



Lisa Portes, *Artistic Director*

presents



LIZZIE BRIGHT
~~~~~ *and the* ~~~~~  
**BUCKMINSTER**  
~~~~~ **BOY** ~~~~~

based on the book by Gary D. Schmidt
adapted by Cheryl L. West

Director – John Jenkins
Scenic Designer – Michael David
Costume Designer – Lissa Lamona
Lighting Designer – Garvin Jellison
Sound Designer – Kami Siu
Vocal & Music Director – Mark Elliott
Dramaturg – Francesco De Salvatore
Stage Manager – Belinda Bing

January 19 – March 2, 2013

The 2012-2013 Theatre School Season is dedicated in loving memory
to Director of Development Tessa Craib-Cox (1944-2012).



DePaul's Merle Reskin Theatre
60 E. Balbo Drive, Chicago, IL 60605

Email: theatreboxoffice@depaul.edu
<http://theatreschool.depaul.edu>
(312) 922-1999



CAST (IN ORDER OF APPEARANCE)

Deacon HurdCameron Benoit
 Turner Buckminster Louie Rinaldi
 Reverend BuckminsterJoseff Stevenson
 Willis HurdMichael Countryman
 Sheriff..... Daniel Lewis
 Mrs. Cobb.....Maureen Mizener
 Lizzie Bright Griffin Tiffany T. Smith
 Reverend Griffin (Grandfather).....Justin Wade Wilson

Time : 1912

Place: Maine, Phippsburg and Malaga Island

The play will be performed without an intermission.

This production includes the use of strobe lights and theatrical haze.

Special Thanks:

Kevin Ball, Katherine McBrien, The Maine State Museum,
 Mikey Moran, Dexter Zollicoffer.

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Assistant Stage Managers Dana Stringer, Jackson Walsh
Assistant Scenic Designer Kirk V. Hughes
Assistant Costume Designer Jessica Vodnik
Assistant Lighting Designer Bailey Rosa
Assistant Sound Designer Matt Reich
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Assistant Master Electrician Jamie Davis
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DRAMATURG'S NOTE

On July 1, 1912, near the town of Phippsburg, Maine, residents of Malaga Island walked to the rocky shores of their island. They stood, with their backs to their homes, awaiting a boat to carry them away.

Their new home was intended as a symbol of the future. Situated on several acres of green grass and mossy trees, their new residence was the culmination of the most progressive scientific practices of the early 20th century: now known as eugenics.

In this new home, this eugenic asylum, the residents of Malaga were forced to reconsider the concept of home. Because, for the residents of Malaga, home was a place where the souls of their ancestors inhabited. Just like a tree that is rooted in the ground, they too were rooted in the very landscape that their ancestors walked upon. Now, their roots were left dangling without a foundation to cling to.

A century later, the story of Malaga begins to resurface. Archeologists have excavated everyday objects, such as kitchenware and children's toys. Old newspaper clippings have been preserved and deteriorated scraps of letters from families of Malaga remain. But above all, the power of storytelling has kept Malaga alive. While the town of Phippsburg is a quiet place nowadays, it doesn't take long to stir up a conversation with a local about Malaga Island. Not even time can wipe away the memory of the people of Malaga.

Perhaps, the community of Malaga was on to something when they viewed home as a sacred space. What if we did the same? Would communities still face eviction in the same manner that the people of Malaga faced a century ago?

It's hard to say. The story of Malaga is not an old one. The entirety of human history has relied on replacing one community with another. Consider the fact that the theatre you sit in is on land that was home to Algonquian tribes nearly two centuries ago. Stories such as Malaga show us how important home really is and how we can never truly have it taken away.

~ Francesco De Salvatore, BFA 3, Dramaturgy/Criticism

BIOGRAPHIES

Cameron Benoit (*Deacon Hurd*), 4th Year BFA/Acting. Originally from Lunenburg, Massachusetts, Cameron came to Chicago from Walnut Hill School for the Performing Arts. Some of his favorite credits at The Theatre School have included Fag in *The Rivals*, Clitandre in *The Misanthrope*, and Georg in *Spring Awakening*. In his spare time, he serves as the President of ST*RS, as the Executive Assistant at Spearhead Chicago, and he studies improv at iO. He is a proud recipient of the Nathan Lane Scholarship.

Michael Countryman (*Willis Hurd*), 4th Year BFA/Acting. Michael hails from Indianapolis, Indiana. His past Theatre School credits include *The Diary of Anne Frank*, *Osama the Hero*, *Splendor in the Grass*, *The Rivals*, *The Seagull*, and *Broadsword: A Heavy Metal Play*.

Daniel Lewis (*Sheriff*), 3rd Year BFA/Acting. Daniel hails from Cincinnati, Ohio. Previous Theatre School credits include *Five Flights*, *The Chekhov Machine*, *Careless Love*, and *The Mexican as Told by Us Mexicans*. Other credits include *The Diviners of Miami* at the University of Ohio.

