



Chicago Theater Undergraduate Course Information Guide

Course Number: CCH 227, 2 credits, 5 Weeks
Delivery Formats: Online Async

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Course Description

Chicago has a vibrant and celebrated theatre scene. In this course, we will explore the unique elements that define the city's theatrical landscape: its rich history, distinct styles, and the dynamic intersection of diverse voices on its stages. From storefront theaters and groundbreaking premieres to the development of the off-Loop theatre movement, we will examine its cultural, social, and artistic contributions to American culture. The class will include attendance at a rehearsal and a performance.

Learning Outcomes

After completing this course, you will be able to:

- Students will explore the role of Chicago theatre in relation to national and international theatre communities.
- Students will examine four major influences that have shaped the Chicago theatre community.
- Students will learn the etiquette of attending live performance.
- Students will critique a live performance experience based on their understanding of the play and its relevance to larger social and political movements.

Learning Strategies and Resources

Students will attend a live performance, read, watch films and listen to theatre podcasts and criticism.

Required Readings

No textbook is required for purchase.

Readings will be available on Electronic Reserve, at the [DePaul Library](#). Login to Ares Course Reserves and select the course. Log in using your Campus Connect User ID and password. You will then get a page listing the courses in which you're enrolled that have readings posted in Ares. Click on the title of this course and the list of our electronic reserve readings will be displayed.

Learning Deliverables

To demonstrate course learning objectives, students will complete quizzes, online discussions, a 250 word essay, and a 750 word final project evaluating a personal experience of live theatre.

Assessment of Student Learning

Distribution of Grade Points

Graded Assignments	Percentage of Final Grade
Online Discussions	50%
Quizzes	15%
One Page Paper	10%
Final Project	25%

Grading Scale

A = 95 to 100	A- = 91 to 94	B+ = 88 to 90
B = 85 to 87	B- = 81 to 84	C+ = 77 to 80
C = 73 to 76	C- = 69 to 72	D+ = 65 to 68
D = 61 to 64	F = 60 or below	INC

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Course Schedule

Week and Module Title or Theme	Readings / Activities	Graded Assignments
Week 1, Module 1: Chicago Theater: The Beginning	TBA	Module One Discussion Module One Quiz
Week 2, Module 2: The Off Loop Theatre Movement	TBA	Module Two Discussion One Page Paper
Week 3, Module 3: Politics, Plays and Playwrights	TBA	Module Three Discussion Module Three Quiz
Week 4, Module 4: Ensemble Identity and Community	TBA	Module Four Discussion Module Four Quiz
Week 5, Module 5: Technology and the Future of the Art Form	TBA	Module Five Discussion Final Project

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Course Policies

For access to all SCPS and DePaul University academic policies, refer to the following links:

[SCPS Student Resources Website](#)

[DePaul Student Handbook](#)

Course Syllabus

The official syllabus for this course that includes course dates, instructor information and quarter specific details will be provided by the course instructor by the start of the course and available on the course D2L website.

Course Registration

To find out when this course will be offered next, you can go to the [SCPS Registration website](#) for details on how to register for the course.

For information on how this course can apply to your program, contact your academic advisor.

School of Continuing and Professional Studies

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