

PHILOSOPHY

Summer

Newsletter

2025



DEPAUL UNIVERSITY

COLLEGE OF LIBERAL ARTS AND
SOCIAL SCIENCES

Department of Philosophy

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MESSAGE FROM THE ACTING CHAIR

It is with some disbelief that we find ourselves at the end of the academic year as it does not seem all that long ago that it was September and we were welcoming Criminology to our corner of the world as well as welcoming a new cohort of graduate students and our Marie-Curie postdoctoral scholar, Giulia Valpione, all of whom now seem as if they have been here for years. The same is true of sharing our space with Criminology. It is hard to remember a time when they were not just down the hall. And yet, when I think back on all that has happened—the many graduate seminars from Hegel to Freud to Heidegger to Dussel (to name only a few), all the undergraduate classes taught, meetings of the Philosophy Circle on topics ranging from hospitality to totalitarian terror, the DUOS teams and a wonderful afternoon discussing their work, our newly inaugurated philosophy film series (thank you, Sujitha!), visiting lectures by Kristi Sweet, James Martel, Linda Alcoff, Perry Zurn, and Kris Seeley, and our many dinners at Paula's where we continued discussions with our speakers, welcomed our visiting prospective graduate students and celebrated our graduating seniors—it seems as if it has been much longer than nine months since we began the year together.

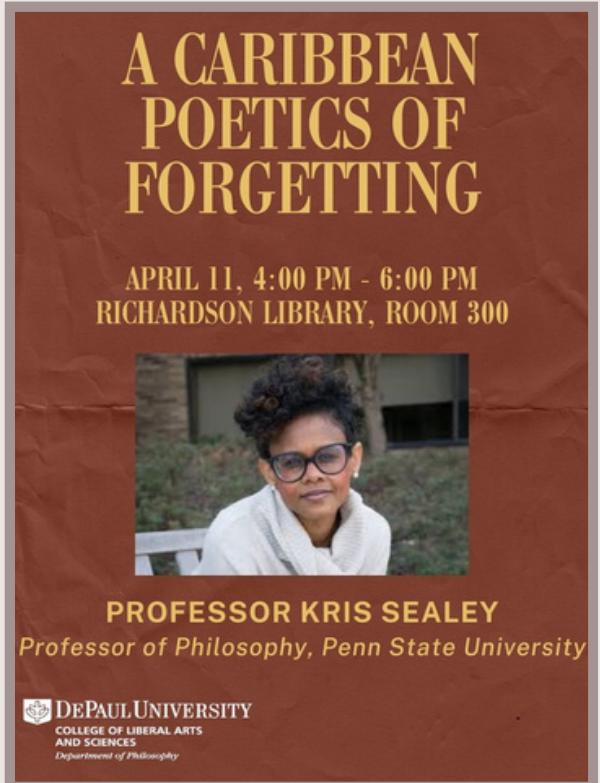
A few weeks ago on a Sunday, I happened to be in the office (carrying in a bookcase that I had not nicked from the common areas—I continue to be chastened from the September “episode”) and was struck by how even on a Sunday life has returned to “Plato’s Place.” Certainly, it had never fully left, but looking around at the bulletin boards with their announcements of lectures and meetings of the Philosophy Circle, at tables and chairs while empty still a bit askew, giving the impression that students recently had occupied them, at well-used coffee pots and a microwave whose door was ajar as if someone had just heated up lunch, all gave the sense of a place where philosophy is alive and well, a place where the embodied life of the mind is flourishing in the rich sense of Aristotle’s Eudaimonia. We owe a large part of our flourishing to Regina Robinson, whose arrival last June not only put the department to rights in its daily existence but restored our spirits with her sense of humor and her unfailing concern for all of us.

Thank you all for your support this year as I muddled through as Acting Chair. I want to thank especially Avery Goldman, our Undergraduate Director, Elizabeth Rottenberg, our Associate Chair, and Kevin Thompson, our Director of Graduate Studies, for all their work this year. Along with Regina, they have kept our ship afloat and flourishing.

Wishing everyone a restful and restorative summer break,

-Peg

VISITING SPEAKERS



Kris Sealey

"A Caribbean Poetics of Forgetting"

Perry Zurn

"Trans Politics,
Trans Poetics"



Colin Koopman

"Data Equals:
Democratic
Equality and
Technological
Hierarchy"



DUOS (Doctoral & Undergraduate Opportunities for Scholarship)

Eight pairs of undergraduate and graduate students received DUOS awards this year and presented their work on May 23, 2025.

