equestrian Spectacle in Northern Cameroon." In *Art and Sovereignty in Global Politics* edited by Douglas Howland, Elizabeth Lillehoj, and Maximilian Mayer, 197-215. New York, NY: Palgrave Macmillan, 2016.

"Moving East, Facing West: Islam as an Intercultural Mediator in Urban Planning in the Sokoto Caliphate." In *African Urban Spaces in Historical Perspective* edited by Steven J. Salm and Toyin Falola, 3-21. Rochester Studies in African History and the Diaspora. Rochester, NY: University of

Rochester Press, 2005.

Encyclopedia and Catalog Entries

"El Moctar Sidi Mohamed "Mokhis" (Mauritania) (with Aïsha Janeiro-Anne)." In *Arab Art and the Geography of Post-imperialism* edited by Sultan Sooud Al Qassemi and Patrick M. Kane. Sharjah, UAE: Barjeel Art Foundation, submitted.

"*Rien que les images? Over-writing the German Colonial Period in French-Mandate Cameroun: The Nachtigal Hospital and Manga Bell's Pagoda in Douala (1931)*," in *Deutsch-koloniale Baukulturen: Eine globale Architekturgeschichte in 100 visuellen Primärquellen* edited by Michael Falser, 418-421. Passau, Germany: Dietmar Klinger Verlag, 2023. Catalog for an exhibition at the Zentralinstitut für Kunstgeschichte, Technische Universität, Munich, Germany, 2023.

"Modernity and Tradition in Cameroon Architecture in the Colonial Period." In *Sub-Saharan Africa Architectural Guide*, Vol. 6 – *Central Africa: From the Atlantic Ocean to the Great Lakes* edited by Philip Meuser, Adil Dalbai, and Ingrid Stegmann, 58-61. Berlin: DOM, 2021.

"Sooro Residences of Northern Cameroon," "Beehive-style and Palm-timber Dwellings of the Democratic Republic of Congo and South Sudan," "Beehive Structures of Rwanda, Burundi, South Sudan, and Kenya," "Khayma and Mud-brick Dwellings of Mauritania and the Sahel," "Nomadic and Sedentary Structures of the Sahel from Chad to Somalia." in *Habitat: Vernacular Architecture for a Changing Planet* edited by Sandra Piesik, 102-109, 216-217, 222-225. London: Thames & Hudson, 2017.

"Sudanic Architecture," "Great Mosque at Djenne," "Mousgoum Architecture," Tents - Africa," "Vernacular Architecture – Africa." In *Grove Art Online*. Oxford: Oxford University Press, 2014.

Book and Exhibition Reviews

"Exhibition Review: *Narrative Wisdom and African Arts*." *African Arts*, submitted.

"*The Architecture of the Bight of Biafra: Spatial Entanglements* by Joseph Michael Godlewski." *Urban History*, forthcoming 2026.

"*Making and Remaking Mosques in Senegal* by Cleo Cantone." *International Journal of Islamic Architecture* 2, no. 2 (2013): 406-408.

"*The Masons of Djenne* by Trevor H. J. Marchand." *Buildings & Landscapes: The Journal of the Vernacular Architecture Forum* 20, no. 2 (Autumn 2013): 137-138.

"*Saharan Rock Art: Archaeology of Tassilian Pastoralist Iconography* by Augustin Holl." *H-Afrarts (H-Net Listserv for African art and visual culture)*, (2009).

"*From Cameroon to Paris: Mousgoum Architecture In and Out of Africa* by Steven Nelson." *The International Journal of African Historical Studies* 40, no. 2 (2007): 368-70.

"*In Senghor's Shadow: Art, Politics, and the Avant-Garde in Senegal, 1960-1995* by Elizabeth Harney." *The International Journal of African Historical Studies* 38, no. 3 (2005): 569-71.

"*A Saint in the City: Sufi Arts of Urban Senegal* by Allen F. Roberts and Mary Nooter Roberts." *The International Journal of African Historical Studies* 37, no. 2 (2004): 387-9.