Maureen Mizener (*Mrs. Cobb*), 2nd Year MFA/Acting. Maureen received her BFA in Musical Theatre from Sam Houston State University, where she was seen as Our Lady of the Spa in the musical *Nine*. Her credits include *Mother Abbess in Suor Angelica* at Northwestern State University, as well as Tess in *The Sisters Rosensweig* at End of the Runway Players in Grapevine, Texas.

Tiffany T. Smith (*Lizzie Bright Griffin*), 3rd year BFA/Acting. Tiffany hails from Oak Park, Illinois. She is the 2011 Miss Black and Gold Scholarship Pageant winner at DePaul and the district level talent winner. Her Theatre School credits include *In the Red and Brown Water* (Shun), *Five Flights* (Adele), *The Chekhov Machine* (Arakadina and Masha), and *Careless Love* (The Elevator Girl). This past summer she studied at CAP21's Summer Professional Musical Theatre Program. She is also the proud founder of Twelve Six Photography.

Joseff Stevenson (*Reverend Buckminster*), 2nd Year MFA/Acting. Joseff is from San Francisco, California. He received his BA in Drama from San Francisco State University. Theatre School credits include Russ in *Clybourne Park*, directed by Trudie Kessler; and Gabriel York in *When the Rain Stops Falling*, directed by Michael Osinski. He also appeared locally in Arc Theatre's production of *Romeo and Juliet*, directed by alumni Mark Boergers.

Louie Rinaldi (*Turner Buckminster*), 3rd year BFA/Acting. Louie is from East Moriches, New York, where he studied at the Gateway Playhouse acting school.

Some of his recent Theatre School credits include Ernst in *Spring Awakening*, Konstantien in *Chekov Machine*, Matthew in *Private Eyes*, and Ed in *Five Flights*.

Justin Wade Wilson (*Reverend Griffin, Grandfather*), 2nd Year MFA/Acting. Justin hails from Washington, D.C. He was recently seen in *Urban Love Story* at the Black Ensemble Theatre, and his Theatre School credits include *Clybourne Park* and *In the Red and Brown Water*.

Gary D. Schmidt (*Author*) A prolific author of children's literature and young adult fiction, his most recent novel, *Trouble*, was published in 2008 by Clarion. He has received two John Newberry Honor Awards from the American Library Association, one for *Lizzie Bright and the Buckminster Boy* in 2005 and again in 2008 for his novel *The Wednesday Wars*.

Cheryl L. West (*Playwright*) Cheryl was born in Chicago. She holds a degree from the University of Illinois. She worked as a teacher and social worker before turning to writing. Other plays include *Puddin' n' Pete* (Goodman Theatre, Chicago), *Play On!* (Brooks Atkinson Theatre, NYC), *Motherhood Out Loud* (59E59 Theaters, NYC), and *Holiday Heart* and *Pullman Porter Blues* (Seattle Repertory Theatre) and she won a National Endowment for the Arts Playwriting Award for 1995-96. Her play *Before It Hits Home* has been optioned by Spike Lee.

John Jenkins (*Director*), Associate Professor of Acting and Movement. On the tenured faculty of The Theatre School since 1984, John has directed over 20 productions for the school including *Woyzeck*, *The Three Penny Opera*, *The School for Scandal*, *Six Degrees of Separation*, *The Glass Menagerie*, *Jungalbook*, *The Wrestling Season*, *Rooms*, *Still Life With Iris*, *The Secret Garden* and the premiere last season of *The Death of Gaia Divine* by Jacob C. Shuler. In his early career John performed and directed professionally in England, Germany, Switzerland, and Australia, as well as throughout the United States. As a member of the San Quentin Drama Workshop, he worked with Samuel Beckett as an actor in Mr. Beckett's direction of *Waiting for Godot* and *Endgame*, and served as movement advisor for Mr. Beckett's production of *Krapp's Last Tape*. In Minneapolis, he worked for eight years as an actor, director and teacher for the Children's Theatre Company. John's film credits include a starring role in the independent feature film, *Patti Rocks*, which he co-wrote. More recently John performed in the premiere production of *Harmless* by Brett Neveu at TimeLine Theatre Company. He is a qualified teacher of the Alexander Technique. **Lavina Jadhvani** (*Assistant Director*), 1st Year MFA/

Lizzie Bright and the Buckminster Boy 5

Directing. Credits include: Artistic Director, Rasaka Theatre Company (*Gruesome Playground Injuries*, *Yoni Ki Baat*, *Thirst*, *Kabulitis*, *Clay Cart*, and others). Associate Artist, Silk Road Rising (*Ching Chong Chinaman*, *Gold Boy*, *Emerald Girl*, *The Turkey Vulture*). Other directing credits include work at American Theatre Company, Apple Tree, Bailiwick, Chicago Dramatists, Hubris Productions, Polarity Ensemble, Raven Theatre, Remy Bumpo, the side project, Stage Left, and Victory Gardens. Lavina is a graduate of Carnegie Mellon University and the Illinois Mathematics & Science Academy. www.lavinajadhvani.com

Lauren Lundy (*Assistant Director*), 4th Year BFA/Theatre Arts. Lauren is from Los Angeles, California. Her past Theatre School credits include assistant director for *Careless Love*, and *Dog Sees God: Confessions of a Teenage Blockhead*. She has also directed a lab production of *Love Song*.