Derrida, Biology, and Deconstruction's Relationship to Science

Graduate Student: Jack Marchesi

Undergraduate Student: Daniel Kennedy

Faculty: Professor Michael Naas



Critique of Separation: On the Idea of Life in Giorgio Agamben

Graduate Student: Katherine Nelson

Undergraduate Student: Paige De Luca

Faculty: Professor Sean Kirkland



Trauma and Death in Freud (Maimonides)

Graduate Student: Brett Kaufman

Undergraduate Student: Grace Bane

Faculty: Professor Sean Kirkland



DUOS

(Doctoral & Undergraduate Opportunities for Scholarship)

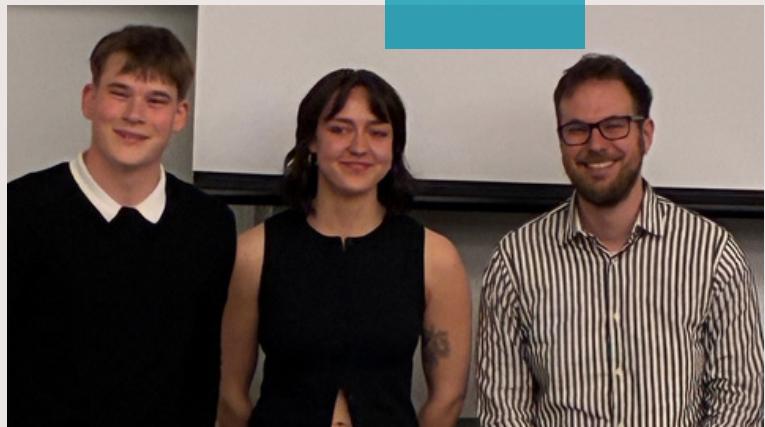
Freedom and Contradiction: Adorno on Kant's Moral Philosophy

Graduate Student: Joseph Bermas-Dawes

Undergraduate Student: Clara Cox

(pictured center)

Faculty: Professor Avery Goldman



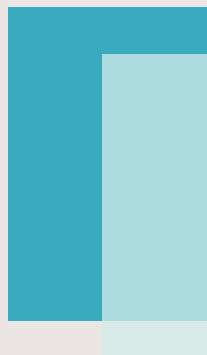
A Beehive of Contradictions: Adorno and Eco on Fascism

Graduate Student: Joseph Bermas-Dawes

Undergraduate Student: Oliver King

(pictured left)

Faculty: Professor Peg Birmingham



Art's extension into philosophy: what are the properties of a musical logic? (Maimonides)

Graduate Student: Çiçek Yavuz

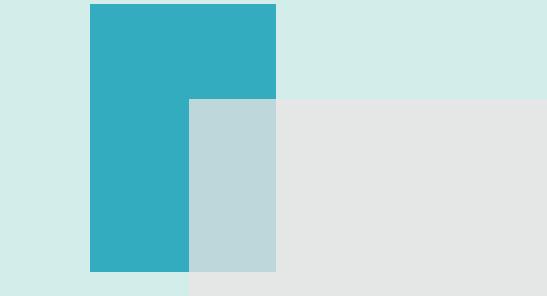
Undergraduate Student: Heather Ibrahim

Faculty: Professor Kevin Thompson



DUOS

(Doctoral & Undergraduate Opportunities for Scholarship)



Forgetting and History in the Work of Paul Ricœur (Maimonides)

Graduate Student: Kathleen Loftus

Undergraduate Student: Laszlo Katona

Faculty: Professor Elizabeth Millán Brusslan



Immanent Transcendence Through Community Based Organizing (MAP)

Graduate Student: John Gould

Undergraduate Student: Aidan Tennant

Faculty: Professor Peg Birmingham



PHILOSOPHY CIRCLE

DEPAUL PHILOSOPHY CIRCLE PRESENTS

DERRIDA, HOSPITALITY, AND THE SANCTUARY CITY

WEDNESDAY, MARCH 5
7:00 PM - 8:30 PM
2352 N. CLIFTON, ROOM 150.33



Join the Philosophy Circle and special guest, Professor Michael Naas, in a discussion of the work of Jacques Derrida and the present moment.

DePaul University
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES
Department of Philosophy

DEPAUL PHILOSOPHY CIRCLE PRESENTS

BOWLING WITH PHILOSOPHERS



TUESDAY, FEBRUARY 4, 2025
6:00 PM - 8:30 PM
DIVERSEY RIVER BOWL
2211 W. DIVERSEY AVE.

Students can meet either in the Philosophy Department (2352 N. Clifton Ave., 0) at 5:00 pm to head over together or at Diversey River Bowl at 6:00 pm. Pizza and (non-alcoholic) drinks will be served. Please sign up by Monday, February 3 so we know how many lanes to reserve. Questions? Contact Professor Avery Goldman at agoldman@depaul.edu

DEPAUL UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES
Department of Philosophy

DEPAUL PHILOSOPHY CIRCLE PRESENTS

Hannah Arendt on Totalitarianism and Terror: Are We There Yet?

