



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

---

Sunday, March 8, 2026 • 3:00 PM

---

DEPAUL BAROQUE  
ENSEMBLE

*Jason J. Moy, director*

---

Murray and Michele Allen Recital Hall  
2330 North Halsted Street • Chicago

---

Sunday, March 8, 2026 • 3:00 PM

Allen Recital Hall

# DEPAUL BAROQUE ENSEMBLE

*Jason J. Moy, director*

---

## PROGRAM

---

Heinrich Ignaz Franz Biber (1644–1704)

**Sonata à 6, C. 109 (1673)**

Johann Rosenmuller (1619–1684)

**Sonata IX, from Sonatae à 2, 3, 4 e 5 stromenti da arco et altri (1682)**

Maria Merlo Martinez, natural trumpet

Edith Samuelsson, violin

Jenna Krause, violin

Maddy Guyer, viola

Amanda Perez, viola

Aurian Kutner, cello

Stephen Kilpatrick, bass

Jason Moy, organ

Johann Joachim Quantz (1697–1773)

**Sonata in D Major for Flute and Continuo, QV 1:Anh.15a (n.d.)**

I. Adagio

II. Allegro

Aarush Palli, baroque flute

Darina Tatarishvili, harpsichord

Arcangelo Corelli (1653–1713)

**Violin Sonata in D Minor, Op. 5 Nr. 12, "La Follia" (1700)**

Stela Mkrtychian, violin

Jason Moy, harpsichord

---

*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

Christian Ernst Graf (1723–1804)

**Flute Quartetto in C Major, Op. 12 Nr. 1 (n.d)**

Largo

Allegro

Andantino

Hannah Hartwig, flute  
Xander Day, flute  
Kylie Baird, viola  
Jason Moy, harpsichord

Johann Rosenmuller

**Sonata III, from Sonatae à 2, 3, 4 e 5 stromenti da arco et altri (1682)**

Philipp Friedrich Buchner (1614–1669)

**Sonata VIII, from Plectrum Musicum, Op. 4 (1662)**

Stela Mkrtychian, violin  
Mia Smith, violin  
Peter Breyer, bassoon  
Nathan Ealum, cello  
Jason Moy, harpsichord

*Special thanks to guest artists Amelia Sie, Ryan Berndt, Anna Steinhoff, and Taya König-Tarasevich for their immensely impactful work with our Baroque Ensemble students this quarter. Guest artist engagement was made possible by the Rybolt Guest Clinician Fund.*

## BIOGRAPHIES

---

**Jason J. Moy** is one of the most sought-after Early Keyboard specialists in the Midwest. He is Artistic Director of Ars Musica Chicago and Associate Music Director of Bach in the City, Chicago's newest period instrument ensemble. He is a proud graduate of the Early Music program at McGill University in Canada, and counts Hank Knox, Ketil Haugsand, Andrew Lawrence-King, and the late Bruce Haynes among his most influential teachers and mentors. Jason teaches at DePaul University, where he was awarded the School of Music's first-ever endowed chair as Monsignor Kenneth J. Velo Distinguished Professor in 2022, and at Roosevelt University, where serves as Artist-Faculty in Early Keyboards in the Chicago College of Performing Arts.

Jason is a founding member of the award-winning period instrument ensemble Trio Speranza, and has performed as a soloist and continuo player throughout the United States, Canada, and Europe, with notable appearances at the Boston Early Music Festival, the York Early Music Festival (UK), and on the acclaimed Dame Myra Hess and Rush Hour Concert Series in Chicago. He frequently appears with such esteemed ensembles as the Newberry Consort, Haymarket Opera Company, Bella Voce, Grant Park Symphony Orchestra, Cincinnati Symphony Orchestra, Wisconsin Chamber Orchestra, Illinois Symphony Orchestra, South Bend Symphony Orchestra, and Bella Voce.

## TICKETS AND PATRON SERVICES

---

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

### HPC Box Office Information

2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM\*

773-325-5200 | [musicboxoffice@depaul.edu](mailto:musicboxoffice@depaul.edu)

\*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

**Accessibility:** HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

**Cameras and Recorders:** The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

**Concert Dress:** At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

**Food and Beverage:** While drinks, with lids, are allowed in performance spaces, food is never allowed.

**Fire Notice:** The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

**No Smoking:** All public spaces in HPC are smoke-free.

**Phones and Paging Devices:** All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

**Website:** For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit [go.depaul.edu/musicevents](http://go.depaul.edu/musicevents).

# The DePaul University School of Music is proud to recognize the following annual donors

## MAESTRO CIRCLE (\$100,000+)

The Estate of Mary Patricia Gannon      Geoffrey Hirt, PhD & Linda Hirt

## BRAVO CIRCLE (\$50,000+)

Fidelity Charitable Gift Fund      The Estate of John C. Herklotz      Cathy C. Williams  
Sasha Gerritson & Eugene Jarvis      Rev. John E. Rybolt, C.M.