Michael David (*Scenic Designer*), 3rd year BFA Scene Design. Previous Theatre School credits include *The Misanthrope* (2011).

Kirk V. Hughes (*Assistant Scenic Designer*), 4th Year BFA/Scene Design. Kirk has designed over 50 shows professionally since 2008 at the Asolo Repertory Theatre, Banyan Theatre Co., TheatreZone, Venice Theatre, Manatee Players, Sarasota Players, Island Players of Anna Maria, and most recently at the Merle Reskin Theatre in Chicago. Favorite shows include *Chicago*, *Rent*, *Fat Pig*, *Who's Afraid of Virginia Woolf* (Nominated: Best Set Design, Sarasota Magazine), *The Beast of Broadway* (w/ David Garrison), *High Spirits* (w/Georgia Engel), and the critically acclaimed production of the *Who's Tommy*, winner of "Best Audiovisual Excitement" from Sarasota Magazine, and included in the AACT International Theatre Festival in Venice. Kirk was chosen as a 2010 *Herald-Tribune* Handy winner in the "Design Stars" category.

Andrew McCarthy (*Assistant Technical Director*) 3rd year/Theatre Technology. Previous Theatre School credits include *In the Red and Brown Water* (Assistant Technical Director), *Barrio Grrrr! A Musical* (Assistant Technical Director), *The Misanthrope* (Master Electrician), *Intimate Apparel* (Master Carpenter), and *The Ernie Play* (Carpenter). Additionally, Andrew interned with PRG Scenic Technologies in New York where he worked on two separate *Book of Mormon* tours, the *Annie* Broadway revival, and *King Kong the Musical*.

Seth Randall-Tapply (*Master Carpenter*) 4th year BFA/Theatre Technology. Seth is from Central New Hampshire. Theatre School credits include serving as assistant technical director for *Nancy Drew* and

the Sign of the Twisted Candles, *A Wrinkle in Time* and serving as master carpenter for *I Am Bradley Manning*, *Faustus*. This past summer Seth was an Intern at the American Repertory Theatre at Harvard University.

Lissa Lamona (*Costume Designer*) 4th Year BFA/Costume Design. Lissa grew up in southern California where, before enrolling at The Theatre School in 2009, her costume and set designs won multiple Drama Teachers Association of Southern California Awards. Her Theatre School Credits include costume design for *Woyzeck*, *Faustus*, *I Am Bradley Manning*, and *Spring Awakening*, as well as assistant costume design on *The Skriker*, *Hedda Gabler* and *Medea*.

Jordan Wroblewski (*Draper/Cutter*) 4th Year BFA/Costume Technology. Jordan hails from Houston, Texas, where she received numerous awards from her community. Her Theatre School credits include *The Secret Garden*, *Hedda Gabler*, *Mayday Mayday Tuesday*, Roald Dahl's *The Witches*, *A Lie of the Mind*, *The Death of Gaia Divine*, and *Spring Awakening*. Jordan has also worked as a stitcher for Chicago Children's Theatre and previously interned at Ooh-La-La Couture Millinery, where she constructed hats. Jordan currently works as a freelance artist and photographer.

Megan Turner (*Assistant Draper/Cutter*) 3rd Year BFA/Costume Technology. Megan is a Seattle native. This is her seventh mainstage show at The Theatre School. Her previous credits include *Intimate Apparel* (stitcher), *Nancy Drew and the Sign of the Twisted Candles* and *The Rivals* (first hand), and *Spring Awakening* (Assistant Draper/Cutter).

Garvin Jellison (*Lighting Designer*) 4th year BFA/Lighting Design. Garvin is a lighting designer for dance and theatre. He has designed for Seanachai Theater, The Artistic Home, Chicago Flamenco, Pride Films and Plays, Ballet Legere, The Joffrey Ballet and others. Garvin has also recently worked with Links Hall, Redtwist Theatre, The New Colony, Lookingglass Theater Company, Chicago Shakespeare, and Hubbard Street Dance Chicago. Please see garvinjellison.com for more information.