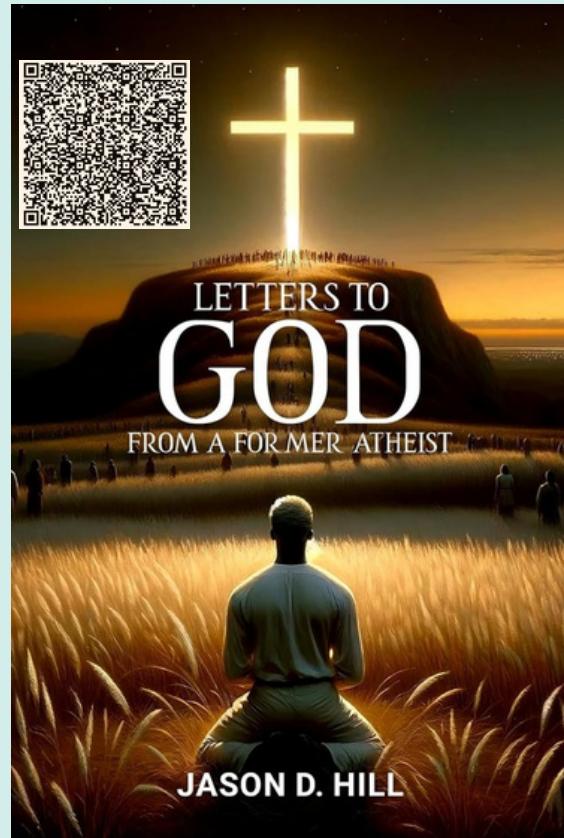
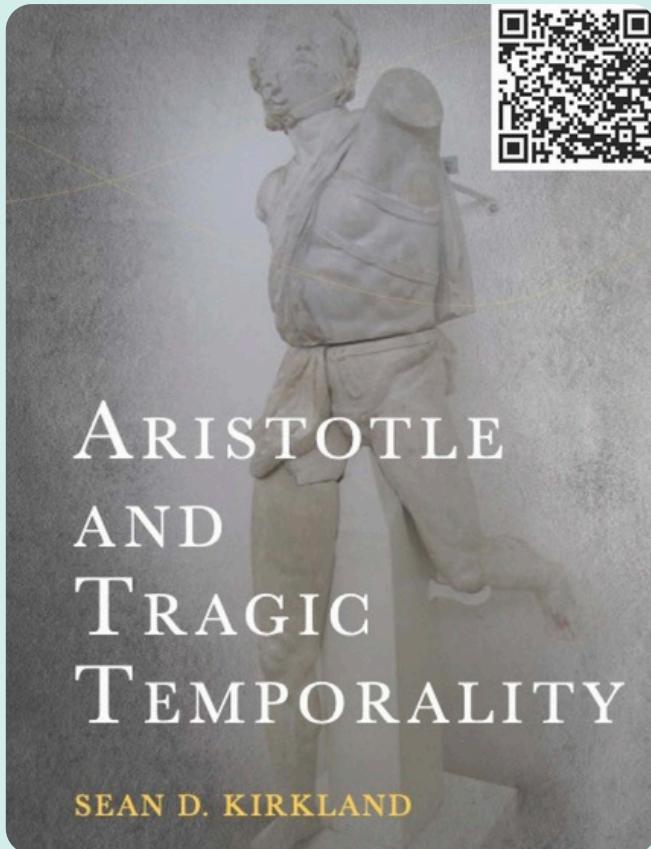


WEDNESDAY, APRIL 30
6:00 PM - 7:30 PM
2352 N. CLIFTON, ROOM 150.33

Join the Philosophy Circle for a discussion of Hannah Arendt and totalitarianism with Professor Peg Birmingham. This will be a chance to parse Arendt's ideas with an expert on her work and think about how they might apply to our current moment.

Pizza will be served

FACULTY PUBLICATIONS



Éditions du Seuil

<https://www.seuil.com/ouvrage/psychanalyse-et-critique-litteraire-jacques-derrida/9782021591545>

JACQUES DERRIDA

Psychanalyse et critique littéraire (1969-1970)

SEUIL. BIBLIOTHÈQUE DERRIDA

During the 1969-1970 academic year, Jacques Derrida devoted a seminar to the relationship between psychoanalysts and literary criticism. This seminar is one of the few to take up the question of Freudian aesthetics. In interesting and provocative ways, Derrida sets out to complicate what he calls Freud's "first doctrine," namely, those writings prior to 1919-1920 in which Freud's theory of art and literature is determined solely by the pleasure principle. Derrida will speak of the "monism," "hedonism," and "omnipotence" of the pleasure principle. With the publication of "The Uncanny" (1919) and Beyond the Pleasure Principle (1920)—that is, with Freud's introduction of the category of the double, and his speculation about repetition compulsion and the death drive—everything changes or, as Derrida argues, should have changed, especially when it comes to art and literature.

Psychoanalysis and Literary Criticism thus adds a fascinating new (literary) context to Derrida's subsequent work on psychoanalysis.