"*The Cradle of a Race: Ife from the Beginning to 1980*." *African Book Publishing Record* 23, no. 1 (1997):

22-23.

"Early Twentieth Century Architecture in Cairo by Tarek Muhammad Refaat Sakr." *African Book Publishing Record* 20, no. 4 (1994): 253-4.

Editorial and Review Activities

Reviewer, Journal Article, *Journal of Religion in Africa*, 1 review. (2022).

Peer Review, European Research Council (ERC), 1 review. (2022).

Area Editor for Africa, *Oxford Bibliographies in Architecture, Planning, and Preservation*, Oxford University Press. (2022-Present)

Editorial Review Board Member, *Vestiges: Traces of Record*, University of Oxford. (2013-Present).

Reviewer, Journal Article, *MAVCOR Journal*, 1 review. (2021).

Editorial Review Board Member, *Art Matters*, Oxford University Press. (2013-2020).

Reviewer, Journal Article, *Critical Interventions*, 1 review. (2017).

Reviewer, Book Manuscript, Lexington Books, 1 review. (2014)

Reviewer, Journal Article, *Omnes: The Journal of Multicultural Society*, 1 review. (2014).

Reviewer, Journal Article, *Journal of the Society of Architectural Historians*, 1 review. (2013).

Reviewer, Journal Article, *Oxford Bibliographies in African Studies*, 1 review. (2013).

Reviewer, Journal Article, *Africa: Journal of the International African Institute*, 1 review. (2002).

Reviewer, Journal Article, *Harvard Middle Eastern and Islamic Review*, 1 review. (1999).

Curatorial Work

Guest Curator, *The Body and Art: African Sculpture from the Permanent Collection*, DePaul Art Museum, Chicago, IL. (2012).

Guest Assistant Curator, *African Art*, James Madison University, Harrisonburg, VA. (2005).

Consultant, *Illuminating Islam*, James Madison University, Harrisonburg, VA. (2004).

Interviews

By Juliet DiPadova, "Think Your Major Is Useless? Why It's Not and How You Can Apply It." *The DePaulia* (Jan. 29, 2023). Available online at <https://depauliaonline.com/62072/artslife/think-your-major-is-useless-why-its-not-and-how-you-can-apply-it/>

By Charlie Bevins, "Unofficial Wonders of the World May Be Lost in Countries Plagued by Civil Unrest." *The DePaulia* (Oct. 21, 2019). Available online at <https://depauliaonline.com/43659/focus/unofficial-wonders-of-the-world-may-be-lost-in-countries-plagued-by-civil-unrest/>

By Dr. Azra Akšamija, "Conversations between the Archaeologist from the Future and Mark DeLancey." In *Museum Solidarity Lobby*, 209-214. Ljubljana, Slovenia: Moderna galerija/Museum of Modern Art, 2019.

"Seated Figure of Metang, the 10th King of Batufam." Art Institute of Chicago Audio Tour of the African Collection, March 5, 2018.

"Collection Study Room Class Visit: Mark DeLancey." DePaul Art Museum, 2017. Available online at <http://vimeo.com/200838269>

By Dr. Azra Akšamija. "Mauritanian Manuscripts." *Future Heritage Collection* Exhibition, Ljubljana, Slovenia, 2013.

By Dr. Gilbert L. Taguem Fah. "Palace Architecture in Northern Cameroon." CRTV Radio, Ngaoundéré, Cameroon, 2000.

Professional Development

DePaul University, BUILD Diversity Certificate, currently enrolled.

Northwestern University, "Working with African Arabic Manuscripts: A Three-Day Training Workshop." (2017).

DePaul University, Modern Standard Arabic Language Study. (2015-2017).

University of Wisconsin, Madison, Fulfulde Language Study, Summer Cooperative African Language Institute (SCALI). (2001).

American University in Cairo, Islamic Art and Architecture & Arabic Language Study, Year Abroad Certificate. (1995).

American University in Cairo, Modern Standard and Egyptian Colloquial Arabic, Summer Arabic Language Institute. (1994).

