

FOR IMMEDIATE RELEASE

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The Theatre School at DePaul University Presents: METAMORPHOSIS

CHICAGO, IL, (January 12, 2015) – The Theatre School at DePaul University is pleased to present *Metamorphosis*, by Steven Berkoff, in the Fullerton Stage Theatre in the new Theatre School building located at Racine and Fullerton. The production, directed by Kelvin Wong, premieres on Friday, February 6, and runs through Sunday, February 15, 2015. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on February 4 and 5, at 7:30 PM.

About the play: Gregor Samsa, an overworked salesperson, wakes up from disturbing dreams to find he has transformed into an insect-like creature. His new condition disorients the Samsa family household who depend on him for their bread and butter. Gregor can't communicate, can't get enough to eat, and he certainly can't head into work. His desperation grows, as does his family's, as the world they thought they knew is turned upside-down.

Adapted from Kafka's novella, this surreal and disturbing account of a dysfunctional family is directed by Kelvin Wong, MFA Directing, Class of 2015.

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available. All tickets are reserved seating. Tickets are available by calling (773) 325-7900 or visiting the online box office at <http://theatre.depaul.edu>.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information or for help in planning your trip.

For patrons who are blind or have low-vision, the performance will be audio described on Sunday, February 15 (2 PM) with a pre-performance touch tour. Call 773.325.7900. The performance on February 15 will also be

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interpreted in American Sign Language. TTY: 773.325.7975. Wednesday, February 11 (7:30 PM) is USO of IL Night, U.S. Armed Forces personnel and their families can attend the performance for free. Visit www.tixfortroops.org to reserve tickets, or call 773.325.7900 for more information. Additional special events include an Opening Night Reception following the performance on February 6, and post-show discussions on February 8 and 12.

The cast features **Trevor Bates** (Gregor), **Regan Deal** (Mrs. Samsa), **Erinn Fredin** (Gregor 3/Ensemble), **Bernard Gilbert** (Chief Clerk/Lodger 3), **Kayla Holder** (Greta), **Sam Krey** (Gregor 2/Ensemble), **Maya Malan-González** (Lodger 2/Ensemble), **Hugh Smith** (Mr. Samsa), and **Harrison Weger** (Lodger 1/Ensemble).

The production staff includes **Kelvin Wong** (Director), **Greg Pinsonault** (Scenic Designer), **Lara Hall** (Costume Designer), **Vada Briceno** (Lighting Designer), **Matt Reich** (Sound Designer), **Krissy Begeske** and **Maggie Mohr** (Dramaturg), and **Mario E. Wolfe** (Stage Manager).

Kelvin Wong (Director) is in his third and final year of the MFA Directing program at The Theatre School. A recipient of the Michael Maggio Memorial Scholarship for his final academic year, Kelvin was previously director-in-residence at The Kuala Lumpur Performing Arts Centre where he designed, devised, and directed productions across Malaysia and Singapore. He has attended workshops with artists from Australia, Chile, Germany, Ireland and Japan. Favorite productions include Eugène Ionesco's *Macbett* (2013), Klpac's *INDICINELIVE! IV* (2012), Steve Yockey's *Cartoon* (2011), Arthur Kopit's *Oh Dad, Poor Dad* (2010) and T4YP's *Mukabuku* (2009). Theatre School credits include Douglas Carter Beane's *The Little Dog Laughed* (2014), Peter Weiss's *Marat/Sade* (2014), Hideki Noda's *The Bee* (2013) and Mike Bartlett's *Contractions* (2013). Upcoming projects include a spring internship with WaxFactory in New York. A recurring nominee at the Malaysian Cameronian Arts Awards, Kelvin has taught theatre extensively to schools and corporate organizations. Kelvin also speaks Malay, Indonesian, Cantonese and Mandarin. He travels back and forth between Kuala Lumpur and Chicago.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.