FACULTY NEWS

Andreea Smaranda Aldea

Northwestern University Philosophy
Post-Kantian and Continental Philosophy Workshop

Andreea Smaranda Aldea

DePaul University



**Restoration, Reactivation,
Reorientation:
Husserl's Method for a Historical
Critique of the Present**

In the late 1920s and early 1930s, Husserl developed a method of historical reflection (Besinnung) meant to guide and realize his transcendental eidetic project. This method of critique, which falls within the purview of Husserl's framework of transcendental clarification (Klärung), is a response to what he saw as the crisis of science, philosophy, and, ultimately, humanity. This paper offers a deep dive into three core aspects of Husserl's Besinnung: restoration (Restitution), reactivation (Reaktivierung), and reorientation (Umwendung). Whereas restoration focuses on the pre-givenness of experiential evidence, reactivation targets the sedimented layers of this evidence. My main contentions in this paper are threefold. 1) Restoration and reactivation condition, in a performative manner, the possibility of a radical reorientation toward the historicity of this evidence. 2) This sustained reorientation qualifies both the attitudinal shift of the phenomenological reductions and our grasp of transcendental necessity. 3) This transcendental-historical reorientation, in turn, has self-referential implications: critique is *eo ipso* radical self-critique – a self-critique (Selbstbesinnung) that necessarily entails the (re)evaluation of methodological commitments and theoretical accomplishments (Leistungen) alike. In short, the performativity we see at work at the level of domain-specific analyses also unfolds at the higher-order, meta-phenomenological level. The paper closes with reflections on the implications of this self-referentiality for understanding transcendental phenomenology as a qualitatively distinctive kind of radical imminent critique.

April 18, 2025 4:00pm-6:00pm
Kresge Philosophy Seminar Room, 3-438

Intercontinental Phenomenology Research Seminar

PROGRAM SPRING 2025

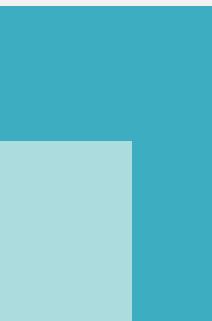
ONLINE

FOR THE ZOOM LINK & THE TITLES,
SEE THE FULL PROGRAM

All sessions begin at 9:00 am CST // 10:00 am EST // 4:00pm CET // 5:00 pm EET
except March 20: 9:00 am CST // 10:00 am EST // 3:00pm CET // 4:00 pm EET

TIME	SPEAKERS	TOPICS
January 16	Antonio Pinilla Torres (Tilburg) Olli-Pekka Paaninen (JyU)	Educational Technology Home Experience
February 6 February 20	Harald Wiltschko (Linköping) Sara Heinämä (JyU) Anthony Steinbock (Stony Brook) Andrew Barrett (Boston College) Andreea Smaranda Aldea (DePaul) Délia Popa (Villanova) Sabrina De Biasio (JyU & SNS Pisa)	Dogmas of Phenomenology Values of Love Ethical Reflection Translating Husserl Political Life Critique and Emancipation Critical vs. Classical Phenomenology Gender and Oppression Lived Experience Leib/Körper
March 20	Sterling Hall (Villanova) Sabrina De Biasio (JyU & SNS Pisa)	
April 10 May 7	Mariana Larison (CONICET/UBA/UNGS) Lanei Rodemeyer (Duquesne University)	

IPS organized by Professors Sara Heinämä (Dept. of Social Sciences and Philosophy, JyU), Andreea Smaranda Aldea (Philosophy Dept., DePaul) & Délia Popa (Philosophy Dept., Villanova)



Avery Goldman

DEPAULUNIVERSITY

Fulbright Bootcamp

HON 300 | Spring Quarter 2025

Open to both Honors and Non-Honors Students!

2 credit, Hybrid Spring course
Friday, 10:00am-11:30am

Unlock Global Opportunities with a Fulbright Award!

Learn how to apply for a Fulbright award to conduct research, pursue a Master's degree, or teach English abroad. Explore the diverse range of Fulbright programs and discover which path aligns with your goals.

To enroll, contact Avery Goldman, Associate Professor, Department of Philosophy
agoldman@depaul.edu

Scan to learn more!

THE HONORS PROGRAM PRESENTS

With national scholarships advisor Avery Goldman, Associate Professor in the Department of Philosophy

FULBRIGHT INFO SESSION

THURSDAY, FEBRUARY 20 5:00-6:00PM

Get funding to travel abroad and do research, earn an MA, or teach English as a Fulbright Scholar!

This virtual info session will offer expert advice on applying for a Fulbright, information about the 2 Credit HON 300: Fulbright Bootcamp being offered in the Spring with plenty of time for a Q&A session at the end.

RSPV HERE

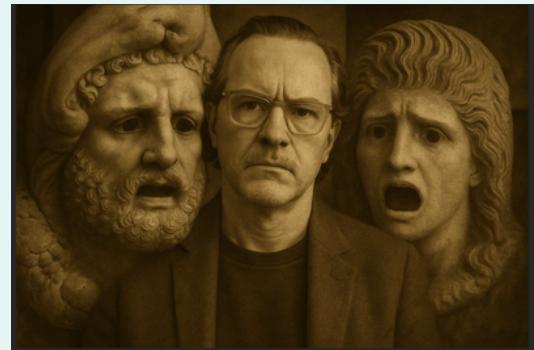
FACULTY NEWS

Sean Kirkland

Research in Phenomenology published Sean's conversation with Daniel Dahlstrom (Boston University), which took place originally in a SPEP book panel devoted to Sean's book, *Heidegger and the Destruction of Aristotle: On How to Read the Tradition* (Northwestern, 2023). (The original panel included a review by our own Cameron Coates as well, who focused more on the Aristotelian side and less on the contemporary and phenomenological aspects of the book.) Sean's response to Dan is entitled, "Historicism and the Challenge of Thinking Our Concepts Otherwise" (RinP 55, 2025, 267-274).