Further Research Activities

Photograph included in "African Roots Interactive" display, International African American Museum, Charleston, SC, 2023.

Member, "Arts of Islam in Africa (AIA) Research Initiative," Institute for the Study of Islamic Thought in Africa, Northwestern University. (2018-Present).

Small Small Catch Monkey: With Persistence and Patience One Can Obtain Any Goal. Online bibliographies and archives. (2001-Present). Available online at <http://condor.depaul.edu/mdelance/>.

Cover Photograph for *Post-Colonial Cameroon: Politics, Economy, and Society* edited by Joseph Takougang and Julius A. Amin. Lanham, MD: Rowman & Littlefield, June 2018. (2018).

Presentations Given

International

African Studies Association of Africa 6th Biennial Conference, "Askia Muhammad's Minaret: Legitimizing a Coup in Medieval Mali," University of Cabo Verde, Praia, Cabo Verde. (Sept. 24-27, 2025).

Material Culture, Identity, and the Construction of Amazigh Cultural Heritage, "References to Amazigh Heritage in Contemporary Mauritanian Painting," University of Naples L'Orientale, Procida, Italy. (June 3-5, 2024).

International Medieval Congress, "The So-Called "Tomb" of Askia Muhammad: Pilgrimage, Politics, and Colonial Myth," University of Leeds, Leeds, UK. (July 4, 2023).

Architectures of Colonialism: Constructed Histories, Conflicting Memories, Sixth Interdisciplinary Colloquium of the DFG Research Training Group 1913 Cultural and Technological Significance of Historic Buildings, "Colonial Era Architecture of the Colonized in Early 20th Century Cameroon," Brandenburgische Technische Universität Cottbus-Senftenberg, Cottbus, Germany. (June 18, 2021).

French Colonial Historical Society, "Manipulating the Colonizer: Palace Architecture in Early 20th Century Cameroon," Université de Sherbrooke (Campus de Longueuil), Montreal, Québec. (June 2019).

Arts Council of the African Studies Association 17th Triennial Symposium, "Buried in Fiction: Slavery and Palace Architecture in Northern Cameroon," Accra, Ghana. (Aug. 2017).

Hybrid Architectures: Case Studies on the African Continent Symposium, "Navel-gazing in the Study of Colonial Era Architecture in Africa," CEI-IUL Centro de Estudos Internacionais – Instituto Universitário Lisboa, Lisbon, Portugal. (July 2016).

Domestic: Invited

School of Art and Art History, "The Tomb of Askia Muhammad," University of Illinois, Chicago, IL. (Sept. 13, 2024).

Sources, Heritage, and Experimental History in Premodern Africa: New Tools, Old Debates: A Roundtable Discussion, "Correcting a Colonial Myth: The Tomb of Askia Muhammad from a Distance," Institute for the Study of Islamic Thought in Africa and the Critical African Heritages Workshop, Northwestern University, Evanston, IL. (Feb. 21, 2024).

Timbuktu Talks, "The Tomb of Askia Muhammad: Broadening the Context for Interpretation," Center for African Studies, University of Illinois, Urbana-Champaign, IL. (Nov. 10, 2023).

The Eighth Annual Multi-Stakeholder Forum on Science, Technology, and Innovation for the SDGs (STI Forum), "Vernacular Architecture in Africa: Recognizing African Architects," United Nations Headquarters, New York, NY. (May 3, 2023).

The Forgotten Canopy: Ecology, Ephemeral Architecture, and Imperialism in the Circum-Caribbean and Trans-Atlantic World, Conference 2: Ephemeral Architectures, "Expressing Status: Permanence and Impermanence in the Architecture of Northern Cameroon," UCLA, Los Angeles, CA. (Feb. 11, 2023).

Silsila: Center for Material Histories Fall 2020 Lecture Series Islam in Africa: Material Histories, "The Palace of King Njoya: Colonialism, Modernity, and Islam," New York University, New York, NY. (Oct. 14, 2020).

