



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Saturday, April 18, 2026 • 11:00 AM

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# CHAMBER MUSIC COMPETITION

*Jason J. Moy, coordinator*

*Jeremy Moeller, Susan  
Tang, & Yuan-Qing Yu, guest  
adjudicators*

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Murray and Michele Allen Recital Hall  
2330 North Halsted Street • Chicago

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Saturday, April 18, 2026 • 11:00 AM  
Allen Recital Hall

# CHAMBER MUSIC COMPETITION

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Enrique Soro Barriga (1884–1954)

**String Quartet in A Major (1903)**

- I. Allegro moderato
- II. Minuetto – Lento non troppo

Benjamin Mora Neira, violin  
Angela Maria Rojas Castro, violin  
Alejandra Contreras, viola  
Alina Ying, cello

Johann Sebastian Bach (1685–1750); arr. Amanda Pinos  
**Sarabande, from Cello Suite No. 6, BWV 1012**

Pierre Max Dubois (1930–1995)

**Quatuor pour Trombones (1961)**

- I. Allegro ben moderato
- II. Vivo
- III. Andante
- IV. Allegro giocoso

Amanda Pinos Fernández, tenor trombone  
Lawson Quesinberry, tenor trombone  
Ryan Saladin, tenor trombone  
Noah Ochander, bass trombone

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

Edward Elgar (1857–1934)

**Piano Quintet in A minor, Op. 84 (1919)**

I. Moderato — Allegro

II. Adagio

Alyssa Goh, violin  
Yu-Chia Chiu, violin  
Henry Hsueh, viola  
Jackson Arnold, cello  
Hwei Shin Chang, piano

Enrique Crespo (1941–2020)

**Suite Americana for Brass Quintet (1977)**

I: Ragtime

II: Bossa Nova

V: Son de México

Jesse Hamilton, trumpet  
Maria Merlo Martinez, trumpet  
William Weber, horn  
Leo Ernest Garcias Leite, trombone  
Agustin Martinez, bass trombone

Maurice Ravel (1875–1937)

**String Quartet in F Major, M. 35 (1903)**

I. Allegro moderato

II. Assez vif, très rythmé

Olha Tytarenko, violin  
Airi Ito, violin  
Teo Lubecke, viola  
Milo Klise, cello

Johannes Brahms (1833–1897)

**Piano Trio No. 2 in C Major, Op. 87 (1882)**

I. Allegro (excerpt)

II. Andante con moto (excerpt)

III. Scherzo. Presto — Poco meno presto (excerpt)

IV. Finale. Allegro giocoso (excerpt)

Ben Koenig, violin

Xavier Ip, cello

Wonee Kim, piano

Erwin Schulhoff (1894–1942)

**Five Pieces for String Quartet (1923)**

I. Alla Valse Viennese. Allegro

II. Alla Serenata. Allegretto con moto

III. Alla Czecca. Molto allegro

IV. Alla Tango milonga. Andante

V. Alla Tarantella. Prestissimo con fuoco

Hannah Kim, violin

Haydn Jones, violin

Tiana Moritz, viola

Marc Vredenburg, cello

Benjamin Britten (1913–1976)

**String Quartet No. 2 in C Major, Op. 36 (1945)**

I. Allegro calmo senza rigore (excerpt)

II. Vivace (excerpt)

III. Chacony. Sostenuto (excerpt)

Sean Hsi, violin

Olha Tytarenko, violin

Henry Hsueh, viola

Xavier Ip, cello

*This year's competition is supported by a gift from the Chicago Chamber Music Society's 90th Anniversary Celebration Fund.*

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## BIOGRAPHIES

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**Jeremy Moeller** was appointed Principal Trombone of the Lyric Opera of Chicago Orchestra by Music Director Sir Andrew Davis in 2009. He also currently serves as Assistant Principal/Second Trombone for the Grant Park Orchestra during the summer season, a post he has held since 2004, and Principal Trombone with the Chicago Philharmonic. Prior to his appointment at the Lyric Opera of Chicago, Jeremy served as Acting Second Trombone with the Cincinnati Symphony and Cincinnati Pops for two seasons. He has also performed with the Chicago, Detroit, Houston, Atlanta, San Antonio, Charleston, and Grand Rapids Symphonies, and the Washington National Opera at the Kennedy Center.