After conquering his considerable nerves about the prospect, Sean appeared on the podcast "Hotel Bar Sessions," with our own Rick Lee and Leigh Johnson (American University). The conversation was about Sean's most recent book, *Aristotle and Tragic Temporality*, and it can be heard here (or wherever you get your podcasts): [Tragic Temporality \(with Sean Kirkland\)](#).

Note: In preparation for his appearance, Sean listened to earlier episodes of the show, among them the sessions with [Peg Birmingham](#) on fascism and [Michael Naas](#) on hospitality, which were both fabulous!



Kevin Thompson

Congratulations to Kevin, recipient of the 2025 Excellence in Teaching Award! Kevin is an extraordinary lecturer, matched only by the countless hours he devotes to meeting with and advising his students, undergraduates and graduates alike. His work over the past six years as Director of Graduate Studies for the Philosophy Department sets a new standard for excellence says Peg Birmingham, Acting Chair, Philosophy.

FACULTY NEWS

Elizabeth
Millán
Brusslan

Publications

“Naturphilosophie and the Problem of Clean Hands: Hegel and Alexander von Humboldt on Nature,” for Hegel’s ‘Philosophy of Nature’: A Critical Guide, ed. Marina Bykova (Cambridge: Cambridge University Press, 2024): 58–75.

“Walter Benjamin and Romantic Critique,” for The Palgrave Handbook to Walter Benjamin, edited by Nathan Ross (New York: Palgrave, 2025): 77–94.

Book reviews

Review of Andreas W. Daum’s, Alexander von Humboldt. A Concise Biography (Princeton: Princeton University Press, 2024) for Choice Current Reviews for Academic Libraries. Vol. 62 No. 7 (March 2025).

Review of Alexander von Humboldt: Perceiving the World, edited by Beate I. Allert, Christopher R. Clason, Niall A. Peach, and Ricardo Quintana-Vallejo (Lafayette, IN: Purdue University Press. 2023) for The German Quarterly 2024, 97: 281–284.

Talks Given

Participated in Lektüre-Tagung of Fichte’s 1804-III Wissenschaftslehre. Wittenberg, Germany, 2025. This was an intensive study and discussion of Fichte’s third edition of the 1804 Wissenschaftslehre organized by the International Fichte Society.

“The Role of History in Romantic Symphilosophy: The Case of Bildung,” for meeting, Symphilosophizing in German Romanticism: Relationships, Methods, Ideas. Organized by Michael Forster and Laure Cahen-Maurel. March, 2025. Bonn, Germany. A volume of the talks is planned.

FACULTY NEWS

Rafael
Vizcaino

This year, Rafael published an article on Dussel's reading of Marx in the *Journal of the American Academy of Religion*, the leading international journal in the academic study of religion.

He also returned to his “decolonizing spiritualities” project, which began as a special journal issue published in 2022 and is currently expanding into an edited anthology that will be published with a university press.

Rafael is in the final stages of completing his first monograph (under review since last year) and has kept busy by further outlining the sequel to that monograph, as well as drafting the frames of a few articles on specific problems within Dussel's ethics and politics of liberation.

Publications

“Postsecular Philosophy as Metaphoric Theology: On Dussel's Reading of Marx.” *Journal of the American Academy of Religion* vol 92, no. 3, 2025, pp. 510–523.

GRADUATE STUDENT NEWS

BRYAN MADDOX successfully defended his dissertation, "Psychic Life: The Freud-Bergson Convergence," with distinction, January 10.



EVAN O'DONNELL was awarded the 2024 Mezey Excellence in Teaching Award

SUJITHA PARSHI was awarded the 2024 R.J. Hollingdale Prize from the Friedrich Nietzsche Society for her essay "Chaos and Contradiction. On Nietzsche's Conception of Nature."

PHILOSOPHY TODAY

Volume 68:4

Fall 2024

PHILOSOPHY TODAY

An International Journal of Contemporary Philosophy

SPECIAL ISSUE: REINER SCHÜRMANN TODAY

EDITED BY FRANCESCO GUERCIO AND IAN ALEXANDER MOORE

FRANCESCO GUERCIO AND
IAN ALEXANDER MOORE

Introduction

MICHAEL HEITZ

Reiner Schürmann's Literary Remains

JOERI SCHRIJVERS

Reiner Schürmann and (Onto)Theology

CLAUDIA BARACCHI

Reiner Schürmann and Meister Eckhart

BERNARD MCGINN

Reiner Schürmann on Meister Eckhart

EMELINE DURAND

Wandering Translation

RICHARD A. LEE, JR.

