

presents

A TRIBUTE TO  
**THICK  
LEONARD**

by Gilbert Tanner

*Director* – Shade Murray  
*Scenic Designer* – Kirk V. Hughes  
*Costume Designer* – Sarah Jo White  
*Lighting Designer* – Andrew Meyer  
*Sound Designer* – Morgan Lake  
*Dramaturg* – Matthew Messina  
*Stage Manager* – Meredith Matthews

**May 10 - 19, 2013**

The 2012-2013 Theatre School Season is dedicated in loving memory  
to Director of Development Tessa Craib-Cox (1944-2012).

**Greenhouse Theatre Center  
2257 N. Lincoln Ave.  
Chicago, IL 60614**

**Email: [theatreboxoffice@depaul.edu](mailto:theatreboxoffice@depaul.edu)  
[theatreschool.depaul.edu](http://theatreschool.depaul.edu)  
(312) 922-1999**



## CAST (IN ORDER OF APPEARANCE)

Bridget .....	Lauren Blakeman
Victoria .....	Alissa Walker
Cathleen.....	Sophia Reppert
Rita.....	Grace Palmer
Jeffery .....	Jack Ball
Molly .....	Lauren Guglielmello
Dave and other characters.....	Daniel J. Lewis

*There will be two ten-minute intermissions.*

### Special Thanks:

Chris Ash, Samantha Bentson, George Booker, Camden Brown, Daniela Colucci, Rick Corley, Dean Corrin, Caroline Donnelly, David Dudley, Megan Henricks, Meredith Johnston, Adrienne Jones, Katey Kerman, Topher Kielbasa, Kiandra Layne, Allison Martone, Erica Murphy, Tanya Palmer, Nicole Prahin, Sarah Price, Sandy Shinner, and Sean Wiberg.

## PRODUCTION STAFF

Faculty Advisor.....	Carlos Murillo
Assistant Stage Manager.....	Jackson Walsh
Assistant Director .....	Emily Marlatt
Assistant Costume Designer .....	Catherine Young
Assistant Lighting Designer .....	Lindsay Rosenfeld
Assistant Sound Designer.....	Jenna Moran
Assistant Dramaturg .....	Kim Kidders
Playwright's Assistant .....	Janie Killips
Director of Production .....	Chris Hofmann
Interim Production Coordinator .....	Jennifer Smith
Technical Director.....	Andrew McCarthy
Assistant Technical Director .....	Nicholas Fleming
Technical Assistant .....	Steve Baglio
Scene Shop Foreman .....	Gerry Reynolds
Master Carpenter.....	Aimee Sweet
Carpenter.....	Sean Conlin
Scenic Artist.....	Joanna White
Property Master .....	Wayne W. Smith
Costume Shop Manager .....	Myron Elliott
Assistant Cutter/Draper .....	Anna Slotterback
Staff Stitcher .....	So Hui Chong
Make-up Supervisor.....	Nan Zabriskie
Master Electrician .....	Toria Gibson
Scenery and Property Crew .....	Sean Conlin, Aida Delaz, Jake Ives
Costume Crew .....	Madeline Kranz, Nicole Lockard , Caroline Macon
Make-up Crew .....	Lara Hall
Lighting Crew .....	Toria Gibson, Will Boersma, Ian Miller
Sound Crew .....	Nina Mallery
Director of Marketing and Public Relations.....	Anna Ables
Manager of PR and Special Events.....	Andrea Tichy
Publicity/Production Photos.....	Anna Ables, Michael Brosilow
Publicity and House Crew.....	Cameron Carter, Jack Descesare, Nathaly Garcia
Box Office Manager.....	Julia Curns
House Manager .....	Amadi Pate
Theatre Manager .....	Leslie Shook

## PLAYWRIGHT'S NOTE

When I heard that Tessa, our Director of Development, had passed away, I was immediately filled with regret; I did not know her as well as I should have. Though we would greet one another in the halls with kind smiles, we only had one conversation...

When this play had its first public reading in the Wrights of Spring festival last May, I was flattered that she was in the audience. Tessa made it her priority to support the work of all students, no matter their major; from large-scale Reskin shows to Theatre Art Labs in Room 208, Tessa attended them all.

Although I was initially worried the play might offend this kindhearted British woman, her laughter, especially during the more dirty parts, soon put me at ease. When the play finished, she walked over to me, said something wickedly funny which I must keep secret, and told me that I had done great work. I am truly honored that this was one of the last student plays she ever saw.

The characters in this play struggle with the burdens of legacy, past mistakes, and economic turmoil. They make me realize how blessed I am to be doing what I love when others simply cannot. I think of all the people, friends, numerous teachers, David Richards, Kathy Sydnor, the Southall family, and especially my own family, who sacrificed their time and resources to support my quixotic dream of playwrighting. I think of Tessa, who worked tirelessly gaining scholarship money, so that I and many of my classmates could attend this school.

Tonight, I present this play as a tribute to all of them. To Tessa Craib-Cox, who represents the spirit of selfless giving so that others can achieve their destiny.

Thank you, Tessa.

~ Gil Tanner, 4<sup>th</sup> year BFA/Playwriting

## DRAMATURGY NOTE

The legacy of rock and roll is immortalized through its fans. A fan breathes life into a band's music, ensuring its survival far beyond the ephemera of a concert, or the finite lifespan of a record, cassette, or CD. Though there are some fans that take that notion to another level. A passionate fan will listen to the music; the ultimate fan will play it. A tribute band is possibly the greatest homage that can be paid to a musical artist. When a group of fans unite to play the tunes of their favorite musician they are actively taking on a band's legacy and paying it forward. In that respect, tribute bands are pretty epic.

But, legacy is equally as daunting as it is glorious. To take on the essence of a predecessor is one of the greatest tasks an individual is faced with. Each of us is stricken with the burden of legacy. We are all our mother's daughter, our father's son, a citizen of America, and the list stretches on. To carry forth a legacy requires one to grapple with who they are as an individual, and how they will fit into the long line of those who came before.

In *A Tribute To Thick Leonard* we see the notion of legacy, and the struggle, fully embodied in a seemingly unlikely place—a swamp—in Florida. Flannery's Pub is by no means the home of kings or queens, but inside its walls a mighty battle ensues: a battle for greatness. Each character is either fighting to live up to what came before them or they are fighting to leave something worthwhile behind. The women of Flannery's Pub are a testament to the relentless heroism that is buried within us all. Every human being is trying in some way to leave something behind that will let the world know that they were here. A lucky few are able to have their names permanently printed in the history books, the majority of us won't. We are all striving towards the same thing, and it is a struggle. But it is an epic battle, and we are all epic in our own right.

