



Free one-of-a-kind
“bourgeois
cleanliness”
take-home gift to the
first 100 audience
members in
attendance!

Bourgeois DISGUST

CLEANLINESS AND ITS DISCONTENTS

Wednesday, April 10, 2019

DePaul Student Center, 120 • 2250 N. Sheffield Avenue, Chicago

5:30 - 7:00 p.m. Screening of “The Gleaners and I”
(*Les glaneurs et la glaneuse*, dir. Agnès Varda, 2000)

7:00 - 8:30 p.m. Lectures and Performance

8:30 - 9:00 p.m. “The Gallery of the Gross” interactive exhibit featuring
the Bach+Beethoven Experience

How are the conceptions of “clean” and “disgust” related to class, race, sex and other power structures philosophically and historically? The DHC looks at the arts’ and humanities’ encounter with the obscene, with revulsion, and—in an evening of performances and lectures—asks if our notion of cleanliness is hopelessly bourgeois. The event begins with a screening of Agnès Varda’s film, “The Gleaners and I” and concludes with “The Gallery of the Gross” in which audience members will, among other things, be able to make mud pies and generally “get their hands dirty” during a live performance by the Bach+Beethoven Experience.

Featuring:

Pascale-Anne Brault, Professor of French, Department of Modern Languages, DePaul University

Ben Kinsinger, Musician/artist

Tamara Ketabgian, Professor of English, Beloit College

