



Lisa Portes, *Artistic Director*

presents



by Moses Goldberg

Director – Ann Wakefield
Choreographer – Kristina Fluty
Mime Specialist – Pamela Chermansky
Scenic Designer – Greg Pinseault
Costume Designer – Anne Stebbins
Lighting Designer – Zak Malsich
Sound Designer – Kevin Cushman
Dramaturg – Julianne Shwartz
Stage Manager – Abbie Betts

October 12 – November 16, 2013

**THE
THEATRE
SCHOOL**
AT DePaul University

DePaul's Merle Reskin Theatre
60 E. Balbo Drive, Chicago, IL 60605

Email: theatreboxoffice@depaul.edu
http://theatreschool.depaul.edu
(312) 922-1999



CAST

Kiko the Mime	Erica Murphy
Staggio/Witch	Tyler Esselman
Bulbov/Father/Sandman/Creator of the Forest/Witch's Rooster	George Booker
Sabrina/Mother/Creator of the Forest/Witch's Cat	Madison McLean
Bucol/Hansel	Joe Keerey
Trickle/Gretel	Lucy Blehar
Creator of the Forest	Ki-Jana Moore, Sarah Serabian, Leigha Sinnott, Sanuel Straley

The play will be performed without intermission.

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

TAKE YOUR SEAT

and support The Theatre School

DePaul University invites you to support The Theatre School Capital Campaign. Your gift of a named seat will give you a permanent place inside The Theatre School's new home at the corner of Racine and Fullerton.

Be recognized for your support with a plaque bearing your name on one of a limited number of available seats within the 250-seat thrust theatre or the 100-seat flexible theatre in the new performing arts facility at the heart of the Lincoln Park Campus.

The Fullerton Stage
\$3,000 Premiere Section
\$2,000 Center Section
\$1,000 Right/Left Section

Sondra and Denis Healy Theatre
\$250 Moveable Chairs

Don't miss this window of opportunity. Make your gift today and be a lasting part of this transformative space that will inspire generations of students and audiences.

For more information visit alumni.depaul.edu/TakeYourSeat

PRODUCTION STAFF

Assistant Director	Gen Zoufal
Assistant Stage Managers	Julia Bates, Jake Zwiebach, and Mario E. Wolfe
Assistant Scenic Designer	Rachel Summerfield
Assistant Costume Designer	Lara Hall
Assistant Lighting Designer	Emmaleigh Pepe-Winshell
Director of Production	Chris Hofmann
Production Coordinator	Jennifer Smith
Technical Director	Andrew McCarthy
Assistant Technical Director	Aimee Sweet
Theatre Technical Director	Jen Leahy
Theatre Assistant Technical Director	Aaron Pijanowski
Technical Assistant	Steven Baglio
Scene Shop Foreman	Gerry Reynolds
Scenic Artist	Joanna White
Property Master	Wayne W. Smith
Costume Shop Manager	Myron Elliott
Costume Technician	So Hui Chong
Draper	Megan Turner, Hannah Tricamo
Staff Draper/Cutter	Dawn G. McKesey
Stitcher	Alma Acosta
Master Electrician	Vada Briceno
Reskin Master Electrician	Ron Seeley
Make-up Supervisor	Nah Zabriskie
Wardrobe Chief	Courtney Schum
Scenery and Property Crew	Devin Asperger, Camilla Devereux, Sophia Hartler, Todd Newton, Samuel Straley, Andrew Yeni
Costume Crew	Margaret Baughman, Kaysie Bekkela, Dyllan Miller, Ki-Jana Moore, Leigha Sinnott
Make-Up Crew	Nicka Hosseinzadeh, Sarah Serabian
Lighting Crew	Cassandra Kendall, Marjorie Muller, Emily Pabish, Brian Suchocki, Julian Von Nagel
Sound Crew	Tyler Blakeman, Sadie Tremblay
Audio Describer	Brian Hawkins
Sign Language Interpreter Coordinator	David Jones
Sign Language Interpreters	Diana Thorpe, Vera Washington
Director of Marketing and Public Relations	Anna Ables
Manager of PR and Special Events	Andrea Tichy
Publicity/Production Photos	Anna Ables, Michael Brosilow
Publicity and House Crew	Ellen Dillenburg, Jaclyn L. Kranenburg, Allison Kupfer, Jeremy Martens, Madeline McCluskey, Olivia Simas, Mishari Lee Zambrano
Box Office Manager	Julia Curns
House Manager	LaKisha Jackson
Theatre Manager	Leslie Shook

Are you afraid of bugs or sharks? Snakes or the dark? Monsters, witches, or tall men with big mustaches? You know what? You are not alone! At one time or another, everyone has been afraid of something! Even your mom and dad, grandma and grandpa...and your teacher!

But you don't always have to live in fear. Stories can help us. Fairytales, like *Hansel and Gretel* can provide a safe place to explore emotions and start conversations about difficult topics

The Grimm Brothers, Jacob and Wilhem, knew the importance of a good story. They wanted readers to see the world was a messy and complicated place when they published their first book "Children's and Household Tales" in 1812. Critics warned them to leave out some of the tales from their collection of German folklore because they were too sad and scary and violent. But the brothers insisted that stories, like the ones they collected, had to be told. Jacob and Wilhelm's childhood was not unlike many of the young heroes on their stories, especially Hansel and Gretel. After the death of their father, the young Grimm Brothers were forced into poverty and dealt with many hardships. By collecting and publishing German folks tales, The Grimm Brothers gave young readers heroes and heroines who could battle dark and scary things, but come out safely after their troubles.

Like the original story, we hope that by seeing this play you can begin to talk about your own fears and conquer them.

~ Julianne Schwartz

DIRECTOR'S NOTE

An Eastern-inspired *Hansel and Gretel*!?

The reasons and roots of our production and design decisions lie in my initial response to Moses Goldberg's version of *Hansel and Gretel*, in which the character of Kiko the Mime immediately captured my attention. There was not only her name, but her role as property master: the creator of the world and magic of the play through suggestion and symbol rather than verbal telling, that evoked Eastern traditions of theater that have long been of interest to me. These traditions too, tally with certain requirements in Goldberg's text and with my belief in our role and responsibility to our young audiences: to engage them in imaginative play and to invite them to contribute to the creation of the story on as many levels as possible.

Our search for our own design concept flavored by the East also provided the possibility of drawing from and paying homage to the architect who profoundly impacted my appreciation of the United States and my interest in living here. Many of Frank Lloyd Wright's major triumphs are Japanese influenced and are testimony to his masterly ability to integrate this influence with his own genius and creative vision. He thus became an inspiration, example, leader and guide to us in our image exploration and design choices.

We invite you to embrace the journey offered by Kiko and the other players into a world that has Eastern-influenced forms, colors, sounds, textures and light but that leads us too, into the hearts and hopes of all involved in the tale of *Hansel and Gretel*.

~ Ann Wakefield

Lucy Blehar (*Trickle/Gretel*), 3rd Year BFA/Acting. Lucy is from Pittsburgh, Pennsylvania. Her Theatre School credits include Bette Bernick in *Pillars of Society*, Officer Welch/Cookie in *Rumors*, and Ruth in *The Norman Conquests: Round and Round the Garden*.

George Booker (*Bulbov/Father/Creator of the Forest/Sandman/Witch's Rooster*) 4th Year BFA/Acting. George is a Chicago native. His Theatre School credits include *Nine Circles*, *Language of Angels*, *Royal Hunt of the Sun*, and *Measure for Measure*. George is also an improviser and graduate of The Second City Conservatory and iO Theatre training centers.