DePaul Art Museum, "African Art and the Colonial Encounter," Chicago, IL. (Oct. 30, 2018).

Academic Lecture Forum, "Between Caliphate and Colonizer: Palace Architecture in Early 20th Century Western Cameroon," American Islamic College, Chicago, IL. (April 2018).

Middle East Center, "Between Caliphate and Colonizer: Palace Architecture in Early 20th Century Cameroon," University of Utah, Salt Lake City, Utah. (Feb. 2018).

Habitat: Vernacular Architecture for a Changing Planet: New York Climate Week Event, "Lessons Learnt from Sustainable Cities and Communities in Africa: Central and East," The Pratt Institute, Brooklyn, NY. (Sept. 21, 2017)

Bi-annual Red Lion Lecture, "Palace Architecture in Colonial Cameroon," Program for African Studies at Northwestern University and the African Studies Workshop at University of Chicago, Chicago, IL. (May 2016).

Buffett Institute for Global Studies, "Architectural Aesthetics of Power in Northern Cameroon," Northwestern University, Evanston, IL. (April 2016).

Loyola University Art Museum, "Zimbabwean Stone Sculpture: Origins and History of a Contemporary Art Movement," Chicago, IL. (Dec. 2014).

Program for African Studies, "Between Mosque and Palace: Defining Identity through Ritual Movement in Ngaoundéré, Cameroon." Northwestern University, Evanston, IL. (Feb. 2010).

DuSable Museum, "The Spread of the Sooro: Symbols of Rulership in the Sokoto Empire," Chicago, IL. (Sept. 2008).

Clark University, "African Architecture," Worcester, MA. (Oct. 1998).

Domestic: Conferences

Arts Council of the African Studies Association, "The So-Called "Tomb" of Askia Muhammad: Pilgrimage, Politics, and Colonial Myth," DePaul University, Chicago, IL. (Aug. 7-11, 2024).

African Studies Association 66th Annual Meeting, "The So-Called "Tomb" of Askia Muhammad: Pilgrimage, Politics, and Colonial Myth," San Francisco, CA. (Dec. 2023).

Midwest Art History Symposium, "The So-Called "Tomb" of Askia Muhammad: Pilgrimage, Politics, and Colonial Myth," University of Wisconsin at Milwaukee, Milwaukee, WI. (March 31, 2023).

19th Annual Africa Conference, "Calligraphy in Mauritania: Creating a Lost Identity," The University of Texas, Austin, TX. (March 2019).

College Art Association 105th Annual Meeting, "What is Fulbe and What is Islamic about Fulbe Islamic Architecture in Northern Cameroon?" New York, NY. (Feb. 2017).

African Studies Association 58th Annual Meeting, "King Njoya's Palace: Myth and History," San Diego, CA. (Nov. 2015).

Art and Sovereignty Symposium, "Claiming Sovereignty through Equestrian Spectacle in Northern Cameroon," DePaul University, Chicago, IL. (April 2015).