~ Matthew T. Messina, 3<sup>rd</sup> year BFA Dramaturgy/Criticism

## BIOGRAPHIES

**Lauren Blakeman** (*Bridget*), 4th Year BFA Acting. Recent Theatre School credits include Harper Pitt in *Angels in America, Part II: Perestroika* directed by Jane Drake Brody, and Mrs. Whatsit in *A Wrinkle in Time* directed by Ernie Nolan.

**Jack Ball** (*Jeffery*), 3rd Year BFA/Acting. Jack Ball is from Boise, Idaho. Past Theatre School credits include Prior Walter in *Angels in America, Part II: Perestroika* directed by Jane Brody, Moritz Stiefel in *Spring Awakening* directed by Damon Kiely, Miller in *Waiting for Lefty* directed by Jennifer Markowitz, and Spin Milton and Plastic Surgeon in *Careless Love* directed by Andrew Gallant.

**Lauren Gugliemello** (*Molly*), 4th Year BFA/Acting. Lauren was born and raised in Massachusetts. This summer she had the privilege of studying at Roy Hart International Arts Centre in France. Lauren is a proud recipient of the Sarah Siddons Society Scholarship Award. Recent credits include Madam Pernelle in *Tartuffe* and Ilse in *Spring Awakening*.

**Daniel J. Lewis** (*Dave, and other Characters*), 3rd Year BFA/Acting. Daniel is originally from Cincinnati, Ohio. Past Theatre school credits include *Five Flights* directed by Jane Drake Brody, *The Chekhov Machine* directed by Anne Wakefield, *Careless Love* directed by Andrew Gallant, *The Mexican as Told by Us Mexicans* directed by Ricardo A. Bracho, and *Lizzie Bright and the Buckminster Boy* directed by John Jenkins.

**Grace Palmer** (*Rita*), 4th Year BFA/Acting. Grace is a recent graduate of The Improv Conservatory at Second City and is part of many improv teams around the city including Lumberjack Tsunami, DAAANG Judi Dench, and The Cosby Sweaters. Her favorite Theatre School credits include Louise in *Osama the Hero*, Laura in *The Glass Menagerie* and Mrs. Malaprop in *The Rivals*.

**Sophia Reppert** (*Cathleen*), 4th Year BFA/Acting. Sophia is from the East Coast. She attended Walnut Hill School for Performing Arts in Massachusetts, where her credits

included Ductling Smith in *Our Country's Good* and Sir Andrew Aguecheek in *Twelfth Night*. Theatre School credits include Boy in *The Witches* directed by Ernie Nolan, Jean in *Dead Man's Cell Phone* directed by Michael Tara Garver, and Laney in *Crooked* directed by Michael Osinski.

**Alissa Walker** (*Victoria*), 3rd Year BFA/Acting. Alissa hails from Sioux City, Iowa. Her Theatre School credits include *Waiting for Lefty* directed by Jennifer Markowitz, *The Chekhov Machine* directed by Ann Wakefield, *Private Eyes* directed by Jason Beck, *Spring Awakening* directed by Damon Kiely, and most recently *Angels in America, Part II: Perestroika* directed by Jane Drake Brody.

**Gilbert Tanner** (*Playwright*), 4<sup>th</sup> Year BFA Playwriting. Gilbert is a playwright from King George, Virginia. In Chicago, he served as the dramaturg for Will Act For Food's production of Samuel D. Hunter's *Jack's Precious Moment*, directed by Azar Kazemi. Theatre School credits include assistant to the script for Sarah Gubbins' *I am Bradley Manning* and assistant director for Adam Bock's *Five Flights*, directed by Jane Drake Brody. Onstage at The Theatre School, he has been seen as a schoolchild in Caryl Churchill's *Blue Heart* directed by Michael Osinski and as Tinkerbell in *Fairy Tales: Not Suitable for Children* directed by Morgan Madison. Gilbert is an artistic associate of The Blind Owl. His next play, *Gathering of Gonzos*, will be part of the 2013 Wrights of Spring Festival.

**Shade Murray** (*Director*) is pleased to return to DePaul's New Playwrights Series, where he previously directed *The Ernie Play* by Melanie Plank. Professional directing credits include *The Aliens*, *The Butcher of Baraboo*, *Abigail's Party* and *Kimberly Akimbo* at A Red Orchid Theatre, *The Chosen*, *The Subject Was Roses* at Writers' Theatre, *Fatty Arbuckle...* at Second City, *End Days* at Next Theatre, *The Petrified Forest*, *The Good Soul of Szechuan, R.U.R.*, *Marathon '33*, *Detective Story*, *WRLS #5*, and *Our Country's Good* at Strawdog Theatre, *Stupid Kids*, *Some Explicit Polaroids*, *Santaland Diaries*, *Never Swim Alone* at Roadworks as

well as productions at the MCA, Shattered Globe, About Face Theatre and Chicago Moving Company. Upcoming: *Annie Bosh is Missing* at Steppenwolf Theatre Company and an adaptation of HP Lovecraft's *Shadow Over Innsmouth* for WildClaw. Shade is an MFA candidate in directing at Northwestern University, an associate artist with A Red Orchid and has taught at Northwestern University, Columbia College, National Louis University, National High School Institute, Piven Workshop, Act One Studios and the Actor's Gym.

**Emily Marlatt** (*Assistant Director*), 3rd Year BFA/Theatre Arts. Emily is from Arlington, Texas. Her Theatre School credits include serving as assistant director for *Nine Circles* and assistant dramaturg for *Spring Awakening*. She also served as assistant director for Emerald City Theatre Company's production of *Alice in Wonderland*.

**Kirk V. Hughes** (*Scenic Designer*), 4th Year BFA/Scenic Design. Kirk has designed over 50 shows professionally since 2008 at the Asolo Repertory Theatre, Banyan Theatre Co., TheatreZone, Venice Theatre, Manatee Players, Sarasota Players, Island Players of Anna Maria, and most recently at DePaul's Merle Reskin Theatre in Chicago. Favorite shows include *Chicago*, *Rent*, *Fat Pig*, *Who's Afraid of Virginia Woolf* (Nominated: Best Set Design, Sarasota Magazine), *The Beast of Broadway* (with David Garrison), *High Spirits* (with Georgia Engel), and the critically acclaimed production of *The Who's Tommy*, winner of "Best Audiovisual Excitement" from Sarasota Magazine, and included in the AACT International Theatre Festival in Venice. Kirk was chosen as a 2010 Herald-Tribune Handy winner in the "Design Stars" category.