Bailey Rosa (*Assistant Lighting Designer*), 3rd year BFA/Lighting Design. Past Theatre School credits include lighting design for *Broadsword* and *In Regards to the Shark*, assistant lighting design for *Barrio Grrrr! A Musical*, *In the Red and Brown Water*, *The Mexican as Told by Us Mexicans*, and master electrician for *The Mexican as Told by Us Mexicans*, *The Witches*, and *The Death of Gaia Divine*. She is also designing lighting for *The Royal Hunt of the Sun* this quarter.

Kami Siu (*Sound Designer*), 3rd Year BFA/Sound Design. Kami is a native of Las Vegas, Nevada, and came to Chicago to pursue her interest in sound design. Her previous Theatre School design credits include *The Hothouse* and *The Misanthrope*, in addition to co-designing *I Am Bradley Manning*. Outside of The Theatre School, she designed Pine Box Theater Company's ElectionFest 2012. This season, she will also be designing sound for the spring Chicago Playworks production *The Coral King*.

Sam Hillyer (*Technical Director*) 4th year BFA/Theatre Technology. Sam was raised in Connecticut and since moving to Chicago has enjoyed working with Lookingglass Theatre Company, Chicago Shakespeare Theatre, Next Theatre, and many others. Technical direction credits at The Theatre School include *The Rivals* and *Nancy Drew and the Sign of the Twisted Candles*. Sam specializes in theatrical automation systems and has served as an intern for Stage Technologies Inc. and Fisher Technical Services, both located in Las Vegas, Nevada.

Francesco De Salvatore (*Dramaturg*), 3rd Year BFA/Dramaturgy/Criticism. Francesco is from Cincinnati, Ohio. His past Theatre School credits include dramaturg for *Boom* and assistant dramaturg for *Venus*.

Belinda Bing (*Stage Manager*), 3rd Year BFA/Stage Management. Belinda hails from St. Louis, Missouri. Theatre School credits include stage managing *A View from the Bridge* and *The Mexican as Told by Us Mexicans*. She also has been assistant stage manager for *The Secret Garden*, *Medea*, *Nancy Drew and the Sign of the Twisted Candles*, and *The Rivals*. Outside of The Theatre School, Belinda stage manages with The Arc Theatre. She just wrapped up *Romeo and Juliet* with them this past summer with their Shakespeare in Ridgeville Park series.

Lisa Portes (*Artistic Director*) serves as the Head of Directing and the Artistic Director of Chicago Playworks for Young Audience for The Theatre School. Chicago Playworks directing credits include *Barrio Grrrr! A Musical* by Quiara Algeria Hudes, *Pinkalicious* by Elizabeth and Victoria Kann, *Cinderella Eats Rice and Beans* by Karen Zacarias and Debbie Wicks La Puma and *The Highest Heaven* by José Cruz González. Other recent projects include *The Piano Teacher* by Julia Cho (Next Theatre), the world premieres of *Ghostwritten* (Goodman Theatre) and *After A Hundred Years* (Guthrie Theatre) both by Naomi Iizuka, *Ski Dubai* by Laura Jacqmin and *Spare Change* by Mia McCullough (First Look Repertory

of New Plays, Steppenwolf Theatre), *A Soldier's Fugue* by Quiara Hudes (Teatro Vista and Rivendell Theatre at Steppenwolf), *El Grito del Bronx* by Migdalia Cruz (Latino Theatre Festival, Goodman Theatre) *Permanent Collection* by Thomas Gibbons (Northlight Theatre), *Far Away* by Caryl Churchill and *In the Blood* by Suzan-Lori Parks (Next Theatre), *Offspring of the Cold War* by Carlos Murillo (Walkabout Theatre) and *Wilder* by Erin Cressida Wilson, Jack Herrick and Mike Craver (Playwrights Horizons, NYC). For The Theatre School, Lisa has directed *Electricidad* by Luis Alfaro, *Hamlet*, *Cloud Nine* by Carol Churchill, *Three Sisters* and *Polaroid Stories* by Naomi Iizuka. Lisa is a proud Bridgeport resident where she lives with her husband, playwright Carlos Murillo and their two children Eva Rose and Carlos Alejandro.

John Culbert (*Dean*). In Chicago, John has designed scenery and/or lighting for the Buckingham Fountain, Lyric Opera of Chicago, Garfield Conservatory, Chicago Park District, Field Museum of Natural History, Goodman Theatre, Northlight Theatre, Lookingglass Theatre, Drury Lane Theatre, Chicago Children's Theatre, Chicago Opera Theatre and more than thirty productions at Court Theatre. At the Court Theatre, he received several Joseph Jefferson nominations and a Jeff Award for *The Triumph Of Love*. Other Chicago productions include *Sweet Charity* at Writers' Theatre, *Regina* for the Lyric Opera of Chicago, *Hughie* for the Goodman Theatre, *Glass Menagerie*, *Man Of La Mancha* for Court Theatre and *A Year With Frog And Toad* for Chicago Children's Theatre. John has designed scenery and/or lighting for the Boston Lyric Opera, St. Louis Opera, Baton Rouge Opera, Southern Repertory, Cleveland Orchestra, McCarter Theatre and Bristol Riverside Theatre. At The Theatre School he has designed productions of *The Misanthrope*, *Streetcar Named Desire*, *The Rose Tattoo*, *The Women*, *The Snow Queen*, *Rip Van Winkle* and *Stage Door*.

