



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Thursday, June 4, 2026 • 8:00 PM

DEPAUL VOCAL
JAZZ ENSEMBLE

Kathryn Sherman, director

Mary Patricia Gannon Concert Hall
2330 North Halsted Street • Chicago

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Gannon Concert Hall

DEPAUL VOCAL JAZZ ENSEMBLE

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PROGRAM

Rosana Eckert; arr. Kerry Marsh
Samba Jiji

Alison Wedding; arr. Kathryn Sherman
What Could Be

Aubrey Johnson
Unraveled

Annie Booth
Butterscotch

*featuring Caroline Derango, Bea Lighthiser,
Lizzi Trumbore, & Ace Martey*

Johnaye Kendrick; arr. Matt Falker
You're So High (You're So Low)

*featuring Shuli Silver, Meghan Krueger, Roya Zaucha,
Alyssa Hanson, Scarlett Licina, & Robert Oboza*

John Hicks
After the Morning

featuring John Kaster, Jaden Palensky, & Toby Elliott

Alyssa Allgood
Turn to Gold

Lauren Kinhan, Peter Eldridge; arr. Lauren Kinhan, Peter Eldridge, &
Darmon Meader
The World Keeps You Waiting

*As a courtesy to those around you, please silence all cell phones and other
electronic devices. Flash photography is not permitted.*

BIOGRAPHIES

Kathryn (Kat) Sherman is a jazz vocalist, composer, arranger, and teaching artist based in Chicago.

Performing regularly in duos, small combos, and big bands, Kat has released recordings with jazz bassist Hannah Marks (*Alone Together*) and math rock band Giraffe House (*Folding Chair Fathers*, *Leafy Greens*, *Toxic*, *Passenger*). Her debut album was recorded in Fall 2025 and will be released in 2026. Kat also works regularly as a studio vocalist, recording choral demos and jazz ensemble projects in studios across the Midwest and from her home studio. She has won awards as a soloist, including the award for Best Graduate Jazz Voice Soloist from *Downbeat* magazine.

With significant experience directing vocal jazz ensembles and contemporary vocal groups, Kat also regularly works as a composer and arranger, creating custom works for middle, high school, and collegiate groups across the country. Groups under her direction/performing her work have been awarded *Downbeat* Student Music Awards and performed on significant stages, like at the Jazz Education Network conference and in state honors vocal jazz ensembles. In 2025, Kat was commissioned by the Jazz Education Network to compose a piece to be premiered at their 2026 conference. Her work has been published by Anchor Music Publications and Sheet Music Plus.

In demand as an ensemble director, voice teacher, and clinician, Kat is on the Jazz Studies faculty at DePaul University, teaching applied jazz voice lessons, directing the *Downbeat*-award winning DePaul Vocal Jazz Ensemble and a small jazz combo, and teaching several Group Jazz Piano and Jazz Ear Training courses. In 2025, she was awarded the Monsignor Kenneth J. Velo Distinguished Professorship, an honor for which she was nominated by her colleagues. She has given performance and arranging masterclasses at *JazzVoice.com*, Indiana University, the Illinois Music Educators Association, and Anchor Music's Vocal Jazz Academy. Kathryn is passionate about building an inclusive learning environment, where she helps all students build a diverse set of skills to prepare them for a wide variety of future career opportunities.

Kat holds a MM in Jazz Studies from the University of North Texas and a BM in Jazz Studies from Indiana University.

PERSONNEL

Meghan Krueger, soprano 1

Shuli Silver, soprano 1

Roya Zaucha, soprano 2

Caroline Derango, alto 1

Alyssa Hanson, alto 2

Lizzi Trumbore, alto 2

Scarlett Licina, tenor

Beatrice Lighthiser, tenor

Ace Martey, baritone

Robert Oboza, baritone

John Kaster, piano

Jaden Palensky, upright bass

Toby Elliott, drums & cymbals

TICKETS AND PATRON SERVICES

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HPC Box Office Information

2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM*

773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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July 1, 2024 – June 30, 2025

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DEPAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

June 5 • 7:30 P.M.

Jarvis Opera Hall

**DePaul Opera Presents: Strauss's Die
Fledermaus**

June 7 • 2:00 P.M.

Jarvis Opera Hall

**DePaul Opera Presents: Strauss's Die
Fledermaus**

*For ticketing information and a complete list of concerts visit:
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Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

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