As a chamber musician, Jeremy has performed and can be heard on recordings with the Chicago Symphony Brass, Chicago Symphony Brass Quintet, Chicago Trombone Consort, the Burning River Brass, the Tower Brass of Chicago, and the Avatar Brass Quintet. He has also performed on Chicago WTTW's "Chicago Tonight" and ABC's "News This Morning".

**Susan Tang** is Professor of Piano at Northeastern Illinois University, Artistic Director of the Chicago Chamber Music Festival (an intensive summer workshop for young artists), founding member of Keys to Inclusion (a multi-institutional initiative to explore the piano repertoire of underrepresented composers) and program director of the Adult Piano Retreat at Birch Creek Performance Center, WI.

Dr. Tang has performed and toured with Mabou Mine's Dollhouse, been featured live on New York City's WQXR and Chicago's WFMT, and performed with the Eastman Symphony Orchestra along with receiving the coveted Performer's Certificate. Invitations to perform and teach have taken her throughout Canada, United States, Germany, Japan, Taiwan, Korea and Colombia where she has performed at festivals such as the Ravinia Festival, Jewel Box Series, Dame Myra Hess, Savannah Music Festival, and Shriver Hall Concert Series. She has published articles in Clavier Magazine and has presented at both the MTNA and College Music Society's national conferences, the National Conference of Keyboard Pedagogy and is a member of the Royal Conservatory of Music's college of adjudicators.

Dr. Tang received her BM and MM degrees from the Eastman School of Music studying with Nelita True and DMA from Manhattan School of Music with Nina Svetlanova.

**Yuan-Qing Yu** is Assistant Concertmaster of the Chicago Symphony Orchestra and an international award-winning violinist. A soloist, chamber musician and teacher, she leads an active life in the U.S. and abroad. Locally, she can be seen and heard regularly on WFMT-FM's Live programs, the CSO Chamber Music series and the MusicNOW series at the Harris Theater for Music and Dance.

Yuan-Qing Yu is a professor at Northwestern and Roosevelt universities, and frequently presents lectures and symposiums with professors from other fields. In 2011, she founded Civitas Ensemble and currently serves on its board and leads as its president. An avid chamber musician, Yuan-Qing Yu has collaborated with Daniel Barenboim, Pinchas Zukerman, Menahem Pressler, Lang Lang and Yo-Yo Ma, among others. She has given numerous critically acclaimed performances with major orchestras in the U.S., Asia and Europe, including the Radio France Philharmonic Orchestra and the Chicago Symphony Orchestra. She spends part of the summer teaching at the Brevard Music Center Summer Festival in North Carolina.

A native of Shanghai, China, Yuan-Qing Yu earned an artist's certificate in violin and a master's degree in music from Southern Methodist University. She was appointed assistant concertmaster of the CSO by Daniel Barenboim in 1995.

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**SCHOOL OF MUSIC**

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Dempsey Corboy Jazz Hall  
DePaul Jazz Workshop

April 30 • 8:00 P.M.  
Gannon Concert Hall  
DePaul Ensemble 20+

April 30 • 8:00 P.M.  
Dempsey Corboy Jazz Hall  
DePaul Jazz Ensemble

May 1 • 8:00 P.M.  
Gannon Concert Hall  
DePaul Wind Symphony

May 9 • 8:00 P.M.  
Gannon Concert Hall  
DePaul Concert Choir & DePaul  
Concert Orchestra

May 10 • 2:00 P.M.  
Jarvis Opera Hall  
DePaul Concert Choir & DePaul  
Concert Orchestra

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April 19 • 3:00 P.M.  
Allen Recital Hall  
Brant Taylor, cello

April 28 • 3:00 P.M.  
Allen Recital Hall  
Amanda Majeski, soprano

May 11 • 8:00 P.M.  
Gannon Concert Hall  
Ian Ding, Eric Millstein, & Cynthia Yeh,  
percussion

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