CHICAGO PLAYWORKS PUZZLE

Complete the scramble and be eligible to win twelve (12) tickets to the next Chicago Playworks production, *The Coral King*. This prize is valued at \$120!

The winner will be notified by mail. The contest is open to young people ages 4 to 18.

Entries must be received by March 9, 2013.

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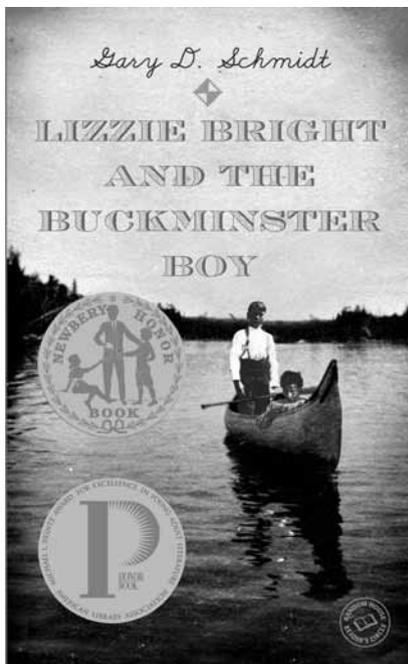
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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

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Founded as the Goodman Children's Theatre in 1925, Chicago Playworks is the city's oldest continuously operating children's theatre. It has been the first theatre experience for audiences of Chicago's young people for more than seven decades and was one of the first major theatres for children in the United States. In 1997 and again in 2003, Chicago Playworks was honored by the Illinois Theatre Association with the Children's Theatre Division Award, for its outstanding long-term contribution to children's theatre. In 1980, Chicago Playworks was awarded the prestigious Sara Spencer Award by the Children's Theatre Association of America (now the American Alliance for Theatre and Education).

Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

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Presenting diverse and exciting productions, The Theatre School Showcase blends imagination and cultural impact with three plays, and rounds-out the season with a fourth production featuring the graduating MFA in Acting candidates. The Theatre School Showcase offers a unique opportunity to see tomorrow's industry leaders today, by introducing the raw creativity and dedicated collaborations of artists at the beginning of their careers. Their work is powerful, imaginative, and new.

Merle Reskin Theatre

Celebrating a century of performances, the Merle Reskin Theatre was designed by Chicago architects Marshall and Fox, and built as the Blackstone Theatre in 1910. The stone façade and mansard roof of the Beaux-Arts style building have been modified only slightly over the years. The interior finish of French walnut and gold was designed by Plamondon & Tetzte to give the appearance of a European opera house. Prior to DePaul's purchase of the theatre in 1988, it had been home to vaudeville, the Federal Theatre Project and the touring productions of the Shubert Organization. The Theatre School brings an audience of more than 35,000 people to the theatre each season.

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Gregory Reger, BUS '73
Charles Smith
Thornton-Tomasetti Group, Inc.
Susan Vargo, THE '98
Monsignor Kenneth Velo
Carol Volkening
Deborah Ward & John Ward
Ted Wolff

\$500-\$999

Anonymous (2)
Susan Anderson
Bank of America Charitable Gift Fund
Grace Barry
John Bridges
David Britz
~ Russell Bruzek, GSD '64
Anida Johnson Cohen
Aristides Copulos, GSD '47; GSD '48
Joseph Cushing
Amy Granat
Josh Grossman
~ Mark L. Hawkins, BUS '01; MBA '06
~ Joseph Horvath
Don Livesay
Tim Loeckel
~ Joan Meister & Dr. Richard Meister
Irene Michaels
Brian Montgomery, JD '89
Phil Varchetta & Associates
Professional Decorating & Painting, Inc.
Vonita Reescer
Rex Electric, Inc.
Jane Sahllns & Bernard Sahllns
Schneider Electric
~ Rosemary Schnell
SchulerShook, Inc.