Tyler Esselman (*Staggio/The Witch*) 3rd Year BFA/Acting. Tyler hails from St. Louis, Missouri. His Theatre School credits include *Pillars of Society*, directed by Patrice Eglesten; *Rumors*, directed by Kevin Douglas; and *The Norman Conquests: Table Manners*, directed by Andrew Gallant. In addition, he is a founding member of The Theatre School student run Musical Theatre Collaborative.

Joe Keery (*Bucol/Hansel*), 4th Year BFA/Acting. Joe is from Newburyport, Massachusetts. His Theatre School Credits include *Gruesome Playground Injuries*, *Nine Circles*, *Spring Awakening*, *Angels in America Part II: Perestroika*, and *Private Lives*.

Madison McLean (*Sabrina/Mother/Creator of the Forest/Witch's Cat*), 3rd Year BFA/Acting. Madison's Theatre School credits include *Dog Sees God*, *12 Angry Jurors*, and *The Norman Conquest: Table Manners*. She has also interned with Stage 773 and Steppenwolf Theatre Company. Madison has also appeared in *Good Boys* and *True* at Towle Theatre and Theatre Wit.

Erica Murphy (*Kiko the Mime*), 4th Year BFA/Acting. Erica hails from Maryland. Her recent Theatre School credits include Kayleen in *Gruesome Playground Injuries*, Woman in *The Serpent*, Diego/Oello in *The Royal Hunt of the Sun*, and Isabella in *Measure for Measure*.

Moses Goldberg (*Playwright*) Moses Goldberg recently retired after twenty-five years as Producing Director of Stage One: The Louisville Children's Theatre. He now works as a freelance director, teacher, and playwright. He has directed professionally at theaters from Washington to Florida, including -- in 1988 -- one of the first US/Soviet exchanges at Moscow's famed Taganka Theatre. His book of essays *TYA: Essays on Theatre for Young Audiences* was published in 2006. He has taught at Florida State University and Southwest Texas State University and now serves as an adjunct faculty member at McDaniel College.

Ann Wakefield (*Director*) Ann has worked in South Africa, England, France, and the United States as an actor, director, and teacher. Ann has a special

interest in theatre for children and has written and directed plays and touring shows for junior, senior schools and universities. In England she worked with the Brian Way Theatre in Education Company and was the Assistant Director to the highly acclaimed Zulu Macbeth, *Umabatha* which was presented by the Royal Shakespeare Company in London. She first appeared in Chicago for the original Chicago Children's Theatre in *The Arkansas Bear*. She was awarded Jeff citations for her performances in *Another Part of the Forest* and *The Road to Mecca*; was nominated for *The Children's Hour*; won an After Dark Award for *The Lion in Winter* and a Jeff Ensemble Award for TimeLine's acclaimed *The History Boys*. She has taught in the Residency Program for Lifeline Theatre and collaborated on a translation of *The Barber of Seville* for Court Theatre. She has served as a dialect coach for South African and British works, as well as a dramaturg and vocal coach at Loyola University. She is an artistic Associate of Timeline Theatre. At The Theatre School she has taught BFA and MFA acting; World of Theatre and Performance Workshops and has directed numerous Introduction to Performance and Studio shows. She directed *Lapin Lapin* for The Theatre School Showcase and for Chicago Playworks she performed in *The Witches*, wrote and directed *Tales as Old as Africa*, and also directed *The Owl* and *the Pussycat went to See*, *Alice in Wonderland*, *Mango Leaf Magic*, *Tokoloshe*, and most recently, *The Coral King*.

Gen Zoufal (*Assistant Director*) 3rd Year/Theatre Arts. Gen is a Chicago Native. She previously worked as the Assistant Director for the Theatre School's production of *The Norman Conquests: Table Manners*. Gen is double majoring in Developmental Psychology and Theatre Arts, with a concentration in Theatre for Young Audiences.

Kristina Fluty (*Choreographer*) Kristina is celebrating ten years as a movement collaborator with Molly Shanahan/Mad Shak, appearing next on November 16 in the Chicago Dancemakers Forum showcase at the Museum of Contemporary Art. After receiving a BA in Dance from Point Park University, her dance career took her to Nashville and New York City before she landed in Chicago. Her MA in Dance/Movement Therapy and Counseling, Laban/Bartenieff certification, and Movement Pattern Analysis certification are all from Columbia College Chicago, where she is also an adjunct faculty member. She is honored to teach movement here at The Theatre School at DePaul University, and also teaches dance regularly throughout the city, including at Lou Conte Dance Studio. As an independent consultant, Kristina guides individuals and groups in creative process, decision-making, and effective collaboration. In the performance arena, look for Kristina's new project with dance artists Rebecca Salzer and Liz Burritt, premiering in Chicago at Links Hall in spring of 2014.

Pamela Chermansky (*Mime Specialist*) Pamela is a Chicago Theatre Artist and Teacher who specializes in Mime and Clown. She was a faculty member for The Goldston and Johnson School for Mimes at Kenyon College where she also worked under the direction of the late master, Marcel Marceau. Pamela has performed and taught workshops and residencies for theatres, dance companies and colleges throughout the United States. Her Mime Choreography has been featured in festivals in Hong Kong, France, China and Mexico. Pamela is also a Clown with The Big Apple Circus Clown Care Program in Chicago, and a clown teacher for Circesteem, a Chicago youth circus. She was a cast member in the remount of *500 Clown Frankenstein* and finished the summer season at Theatre on The Lake in The Chi Town Clown Review.

Phil Timberlake (*Voice/Dialect Coach*) Phil is Chair of Performance and an Associate Professor of Voice and Speech at The Theatre School. He is an Associate Teacher of Fitzmaurice Voicework and a Roy Hart Theatre Voice Teacher. He previously taught at Northern Illinois University and Virginia Commonwealth University. Phil is an ensemble member of Lifeline Theatre in Rogers Park, where he received three Joseph Jefferson Award Nominations (non-Equity) for Best Supporting Actor.

Greg Pinseoault (*Scenic Designer*) 3rd Year BFA/Scenic Design. Greg's Theatre School credits include *Tartuffe* (Scenic Design) and Assistant Scenic Designer on *The Rivals*, *Spring Awakening*, *In the Red and Brown Water*, and *Measure for Measure*. Outside credits include Assistant Scenic Designer to Chris Sheley on *Noises Off!* (CSFAC), freelance scenic artist for Griffin Theatre and Left Wing Scenic, and scenic art intern for the Contemporary American Theatre Festival's 2011 - 2012 season. Greg is currently employed as a scenic artist at The Theatre School and will be designing the upcoming production of *Moth* directed by Michael Osinski.

Rachel Summerfield (*Assistant Scenic Designer*) 2nd Year BFA/Scenic Designer. Rachel is a second year scene designer. Her previous work includes set/props crew for *A Wrinkle In Time*, *The Royal Hunt of the Sun*, and *Measure for Measure*. She also worked in the prop shop last year and hopes to continue, along with school and her job as a cook at the Bourgeois Pig Cafe.

Andrew McCarthy (*Technical Director*) 4th Year BFA/Theatre Technology. Andrew's previous Theatre School credits include: *A Tribute to Thick Leonard* (Technical Director), *Lizzie Bright and the Buckminster Boy* (Assistant Technical Director), *In the Red and Brown Water* (Assistant Technical Director), *Barrio Grrr!* (Assistant Technical Director), *The Misanthrope* (Master Electrician), *Intimate Apparel* (Master Carpenter), *The Ernie Play* (Carpenter). Additionally, Andrew has interned two consecutive summers with

PRG Scenic Technologies in New York most recently as a Technical Design and Engineering intern. At PRG Andrew worked on Chelsea Social Club a Las Vegas night club, and numerous Broadway shows and tours that include: *If/Then*, *Bullets Over Broadway*, *Beautiful: The Carole King Story*, three separate *Wicked* tours, two separate *Book of Mormon* tours, *Annie* Broadway revival, and *King Kong the Musical*.