**Andrew McCarthy** (*Technical Director*), 3rd Year BFA/Theatre Technology. Previous Theatre School credits include serving as assistant technical director for *Lizzie Bright and the Buckminster Boy*, *In the Red and Brown Water*, and *Barrio Grrr!! A Musical*. He also served as master electrician for *The Misanthrope*, as master carpenter for *Intimate Apparel*, and as a carpenter for *The*

*Ernie Play*. Additionally, Andrew interned with PRG Scenic Technologies in New York where he worked on two separate *Book of Mormon* tours, *Annie the Musical* Broadway revival, and *King Kong the Musical*.

**Sarah Jo White** (*Costume Designer*), 4th Year BFA/Costume Design. A native of Temple, Texas, Sarah Jo has been living and working in Chicago since 2009. Her previous design work includes *The Rivals* and *Synergy*. She will also be designing costumes for (Re)discover Theatre's production of *Medea* this summer. This past fall, Sarah Jo designed the Hair and Makeup for *Absolute Hell* while studying abroad at the Royal Central School of Speech and Drama in London. She works in The Theatre School's Makeup Shop where she has assisted and organized hair and makeup on a number of productions. She is also certified in Wig Production and Maintenance from the Wigs and Hair Chicago Program. sarahjowhite.com

**Andrew Meyer** (*Lighting Designer*), 3rd Year BFA/Lighting Design. Andrew is from Lake in the Hills, Illinois, where he served as the Lighting Department Manager for two years at Huntley High School. He also served as Master Electrician for The Theatre School's production of *In the Red and Brown Water* and Assistant Lighting Designer for *The Royal Hunt of the Sun*. Andrew is also currently a hired contractor for LakeShore Audio/Visual where he performs lighting related operations.

**Morgan Lake** (*Sound Designer*), 2nd Year BFA/Sound Design. Morgan comes from the small town of Bristol, Rhode Island. This year she has worked as the sound technician for *Spring Awakening* and as the assistant sound designer for *Tartuffe*. Upcoming projects include working as the sound technician for *Our Town*, the first show to open in the new Theatre School building this fall.

**Matthew Messina** (*Dramaturg*), 3rd Year BFA/Dramaturgy/Criticism. Matthew hails from Connecticut and is a proud graduate of the Greater Hartford Academy of the Arts. Previous Theatre School credits include

serving as dramaturg for *Crooked* and *Angels in America Part II: Perestroika*, assistant dramaturg for *The Witches*, and assistant director for *The Stronger*, *The Death of Gaia Divine*, and *When The Rain Stops Falling*.

**Meredith Mathews** (*Stage Manager*), 3rd Year BFA/Stage Management. Previous Theatre School credits include Assistant Stage Manager for *Faustus*, directed by Krissy Vanderwarker; 2nd Assistant Stage Manager for *A Lie of the Mind*, directed by Carlos Murillo; Stage Manager for *Richard III*, directed by Ian Frank; and 1st Assistant Stage Manager for *The Royal Hunt of the Sun*, directed by Ian Frank. Meredith was also the Assistant Stage Manager for *Crooked*, directed by Sandy Shinner at Rivendell Theatre Ensemble.

**Carlos Murillo** (*Faculty Advisor*) is the head of playwriting at The Theatre School. He has been a resident playwright at New Dramatists since 2007. His plays have been produced at Theater der Stadt Aalen in Germany, Vígsház in Budapest, Hungary, Humana Festival at Actors Theatre of Louisville, Summer Play Festival, En Garde Arts, Soho Rep, Hangar Theatre Lab, Theatre @ Boston Court, Circle X, Son of Semele, Actor's Express, Salt Lake Acting Company, City Theatre of Miami and elsewhere. His work has also been seen at The Public Theater, New York Theatre Workshop, Goodman Theatre, South Coast Rep, Portland Center Stage, Madison Rep, Sundance Institute, The Playwrights' Center, Bay Area Playwrights Festival, Chautauqua Conservatory, Annex Theatre, UC Santa Barbara, Loyola University Museum of Art, and others. His work has been published by Dramatists Play Service, Playscripts, Inc., Smith & Kraus, Heinemann, and *Theatre Forum*. Awards include a Playwrights' Center Jerome Fellowship, two Rockefeller MAP grants, two National Latino Playwriting Awards from Arizona Theatre Company, and he is the 2009 Otis Guernsey Award winner from the William Inge Theatre Festival. He has received commissions from The Goodman, Steppenwolf, Berkeley Rep, Playwrights Horizons, The Public,

South Coast Rep, and En Garde Arts. Carlos has taught at the University of Iowa, the Kennedy Center, and is an Associate Professor at The Theatre School of DePaul University where he heads the playwriting program. Carlos is a resident playwright at Chicago Dramatists. He lives in the south side of Chicago with his wife Lisa Portes and their two children Eva Rose and Carlos Pablo.

**John Culbert (Dean)**. In Chicago, John has designed scenery and/or lighting for the Buckingham Fountain, Lyric Opera of Chicago, Garfield Conservatory, Chicago Park District, Field Museum of Natural History, Goodman Theatre, Northlight Theatre, Lookingglass Theatre, Drury Lane Theatre, Chicago Children's Theatre, Chicago Opera Theatre and more than thirty productions at Court Theatre. At the Court Theatre, he received several Joseph Jefferson nominations and a Jeff Award for *The Triumph Of Love*. Other Chicago productions include *Regina* for the Lyric Opera of Chicago, *Hughie* for the Goodman Theatre, *Glass Menagerie*, *Man Of La Mancha* for Court Theatre and *A Year With Frog And Toad* for Chicago Children's Theatre. John has designed scenery and/or lighting for the Boston Lyric Opera, St. Louis Opera, Baton Rouge Opera, Southern Repertory, Cleveland Orchestra, McCarter Theatre and Bristol Riverside Theatre. At The Theatre School he has directed productions of *The Misanthrope*, *Streetcar Named Desire*, *The Rose Tattoo*, *The Women*, *The Snow Queen*, *Rip Van Winkle* and *Stage Door*. Most recently, John designed the set for Court Theatre's production of *Angels in America*.



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

**The Kennedy Center American College Theater Festival-46,  
part of the *Rubenstein Arts Access Program*,  
is generously funded by David and Alice Rubenstein.**

**Additional support is provided by the U.S. Department of  
Education, the Dr. Gerald and Paula McNichols Foundation, The  
Honorable Stuart Bernstein and Wilma E. Bernstein, and the  
National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in the KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2014.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## THE THEATRE SCHOOL AT DEPAUL UNIVERSITY

### Mission Statement

The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

### Chicago Playworks for Families and Young Audiences

Chicago Playworks offers a live theatre experience to students, teachers and parents in the Chicago metropolitan area. It is our mission to provide theatre for children that reflects their experiences in a contemporary, multi-ethnic, urban environment.