Rethinking the Destitution of Nature

KIERAN AARONS

The Ambivalence of Myth in Schürmann

TOBIAS KEILING

Schürmann on Transformative Ethics

GIANNI CARCHIA

An Eschatological Kantianism

RAONI PADUI

On Schürmann's Reading of Heidegger

JOHN KRUMMEL

From Principal Theoria to Anarchic Praxis

NICOLAS SCHNEIDER

On Economic Anarchy

ALBERTO MOREIRAS

Anarchy and Nihilism

ALBERTO MARTINENGO

Reiner Schürmann's "Politics of Mortals"

FRANÇOISE DASTUR

Phenomenology of Ultimates

VINCENT BLANCHET

Schürmann and the Tragedy of Languages

MARCIÀ SÁ CAVALCANTE SCHUBACK

Schürmann at the Painter's Atelier

MONICA FERRANDO

The Painting of Comtols in Schürmann

CHRISTOPHER LONG

Reading Baldwin with Schürmann

DRUCILLA CORNELL

Remembering Reiner Schürmann

SIMONA FORTI

At The New School with Schürmann

BOOK REVIEW

BRENDAN BROWN

Modern Philosophies of the Will and
Reading Marx, by Reiner Schürmann

"Immense thanks to the journal's two assistant editors, Will Cox and Caroline Loftus, for all their excellent and painstaking editorial work this year. Without exaggeration, the journal could not go on without them." - Peg

Volume 68:3

Summer 2024

PHILOSOPHY TODAY

An International Journal of Contemporary Philosophy

SPECIAL ISSUE ON THE WORK OF BERNARD STIEGLER: THE TRUTH OF STIEGLER

Edited by Gerald Moore and Pieter Lemmens

GERALD MOORE

Introduction: Crediting Stiegler

FRANÇOIS-DAVID SEBBAH

Stiegler, Philosopher

SUSANNA LINDBERG

Blockbusters and the Arthouse Cinema of Consciousness:

Bernard Stiegler and the Question of Cinema

JEAN-HUGUES BARTHÉLÉMY

Human Being, Desire, and Doing-Right: What New Enlightenment?

ANNE ALOMBERT

From Digital Automation to Noetic Proletarianization:

A Stieglerian Analysis of "Reticulated Artificial Intelligence"

DANIEL ROSS

Spirals of Recurrence: The Idiotext in the Thought of Bernard Stiegler

PIETER LEMMENS

Expanding the Noosphere and Re-elevating the *Anthropos*:

The Neganthropocene and the Psychedelic *Pharmakon*

MADELEINE CHALMERS

Do It Yourself: Bernard Stiegler as Mystagogic Bricoleur

YUK HUI

Bernard Stiegler, the Mystagogue

BOOK REVIEWS

ANDRÉS GATICA GATTAMELATI, *La Condition Sensible*, by Éric Pommier

ALMUDENA MOLINA, *Theopolitical Figures*, by Montserrat Herrero

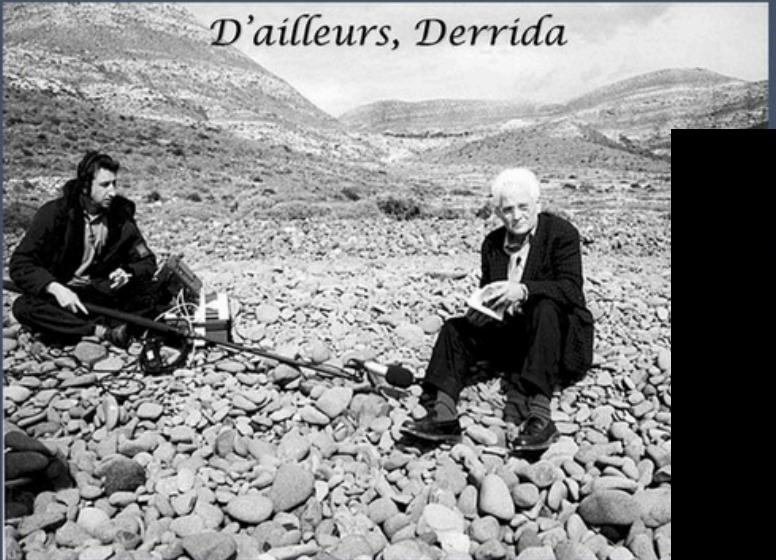
BOOK DISCUSSION: BETTINA BERGO, *ANXIETY: A PHILOSOPHICAL HISTORY*

MICHAEL KELLY, TIMOTHY STOCK, AND BETTINA BERGO

EVENTS

Philosophy Department Film Screening

D'ailleurs, Derrida



3rd of February at 6:30 PM
N Clifton Suite Room 155

Philosophy Department Film Screening



13th of February, 6:15 PM
N Clifton Room 155

EVENTS

CHICAGO AREA CONSORTIUM
IN
GERMAN PHILOSOPHY
WORKSHOP

NIETZSCHE

Richardson Library, Room 300
DePaul University Lincoln Park Campus
Friday, March 14, 2025
11:30 AM - 6:00 PM

- 11:30 AM
 - Guy Elgat, School of the Art Institute of Chicago: "Nietzsche and Murdoch on Love and Justice"
 - Commentator: Ludovico Zizzo, DePaul
- 1:00-2:30 PM Lunch
- 2:30 PM
 - Sean Kirkland, DePaul: "Nietzsche and the Tragic Character of Pre-Platonic Philosophy"
 - Commentator: Abigail Iturra, Northwestern
 -
- 4:00 PM
 - Claire Kirwin, Northwestern: "Nietzsche's Ethics of Friendship"
 - Commentator: Nathan Berthiaume, Loyola/Clarkson University

Host: Kevin Thompson, DePaul, kthomp12@depaul.edu
Organizer: Mark Alznauer, Northwestern, m-alznauer@northwestern.edu

The INC Book Club will be reading together Susan Griffin's eco-feminist classic, *Woman and Nature: the roaring inside her* (Berkeley: Counterpoint Press, 1978).