~ Elizabeth Soete & Raymond Narducy
Cia & Tom Souleles
Steven Traxler
~ Phil Varchetta, BUS '49
Catherine Weidner

\$250-\$499

~ Jennifer Beck, MED '07 & Jason Beck, THE '98
Paula Brady
Gisela Brodin-Brosnan
Linda Buchanan
Justice Anne Burke, SNL '76; DHL '05 & Alderman Edward Burke Sr., LAS '65; JD '68
Committee to Elect Anne M. Burke
Dean Corrin
Charles Gerace, GSD '66 & Bridg Duffy, GSD '65 & ~ Edward Fellin, BUS '80
~ Felicia Filbin, LAS '81
Melissa Goltra
~ Theodore Hoeller Sr., SNL '80
John & Kelly Hoogenakker
+ John Jenkins & Nan Cibula-Jenkins
James Jensen
Ellen Livesay Memorial Charitable Trust
Janet Messmer
David Mold, MFA '97
Morgan Stanley Global Impact Funding Trust
~ Henry Richter, MS '07
Norbert Sieracki, BUS '49
William Spizman
Jackie VanZant
Weiss & Company, LLP
Bonnie Zimmer

\$100-\$249

Anonymous (3)
Anna Ables
Patricia Acerra
Johnna Adams, THE '95
John Andrews
Lynette Beavers & Robert Beavers
Christine Binder
Joy Boggs, SNL '08
~ Catherine Bremer, CSH '71; JD '89 & Dr. Joseph Bremer
Jane Brody
Charles Brueckel
Valerie Burlingame, THE '01
~ Mark & Linda Burns
~ Bill Carsley, LAS '61; MA '67; JD '69
Rob Chambers, MFA '93
Anida Cohen
Thomas Considine
Victoria Delorio
Carole Doris, JD '76 & Dr. Peter Doris
Matt Doucet
~ Jim & Mary Cele Doyle
Laura Drake
Sean Eshaghy
Rhona Frazin & Julian Frazin
Dennis Garlick
Lara Goetsch
Anastasia Gonzalez & Gilbert Gonzalez
Jerrold Gorrell, GSD '65
Sara Hays & John Mitchell
Todd Hensley
IMA Contractors, LLC
Jim Jankowski
Susan Kerwin Knight
Damon Kiely
Shella King
~ Tracy Krauchun, SNL '05; MS '10
Pam Lee
Alexis Links, THE '11
Cyd Lockett, BUS '98
Joshua Maniglia, MS '04
Marilyn McKenna & William McKenna
Robert Minkus
Julia Nearn, THE '90
Elizabeth Ortiz, PhD
~ Hilda Padilla & Jose Padilla
Mario Paolillo

Jose Perales
Bill Peterson
June Podagrosi
Elizabeth Portes & Carlos Murillo
Lindy Russell-Heymann, THE '00
Alan Salzenstein
Barbara Schaffer
David Schmitz
Robert Schoen
Roche Schuller
Karen Sheridan, MFA '86
Rachel Shtair
James Sieracki & Linda Sieracki
Steven Sieracki & Mary Sieracki
Michelle Smead & Charles Smead
Jennifer Smith, THE '91
Noelle Thomas, THE '99
Alice & Russell Treyz
Nolan Wade, CSH '93; MED '98
Laura Warren

Up to \$99

Anonymous (1)
Bruce Ackerman, BUS '68; MBA '71
Theresa Amy, GSD '82
William Baker
Guy Barile, GSD '62
Caitlin Body
Dawn Carlton
Jessica Chesak, THE '07
Rebecca Deane, THE '96
Monika Dixon
Patrice Egleston
Tyler Esselman
Al Fenske, GSD '67; GSD '67
Angela Ford
Alexander Fritz, THE '12
Michelle Gross
Ashley Hartman
Michael Hobin
Mary Kelly, MBA '84
Kellen Krause, THE '10
Elise Lammers, THE '04
Suzanne Lang Fodor, MFA '04 & Arnold Fodor
Bethany Lang, THE '08
Julie Maier
Veronica Mariscal-Huerta, BUS '97
Denise McCauley, GSD '83
William McDonnell, GSD '63
Sara McKay & Dr. John McKay
Christopher Meister, LAS '87
Jeffrey Neal, MFA '87
James Pecora, THE '89
Joan Reppert
Eve Roberts, GSD '49
Alisa Rosales
Alan Silver, GSD '77
Laura Singleton
Deanna Turner & Darrell Turner
Kelsey Wacker
Kevin White, THE '86; CMN '88
Deborah White-Dabulskis, CSH '80; JD '84
Michael Wollner, MFA '98

Matching Gifts

Ernst & Young Foundation
The Peoples Gas Light & Coke, Inc.
Walt Disney Company Foundation

Gifts-in-Kind

American Airlines
Mary Burns & Joseph Burns
Chicago Bears Football Club
Chicago Blackhawks
Chicago Bulls
Chicago White Sox
Richard Gaszynski
Louisville CVB Press Office
Penny Obenshain & William Obenshain
Wedgwood USA

ALUMNI FACTS

Participation: Over 700 alumni were listed in *Theatre School News* during its fourteenth year of production. TSN is an electronic alumni activity newsletter published monthly (except July). Though originally created as a vehicle to communicate alumni activities among alumni, it is now also used for admissions, recruitment, fund raising, advertising and promotion. It is also responsible for gradually increasing the number of alumni within the school's database with active electronic and snail-mail addresses and phone numbers. The statistics below are based on issues between August 2010 and June 2011. <http://theatreschool.depaul.edu/tsn>