Founded as the Goodman Children's Theatre in 1925, Chicago Playworks is the city's oldest continuously operating children's theatre. It has been the first theatre experience for audiences of Chicago's young people for more than seven decades and was one of the first major theatres for children in the United States. In 1997 and again in 2003, Chicago Playworks was honored by the Illinois Theatre Association with the Children's Theatre Division Award, for its outstanding long-term contribution to children's theatre. In 1980, Chicago Playworks was awarded the prestigious Sara Spencer Award by the Children's Theatre Association of America (now the American Alliance for Theatre and Education).

Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

### The Theatre School Showcase Contemporary Plays and Classics

Presenting diverse and exciting productions, The Theatre School Showcase blends imagination and cultural impact with three plays, and rounds-out the season with a fourth production featuring the graduating MFA in Acting candidates. The Theatre School Showcase offers a unique opportunity to see tomorrow's industry leaders today, by introducing the raw creativity and dedicated collaborations of artists at the beginning of their careers. Their work is powerful, imaginative, and new.

### Merle Reskin Theatre

Celebrating a century of performances, the Merle Reskin Theatre was designed by Chicago architects Marshall and Fox, and built as the Blackstone Theatre in 1910. The stone façade and mansard roof of the Beaux-Arts style building have been modified only slightly over the years. The interior finish of French walnut and gold was designed by Plamondon & Tetzte to give the appearance of a European opera house. Prior to DePaul's purchase of the theatre in 1988, it had been home to vaudeville, the Federal Theatre Project and the touring productions of the Shubert Organization. The Theatre School brings an audience of more than 35,000 people to the theatre each season.

## THE THEATRE SCHOOL BOARD

### Sustaining Members

Mary Spalding Burns, *Chair*  
Sondra Healy, *Chair Emeritus*  
Trish Rooney Alden  
Joseph Antonovich  
Kathleen M. Bette  
Kyle DeSantis  
David Dunning  
Whitney Lasky  
Don McLean  
Irene Michaels  
Brian Montgomery  
Carol Morse  
Penny Obenshain

Vonita Reescor  
Merle Reskin  
Hank Richter  
Joseph Santiago Jr.  
Patricia Costello Slovak  
Msgr. Kenneth Velo

### Professional Associates

Scott L. Ellis, *Hon. Chair*  
Samantha Falbe  
Scott Falbe  
Zach Helm  
Criss Henderson  
Paul Konrad

Paula Lisbe  
Amy K. Pietz  
John C. Reilly  
Bernard Sahlins  
Charlayne Woodard  
Dennis Zacek

### Honorary Board

Dr. John Ransford Watts, *Dean*  
Emeritus  
Joseph Slowik, *Faculty Emeritus*  
Lord Piers Wedgwood

## DEPAUL UNIVERSITY ALUMNI

The Office of Alumni Relations provides many opportunities to help graduates maintain a lifelong connection to classmates and the university. Alumni can connect with current students, participate in volunteer opportunities and attend a variety of events and programs throughout the year and across the country. For more information about the alumni community, please visit [alumni.depaul.edu](http://alumni.depaul.edu) or call (800) 437-1898.

## DONORS

Listings in the honor roll reflect contributions and pledge payments made to The Theatre School between July 1, 2011 and June 30, 2012. If you are interested in making a gift to support student scholarships, programs, or the new Theatre School building, please contact Elizabeth Soete, Assistant Vice President of Development, at 312/362-7148 or [esoete@depaul.edu](mailto:esoete@depaul.edu).

### President's Club

Gifts of \$1,000 and above annually qualify for membership in the President's Club, DePaul's honor society of donors.

\*\$1,000,000+ lifetime giving to DePaul University

+ Donor has made a special philanthropic pledge to DePaul University

~ Denotes President's Club membership, which reflects total giving to DePaul

### \$50,000 +

#### Fr. McCabe Circle

Anonymous (1)  
Chicago Drama League  
Peter & Susan Strauss Foundation  
+ Susan Strauss & Peter Strauss

### \$25,000-\$49,999

#### Fr. Levan Circle

Leslie Antonovich & Joseph Antonovich  
Kathleen Bette & Gerhard Bette  
\* PNC Bancorp, Inc.  
PNC Financial Services Group, Inc.  
+ Claire Rosen & Samuel Edes Foundation

### \$10,000-\$24,999

#### Fr. Corcoran Circle

Anonymous (1)  
Antonovich & Associates  
+ Karen Atwood, MBA '82 (Trustee) & Michael Atwood  
Mary Burns & Joseph Burns  
ComEd  
\* Richard H. Driehaus Charitable Lead Trust  
\* + Richard Driehaus, BUS '65; MBA '70; DHL '02 (Life Trustee) & Inese Romanovska  
Toni Dunning & David Dunning  
Scott Ellis, GSD '78  
Exelon Corporation  
Jennifer Faron, BUS '94; MBA '05 & Michael Faron  
Focus Lighting, Inc.  
+ Geico  
+ Paul Gregory, GSD '73  
+ Health Care Service Corporation

+ Malcolm Lambe, JD '84 & Linda Usher

Magellan Corporation  
+ Paul Miller  
Penny Obenshain & William Obenshain  
Power Construction Company, LLC  
R4 Services  
\* Merle Reskin  
Merle Reskin Charitable Fund

Trisha Rooney-Alden

John Samolis  
Gary Schreiber, MBA '92 & Huguette Schreiber  
\* Rev. Charles Shelby, C.M., MS '72  
John Simon, JD '67; DHL '12 (Trustee) & Millie Simon  
W.E.O'Neil Construction Co.

### \$5,000-\$9,999

#### Fr. O'Connell Circle

Bulley & Andrews, LLC  
The Cleveland Foundation  
\* Philip H. Corboy Foundation  
Kitty Culbert, MED '04 & John Culbert  
\* Mary Dempsey, JD '82 (Trustee) & Philip Corboy Sr. (dec.)  
Samantha Falbe, THE '98 & Scott Falbe  
\* Fidelity Charitable Gift Fund  
Fifth Third Bank  
Grafx  
Harry Harczak Jr., BUS '78 (Trustee) & Marcy Harczak  
+ Harry J. Harczak, Sr. Memorial Foundation  
Illinois Tool Works, Inc.  
\* James Jenness, BUS '69; MBA '71; DHL '06 (Trustee) & Sharon Jenness

Bob & Linda Kozoman  
Matthew Lambert, THE '94  
Don McLean  
Carol Morse & Bill Bronc  
Northern Trust Corporation  
Nancy Rick-Janis, MBA '93 & Robert Janis, SNL '82; MS '86