Aimee Sweet (*Assistant Technical Director*) 3rd Year BFA/Theatre Technology. Aimee's Theatre School credits include Master Carpenter of *A Tribute to Thick Leonard* and *Spring Awakening*, and also Carpenter of *Lizzie Bright and the Buckminster Boy*. Aimee was the Light Board Operator of *Richard III*, and Sets/Props crew for *A Lie of the Mind* and *Witches*. She currently works as a Stagehand at The Theatre School and she also works over hire jobs on the side.

Nicholas F. Fleming (*Master Carpenter*) 4th Year BFA/Theatre Technology. Nick is from Providence, Rhode Island. He will be finishing his education with a variety of shows in a variety of spaces; Master Carpenter for *Hansel and Gretel* in the historic Merle Reskin, Assistant Technical Director for *Moth* in DePaul's new Healy Theatre, and Master Carpenter for *The Last Days of Judas Iscariot* in the Theatre School's Fullerton Stage.

Zak Malsich (*Lighting Design*) 4th Year BFA/Lighting Design. Zak hails from the southwestern shores of California, amid the sprawling LA skyline. DePaul design credits include *Kitchen Sink*, *LIGHT LAB*, *Breach*, *Celebrity Row*, and *Clybourne Park*.

Emmaleigh Pepe-Winshell (*Assistant Lighting Designer*) 2nd Year BFA/Lighting Design. Emmaleigh is from Hartford, Connecticut. Previous works at The Theatre School include *Language of Angels*, *Private Lives*, as well as light crew for *Spring Awakening* and *Tartuffe*.

Vada Briceno (*Master Electrician*) 2nd Year BFA/Lighting Design. This is Vada's second show being a master electrician at the Merle Reskin Theatre. She will serve as lighting designer for *The Scavengers* in the Healy Theatre this spring.

Anne Stebbins (*Costume Designer*) 4th Year BFA/Costume Design. Anne hails from Woodstock, Illinois. Her previous credits include *The Royal Hunt of the Sun*, directed by Ian Frank; and *The Mexican As Told by Us Mexicans*, dir. Ricardo Bracho; along with assisting on previous shows. This past summer she served as a costume crafts intern at Chicago Shakespeare Theater. Her upcoming show will be *The Last Days of Judas Iscariot*, directed by Lisa Portes..

Lara Hall (*Assistant Costume Designer*) 2nd Year BFA/Costume Design. Lara hails from Ashville, North Carolina. She has worked for the NC Stage Company's production of *Arsenic and Old Lace* through her internship at The University of North Carolina at Asheville's Costume Shop. She most recently designed the costumes for the *Zero Leaps Forward* independent film for the 48Hour film competition. Lara will be the assistant costume designer for the upcoming Theatre School productions, *A Free Man of Color* and *The Last Days Judas Iscariot*.

Megan E. Turner (*Draper/Cutter*) 4th Year BFA/Costume Technology. Since beginning her studies, she has assumed the position of Costume Storage Manager as well as a Wardrobe Assistant. Previous credits at The Theatre School include *Kitchen Sink* (Draper/Cutter), *Lizzie Bright and the Buckminster Boy* (Assistant Draper/Cutter), *Spring Awakening* (Assistant Draper/Cutter), *The Rivals* (First Hand), and *Nancy Drew and the Sign of the Twisted Candles* (First Hand).

Kevin A Cushman (*Sound Designer*) 3rd Year BFA/Sound Design. Kevin previously attended the University of Illinois at Urbana-Champaign where he designed *Reefer Madness* at the Armory Free Theatre. He also assisted on *The Illusion* and *Dance at Illinois* 2012 February Dance and Studio Dance II. Most recently, he was the Assistant Designer for the Theatre School production of *Machinal* as well as the Designer of *Contractions*.

Sebastian Woltd (*Assistant Sound Designer*) 2nd Year BFA/Sound Design. Previous works include work with the touring group Weiczernik and several high school productions. His Theatre School credits include *Lizzie Bright* and *The Buckminster Boy*, *Spring Awakening*, and *Kitchen Sink*.

Julianne Shwartz (*Dramaturg*) 4th Year BFA/Theatre Arts. As a Theatre Arts major, Julianne has a concentration in Theatre for Young Audiences. Her most recent Theatre School work includes assistant directing *The Coral King* and directing *Campfire Lab* as part of the upcoming Fall Quarter Lab Series. She is a recent graduate of the Second City Conservatory. She was also a writer and performer in *Lady Lab*, now playing at Donny's Skybox. Julianne is a proud member of Cosby Sweaters improve and she is the current president of the DePaul Theatre Union.

Dylan Fahoome (*Assistant Dramaturg*) 2nd Year BFA/Playwriting. Dylan is from Novi, Michigan, a suburb of the Detroit metropolitan area. Over the summer he was an education intern with Emerald City Theatre Company. He will work with Emerald City as an assistant teaching artist this fall.

Abbie Betts (*Stage Manager*) 3rd Year BFA/Stage Management. Abbie is from Lexington, Kentucky. Past Theatre School productions include serving as stage manager for *In the Red and Brown Water* and assistant stage manager *Angels in America, Part II: Perestroika*, and for the world premieres of *Nancy Drew* and *The Sign of the Twisted Candles*, *The Death of Gaia Divine*, and *Kitchen Sink*. She is also the production manager for the Musical Theatre Collaborative (MTC).

Julia Bates (*Assistant Stage Manager*) 2nd Year BFA/Stage Management. Julia is from Cincinnati, Ohio. Past Theatre School productions include serving as the assistant stage manager for *A Wrinkle in Time*, *The Royal Hunt of the Sun*, and *Measure for Measure*.

Mario E. Wolfe (*Assistant Stage Manager*) 2nd Year BFA/Theatre Arts. Mario hails from St. Petersburg, Florida. His Theatre School credits include serving as stage manager for *The Norman Conquests: Table Manners*, light board operator for *The Mexican as Told by Us Mexicans*, and playing Yvan in *Art* as a part of the 2012-2013 Lab Series. Mario recently worked as the floor manager for Collaboracion Theatre Company's *Sketchbook '13* series. He has also served as stage manager for *Manuscript and Proof*, both at the Studio@620. His directing credits include *Extremities*, *The Perfect Resolution*, and *Bus 74*. Mario is the 2012 *IN10 Play Festival* first place winner for his play *Bus 74*.