The listings included the following selected alumni activities:

- Alumni worked at 119 different Chicagoland area theatre companies including Steppenwolf, Chicago Shakespeare, Goodman, Victory Gardens, TimeLine, Next Theatre and The Second City.
- Alumni worked at 55 different theatre and film festivals internationally including the Oregon Shakespeare Festival, West Hollywood International Film Festival, Cannes Film Festival, the 46th Annual Chicago International Film Festival, Chicago Humanities Festival, Just For Laughs Festival, and the San Francisco Film Festival.
- Alumni have worked at 104 different schools including NYU, Yale, Notre Dame, University of Chicago, UC Irvine, University of Houston School of Theatre, USC School of Theatre, The Art Institute of Chicago, Columbia University, Columbia College, Harvard, School at Steppenwolf, The American Film Institute, and Oakland University.
- Alumni worked on 63 Broadway/touring shows including *Too Much Light Makes the Baby Go Blind*, *Chinglish*, *That Face*, *1001*, *Middletown*, *Twelfth Night*, *Peter Pan*, *Educating Rita*, *Puppet Up Uncensored*, *Logengrin*, *Hercules*, *The Front Page*, *The Seagull*, *Memory*, *Hot L Baltimore*, *Pinkalicious*, *Who's Afraid of Virginia Woolf?*, *House of Blue Leaves*, *The Tempest*.
- Alumni worked at 88 other theatres on the East Coast.
- Alumni worked at 71 different theatres on the West Coast.
- Alumni worked in 40 different states.
- Alumni worked in 14 countries other than the United States including Sweden, Canada, Honduras, New Zealand, Portugal, Japan, Switzerland, England, Korea, Amsterdam, South Africa, Sri Lanka, Singapore, and Germany.
- Alumni worked on 104 films this year including *Horrible Bosses*, *Unstoppable*, *The Other Guys*, *Cedar Rapids*, *Love and Other Drugs*, *Tron: Legacy*, *The Dilemma*, *Conviction*, *Hop*, *The Craziest*, *Dinner for Schmucks*, *Terri*, *Jack and Jill*, and *We Need to Talk About Kevin*.
- Alumni worked on 415 theatre productions.
- Alumni worked on more than 28 different television channels ABC, FX, Disney, CBS, Nickelodeon, CW, Bravo, MTV, Showtime, SyFy, TBS, NBC, VH1, and HBO, on 50 different programs including *Boardwalk Empire*, *Southland*, *Vampire Mob*, *Bones*, *Desperate Housewives*, *Castle*, *True Blood*, *HawthoRNe*, *Rookie Blue*, *The Glades*, *The Event*.
- Alumni have multiple television shows in syndication or online including *Weeds*, *The Oprah Winfrey Show*, *The Sopranos*, and *The X-Files*.
- Alumni worked on 62 commercials or voiceovers for products Butterfinger, Budweiser, Kraft, McDonald's, Dannon, Cartoon Network, Crown Royal, Zest, Pillsbury, L'Oreal, Verizon, Staples, Illinois Lottery, Panasonic, Hall's Fruit Breezers, and Pringles.
- Alumni worked at more than 25 production companies including Warner Brothers Pictures, Miramax, Tribeca Productions, Saturn Films, Spyglass Entertainment, MGM, 20th Century Fox Productions, Sony Pictures, Disney and New York Stage and Film.
- 45 alumni are Artistic or Co-Artistic Directors of theatres.
- Alumni were featured in numerous articles in publications including *Time Out Chicago*, *The Advocate*, *Esquire*, *USA Today*, *gay.com*, *New York Times*, *Entertainment Weekly*, *Chicago Tribune*, *Chicago Reader*, *Chicago Sun-Times*, *American Theatre Magazine*, and *The New Yorker*.
- Alumni were recognized with 28 awards or award nominations, including Tony Award, Fullbright Scholarship, Humanitas Prize
- Fellowship, Pulitzer Prize, After Dark Award, Lumen Award, Network One-Act Festival, the Claire Rosen and Samuel Edes Foundation Prize for Emerging Artist.

Mini Versions of *Theatre School News* were created for each admissions-related festival, conference and open house, and for the eight regional audition/interview locations.