- Society of Architectural Historians Annual Conference, "King Njoya's Palace and Architectural Competition in German Kamerun," Chicago, IL. (April 2015).
- Arts Council of the African Studies Association 16th Triennial Conference, "Grassland Responses to German Colonial Architecture," Brooklyn, NY. (March 2014).
- 15th Annual Conference of the Multidisciplinary Society The Space Between: Literature and Culture, 1914-1945, "Playing on Prejudice: King Njoya's Palace in Fouban, Cameroon," Chicago, IL. (June 2013).
- 27th Annual Interdisciplinary Conference in the Humanities: Systems of Control/Modes of Resistance, "Exerting Control through Concealment: Palace Architecture in Ngaoundéré, Northern Cameroon," Carrollton, GA. (Nov. 2012).
- 37th Annual Midwest Art History Symposium, "Who Will Fear It Now? Monumentality in the Palace Architecture of Northern Cameroon," Omaha, NE. (April 2010).
- College Art Association 98th Annual Conference, "Children of Sidi Uqba: Fulbe Collective Identity and Architectural Continuity," Chicago, IL. (Feb. 2010).
- African Studies Association 51st Annual Meeting, "King Njoya's Palace as Political Negotiator: A Fulbe Sooro Behind a German Façade," Chicago, IL. (Nov. 2008).
- College Art Association 93rd Annual Conference, "Between Mosque and Palace: Defining Identity Through Ritual Movement in Ngaoundéré, Cameroon," Atlanta, GA. (Feb. 2005).
- Arts Council of the African Studies Association 13th Triennial Symposium, "The Spread of the Sooro: Symbols of Rulership in the Sokoto Empire," Cambridge, MA. (March 2004).
- African Studies Association 46th Annual Meeting, "Contemporary Political Relevance of Fantasia in Northern Cameroon," Boston, MA. (Oct. 2003).
- African Urban Spaces: History and Culture Conference, "Moving East, Facing West: Islam as an Intercultural Mediator in Urban Planning in the Sokoto Empire," Austin, TX. (March 2003).
- Eleventh Annual Graduate Research Conference in African Studies, "Moving East, Facing West: Islam as an Intercultural Mediator in Urban Planning in the Sokoto Caliphate," Boston University. (March 2003).

Conference Panels Chaired

- Material Culture, Identity, and the Construction of Amazigh Cultural Heritage, "Section II: Architecture and Amazigh Identity," University of Naples L'Orientale, Procida, Italy. (June 3-5, 2024).
- African Studies Association 66th Annual Meeting, "Looking into the Future: Cameroon from a Regional and International Perspective," San Francisco, CA. (Dec. 2023).
- Arts Council of the African Studies Association 18th Triennial Symposium, "The Arts of Islam in Africa: A Multidisciplinary Initiative," Chicago, IL. (Cancelled due to Covid Pandemic).
- 19th Annual Africa Conference, "Conversations on Social Identity and the Public Sphere," Austin, TX. (March 2019).
- African Studies Association 60th Annual Meeting, "Cameroon United, Cameroon Divided," Chicago, IL.

(Nov. 2017).

Sacred Word: Changing Meanings in Textual Cultures of Islamic Africa: A Symposium Dedicated to the Memory of Professor John O. Hunwick (1936-2015), "Manuscript Aesthetics: The Arts of Scribes and Calligraphers," Evanston, IL. (April 2016).

African Studies Association 57th Annual Meeting, "Cultural Tradition and Modernity in Cameroon," Indianapolis, IN. (Nov. 2014).

Arts Council of the African Studies Association 16th Triennial Symposium, "Reconsidering the Grassfields," Brooklyn, NY. (March 2014).

15th Annual Conference of the Multidisciplinary Society The Space Between: Literature and Culture 1914-1945, "Spaces for Amusement," Chicago, IL. (June 2013).

African Studies Association 51st Annual Meeting, "The Archive and Received Knowledges," Chicago, IL. (Nov. 2008).

Midwest Art History Society 35th Annual Meeting, "African Art," Chicago, IL. (April 2008).

African Studies Association 46th Annual Meeting, "Film, Culture, and Political Expression in Africa," Boston, MA. (Nov. 2003).

Discussant

African Studies Association 66th Annual Meeting, "'Anglophone Cameroon' Scholars & Scholarship: An Interdisciplinary Conversation," San Francisco, CA. (Dec. 2023).

Adoulu Bitang, "Aesthetics as an Invention of Decorative Function: When Bamoun Court Art Refutes Theodor W. Adorno," Hutchins Center Alumni Fellows Reading Series, Harvard University, Cambridge, MA. (Nov. 28, 2022).

Professional Memberships

Islam in Africa Studies Group. (2017-Present).

West African Research Association. (2017-Present).

North American Association of Scholars on Cameroon. (2014-Present).

Society of Architectural Historians. (2014-Present).

Midwest Art History Society. (2007-Present).

College Art Association. (2001-Present).

Historians of Islamic Art Association. (2001-Present).

African Studies Association. (1999-Present).

Arts Council of the African Studies Association. (1999-Present).