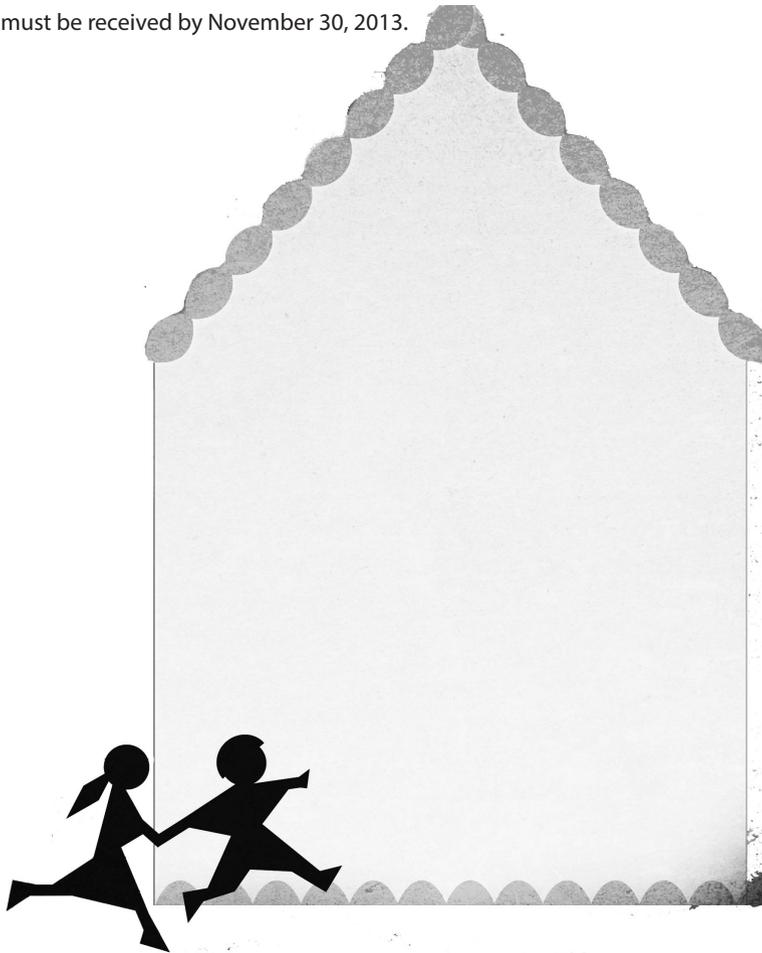
John Culbert (*Dean*). In Chicago, John has designed scenery and/or lighting for the Buckingham Fountain, Lyric Opera of Chicago, Goodman Theatre, Northlight Theatre, Lookingglass Theatre, Garfield Conservatory, Field Museum of Natural History, Drury Lane Theatre, Timeline Theatre, Victory Gardens Theater, Chicago Children's Theatre, Chicago Opera Theatre and more than thirty productions at Court Theatre. He has received recent Jeff Award's for the lighting for Court Theatre's *The Illusion* and for the Goodman Theatre's *Mirror of the Invisible World*. Recent Chicago productions include Court Theatre's *Porgy and Bess* and *Ma Rainey's Black Bottom*, Chicago Shakespeare Theater's *Romeo and Juliet* and Timeline Theatre's *The Farnsworth Invention*. John has also designed scenery and/or lighting for the Boston Lyric Opera, Opera Theatre of St. Louis, Singapore Rep, Berkeley Rep, Shakespeare Theatre and the McCarter Theatre. Recent Chicago productions include Court Theatre's *The Misanthrope* and *Tartuffe*, Chicago Shakespeare Theater's *Romeo and Juliet*, and *Sweet Charity* at Writer's Theatre. At The Theatre School he has designed productions of *The Misanthrope*, *Streetcar Named Desire*, *The Rose Tattoo*, *The Women*, *The Snow Queen*, *Rip Van Winkle* and *Stage Door*.

CHICAGO PLAYWORKS CONTEST

Decorate the candy house below and be eligible to win one free visit to the Chicago Children's Museum for up to four people. The museum is located at Navy Pier.

The winner will be notified by mail. The contest is open to young people ages 4 to 18.

Entries must be received by November 30, 2013.



Name: _____ Age: _____
Parent/Guardian: _____
Address: _____
City: _____ State: _____ ZIP: _____
Phone: _____
E-mail: _____

Mail to:

Chicago Playworks Contest

DePaul's Merle Reskin Theatre
60 E. Balbo Drive Chicago, IL 60605

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY

Mission Statement

The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

Chicago Playworks for Families and Young Audiences

Chicago Playworks offers a live theatre experience to students, teachers and parents in the Chicago metropolitan area. It is our mission to provide theatre for children that reflects their experiences in a contemporary, multi-ethnic, urban environment.

Founded as the Goodman Children's Theatre in 1925, Chicago Playworks is the city's oldest continuously operating children's theatre. It has been the first theatre experience for audiences of Chicago's young people for more than seven decades and was one of the first major theatres for children in the United States. In 1997 and again in 2003, Chicago Playworks was honored by the Illinois Theatre Association with the Children's Theatre Division Award, for its outstanding long-term contribution to children's theatre. In 1980, Chicago Playworks was awarded the prestigious Sara Spencer Award by the Children's Theatre Association of America (now the American Alliance for Theatre and Education).

Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

The Theatre School Showcase Contemporary Plays and Classics

Presenting diverse and exciting productions, The Theatre School Showcase blends imagination and cultural impact with three plays, and rounds-out the season with a fourth production featuring the graduating MFA in Acting candidates. The Theatre School Showcase offers a unique opportunity to see tomorrow's industry leaders today, by introducing the raw creativity and dedicated collaborations of artists at the beginning of their careers. Their work is powerful, imaginative, and new.

Merle Reskin Theatre

Celebrating a century of performances, the Merle Reskin Theatre was designed by Chicago architects Marshall and Fox, and built as the Blackstone Theatre in 1910. The stone façade and mansard roof of the Beaux-Arts style building have been modified only slightly over the years. The interior finish of French walnut and gold was designed by Plamondon & Tetzte to give the appearance of a European opera house. Prior to DePaul's purchase of the theatre in 1988, it had been home to vaudeville, the Federal Theatre Project and the touring productions of the Shubert Organization. The Theatre School brings an audience of more than 35,000 people to the theatre each season.

Sustaining Members

Mary Spalding Burns, *Chair*
Sondra Healy, *Chair Emeritus*
Joseph Antunovich
Kathleen M. Bette
Kyle A. DeSantis
David W. Dunning
Whitney A. Lasky
Don McLean
Irene Michaels
Brian Montgomery
Carol Morse
Penny Obenshain
Vonita Reescer

Merle Reskin
Hank Richter
Trisha Rooney Alden
Joseph Santiago Jr.
Patricia Costello Slovak
Rev. Monsignor Kenneth Velo

Professional Associates

Paula Cale Lisbe
Scott L. Ellis
Samantha Falbe
Scott Falbe
Zach Helm

Criss Henderson
Paul Konrad
Amy K Pietz
John C. Reilly
Carlayne Woodard
Denniz Zacek

Honorary Board Members

John Ransford Watts
Joseph Slowik
Lord Piers Wedgwood

Chapman & Cutler, LLP
Joyce Chelberg
Emily Chew & Robert Murphy
John Jenkins & Nan Cibula-Jenkins
Dean & Judy Corrin
Christopher Countryman
Direct Action Counseling
Walt Disney Company Foundation
Brigid Duffy, GSD '65 & Charles Gerace, GSD '66
Ernst & Young Foundation
Herbert Felsenfeld, GSD '63; GSD '65 & Gail Newman
Kevin Fortwendel
Chet Grissom, THE '87
Lois Hubbard
Valorie Hubbard, GSD '84
Maureen Huntley, GSD '82 & Paul Sheahen
William Ibe, LAS '80
Devora Jacobs, THE '89 & Seth Jacobs, MFA '89
Anthony Johnson, THE '95 & Candace Johnson
Melanie Johnston & Tyler Johnstn
Larry Kugler
James Luebchow
Eileen Massura, CSH '63
Martha Melman & Richard Melman
Richard & Martha Melman Foundation
Millard Group, Inc.
Cathleen Osborn & William Osborn
Dr. Kathleen Owens, MED '71
Grant & Margi Palmer
Joseph Ponsetto, EDU '78; JD '82 & Jean Lenti Ponsetto, EDU '78 + Kimberly Pross, THE '98
PSEG
Thomas Reedy
Jane Sahlins & Bernard Sahlins (dec.)
Rosemary Schnell +
Amy Shelly
Charles Smith
Elizabeth Soete & Raymond Narducy
Ted Sprague
Harrison I. & Lois M. Steans Family; Harrison Steans, DHL '05 (Life Trustee) *
Dana Stonecipher
Lois Strateimer, LAS '53
Thornton-Tomasetti Group, Inc.
Abigail Tierney
Susan Vargo, THE '98 & Matt Holliday
Monsignor Kenneth Velo

