

CRITIQUE IN GERMAN PHILOSOPHY

NOV. 9-11, 2017
DePaul University
Chicago



ST.MARY'S
UNIVERSITY
San Antonio, Texas

DAAD

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 **DEPAUL UNIVERSITY**

THURSDAY, Nov. 9, 5 to 7:30 p.m. | Cortelyou Commons

5 p.m., Introduction

María Acosta and Colin McQuillan

5:15 to 6 p.m.

“From the Metaphysics of Right to the Critique of Violence”
Peter Fennes, Northwestern University

6 to 7:30 p.m., Keynote Lecture

“The Critique of Law and the Law of Critique”
Christoph Menke, Goethe-Universität Frankfurt am Main

7:30 p.m., Reception

FRIDAY, Nov. 10, 10 a.m. to 7:30 p.m. | Cortelyou Commons

Moderator: Luis Guzmán, The New School

10 to 11 a.m.

“Critique in Kant’s *Critique of Practical Reason*: on Why this is not a Critique of Pure Practical Reason”
Avery Goldman, DePaul University

11 a.m. to Noon

“Critique with a Small ‘c’: Herder’s Critical Philosophical Practice and Anti-Critical Polemics”
Rachel Zuckert, Northwestern University

Noon to 1 p.m.

“Dogmatism, Skepticism, and Criticism in the Prussian Royal Academy”
Catalina Gonzalez, Universidad de los Andes

1 to 2:30 p.m., Lunch

Moderator: Thomas Khurana, Ph.D., Yale University, University of Essex

2:30 to 3:30 p.m.

“Schelling’s Philosophical Letters on Doctrine and Critique”
G. Anthony Bruno, McGill University

3:30 to 4:30 p.m.

“Alexander von Humboldt: A Romantic Critic of Nature”
Elizabeth Millán, DePaul University

4:30 to 4:45 p.m., Coffee Break

4:45 to 5:45 p.m.

“Kantian Critique and its Development in Hermann Cohen and Wilhelm Dilthey”
Rudolf A. Makkreel, Emory University

5:45 to 6 p.m., Coffee Break

6 to 7:30 p.m., Keynote Lecture

“Kant’s Critique of Wolffian Metaphysics in *Dreams of a Spirit-Seer*, the *Inaugural Dissertation*, and the *Critique of Pure Reason*”
Karin de Boer, KU Leuven

SATURDAY, Nov. 11, 10 a.m. to 9 p.m. | Richardson Library, Room 400

Moderator: Ronald Mendoza de Jesús, University of Southern California

10 to 11 a.m.

“Critique, Refutation, Appropriation: Strategies of Hegel’s Dialectic”
Angelica Nuzzo, City University of New York

11 a.m. to Noon

“Abstraction and Critique in Marx’s Capital”
Rocío Zambrana, University of Oregon

Noon to 1 p.m.

“Making a Specter Out of Marx: The Reformist Agenda of Contemporary Critical Theory”
Gabriel Rockhill, Villanova University



1 to 2:30 p.m., Lunch

Moderator: Daniel R. Rodríguez-Navas, Middlebury College

2:30 to 3:30 p.m.

“Phenomenology as Critique: Subversions and Matrices of Intelligibility”
Smaranda Aldea, Kent State University

3:30 to 4:30 p.m.

“Is There Critique in Critical Theory?”
Rick Lee, DePaul University

4:30 to 4:45 p.m., Coffee Break

4:45 to 5:45 p.m.

“The Use of Critique”
Florian Klinger, University of Chicago

5:45 to 6 p.m., Coffee Break

6 to 7:30 p.m., Keynote Lecture

“The Limits of Immanent Critique”
Amy Allen, Penn State University

8 p.m., Dinner

Conference Organizers

María del Rosario Acosta López

Associate Professor of Philosophy
DePaul University

J. Colin McQuillan

Associate Professor of Philosophy
St. Mary's University

About the Conference

Critique has been a central theme in the German philosophical tradition since the publication of Immanuel Kant's *Critique of Pure Reason*. Kant's successors were inspired by, but also dissatisfied with, his new critical philosophy. Some turned Kant's critique against itself and used it to challenge the authority of his system. Others extended the reach of Kant's critique and transformed its objectives, generating new forms of aesthetic, historical, philosophical and social criticism. These new forms of critique were taken up by a variety of movements in German philosophy over the course of the 19th and 20th centuries, including Idealism, Romanticism, Marxism, Neo-Kantianism, Phenomenology and Critical Theory. They also led to a number of important developments in parts of philosophy such as aesthetics, epistemology, ethics, metaphysics and political philosophy. This conference, “Critique in German Philosophy,” will bring these different movements and parts of philosophy together in dialogue.



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