## BENEFACTOR CIRCLE (\$25,000+)

Bulley & Andrews, LLC      Fidelity Charitable Gift Fund      Eugene A. Payson  
Patti & Peter Duwel      National Philanthropic Trust      Ernest & Mimi Wish  
Victor D. Faraci

## LEADERSHIP CIRCLE (\$10,000+)

The Estate of John R. Curns      Graham & Margaret Fuguitt      PJ Wells Bar & Grill  
Robert & Gina D'Addario      The Estate of Anastasia P. Graven      Mike & Barbara Scudder  
Raymond A. Daly      Peter & Mimi O'Brien      Judy & Dan Stevens  
Frank M. DeVincentis      James & Laura O'Connor      Ann Zagoreos

## PARTNER CIRCLE (\$5,000+)

Joseph & Leslie Antunovich      Irish American Labor Coalition      The Theatre School at DePaul  
Archdiocese of Chicago      Cary & Amy Jacobs      University  
Congregation of the Mission      Carlotta & Ron Lucchesi      Stephen & Nicole VanderVoort  
Pat Ewers      Ed & Colleen Ward Mayes      Elizabeth K. Ware  
Shelley MacArthur Farley & Bill Farley      Mark Mroz & Rich Daniels      The Kurt Weill Foundation for  
Jack & Donna Greenberg      James F. Shaddle      Music  
David Harpest      Kristine Suzuki & Alex Sasieta

## PATRON CIRCLE (\$2,500+)

Anonymous      CME Group, Inc.      Mary K. Marshall  
Chicago Federation of Musicians      Daniel P. Corrigan      Bob & Kathryn Mayer  
City Lights Music, Inc.      Reverend L. Scott Donahue      Florence M. Miller

## MEMBERSHIP CIRCLE (\$1,000+)

American Online Giving Foundation, Inc.      Brendan Keating      Charles & Roberta Price  
Bank of America Charitable Gift Fund      The Estate of Jacqueline Krump      Renew Chicago  
Susanne & David Baker      Eunjin Lee      Rick Rodriguez  
William & Susan Bennett      Steven M. Levy      James & Mary Schaefer  
Corboy Foundation      Lundstrom Family Foundation      Katherine Scherer  
Cheryl & Sunil Cutinho      Cynthia Manzo      Rebecca Schewe  
Melinda Dickler      Carla R. Michelotti      Dr. Margaret Smollen  
Fidelity Charitable Gift Fund      Francois Millard      Michael A. Tunney  
Kelly & Dennis Howe      Deane & Layni Myers      Gregory Vogt  
Walker C. Johnson      Christine & Thomas Okelman      John & Laura Zielinski

July 1, 2024 – June 30, 2025

UPCOMING EVENTS  
**DEPAUL UNIVERSITY SCHOOL OF MUSIC**

**SCHOOL OF MUSIC**

March 9 • 7:00 P.M.  
Dempsey Corboy Jazz Hall  
DePaul Jazz Combos II

March 12 • 8:00 P.M.  
Gannon Concert Hall  
DePaul Vocal Jazz Ensemble

March 10 • 7:00 P.M.  
Dempsey Corboy Jazz Hall  
DePaul Jazz Workshop

March 13 • 7:30 P.M.  
Jarvis Opera Hall  
DePaul Opera Theatre presents:  
Humperdinck's Hansel and Gretel

March 10 • 7:00 P.M.  
Allen Recital Hall  
Wind/Mixed Chamber Showcase II

March 15 • 2:00 P.M.  
Jarvis Opera Hall  
DePaul Opera Theatre presents:  
Humperdinck's Hansel and Gretel

March 11 • 7:00 P.M.  
Dempsey Corboy Jazz Hall  
DePaul Jazz Combos III

March 11 • 7:30 P.M.  
Jarvis Opera Hall  
DePaul Opera Theatre presents:  
Humperdinck's Hansel and Gretel

March 12 • 7:00 P.M.  
Allen Recital Hall  
String Chamber Showcase II

---

*For ticketing information and a complete list of concerts visit:  
[go.depaul.edu/musicevents](http://go.depaul.edu/musicevents).*

---

**Holtzheimer Performance Center**

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

**Sasha and Eugene Jarvis Opera Hall**

800 West Belden Avenue • Chicago

DEPAUL  
UNIVERSITY

---

SCHOOL OF MUSIC



804 West Belden Avenue  
Chicago, IL 60614  
773.325.7260  
[music.depaul.edu](http://music.depaul.edu)

**Sign up for Music @ DePaul E-Notes!**

*Receive monthly updates in your inbox on performances taking place at the School of Music, as well as special offers and discounts to ticketed events! You can choose to unsubscribe from the list at any time. We have a strict privacy policy and will never sell or trade your email address.*

*You can sign up for E-Notes by visiting [music.depaul.edu](http://music.depaul.edu) and clicking on Concerts and Events.*