John McNicholas, CSH '80 & Leslie McNicholas ~
Jonathan Meier, GSD '85 & Jill Meier
Joan Meister & Dr. Richard Meister ~
Peoples Gas
Carol Post
Prof. Decorating & Painting, Inc.
Jon & Sarah Rathbone, MS '08 ~
Gregory Reger, BUS '73
Larry Rogers Sr., JD '83; DHL '09 (Trustee) ~
Mary Sander, GSD '60 & Peter Sander
Donald Schiller, JD '66 & Eileen Schiller + ~
Schuler & Shook, Inc.
Laura Shallow
Gerald Smith
Tylk Gustafson & Associates, Inc.
Phil Varchetta, BUS '49 ~
Phil Varchetta & Associates
Catherine Weidner
Weiss & Company, LLP
Dr. & Mrs. Ray Whittington ~
WMA Consulting Engineers, Ltd.

Alana Arenas, THE '02
Eugene & Antonia Beiriger
William Bennett (Trustee) & Susan Bennett +
Darren Bochat, THE '91
Jeffrey Bruckerhoff, THE '94
Barry Brunetti, MFA '98
P. J. Byrne, MFA '99
Donald Casey Jr. & Christine Casey ~
Rob Chambers, MFA '93
Anida Cohen
Tessa Craib-Cox (dec.)
Crouch-Seranko Masonry, LLC
Carole Doris, JD '76 & Dr. Peter Doris
FRG Enterprises, Inc.
Anastasia Gonzalez & Gilbert Gonzalez
Fred Gumbinner
Karin Gumbinner
Sara Hays & John Mitchell
Todd Hensley
Alison Jackson
Jim Jankowski
Arnold Kranz, BUS '66
William Kusack Jr., MBA '78 (Trustee) ~
Charles Letts, GSD '73
Denise Mattson, MA '96 & Steven Levin ~
Marilyn McKenna & William McKenna
Dawn McKesey
Irene Michaels
David Mold, MFA '97
Martin & Erin Moran ~
Julia Neary, THE '90
Stephanie Oberhausen & Andrew Oberhausen
Christopher Peak, MFA '04
Kathryn Pieper & Vincent Barone
Francesca Rollins, MFA '87
David Saltiel
Robin Schneider
Julie Seranko
Mindy Siebenaler & Alex Bopp
Linda Sieracki & James Sieracki
Mary Sieracki & Steven Sieracki
Kevin Slaughter, GSD '79
Joseph Slowik, GSD '53 & Patricia Slowik
Carri Speicher Johnson
Kenneth Stemke, MS '88
Cynthia Summers & Bruce Summers ~
Theatre for Young Audiences USA
Noelle Thomas, THE '99
Karen Thurston, THE '89 & Powell Thurston
Alice Treyz, GSD '68 & Russell Treyz
Janet Trzaska
Kristin Ulrich, THE '93
James Vick
Dr. John Ransford Watts & Joyce Watts
Annette Wilson ~
Patricia Winston, GSD

Jeannette Ertelt, GSD '54
Al Fenske, GSD '67; GSD '67
Jean Fiala
Fielding, GSD '76 & Cecelia Fielding
Keith Fort, GSD '77; GSD '78
Sheila Frank, GSD '61
Lara Goetsch
Jerrold Gorrell, GSD '65 & Jennie Gorrell
Matthew Hune, THE '08
Wendy Irvine
Tina Jasso
Jay Kelly & Alicia Gonzalez
Fred Kloese, MS '03
Alexa Kolb, THE '08
Michael Kristula, MUS '51
Anthony Li Fonti, LAS '71
Dina Lindenberg, MS '01
Gary Martin, MBA '93
Charles McCarter Jr., MS '67
Karen McDonnell
Sara McKay & Dr. John McKay
Pat Mikos
Jeffrey Neal, MFA '87
Simone Olsen-Varela, THE '10
Marcia Opp & Jon Ekdahl
Rick Paul, GSD
James Pecora, THE '89 & Deborah Dudley
Sarah Pitard, THE '07
Joshua Potts, LAS '97; MBA '04
Dorothy Purchase, GSD '52
Carlos Ramirez, CMN '07
Leah Reynolds
Robert Rhinehart, LAS '67
Luke Ricca, THE '11
Lisa Riley
Jessica Saletnik, THE '99
Patrick G. H. Schley
Jennifer Schwartz
Karen Sheridan, MFA '86
Julie Sieracki
Marc Sieracki & Jeffrey Sieracki
Wayne Smith
Andrea Tichy, THE '07
US Bank Foundation
Deborah White-Dabulskis, CSH '80; JD '84
John Wilke, GSD
Lisa Woods, CMN '11

DEPAUL UNIVERSITY ALUMNI

The Office of Alumni Relations provides many opportunities to help graduates maintain a lifelong connection to classmates and the university. Alumni can connect with current students, participate in volunteer opportunities and attend a variety of events and programs throughout the year and across the country. For more information about the alumni community, please visit alumni.depaul.edu or call (800) 437-1898.

HONOR ROLL OF DONORS

Listings in the honor roll reflect contributions and pledge payments made to The Theatre School between July 1, 2012 and June 30, 2013.

President's Club

Gifts of \$1,000 and above annually qualify for membership in the President's Club, DePaul's honor society of donors.

*\$1,000,000+ lifetime giving to DePaul University

+ Donor has made a special philanthropic pledge to DePaul University

~ Denotes President's Club membership, which reflects total giving to DePaul

Alumni & Friends

\$50,000 +

Fr. McCabe Circle

Anonymous (1)
Dr. Bella Itkin-Konrath (dec.), GSD '43

\$25,000-\$49,999

Fr. Leván Circle

Allstate Insurance Co.
Kathleen Bette & Gerhard Bette
Helen Brach Foundation * +
Geico
PNC Bancorp, Inc. *
PNC Financial Services Group, Inc.
Segal Family Foundation
Carole Segal & Gordon Segal
Rev. Charles Shelby, C.M., MS '72 *

\$10,000-\$24,999

Fr. Corcoran Circle

Anonymous (3)
Antunovich Associates, Inc.
Leslie Antunovich & Joseph Antunovich
Bob Arthur
ComEd *
Richard H. Driehaus Charitable Lead Trust *
Toni Dunning & David Dunning
Scott Ellis, GSD '78
Exelon Corporation
Fidelity Charitable Gift Fund *
Focus Lighting, Inc.