Middle East Studies Association. (1999-Present).

Service

Professional Service

Mentor, Emerging Scholars Network of the African Studies Association Mentorship Program. (2025-2026).

Past-President, Arts Council of the African Studies Association. (2024-2025).

Member, Local Arrangements Committee for the 67th Annual Meeting of the African Studies Association in December 2024, Chicago, IL. (2024).

President, Arts Council of the African Studies Association. (2022-2024).

Co-chair, Local Arrangements Committee for the 19th Triennial Symposium on African Art Convened by the Arts Council of the African Studies Association (ACASA), Chicago, IL. (2024).

Host for 2 African Professors, CAA-Getty International Program. (2023).

Vice-President/President Elect, Arts Council of the African Studies Association. (2022).

Research Portfolio Review, National Research Foundation (NRF), South Africa. (2022).

Host for 3 African Professors, CAA-Getty International Program. (2022).

Member, Board of Directors, West African Research Association. (2019-2022).

Chair, Fellowship Committee, West African Research Association. (2021-2022).

Host for 2 African Professors, CAA-Getty International Program. (2020).

Member, Fellowship Committee, West African Research Association. (2019-2020).

Co-chair, Local Arrangements Committee for the 18th Triennial Symposium on African Art Convened by the Arts Council of the African Studies Association (ACASA), Chicago, IL. (2018-2020, Cancelled and moved online due to Covid Pandemic).

Member, African Studies Association Taskforce for the Protection of Academic Freedom. (2018-2021).

Editor, H-AfrArts Listserv (H-Net Listserv for African art and visual culture). (2016-2019).

Member, SAH/Mellon Author Awards Jury, Society of Architectural Historians. (2018).

Inaugural President, North American Association of Scholars on Cameroon. (2016-2018).

Research Portfolio Review, National Research Foundation (NRF), South Africa. (2017).

Co-chair, Local Arrangements Committee for the 60th Annual Meeting of the African Studies Association in November 2017, Chicago, IL. (2016-2017).

Committee Member, Roy Sieber Dissertation Award Committee of the Arts Council of the African Studies Association (ACASA). (2016-2017).

Board Member and Cofounder, North American Association of Scholars on Cameroon. (2014-2016).

Co-organizer with Kathleen Bickford Berzock, Curator of African Art at the Art Institute of Chicago, Reception for Arts Council of the African Studies Association at the African Studies Association 51st Annual Meeting. (2008).

Committee Member, Local Arrangements Committee for the African Studies Association 51st Annual Meeting. (2007-2008).

University Service

Member, Inclusion, Diversity, Equity and Access (IDEA) and the Arts Steering Committee. (2021-2022).

Liberal Arts and Social Sciences Representative, Faculty Council. (2016-2022).

Member, Faculty Council Budget Committee. (2017-2020)

Member, Liberal Studies Council Survey Review, at-large Faculty Council Committee. (2016-2019)

Discussant, "Food for Thought: Advocacy for Immigrants and Refugees," Catholic Campus Ministry. (April 7, 2017)

Member, Faculty Council Committee on Research Policy (CORP). (2014-2015).

Member, BlueStar Faculty Implementation Group. (2013-2015).

Participant, Summer Advising. (Summer 2015).

Faculty Mentor, Men of Color. (2013-2014).

Chair, Arts & Literature Domain Committee, Liberal Studies Program. (2010-2014).

Member, Arts & Literature Domain Committee, Liberal Studies Program. (2007-2010).

Member, DePaul Planning Group for the African Studies Association Annual Meeting. (2008).

College Service

Member, Advisory Board, Islamic World Studies. (2013-2016, 2019-Present).

Member, Advisory Committee, African and Black Diaspora Studies. (2008-Present).

Member, Advisory Board, Center for Black Diaspora. (2009-Present).

Member, Promotion to Full Committee, Anthropology. (2024-2025)

Member, Assessment Committee, African and Black Diaspora Studies. (2018-2022).

Member, 5th Year Formal Review Committee, Dept. of International Studies. (2019).