This utterly original and powerful text first diagnoses the way in which these two concepts, "nature" and "woman," have been associated with one another throughout the history of Western scientific and philosophical thinking, to the detriment of both, then draws out some especially subtle and nefarious aspects of that association, and finally tries to initiate a sort of re-orientation of our relationship to the natural world and to one another.

Thursday, May 29
6:00-7:30 pm
McGowan South 203
(Conference Room)
Zoom Link:
<https://depaul.zoom.us/j/3692061519>

Readings:
Table of Contents Overview
Three Prefaces (pp. vii-xx)
Book One: Matter (pp. 1-22)
Book Two: Separation (pp. 95-100)
Book Four: Her Vision, section "Possibility" from The Separate Rejoined (pp. 167-174, 190-194)

DEPAUL
UNIVERSITY
COLLEGE OF LIBERAL ARTS AND
SOCIAL SCIENCES
Department of Philosophy

EVENTS

Join Us for a Book Discussion:

Creolizing Hannah Arendt

Edited by M. Nissim-Sabat and N. Roberts,
(Rowman and Littlefield, 2024)

Friday, February 28, 2025

4:00 - 6:00 pm

Richardson Library, Room 300

Panel:

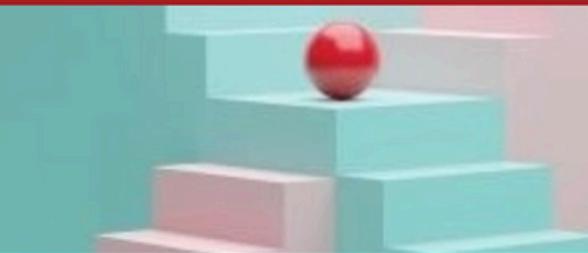
Peg Birmingham, Professor, Philosophy, DePaul

Stephen Haymes, Professor, Education, DePaul

Marilyn Nissim-Sabat, Professor Emeritus, Philosophy, Lewis University

Almira Mert, Doctoral Student, Philosophy, DePaul

Niklas Plaetzer, Doctoral Student, Political Science, University of Chicago



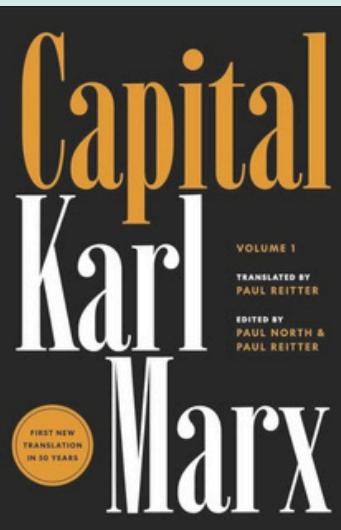
For more information

contact:

Sean D. Kirkland:
skirkla1@depaul.edu

 **DEPAUL UNIVERSITY**
COLLEGE OF LIBERAL ARTS AND
SOCIAL SCIENCES
Department of Philosophy

**Co-sponsored with
Modern Languages**



**some notes on
TRANSLATING
**MARX'S
CAPITAL**
in the 21st
century**



Karl Marx's critique in *Capital* is one of the most influential contributions to modern thought. Join us for a discussion with **Dr. Paul Reitter** (Ohio State University) about his new translation of *Capital*: both the first translation based on Marx's self-edited German edition and the first new English translation in fifty years.

Sponsored by the Departments of Modern Languages-German, International Studies, Philosophy, Sociology, School of Public Service, and the DePaul Humanities Center. Questions? Contact Ama Souchak at asouchak@depaul.edu.