Paul Gregory, GSD '73
Stana Katic
Malcolm Lambe, JD '84 & Linda Usher
Magellan Corporation
National Philanthropic Trust
Penny Obenshain & William Obenshain
R4 Services
Merle Reskin Charitable Fund
Merle Reskin *
Trisha Rooney-Alden
Lady Valerie Solti

\$5,000-\$9,999

Fr. O'Connell Circle

Anonymous (1)
Bulley & Andrews, LLC
Chicago Drama League
The Cleveland Foundation
John Craib-Cox +
Kitty Culbert, MED '04 & John Culbert
Dennis Dugan, GSD '69
The Edgewater Funds
Jennifer Faron, BUS '94; MBA '05 & Michael Faron
Andi Gordon & Jim Gordon
Grafx
Jack Greenberg, BUS '64; JD '68; DHL '99 (Trustee) & Donna Greenberg *
Harry J. Harczak, Sr. Memorial Foundation
Warren Hayford

Illinois Tool Works, Inc.
Edgar Jannotta
James Jenness, BUS '69; MBA '71; DHL '06 (Trustee) & Sharon Jenness *
Bob & Linda Kozoman +
Whitney Lasky & Jerry Lasky
Don McLean
Northern Trust Corporation
Pelli Clarke Pelli Architects, Inc.
Charles Rhodes
Nancy Rick-Janis, MBA '93 & Robert Janis, SNL '82; MS '86
Sarah Siddons Society, Inc.
Stephen Sever, LAS '73
Steven Simpson
Patricia Slovak
Staples, Inc.
Chicago Fanos Associates, Inc.
Chris Stefanos
Steppenwolf Theatre Co.
US Bank
W. E. O'Neil Construction Co.

\$2,500-\$4,999

Fr. O'Malley Circle

Rochelle Abramson, MED '89 & Elliott Abramson
Monica Abramson-Lyons, THE '87 & Daniel Lyons, MUS '83; MM '91
Carol Bernick
Carol Lavin Bernick Family Foundation
Lawrence Bundschu
Jane Doyle & Lawrence Doyle

F. E. Moran, Inc.
Kenneth A. Lattman Foundation, Inc.
Richard Lightfine
Janet Messner
Brian Montgomery, JD '89
Roberto Romo, LAS '82 & Jane Irwin
Schiff Hardin, LLP
Robert Shook, GSD '72 & Leslie Shook +
Linda Sieracki & Richard Sieracki
Thomas Tryon, THE '88
Ted Wass, GSD '75 & Nina Wass
Ted Wolff

\$1,000-\$2,499

Vincentian Circle

Anonymous (1)
Jon Andrews
Robert Berner Jr.
Dr. GianMario Besana ~
Christine Binder
Jay Braatz, EdD ~
John Bridges
Gisela Brodin-Brosnan
Mark Burns & Linda Burns, MA '11 ~
Sean Eshaghy
Josh Grossman
Mark L. Hawkins, BUS '01; MBA '06 ~
Louise Heckman & Gregory Mark + ~
Elizabeth Hollendonner, MBA '03 ~
Bernadette Janisch
Jane Jensen
Paul Klug
Rachel Kraft
Gerald McLaughlin ~

\$250-\$499

Anonymous (3)
Narda Alcorn, THE '92
Erica Arvold, THE '91 & Ted Chapman
E. M. Baisch
Jennifer Beck, MED '07 & Jason Beck, THE '98
Dr. Lloyd Blake & Becky Borczon, GSD '78
Russell Bruzek, GSD '64
Dr. Margaret Burke, EDU '83; MA '85 & Patrick Burke, MST '87 ~
Caileen Crecco
Susanne Dumbleton, PhD & Dr. William Dumbleton ~
Lee Anne Fahey, GSD '66; GSD '73
Dr. & Mrs. Joseph R. Ferrari & Family
Felicja Filbin, LAS '81
Goldman Sachs & Co.
Maria Goodman & Albert Goodman
Tracy Krauchun, SNL '05; MS '10 ~
Sandra LaPorte, SNL '04
M. J. Larrabee
Alexis Links, THE '11 ~
Julie Maier
James McDonald
Dr. Susie Millard
Sara & Leo Acosta ~
Hamoda Mohamad, LAS '11 ~
Marilyn Morrill
Lynne Palmer, THE '89
Cindy Peterson
Marion Recht
Alan Salzenstein
Alexander Shusko, MST '83
Keith Smith, THE '89
Michele Smith
Spaccio, Inc.
Kurtis Todd, MS '07; MS '12 ~
Albert Tucci, GSD '70
Amanda Van Zee, MBA '06 & Craig Zimmerman
Chester Wilczak, BUS '58; MBA '62
Derrick Winding, SNL '12 & Shannon Stone-Winding ~
Andrea Wynne

\$500-\$999

Anonymous (1)
Jon Andrews
Robert Berner Jr.
Dr. GianMario Besana ~
Christine Binder
Jay Braatz, EdD ~
John Bridges
Gisela Brodin-Brosnan
Mark Burns & Linda Burns, MA '11 ~
Sean Eshaghy
Josh Grossman
Mark L. Hawkins, BUS '01; MBA '06 ~
Louise Heckman & Gregory Mark + ~
Elizabeth Hollendonner, MBA '03 ~
Bernadette Janisch
Jane Jensen
Paul Klug
Rachel Kraft
Gerald McLaughlin ~

\$100-\$249

Anonymous (1)
40 Churchill
Patrizia Accerra

Matching Gifts

The Boeing Co.
Walt Disney Company Foundation
Ernst & Young Foundation
Goldman Sachs & Co.
Peoples Gas
PSEG
US Bank Foundation

Gifts-in-Kind

Anonymous (1)
American Airlines
Chicago Bears Football Club
Chicago Blackhawks
Chicago Bulls
Toni Dunning & David Dunning ~
Exelon Corporation
Coral Gable, THE '08
Lorie McClure, MS '86; JD '88
Irene Michaels
Brian Montgomery, JD '89 ~
Penny Obenshain & William Obenshain ~
PNC Bancorp, Inc. *
Penny Lane Hair Studios
Stella Ramirez-McDermott ~
Wedgwood USA

THE THEATRE SCHOOL FACULTY/STAFF

John Culbert.....*Dean*
 Dean Corrin.....*Associate Dean*
 Linda Buchanan.....*Associate Dean of Curriculum*
 Shane Kelly.....*Chair, Design and Technical Theatre*
 Barry Brunetti.....*Chair, Theatre Studies*
 Phil Timberlake.....*Chair, Performance Department*

ADMINISTRATION

Anna Ables.....*Director of Marketing and Public Relations*
 Jason Beck.....*Director of Admissions*
 Mitsu Beck.....*Executive Assistant*
 John Bridges.....*Assistant Dean, Director of Administration, Alumni Relations*
 Anastasia Gonzalez.....*Budget Manager*
 Joshua Mangilia.....*Technical Operations Manager*
 John Rooney.....*Interim Executive Assistant*
 Elizabeth Soete.....*Assistant VP of Development*
 Andrea Tichy.....*Manager of PR and Special Events*
 Melissa Tropp.....*Admissions Assistant*
 Jeanne Williams.....*Coordinator of Academic Services*
 Dexter Zollicoffer.....*Diversity Advisor*

ACTING & DIRECTING

Dexter Bullard.....*Head of Graduate Acting*
 Trudie Kessler.....*Head of Undergraduate Acting*
 Lisa Portes.....*Head of Directing, Artistic Director Chicago Playworks*

Greg Allen	Jane Drake Brody
Andrew Gallant	Linda Gillum
Noah Gregoropolous	John Jenkins
Nick Johnne	Damon Kiely
Susan Messing	Matt Miller
Rachel Patterson	Joseph Slowik,
<i>emeritus</i>	Sigrid Sutter Ann
Wakefield	Catherine Weidner