Andrea Saccone  
Sarah Siddons Society, Inc.  
Segal Family Foundation  
Carole Segal & Gordon Segal  
Stephen Sever, LAS '73  
Patricia Slovak  
David Speer  
Staples, Inc.  
Chris P. Stefanos Associates, Inc.  
Chris Stefanos  
US Bank

### \$2,500-\$4,999

#### Fr. O'Malley Circle

Rochelle Abramson, MED '89 & Elliott Abramson  
Monica Abramson-Lyons, THE '87 & Daniel Lyons, MUS '83; MM '91  
James A. Barnash, LAS '77 & Kathy Johnson  
Emma Byrne  
+ The Chicago Community Foundation  
Tessa Craib-Cox (dec.)  
Curran Associates  
Dr. Connie Curran, MSN '72 (Trustee)  
Shawn Donnelly  
Sasha Gerritson, MUS '99 & Eugene Jarvis  
Kenneth A. Lattman Foundation, Inc.  
The Honorable Fay Levin & Daniel Levin

## DONORS (CONT.)

RCN Telecom Services of Illinois, LLC  
Roberto Romo, LAS '82 & Jane Irwin  
Schiff Hardin, LLP  
+ Robert Shook, GSD '72 & Leslie Shook  
Linda Sieracki & Richard Sieracki  
Thomas Tryon, THE '88

### \$1,000-\$2,499

#### Vincentian Circle

Anonymous (1)  
Teresa Aguilera, THE '98  
Alpine Pictures, Inc.  
William Bennett (Trustee) & Susan Bennett  
Lawrence Bundschu  
Paul J. Byrne, MFA '99 & Jaime Byrne  
Cannon Design  
Ryan Carroll, GSD '82  
Chapman & Cutler, LLP  
Elizabeth Clements & Mike Clements  
Patricia Cox  
Daedalus Projects, Inc.  
Walt Disney Company Foundation  
The Edgewater Funds  
Susanna & Helmut Epp  
Ernst & Young Foundation  
Herbert Felsenfeld, GSD '63; GSD '65  
Andi Gordon & Jim Gordon  
Maureen Huntley, GSD '82 & Paul Sheahan  
William Ibe, LAS '80  
Anthony Johnson, THE '95 & Candace Johnson  
Christopher Kennedy  
Paul Klug  
Paul P. Klug, Inc.  
Jay Krehbiel  
Larry Kugler  
Josephine Lo  
James Luebchow  
Carla Michelotti, LAS '72; JD '75; DHL '08 (Trustee) & Robert Colvin  
Millard Group, Inc.  
MJH Education Assistance IL IV, LLC  
Grant & Margi Palmer  
Joseph Ponsetto, EDU '78; JD '82 & Jeanne Lenti Ponsetto, EDU '78  
PSEG  
Gregory Reger, BUS '73  
Charles Smith  
Thornton-Tomasetti Group, Inc.  
Susan Vargo, THE '98  
Monsignor Kenneth Velo  
Carol Volkening  
Deborah Ward & John Ward  
Ted Wolff

### \$500-\$999

Anonymous (2)  
Susan Anderson  
Bank of America Charitable Gift Fund  
Grace Barry  
John Bridges  
David Britz  
~ Russell Bruzek, GSD '64  
Anida Johnson Cohen  
Aristides Copulos, GSD '47; GSD '48  
Joseph Cushing  
Amy Granat  
Josh Grossman  
~ Mark L. Hawkins, BUS '01; MBA '06  
~ Joseph Horvath  
Don Livesay  
Tim Loeckel  
~ Joan Meister & Dr. Richard Meister  
Irene Michaels  
Brian Montgomery, JD '89  
Phil Varchetta & Associates  
Professional Decorating & Painting, Inc.  
Vonita Reescor  
Rex Electric, Inc.  
Jane Sahlins & Bernard Sahlins  
Schneider Electric  
~ Rosemary Schnell  
SchulerShook, Inc.

~ Elizabeth Soete & Raymond Narducy  
Cia & Tom Souleles  
Steven Traxler  
~ Phil Varchetta, BUS '49  
Catherine Weidner

### \$250-\$499

~ Jennifer Beck, MED '07 & Jason Beck, THE '98  
Paula Brady  
Gisela Brodin-Brosnan  
Linda Buchanan  
Justice Anne Burke, SNL '76; DHL '05 & Alderman Edward Burke Sr., LAS '65; JD '68  
Committee to Elect Anne M. Burke  
Dean Corrin  
Charles Gerace, GSD '66 & Brigid Duffy, GSD '65 & ~ Edward Fellin, BUS '80  
~ Felicia Filbin, LAS '81  
Melissa Goltra  
~ Theodore Hoeller Sr., SNL '80  
John & Kelly Hoogenakker  
+ John Jenkins & Nan Cibula-Jenkins  
James Jensen  
Ellen Livesay Memorial Charitable Trust  
Janet Messmer  
David Mold, MFA '97  
Morgan Stanley Global Impact Funding Trust  
~ Henry Richter, MS '07  
Norbert Sieracki, BUS '49  
William Spizman  
Jackie VanZant  
Weiss & Company, LLP  
Bonnie Zimmer

### \$100-\$249

Anonymous (3)  
Anna Ables  
Patrizia Acerra  
Johnna Adams, THE '95  
John Andrews  
Lynette Beavers & Robert Beavers  
Christine Binder  
Joy Boggs, SNL '08  
~ Catherine Bremer, CSH '71; JD '89 & Dr. Joseph Bremer  
Jane Brody  
Becky Brueckel  
Valerie Burlingame, THE '01  
~ Mark & Linda Burns  
~ Bill Carsley, LAS '61; MA '67; JD '69  
Rob Chambers, MFA '93  
Anida Cohen  
Thomas Considine  
Victoria Delorio  
Carole Doris, JD '76 & Dr. Peter Doris  
Matt Doucet  
~ Jim & Mary Cele Doyle  
Laura Drake  
Sean Eshaghy  
Rhona Frazin & Julian Frazin  
Dennis Garlick  
Lara Goetsch  
Anastasia Gonzalez & Gilbert Gonzalez  
Jerrold Gorrell, GSD '65  
Sara Hays & John Mitchell  
Todd Hensley  
IMA Contractors, LLC  
Jim Jankowski  
Susan Kerwin Knight  
Damon Kiehl  
Shella King  
~ Tracy Krauchun, SNL '05; MS '10  
Pam Lee  
Alexis Links, THE '11  
Cyd Lockett, BUS '98  
Joshua Maniglia, MS '04  
Marilyn McKenna & William McKenna  
Robert Minkus  
Julia Nears, THE '90  
Elizabeth Ortiz, PhD  
~ Hilda Padilla & Jose Padilla  
Mario Paolillo