**FEB. 27TH
6:30 PM
LEVAN 100**
2322 N. Kenmore Ave.

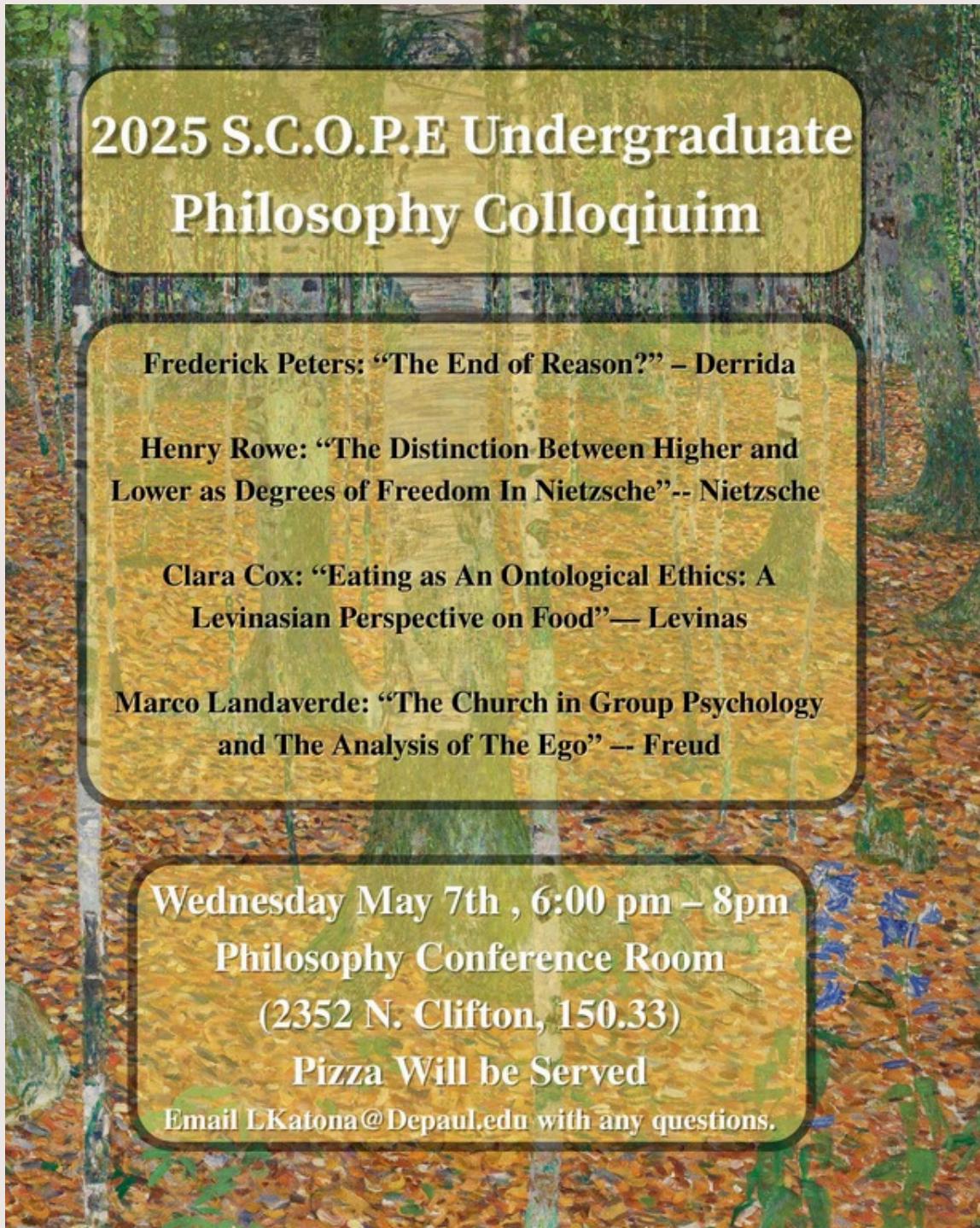
**OR
ZOOM**



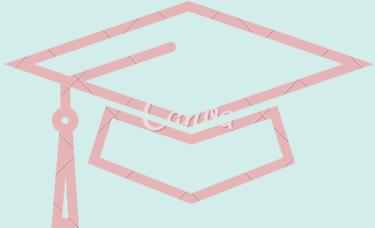
**Dr. Paul
Reitter**

S.C.O.P.E

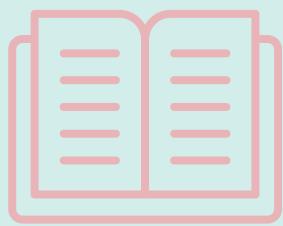
(Students' Cooperative Organization for Philosophical Engagement)



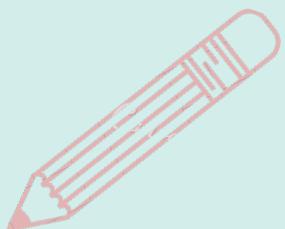
UNDERGRADUATE STUDENT NEWS



LASZLO KATONA was the recipient of the top graduating Philosophy major award which was presented at the College of LAS Honors Convocation on May 28.



The winners of the department's "Excellence in Philosophy" awards for Philosophy majors graduating in the 2024-25 academic year are: JACOB CASTO, CLARA COX, ELENA JANE, and LASZLO KATONA



TIMOTHY DUKE 's paper, "What Is It Like to Host a Bat? The Aporia of Unconditional Hospitality and the Binary of Human/Non-Human," was chosen as the top undergraduate paper in the Department of Philosophy and will be published in the Autumn quarter in the College of LAS journal *Creating Knowledge*.

ALUMNI NEWS

BRADLEY RAMOS



Freud and the Problem of Sexuality



Congratulations to alumnus Bradley Ramos ('21) for publishing his first monograph, “Freud and the Problem of Sexuality.” (SUNY Press)



Contact Us



@depaulphilosophy

Email: philosophy@depaul.edu

go.depaul.edu/philosophy

**Have something for the
newsletter?**

**Send to Regina Robinson at
rrobin40@depaul.edu**