MOVEMENT

Patrice Egleston..... <i>Head of Movement</i>	
Laura Dixon	Kristina Fluty
Vanessa Greenway	Gabriel Halpern
Natasha Julius	Camille L'Italien
Neil Massey	Alie McManus
Kimosha Murphy	Julia Neary
Nick Sandys Pullin	Clifton Robinson
Mary Schmich	

VOICE AND SPEECH

Claudia Anderson..... <i>Head of Voice and Speech</i>	
Deb Doetzer	Mark Elliott
Phyllis E. Griffin	Trudie Kessler
Phil Timberlake	

DESIGN

Christine Binder..... <i>Head of Lighting Design</i>	
Linda Buchanan..... <i>Head of Scene Design</i>	
Nan Cibula-Jenkins..... <i>Head of Costume Design</i>	
Victoria Deiorio..... <i>Head of Sound Design</i>	
Nan Zabriskie..... <i>Head of Make Up</i>	
Jeff Bauer	Anna Henson
Todd Hensley	Nick Keenan
Jason Knox	Jack K. Magaw
Henrijs Priess	Janice Pytel
Birgit Rattenborg-Wise	Noelle Thomas

TECHNICAL THEATRE

Shane Kelly..... <i>Head of Theatre Technology</i>	
Janet C. Messmer..... <i>Head of Costume Technology</i>	
Narda E. Alcorn..... <i>Head of Stage Management</i>	
Jason Brown	Richard Bynum David
Castellanos	Kevin Depinet Joel
Hobson	Ed Leahy
David Naunton	Courtney O'Neill
Russell Poole	Michael Rourke Jim
Savage	Noelle Thomas
Alden Vasquez	Laura Whitlock

THEATRE STUDIES

Barry Brunetti..... <i>Head of Theatre Arts</i>	
Marcie McVay..... <i>Interim Head of Theatre Management</i>	
Carlos Murillo..... <i>Head of Playwriting</i>	
Alan Salzenstein..... <i>Head of Arts Leadership</i>	
Rachel Shteir..... <i>Head of Dramaturgy</i>	
Suzanne Bizer	Aaron Carter
Tosha Fowler	Cris Henderson
Jim Jensen	Chris Jones
Jan Kallish	Jay Kelly
Kristin Leahey	Ernie Nolan
Bill O'Connor	Tanya Palmer
Coya Paz-Brownrigg	Maren Robinson
Roche Schulfer	Geoffrey Jackson Scott
Sandy Shinner	

LIBERAL STUDIES

Bea Bosco	David Chack
Lou Contey	Shanesia Davis
Jason Fliess	Kevin Fox
Carolyn Hoerdemann	Lin Kahn
Ryan Kitley	Suzanne Lang
Reggie Lawrence	James McDermott
Dan Moser	Chris Peak
James Sherman	Rachel Slavick

TECHNICAL STAFF

So Hui Chong..... <i>Costume Technician</i>
Tim Combs..... <i>Technical Director</i>
Myron Elliott..... <i>Costume Shop Manager</i>
Chris Hofmann..... <i>Director of Production</i>
Jen Leahy..... <i>Theatre Technical Director</i>
Dawn G. McKesey..... <i>Assistant Costume Shop Manager</i>
Aaron Pijanowski..... <i>Theatre Assistant Technical Director</i>
Gerry Reynolds..... <i>Scene Shop Foreman</i>
Ron Seeley..... <i>Master Electrician</i>
Adam Smith..... <i>Sound Technician</i>
Jennifer Smith..... <i>Production Coordinator</i>
Wayne W. Smith..... <i>Property Master, Safety Officer</i>
Shawn Warren..... <i>Carpenter</i>
Joanna White..... <i>Scenic Artist</i>

AUDIENCE SERVICES

Liz Calvert..... <i>Administrative Assistant</i>
Julia Curns..... <i>Box Office Manager</i>
Anna Bosy..... <i>Theatre School House Manager</i>
LaKisha Jackson..... <i>Chicago Playworks House Manager</i>
Linda RM Jones..... <i>Group Sales Representative</i>
Leslie Shook..... <i>Theatre Manager</i>

2013-2014 SEASON

THE THEATRE SCHOOL
*at The Theatre School's new facility
 in Lincoln Park*

Our Town

by Thornton Wilder
 directed by Damon Kiely
 October 4 – October 13, 2013
 (previews 10/2 & 10/3)

Arabian Nights

adapted by Dominic Cooke
 directed by Kevin Kingston
 November 1 – 10, 2013 (previews 10/30 & 10/31)

A Free Man of Color

by John Guare
 directed by Phyllis E. Griffin
 January 31 – February 9, 2014
 (previews 1/29 & 1/30)

Moth

by Declan Greene
 directed by Michael Osinski
 February 14 – 23, 2014 (previews 2/12 & 2/13)

The Last Days of Judas Iscariot

by Stephen Adly Guiris
 directed by Lisa Portes
 April 18 - 27, 2014 (previews 4/16 & 4/17)

The Scavengers

by Lucas Baisch
 directed by Bonnie Metzger
 May 9 – 18, 2014 (previews 5/7 & 5/8)

MFA14, TBA

An ensemble piece to be performed by MFA III actors
 by Greg Allen
 directed by James Bohnen
 May 16 - 25, 2014 (previews 5/14 & 5/15)

**CHICAGO PLAYWORKS
 FOR FAMILIES AND
 YOUNG AUDIENCES**
at DePaul's Merle Reskin Theatre

Hansel and Gretel

by Moses Goldberg
 directed by Ann Wakefield
 October 15 – November 16, 2013

Number the Stars

based on the book by Lois Lowry
 adapted by Dr. Douglas W. Larche
 directed by Ernie Nolan
 January 18 – February 22, 2014

Jackie and Me

by Steven Dietz
 directed by John Jenkins
 April 8 – May 10, 2014

THE THEATRE SCHOOL ALUMNI WORKED AT:

- 139 Chicagoland area theatre companies
- 65 theatre companies on the West Coast
- 57 theatre companies on the East Coast
- 39 theatre and film festivals internationally
- 76 schools including The American Film Institute, The Art Institute of Chicago, Columbia College, Columbia University, Harvard, University of Houston School of Theatre, NYU, Notre Dame, Oakland University, School at Steppenwolf, UC Irvine, University of Chicago, USC School of Theatre, and Yale University.
- 42 states and 14 countries other than the U.S. including Canada, England, France, Germany, Honduras, India, Japan, Kenya, Korea, The Netherlands, Spain, Sweden and Switzerland.

OUR ALUMS:

- hold 28 positions as Artistic or Co- Artistic Directors of theatres
- have multiple television shows in syndication including *The Oprah Winfrey Show*, *The Sopranos*, and *The X-Files*.
- worked on over 300 theatre productions worldwide
- worked with over 25 production companies including 20th Century Fox Productions, Disney, MGM, Miramax, New York Stage and Film, Saturn Films, Sony Pictures, Spyglass Entertainment, Tribeca Productions, and Warner Brothers Pictures.
- worked on at least 24 commercials or voiceovers for products including American Family Insurance, Cartoon Network, Chevy Volt, Crown Royal, Dannon, Hyundai, Kraft, L'Oreal, McDonald's, Mountain Dew, Pillsbury, Staples, Taco Bell, Verizon, and Xbox.
- were featured in numerous articles in publications including *American Theatre Magazine*, *Chicago Reader*, *Chicago Sun-Times*, *Chicago Tribune*, *Entertainment Weekly*, *Esquire*, *The Huffington Post*, *The New York Times*, *The New Yorker*, *USA Today* and *The Wall Street Journal*.
- were recognized with 43 awards or nominations, including the Black Theatre Alliance Award, Emmy Award, Fulbright Scholarship, Humanitas Prize Fellowship, Jeff Award, Jonathan Larson Grant, Princess Grace Award, Tony Award, and the Windham-Campbell Literature Award.
- have also become assistant library directors, business owners, DJs, entrepreneurs, floral shop managers, lawyers, magicians, mountain climbing tour guides, musicians, outreach program instructors, personal trainers, and more.