Jose Perales  
Bill Peterson  
June Podagrosi  
Elizabeth Portes & Carlos Murillo  
Lindy Russell-Heymann, THE '00  
Alan Salzenstein  
Barbara Schaffer  
David Schmitz  
Robert Schoen  
Roche Schuller  
Karen Sheridan, MFA '86  
Rachel Shteir  
James Sieracki & Linda Sieracki  
Steven Sieracki & Mary Sieracki  
Michelle Smead & Charles Smead  
Jennifer Smith, THE '91  
Noelle Thomas, THE '99  
Alice & Russell Treyz  
Nolan Wade, CSH '93; MED '98  
Laura Warren

### Up to \$99

Anonymous (1)  
Bruce Ackerman, BUS '68; MBA '71  
Theresa Amy, GSD '82  
William Baker  
Guy Barile, GSD '62  
Caitlin Body  
Dawn Carlton  
Jessica Chesak, THE '07  
Rebecca Deane, THE '96  
Monika Dixon  
Patrice Egleston  
Tyler Esselman  
Al Fenske, GSD '67; GSD '67  
Angela Ford  
Alexander Fritz, THE '12  
Michelle Gross  
Ashley Hartman  
Michael Hobin  
Mary Kelly, MBA '84  
Kellen Krause, THE '10  
Elise Lammers, THE '04  
Suzanne Lang Fodor, MFA '04 & Arnold Fodor  
Bethany Lang, THE '08  
Julie Maier  
Veronica Mariscal-Huerta, BUS '97  
Denise McCauley, GSD '83  
William McDonnell, GSD '63  
Sara McKay & Dr. John McKay  
Christopher Meister, LAS '87  
Jeffrey Neal, MFA '87  
James Pecora, THE '89  
Joan Reppert  
Eve Roberts, GSD '49  
Alisa Rosales  
Alan Silver, GSD '77  
Jean Singleton  
Deanna Turner & Darrell Turner  
Kelsey Wacker  
Kevin White, THE '86; CMN '88  
Deborah White-Dabulskis, CSH '80; JD '84  
Michael Wollner, MFA '98

### Matching Gifts

Ernst & Young Foundation  
The Peoples Gas Light & Coke, Inc.  
Walt Disney Company Foundation

### Gifts-in-Kind

American Airlines  
Mary Burns & Joseph Burns  
Chicago Bears Football Club  
Chicago Blackhawks  
Chicago Bulls  
Chicago White Sox  
Richard Gaszynski  
Louisville CVB Press Office  
Penny Obenshain & William Obenshain  
Wedgwood USA

## THEATRE SCHOOL FACULTY/STAFF

John Culbert.....*Dean*  
 Dean Corrin .....*Associate Dean*  
 Linda Buchanan .....*Associate Dean of Curriculum*  
 Christine Binder ..... *Chair, Design and Technical Theatre*  
 Barry Brunetti.....*Chair, Theatre Studies*  
 Phil Timberlake.....*Chair, Performance Department*

### ADMINISTRATION

Anna Ables..... *Director of Marketing and Public Relations*  
 Jason Beck.....*Director of Admissions*  
 Mitsu Beck.....*Executive Assistant*  
 John Bridges.....*Assistant Dean,*  
*Director of Administration, Alumni Relations*  
 Anastasia Gonzalez.....*Budget Manager*  
 Joshua Mangilia .....*Technical Operations Manager*  
 John Rooney .....*Interim Executive Assistant*  
 Elizabeth Soete.....*Assistant VP of Development*  
 Andrea Tichy .....*Manager of PR and Special Events*  
 Melissa Tropp .....*Admissions Assistant*  
 Jeanne Williams.....*Coordinator of Academic Services*  
 Dexter Zollicoffer..... *Diversity Advisor*

### ACTING & DIRECTING

Dexter Bullard.....*Head of Graduate Acting,*  
*Artistic Director/The Theatre School Showcase*  
 Catherine Weidner .....*Head of Undergraduate Acting*  
 Lisa Portes .....*Head of Directing, Artistic Director/Chicago*  
*Playworks*

Greg Allen	Jane Drake Brody
Linda Gillum	Noah Gregoropolous
John Jenkins	Nick Johne
Damon Kiely	Janet Louer
Susan Messing	Matt Miller
Joseph Slowik, <i>emeritus</i>	Ann Wakefield
Catherine Weidner	

### MOVEMENT

Patrice Egleston ..... <i>Head of Movement</i>	
Laura Dixon	Gabriel Halpern
Natasha Julius	Alie McManus
Kimosha Murphy	Julia Neary
Nick Sandys Pullin	Clifton Robinson
Mary Schmich	

### VOICE AND SPEECH

Claudia Anderson ..... <i>Head of Voice and Speech</i>	
Eva Breneman	Mark Elliott
Phyllis E. Griffin	Trudie Kessler
Kathy Keyes	Jason Martin
Diane Robinson	Phil Timberlake

### DESIGN

Christine Binder ..... <i>Head of Lighting Design</i>	
Linda Buchanan ..... <i>Head of Scene Design</i>	
Nan Cibula-Jenkins ..... <i>Head of Costume Design</i>	
Victoria Delorio ..... <i>Head of Sound Design</i>	
Nan Zabriskie ..... <i>Head of Make Up</i>	
Jeff Bauer	Rachel Healy
Todd Hensley	Jason Knox
Jack K. Magaw	Birgit Rattenborg-Wise
Kimberly Senior	

### TECHNICAL THEATRE

Shane Kelly ..... <i>Head of Theatre Technology</i>	
Janet C. Messmer ..... <i>Head of Costume Technology</i>	
Narda E. Alcorn ..... <i>Head of Stage Management</i>	
Claude Binder	Jason Brown
Richard Bynum	David Castellanos
Kevin Depinet	David Naunton
Russell Poole	Michael Rourke
Jim Savage	Alden Vasquez
Laura Whitlock	

### THEATRE STUDIES

Barry Brunetti..... <i>Head of Theatre Arts</i>	
Marcie McVay ..... <i>Interim Head of Theatre Management</i>	
Carlos Murillo ..... <i>Head of Playwriting</i>	
Alan Salzenstein ..... <i>Head of Arts Leadership</i>	
Rachel Shteir ..... <i>Head of Dramaturgy</i>	
Ricardo Bracho ..... <i>Visiting Multicultural Faculty</i>	

Suzanne Bizer	Alan Donahue
Criss Henderson	Jim Jensen
Chris Jones	Jan Kallish
Ernie Nolan	Bill O'Connor
Coya Paz-Brownrigg	Roche Schulfer
Sandy Shinner	

### LIBERAL STUDIES

Bea Bosco	Lou Contey
Shanesia Davis	Jen Goode
Carolyn Hoerdemann	Reggie Lawrence
Dan Moser	Chris Peak
James Sherman	Rachel Slavick