Member, 4th Year Informal Review Committee, Dept. of International Studies. (2018).

Member, Curriculum Committee, African and Black Diaspora Studies. (2010-2018).

Member, Academic Program Review Committee, Islamic World Studies. (2013-2014).

Member, Academic Program Review Committee, African and Black Diaspora Studies. (2012-2014).

Member, Dr. Martin Luther King Jr. Essay Contest Committee. (2012-2014).

Department Service

Faculty Advisor, History of Art and Architecture Club. (2011-2015, 2016-Present).

Chair, Asian Art Tenure-Line Hiring Committee. (2021-2022).

Chair, Department Assistant Hiring Committee. (2021).

Member, Academic Program Review Committee. (2008-2009, 2018-2019).

Member, Personnel Committee. (2014-2015, 2017-2018).

Chair, Personnel Committee. (2016-2017).

Chair, Curriculum Committee. (2014-2015).

Faculty Advisor, Student Bus Trip:

To Indianapolis Museum of Art, Indianapolis, IN. (April 2015).

To Krannert Art Museum, Urbana-Champaign, IL. (Feb. 2014).

To Chazen Museum, Madison, WI. (Oct. 2012).

To Milwaukee Public Museum, Milwaukee, WI. (Feb. 2012).

Member, Student Symposium Committee. (2006-2007, 2008-2009, 2010-2011, 2014-2015).

Member, Curriculum Committee. (2008-2009, 2011-2013)

Chair, Student Symposium Committee. (2009-2010).

Chair, Student Essay Prize for Outstanding Paper Committee. (2008-2009).

Chair, Curriculum Drafting Committee. (2007-2008).

Public Service

Professional Reference, I-140 Immigration Case for a Designer of Iranian Origin. (2018-2022).

Chairperson, Council for Palestinian Affairs, Chicago High School Model Arab League, DePaul University.
(Oct. 2014).

Guest Speaker, Presentation on African Masquerade for Chicago International Charter School - Irving
Park Campus. (April 2011).

Expert Witness on Royal Succession in Cameroon, Testimony and Affidavit in Support of a Political
Asylum Case. (March 2009).

Photographer, Exhibited 10 Poster-Size Research Photographs at the St. Vincent DePaul Center for

Black History Month. (Feb. 2007).

Guest Speaker, Presentation on Trade Routes and Cultures of West Africa for Hugh K. Cassell
Elementary School 4th Grade Class, Harrisonburg, VA. (Oct. 2003).

Teaching

Courses Taught

DePaul University

ART 102. Principles of Art History
HAA 101. Introduction to African Art (formerly Principles of African Art; African Art)
HAA 201. Ancient African Art
HAA 202. Classical African Art (formerly Modern African Art)
HAA 203. Postcolonial Africa: Arts of Independence (formerly Contemporary African Art)
HAA 222. Islamic Art
HAA 290. Art Historical Theory & Methodology
HAA 301. African Architecture
HAA 302. African Islam: Islamic Art and Architecture of Sub-Saharan Africa
HAA 372. Cairo: Mother of the World
HAA 390. Senior Capstone: Art Historical Theory & Methodology
HAA 397. Special Topics: Crossroads of Art and Religion in Africa
IWS 395. Senior Capstone Seminar: Islamic World Studies

James Madison University

GARTH 205. Survey of World Art I: Prehistoric to Renaissance
ARTH 300. Art History Seminar: Methodology
ARTH 410. Introduction to African Art: North and East Africa
ARTH 411. Introduction to African Art: West, Central, and Southern Africa
ARTH 412. African Art: Sub-Saharan
ARTH 419. Special Topics in African Art: Yoruba Art and Architecture

Graduate Dissertations Supervised

External Dissertation Examiner, Aïcha Janeiro-Anne, "Contemporary Art of Mauritania: Tradition, Development and Social Change," Ph.D., Dept. of Art History, University of Granada; CEAUP, University of Porto. (in process).