For all the info see **The Theatre School News** at theatre.depaul.edu/tsn

TV & WEB

Alums worked on at least 32 different television networks including ABC, FX, Disney, CBS, Nickelodeon, CW, Bravo, MTV, Showtime, BBC, TBS, NBC, VH1, HBO, and Fox; on 85 different programs and webisodes including:

<i>Archer</i>	<i>The Middle</i>
<i>Bates Motel</i>	<i>Modern Family</i>
<i>Californication</i>	<i>Rookie Blue</i>
<i>Castle</i>	<i>Shameless</i>
<i>Chicago Fire</i>	<i>The Simpsons</i>
<i>Criminal Minds</i>	<i>True Blood</i>
<i>Elementary</i>	<i>Two and a Half Men</i>
<i>Girls</i>	<i>Two Broke Girls</i>
<i>Hannibal</i>	<i>Vampire Diaries</i>
<i>The LA Complex</i>	<i>Under the Dome</i>
<i>The League</i>	<i>The Walking Dead</i>
<i>The Mentalist</i>	

THEATRE

Alums worked on more than 25 Broadway shows and/or national tours including:

<i>Anything Goes</i>	<i>The Mystery of Edwin Drood</i>
<i>Billy Elliot</i>	<i>Nice Work If You Can Get It</i>
<i>Cirque du Soleil</i>	<i>Once</i>
<i>The Fantasticks</i>	<i>Spiderman: Turn Off the Dark</i>
<i>Follies</i>	<i>Who's Afraid of Virginia Woolf?</i>
<i>Ghost: The Musical</i>	<i>Wicked</i>
<i>Godspell</i>	
<i>Kinky Boots</i>	
<i>The Lion King</i>	
<i>Matilda the Musical</i>	

FILM

Alums worked on over 100 films including:

<i>Argo</i>	<i>Jeff Who Lives at Home</i>
<i>Carnage</i>	<i>Just Go With It</i>
<i>Compliance</i>	<i>The Lone Ranger</i>
<i>The Descendants</i>	<i>Man of Steel</i>
<i>Dorothy of Oz</i>	<i>The Master</i>
<i>The Giant Mechanical Man</i>	<i>The Sessions</i>
<i>Horrible Bosses</i>	<i>Tim & Eric's Billion Dollar Movie</i>

Flexible & Affordable!

Each subscription entitles you to receive one ticket to the three, five or seven productions of your choice in The Theatre School 2013-2014 season. Subscribers also enjoy early access to our popular performances, and may purchase additional tickets at the subscription rate before tickets are made available to the public.*

There are three options for your flexible subscription:

- Three Plays - \$36
- Five Plays - \$60
- Seven Plays - \$84

Visit our website today for more information: theatre.depaul.edu.

*Subject to availability.

Flex pass subscriptions are not valid on opening nights or preview performances.

ACCESS PERFORMANCES CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

at DePaul's Merle Reskin Theatre

Hansel and Gretel

by Moses Goldberg

directed by Ann Wakefield

ASL Interpreted Thursday, 10/24/13, at 10:00 AM

ASL Interpreted/Ice Cream Social

Sunday, 10/27/13, at 2:00 PM

Audio Description Saturday, 11/9/13, at 2:00 PM

Number the Stars

based on the book by Lois Lowry

adapted by Dr. Douglas W. Larche

directed by Ernie Nolan

Audio Description Saturday, 2/1/14, at 2:00 PM

ASL Interpreted Friday, 2/14/14, at 10:00 AM

ASL Interpreted/Ice Cream Social

Sunday, 2/16/14, at 2:00 PM

Jackie and Me

by Steven Dietz

directed by John Jenkins

Audio Description Saturday, 4/19/14, at 2:00 PM

ASL Interpreted Friday, 5/2/14, at 10:00 AM

ASL Interpreted/Ice Cream Social Sunday,

5/4/14, at 2:00 PM

THE THEATRE SCHOOL

At The Theatre School's New Facility in Lincoln Park

Our Town

by Thornton Wilder

directed by Damon Kiely

ASL Interpreted and Audio Description

Sunday, 10/13/13, at 2:00 PM

A Free Man of Color

by John Guare

directed by Phyllis E. Griffin

ASL Interpreted and Audio Description

Sunday, 2/9/14, at 2:00 PM

The Last Days of Judas Iscariot

by Stephen Adly Guiris

directed by Lisa Portes

Audio Description Friday, 4/25/14, at 7:30 PM

ASL Interpreted Sun, 4/27/14, at 2:00 PM

MFA14, TBA

An ensemble piece to be

performed by MFA III actors

by Greg Allen

directed by James Bohnen

Audio Description Friday, 5/23/14, at 7:30 PM

ASL Interpreted Sunday, 5/25/14, at 2:00 PM

GENERAL INFORMATION

BOX OFFICE TELEPHONE

(312) 922-1999

REGULAR BOX OFFICE HOURS

Tuesday - Friday: 9 a.m. - 3 p.m.

PERFORMANCE BOX OFFICE HOURS

Evening performance days: Open until 8 p.m.

Saturday matinee days: 10 a.m. - 2:30 p.m.

Sunday matinee days: 12 - 2:30 p.m.

NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in the Merle Reskin Theatre. We appreciate your cooperation.

EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

CELLULAR PHONES, TEXT MESSAGING, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, FOOD AND BEVERAGES

Please do not use the above listed items in the theatre. Patrons with electronic pagers or cellular telephones are asked to either turn off their equipment in the theatre or check them with the House Manager prior to curtain. We discourage text messaging during the performance. The light from the screen can bother other patrons. We allow photographs to be taken before and after but never during the performance. You may also check cameras and recording equipment with the House Manager who will secure them until final curtain. As a special favor, we ask that young people do not chew gum. Water fountains are located in the lower lobby and in the lobbies of the mezzanine and balcony.

RESTROOMS

Restrooms are located in the lower lobby, the mezzanine, and balcony. A new accessible restroom is located on the main floor inside of the theatre.

LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call (773) 325-7968 the next day to determine if an item has been found.

EMERGENCY TELEPHONE CALLS

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, (312) 922-1999. After Box Office hours, use (773) 325-7968 as an emergency number.

PARKING ARRANGEMENTS

We have arrangements with two parking lots: Multi-Park, 635 S. Wabash at Balbo, and LAZ Parking, One East 8th Street at State. Please ask the Box Office for details about rates and payment.

SENNHEISER INFRA-RED LISTENING SYSTEM FOR OUR HEARING-IMPAIRED PATRONS

We require the security deposit of a driver's license or other identification during the performance. The I.D. will be returned when you return the headset.

LARGE PRINT PROGRAMS

You may request a large print program from the ticket taker or the House Manager.

SIGN LANGUAGE INTERPRETING

Selected performances at the Merle Reskin Theatre will be interpreted in American Sign Language. Call the Box Office or see the website for the schedule.

AUDIO DESCRIPTION

Designated audio-described performances and pre-performance touch tours are scheduled throughout the 12 - 13 season. Call the Box Office or see the website for the schedule.