



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Wednesday, February 19, 2025 • 7:00 PM

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# COMPOSERS FORUM

*Osnat Netzer, coordinator*

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Murray and Michele Allen Recital Hall  
2330 North Halsted Street • Chicago

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Wednesday, February 19, 2025 • 7:00 PM  
Allen Recital Hall

# COMPOSERS FORUM

*Osnat Netzer, coordinator*

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## PROGRAM

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Julia J. Evans (b. 1999)  
**Nocturne for Five Trombones (2026)**

Ashley Rands, Rix Barlow, Charlie Olson, & Kevin Bressanelli, trombones  
Jared Chance–Martin, bass trombone

Citlali Sanchez–Acosta (b. 2001)  
**Treading (2025)**

Meghan Kreuger, mezzo–soprano  
Nikos Warren, baritone  
Osnat Netzer, piano

Kyle Craven (b. 1997)  
**Piece for solo Clarinet (2026)**

Citlali Sanchez–Acosta, clarinet

Sean Danielson (b. 1993)  
**Invocation in Memory of Jehan Alain (2025)**

Ben Rogers, cello  
Christopher Jones, piano

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

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## PROGRAM NOTES

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Julia J. Evans (b. 1999)

### Nocturne for Five Trombones (2026)

*Duration: 5 minutes*

In the process of writing this nocturne for five trombones, I took the opportunity to use the similar timbre and range of the ensemble as a method of exploring aspects of identity: Is the version of me mixing in a crowd the “real” me, or am I actually losing myself in a sea of faces? Is the sense of “unmasking” when finally alone in the evening the arrival of my true self, or is it my relatedness with other people that builds me into who I am? In the end, I don’t think there’s one answer to these questions, and I think this piece reflects the love of the mystery that my self-knowledge is beginning to reach.

*Note by Julia J. Evans*

Citlali Sanchez-Acosta (b. 2001)

### Treading (2025)

*Duration: 2 minutes*

This piece takes from Thom M. Schuman’s poem “Treading,” included in the poet’s collection *Piano Man*, a compilation surrounding the complexities of daily life and faith. This art song unfolds as an encapsulation of tension and distress, a relaying of the struggles of the daily, and a longing for ease.

Treading in the sea  
of stress  
My bones fall asleep  
as I put in my time at work;

My eyes glaze over as I stare  
At the demands on my calendar;

My brain rebels at storing  
one more event,  
one more task,  
one more meeting;

Too tired to be tired  
I yearn:

To hear  
Your invitation of rest,  
To be yoked to your healing love,

To lie down in shalom’s caress.

*Note by Citlali Sanchez-Acosta*

Kyle Craven (b. 1997)

**Piece for solo Clarinet (2026)**

*Duration: 2 minutes*

This is a short piece for solo clarinet that explores a meandering collection of pitches. My goal for this piece was to maintain a clear motivic throughline that threads its way through the shifting pitch collections. This piece was written for, and dedicated to, my classmate Citlali.

*Note by Kyle Craven*

Sean Danielson (b. 1993)

**Invocation in Memory of Jehan Alain (2025)**

*Duration: 5 minutes, 30 seconds*

The piece is a reflection on gesture as expression rather than motivic development and as a remembrance of Jehan Alain. It is an invocation not only of the feelings and colors present in his music, but also of his life. He was a remarkable composer whose voice was cut short when he was killed during World War II after confronting occupying Nazi forces alone. In this sense, the piece is also a quiet meditation on what we might strive for as composers and as human beings.

*Note by Sean Danielson*

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July 1, 2024 - June 30, 2025

UPCOMING EVENTS  
**DEPAUL UNIVERSITY SCHOOL OF MUSIC**

**SCHOOL OF MUSIC**

February 22 • 7:00 P.M.  
Allen Recital Hall  
**Scott Ramsay Studio Recital**

February 26 • 8:00 P.M.  
Gannon Concert Hall  
**DePaul Ensemble 20+**

February 28 • 3:00 P.M.  
Allen Recital Hall  
**DePaul Trombone Choir**

February 28 • 8:00 P.M.  
Gannon Concert Hall  
**DePaul Chamber & Concert Choirs**

March 3 • 7:00 P.M.  
Allen Recital Hall  
**DePaul String Chamber Showcase I**

March 4 • 8:00 P.M.  
Gannon Concert Hall  
**DePaul Concert Orchestra**

March 5 • 7:00 P.M.  
Dempsey Corboy Jazz Hall  
**DePaul Jazz Combos I**

**FACULTY ARTIST SERIES**

February 21 • 7:00 P.M.  
Allen Recital Hall  
**Ann Marie Brink, viola, Jason Moy, harpsichord, & John Milbauer, piano**

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Dempsey Corboy Jazz Hall • HPC Second Floor

**Sasha and Eugene Jarvis Opera Hall**

800 West Belden Avenue • Chicago

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