### TECHNICAL STAFF

So Hui Chong..... <i>Stitcher</i>	
Tim Combs..... <i>Technical Director</i>	
Myron Elliott ..... <i>Costume Shop Manager</i>	
Chris Hofmann ..... <i>Director of Production</i>	
Jen Leahy..... <i>Reskin Technical Director</i>	
Dawn G. McKesey ..... <i>Assistant Costume Shop Manager</i>	
Gerry Reynolds..... <i>Scene Shop Foreman</i>	
Ron Seeley..... <i>Master Electrician</i>	
Jennifer Smith..... <i>Interim Production Coordinator</i>	
Wayne W. Smith..... <i>Property Master, Safety Officer</i>	
Shawn Warren..... <i>Carpenter</i>	
Joanna White ..... <i>Scenic Artist</i>	

### MERLE RESKIN THEATRE STAFF

Liz Calvert ..... <i>Administrative Assistant</i>	
Julia Curns..... <i>Box Office Manager</i>	
Alicia Graf ..... <i>Theatre School Showcase House Manager</i>	
LaKisha Jackson ..... <i>Chicago Playworks House Manager</i>	
Linda RM Jones ..... <i>Group Sales Representative</i>	
Jen Leahy ..... <i>Reskin Technical Director</i>	
Aaron Pijanowski..... <i>Reskin Assistant Technical Director</i>	
Leslie Shook..... <i>Theatre Manager</i>	
Adam Smith ..... <i>Sound Technician</i>	

## THE THEATRE SCHOOL'S 2012-2013 SEASON

### THE THEATRE SCHOOL SHOWCASE

at The Theatre School's new facility in Lincoln Park

#### *Kitchen Sink*

by Ike Holter  
 directed by Dexter Bullard  
 An ensemble piece to be performed by MFA  
 Ill actors  
 May 17 - 25, 2013 (previews 5/15 & 5/16)

### CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

at DePaul's Merle Reskin Theatre

#### *The Coral King*

by James Ambrose Brown  
 directed by Ann Wakefield  
 April 2 – May 25, 2013

### NEW PLAYWRIGHTS SERIES

#### *A Tribute to Thick Leonard*

by Gil Tanner  
 director Shade Murray  
 May 10-19, 2013 (Previews 5/8 & 5/9)

## ANNOUNCING THE THEATRE SCHOOL'S 2013-2014 SEASON

### THE THEATRE SCHOOL SHOWCASE

at The Theatre School's new facility in Lincoln Park

#### *Our Town*

by Thornton Wilder  
 directed by Damon Kiely  
 October 4 – October 13, 2013 (previews 10/2 & 10/3)

#### *A Free Man of Color*

by John Guare  
 directed by Phyllis E. Griffin  
 January 31 – February 9, 2014 (previews 1/29 & 1/30)

#### *The Last Days of Judas Iscariot*

by Stephen Adly Guirris  
 directed by Lisa Portes  
 April 18 - 27, 2014 (previews 4/16 & 4/17)

#### *MFA14, TBA*

An ensemble piece to be performed by MFA  
 Ill actors  
 directed by TBA  
 May 16 - 25, 2014 (previews 5/14 & 5/15)

### NEW PLAYWRIGHTS SERIES

at The Theatre School's new facility in Lincoln Park

Title/Author/Director TBA

A new play to be announced, written by a current Theatre School student or recent graduate.

### CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

at DePaul's Merle Reskin Theatre

#### *Hansel and Gretel*

by Moses Goldberg  
 directed by Ann Wakefield  
 October 15 – November 16, 2013

#### *Number the Stars*

based on the book by Lois Lowry  
 adapted by Dr. Douglas W. Larche  
 directed by Ernie Nolan  
 January 18 – February 22, 2014

#### *Jackie and Me*

by Steven Dietz  
 directed by John Jenkins  
 April 8 – May 10, 2014

### NEW DIRECTORS SERIES

at The Theatre School's new facility in Lincoln Park

#### *Arabian Nights*

adapted by Dominic Cooke  
 directed by Kevin Kingston  
 November 1 – 10, 2013 (previews 10/30 & 10/31)

#### *Moth*

by Declan Greene  
 directed by Michael Osinski  
 February 14 – 23, 2014 (previews 2/12 & 2/13)

## ALUMNI FACTS

Participation: Over 700 alumni were listed in *Theatre School News* during its fourteenth year of production. TSN is an electronic alumni activity newsletter published monthly (except July). Though originally created as a vehicle to communicate alumni activities among alumni, it is now also used for admissions, recruitment, fund raising, advertising and promotion. It is also responsible for gradually increasing the number of alumni within the school's database with active electronic and snail-mail addresses and phone numbers. The statistics below are based on issues between August 2010 and June 2011. <http://theatreschool.depaul.edu/tsn>

The listings included the following selected alumni activities:

- Alumni worked at 119 different Chicagoland area theatre companies including Steppenwolf, Chicago Shakespeare, Goodman, Victory Gardens, TimeLine, Next Theatre and The Second City.
- Alumni worked at 55 different theatre and film festivals internationally including the Oregon Shakespeare Festival, West Hollywood International Film Festival, Cannes Film Festival, the 46<sup>th</sup> Annual Chicago International Film Festival, Chicago Humanities Festival, Just For Laughs Festival, and the San Francisco Film Festival.
- Alumni have worked at 104 different schools including NYU, Yale, Notre Dame, University of Chicago, UC Irvine, University of Houston School of Theatre, USC School of Theatre, The Art Institute of Chicago, Columbia University, Columbia College, Harvard, School at Steppenwolf, The American Film Institute, and Oakland University.
- Alumni worked on 63 Broadway/touring shows including *Too Much Light Makes the Baby Go Blind*, *Chinglish*, *That Face*, *1001*, *Middletown*, *Twelfth Night*, *Peter Pan*, *Educating Rita*, *Puppet Up Uncensored*, *Logengrin*, *Hercules*, *The Front Page*, *The Seagull*, *Memory*, *Hot L Baltimore*, *Pinkalicious*, *Who's Afraid of Virginia Woolf?*, *House of Blue Leaves*, *The Tempest*.
- Alumni worked at 88 other theatres on the East Coast.
- Alumni worked at 71 different theatres on the West Coast.
- Alumni worked in 40 different states.
- Alumni worked in 14 countries other than the United States including Sweden, Canada, Honduras, New Zealand, Portugal, Japan, Switzerland, England, Korea, Amsterdam, South Africa, Sri Lanka, Singapore, and Germany.
- Alumni worked on 104 films this year including *Horrible Bosses*, *Unstoppable*, *The Other Guys*, *Cedar Rapids*, *Love and Other Drugs*, *Tron: Legacy*, *The Dilemma*, *Conviction*, *Hop*, *The Craziest*, *Dinner for Schmucks*, *Terri*, *Jack and Jill*, and *We Need to Talk About Kevin*.
- Alumni worked on 415 theatre productions.
- Alumni worked on more than 28 different television channels ABC, FX, Disney, CBS, Nickelodeon, CW, Bravo, MTV, Showtime, SyFy, TBS, NBC, VH1, and HBO, on 50 different programs including *Boardwalk Empire*, *Southland*, *Vampire Mob*, *Bones*, *Desperate Housewives*, *Castle*, *True Blood*, *HawthoRNe*, *Rookie Blue*, *The Glades*, *The Event*.
- Alumni have multiple television shows in syndication or online including *Weeds*, *The Oprah Winfrey Show*, *The Sopranos*, and *The X-Files*.
- Alumni worked on 62 commercials or voiceovers for products Butterfinger, Budweiser, Kraft, McDonald's, Dannon, Cartoon Network, Crown Royal, Zest, Pillsbury, L'Oreal, Verizon, Staples, Illinois Lottery, Panasonic, Hall's Fruit Breezers, and Pringles.
- Alumni worked at more than 25 production companies including Warner Brothers Pictures, Miramax, Tribeca Productions, Saturn Films, Spyglass Entertainment, MGM, 20th Century Fox Productions, Sony Pictures, Disney and New York Stage and Film.
- 45 alumni are Artistic or Co-Artistic Directors of theatres.
- Alumni were featured in numerous articles in publications including *Time Out Chicago*, *The Advocate*, *Esquire*, *USA Today*, *gay.com*, *New York Times*, *Entertainment Weekly*, *Chicago Tribune*, *Chicago Reader*, *Chicago Sun-Times*, *American Theatre Magazine*, and *The New Yorker*.
- Alumni were recognized with 28 awards or award nominations, including Tony Award, Fullbright Scholarship, Humanitas Prize
- Fellowship, Pulitzer Prize, After Dark Award, Lumen Award, Network One-Act Festival, the Claire Rosen and Samuel Edes Foundation Prize for Emerging Artist.

Mini Versions of *Theatre School News* were created for each admissions-related festival, conference and open house, and for the eight regional audition/interview locations.

## THE THEATRE SCHOOL STUDENT WORKERS

Assistant Box Office Manager .....	Anastasia Schriber
Ticket Agents .....	Micki Burton, Colleen Debelius, Andy Diaz, Cecilia Falter, Tom Korabik
Group Sales Assistant.....	Shelby Critchett
Office Assistant.....	Sarah McElroy
Merle Reskin Theatre Crew .....	Jen Alaimo, Vada Briceno, Jamie Davis, Daniel Friedman, Toria Gibson, Jack Hawkins, Sam Hillyer, Garvin Jellison, David Millard, Emmaleugh Pepe-Winshell, Bailey Rosa, David Samba, Aimee Sweet
Marketing Assistants .....	Jean Compton, Meredith Matthews, Catherine Miller
Administration Assistants .....	Olga Aguilar, Jessica Allison, Lucas Baisch, Vanessa Barraza, Cameron Benoit, Meredith Boe, Isabella Coelho, Jean Compton, Caroline Donnelly, Rhiannon Falzone, Lavina Jadhvani, Maureen Kuhl, Jerry Kurian, Meredith Matthews, Diana Mercado, Catherine Miller, Jenna Moran, Suneel Tripuraneni, Sean Wiberg
Admissions Assistants .....	Nick Belley, Karly Bergmann, Kathleen Hemingway, Kevin Kingston, Lauren Mitchel
Costume Shop .....	Kara Dent, Cristian Esparza, Adrienne Littlefield, Chloe Patten, Elise Petrucci, Anna Slotterback, Anne Stebbins, Megan Turner, Jessica Vodnik
Door Monitors .....	Vivian Ellis, Lorena Gomez, Maureen Kuhl, Lauren Lundy, Maria Maia, Ceci Settles
Faculty Assistants .....	Olga Aguilar, Aaron Aptaker, Chris Barker, Karly Bergmann, Belinda Bing, Todd Boger, Caroline D'Angelo, Liz Fiala, Amy Fisk, Fiona Garretson, Sarah Geis, Emily Hitmar, Claire Meyers, Kam Mui Sui, Michael Osinski, Mark Pinate, Seth Randall-Tapply, Jillian Rothman, Jewells Santos, Rejinal Simon, Jacob Stanton
Make Up Shop .....	Belinda Bing, Todd Boger, Taylor Payne, Sarah Price, Matt Sherrill, Stephanie Tomey, Sarah Jo White
Mat Cleaners .....	Katherine Kerman, Ryan Semmelmayr, Eric Staves
Prop Shop .....	Elyse Balogh, Morgan Lake, Rachel Penn, Jillian Rothman, Rachel Watson
Scene Shop .....	Ian Blinstrup, Christina Buerosse, Claire Cleary, Sean Conlin, William Deleguardia, Nicholas Fleming, Sarah Geis, Adam Kapustka, Morgan Lake, Andrew McCarthy, Claudia Peterson, Seth Randall-Tapply, Castille Ritter, Anders Wahl
Studio Coordinators .....	Janie Killips, Jacob Stanton, Elizabeth Thomas

## GREENHOUSE THEATER INFO

### BOX OFFICE TELEPHONE

773.404.7336

### REGULAR BOX OFFICE HOURS

Wednesday-Saturday: 12pm-8pm  
Sunday: 12pm-4pm

### PERFORMANCE BOX OFFICE HOURS

Open until 30 minutes past curtain for all shows.

### NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in the Greenhouse Theater Center. We appreciate your cooperation.

### EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

### CELLULAR PHONES, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, OUTSIDE FOOD AND BEVERAGES

All of the above are prohibited in the theatre building. You may check cameras and recording equipment with the House Manager who will secure them until final curtain. Water coolers are located in both lobbies.

### RESTROOMS

Restrooms are located in the lower lobby. Restrooms are accessible.

### LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call 773.404.7336 the next day to determine if an item has been found.

### EMERGENCY TELEPHONE CALLS

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, 773.404.7336.

### GREENHOUSE THEATER CENTER STAFF

General Manager .....	Jennifer Kincaid
Box Office Manager .....	Maureen Strobel
Box Office Staff .....	Joe Wescott
House Managers .....	Ann Schumin, Chris Lysy
Bartender .....	Avella Holling
Theater Technician .....	Jason Shivers
Maintenance Engineer .....	Joseph Edwards
Usher Coordinators .....	Bobbie Heiman, Miram Ex
Ushers .....	The Saints