External Examiner for General Exam, Zack Martin, "Congo and Belgian Art Nouveau," Ph.D., Dept. of Art History, University of Illinois at Chicago. (in process).

External Thesis Examiner, Javian Walter, "Witness to the Miracles: An Exploration of Hidden Talismanic Design in the Early Modern Ethiopian Manuscript *The Miracles of Mary*," MA., Dept. of Art History, University of Illinois at Chicago. (2023-2025).

External Dissertation Examiner, Jonathan Fine, "The Throne from the Grassfields," Ph.D., Dept. of Art and Archaeology, Princeton University. (2019).

Independent Study and Theses Supervised

Honors Thesis, Jonathan Schrauger, "Remote Warfare: The Consequences and Implications of Counterterrorism Efforts in Yemen." (2017).

Honors Thesis, Anne E. Wells, "Beyond the Garden: The Tree of Life Symbol within Anatolian and Daghestani Kilims." (2008).

Independent Study, Anne E. Wells, "Tree of Life: Images of Immortality and Paradise within Anatolian and Caucasian Textiles." (2008).

Student Honors

Emily Bylsma, "*Niamey 2000* Housing Project & the Modern Housing Complex in Africa," Awarded History of Art and Architecture 300-level Paper Prize. (2025).

Thomas Andrew, "Malian Photography: Artistic Changes in Response to Political Situations," Runner-up History of Art and Architecture Capstone Paper Prize; Published in the DePaul Undergraduate Scholarship Journal *Creating Knowledge*. (2022).

Dylan Becker, "The Innovation of Traditional Building Technologies: Looking to African Vernacular Architecture as Inspiration for a Greener Future," Published in the DePaul Undergraduate Scholarship Journal *Creating Knowledge*. (2022).

Hannah Orlando, "Amy Sow: Challenging Postcolonial Patriarchal Structures," Runner-up History of Art and Architecture Non-Capstone Paper Prize. (2022).

Emma Robertson, "Politics and Street Art in 21st Century Cairo," Published in the DePaul Undergraduate Scholarship Journal *Creating Knowledge*. (2020).

Elizabeth Becker, "Revitalizing Green Space in Modern Cairo: The Importance of Al-Azhar Park," Awarded History of Art and Architecture Non-Capstone Paper Prize. (2020).

Ashley Sorensen, "The Church/Mosque of Old Dongola and Its Relationship with the Wider Arab-Islamic World," Runner-up History of Art and Architecture Non-Capstone Paper Prize. (2020).

Kristen French, "Illumination and Conflict: Hito Steyerl's Video Art." Published in *The Seen: Chicago's International Online Journal of Contemporary and Modern Art*, available online at <http://theseenjournal.org/art-seen-international/illumination-conflict/>. (2018).

Omar Dyette, "Proliferation of Images: The Impact of Sheikh Amadou Bamba and the Mouridiyya on Senegalese Art." Awarded History of Art and Architecture Paper Prize, subsequently published in the DePaul Undergraduate Scholarship Journal *Creating Knowledge*. (2017). Available online at <https://las.depaul.edu/student-resources/undergraduate-research/Documents/2017Volume10.pdf>

Erin Clancy, "Authority in Stone: Forging the New Jerusalem in Ethiopia." Awarded History of Art and Architecture Paper Prize, subsequently published in the DePaul Undergraduate Scholarship Journal *Creating Knowledge*. (2015). Available online at <https://las.depaul.edu/student-resources/undergraduate-research/Documents/2015Volume8.pdf>

Marina Schneider, "Reviewing the Origins of the Sudanese Style: Andalusian or African Provenance?" Awarded History of Art and Architecture Paper Prize, subsequently published in the DePaul Undergraduate Scholarship Journal *Creating Knowledge*. (2014). Available online at

<https://las.depaul.edu/student-resources/undergraduate-research/Documents/2014Volume7.pdf>

Student winner in the Fine Arts category of the James Madison University "Write On!" academic writing competition. (2004).

Student winner of the James Madison University "Art + History Forum," a competition involving presentations of the best art history and history papers of the year. (2004).