THE THEATRE SCHOOL STUDENT WORKERS

| | |
|------------------------------------|---|
| Assistant Box Office Manager | Anastasia Schriber |
| Ticket Agents | Micki Burton, Colleen Debelius, Cecilia Falter, Andy Diaz, Tom Korabik |
| Office Assistant | Jourdi Waller |
| Merle Reskin Theatre Crew | Jen Alaimo, Vada Briceno, Jean Compton, Jamie Davis,
Daniel Friedman, Toria Gibson,
Jack Hawkins, Sam Hillyer, Garvin Jellison, David Millard,
Emmaleugh Pepe-Winshell, Bailey Rosa, David Samba, Aimee Sweet |
| Marketing Assistants | Jean Compton, Meredith Matthews, Catherine Miller |
| Administration Assistants | Olga Aguilar, Jessica Allison,
Lucas Baisch, Vanessa Barraza, Cameron Benoit, Meredith Boe,
Isabella Coelho, Jean Compton, Caroline Donnelly, Rhiannon Falzone,
Lavina Jadhvani, Maureen Kuhl, Jerry Kurian, Meredith Matthews,
Diana Mercado, Catherine Miller, Jenna Moran, Suneel Tripuraneni, Sean Wiberg |
| Admissions Assistants | Nick Belley, Karly Bergmann,
Kathleen Hemingway, Kevin Kingston, Lauren Mitchel |
| Costume Shop | Kara Dent, Cristian Esparza,
Adrienne Littlefield, Chloe Patten, Elise Petrucci,
Anna Slotterback, Anne Stebbins, Megan Turner, Jessica Vodnik |
| Door Monitors | Vivian Ellis, Lorena Gomez, Maureen Kuhl,
Lauren Lundy, Maria Maia, Ceci Settles |
| Faculty Assistants | Olga Aguilar, Aaron Aptaker,
Chris Barker, Karly Bergmann, Belinda Bing, Todd Boger,
Caroline D'Angelo, Liz Fiala, Amy Fisk, Fiona Garretson,
Sarah Geis, Emily Hitmar, Claire Meyers, Kam Mui Sui,
Michael Osinski, Mark Pinate, Seth Randall-Tapoly, Jillian Rothman,
Jewells Santos, Rejinal Simon, Jacob Stanton |
| Make Up Shop | Belinda Bing, Todd Boger, Taylor Payne,
Sarah Price, Molly Ryan, Matt Sherrill, Sarah Jo White |
| Mat Cleaners | Jatherine Kerman, Ryan Semmelmayr, Eric Staves |
| Prop Shop | Elyse Balogh, Morgan Lake, Tierra Novy, Jillian Rothman, Rachel Watson |
| Scene Shop | Leila Abdelrazaq, Ian Blinstrup,
Brittany Bogdajewica, Christina Buerosse, Sean Conlin, William Deleguardia,
Nicholas Fleming, Sarah Geis, Morgan Lake, Andrew McCarthy, Claudia Peterson,
Seth Randall-Tapoly, Castille Ritter, Anders Wahl |
| Studio Coordinators | Janie Killips, Jacob Stanton, Elizabeth Thomas |

GENERAL INFORMATION

BOX OFFICE TELEPHONE

(312) 922-1999

REGULAR BOX OFFICE HOURS

Tuesday - Friday: 9 a.m. - 3 p.m.

PERFORMANCE BOX OFFICE HOURS

Evening performance days: Open until 8 p.m.

Saturday matinee days: 10 a.m. - 2:30 p.m.

Sunday matinee days: 12 - 2:30 p.m.

NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in the Merle Reskin Theatre. We appreciate your cooperation.

EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

CELLULAR PHONES, TEXT MESSAGING, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, FOOD AND BEVERAGES

Please do not use the above listed items in the theatre. Patrons with electronic pagers or cellular telephones are asked to either turn off their equipment in the theatre or check them with the House Manager prior to curtain. We discourage text messaging during the performance. The light from the screen can bother other patrons. We allow photographs to be taken before and after but never during the performance. You may also check cameras and recording equipment with the House Manager who will secure them until final curtain. As a special favor, we ask that young people do not chew gum. Water fountains are located in the lower lobby and in the lobbies of the mezzanine and balcony.

RESTROOMS

Restrooms are located in the lower lobby, the mezzanine, and balcony. A new accessible restroom is located on the main floor inside of the theatre.

LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call (773) 325-7968 the next day to determine if an item has been found.

EMERGENCY TELEPHONE CALLS

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, (312) 922-1999. After Box Office hours, use (773) 325-7968 as an emergency number.

PARKING ARRANGEMENTS

We have arrangements with two parking lots: Multi-Park, 635 S. Wabash at Balbo, and LAZ Parking, One East 8th Street at State. Please ask the Box Office for details about rates and payment.

SENNHEISER INFRA-RED LISTENING SYSTEM FOR OUR HEARING-IMPAIRED PATRONS

We require the security deposit of a driver's license or other identification during the performance. The I.D. will be returned when you return the headset.

LARGE PRINT PROGRAMS

You may request a large print program from the ticket taker or the House Manager.

SIGN LANGUAGE INTERPRETING

Selected performances at the Merle Reskin Theatre will be interpreted in American Sign Language. Call the Box Office or see the website for the schedule.

AUDIO DESCRIPTION

Designated audio-described performances and pre-performance touch tours are scheduled throughout the 12 - 13 season. Call the Box Office or see the website for the schedule.