



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Sunday, April 26, 2026 • 7:00 PM

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# JENNA KRAUSE

*Certificate Recital*

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Brennan Family Recital Hall  
2330 North Halsted Street • Chicago

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# JENNA KRAUSE, VIOLIN

*Certificate Recital*

SUN CHANG, PIANO

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## PROGRAM

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Ludwig van Beethoven (1770–1827)

**Sonata for Violin and Piano No. 1, in D Major, Op. 12 (1798)**

- I. Allegro con brio
- II. Tema con Variazioni, Andate con moto
- III. Rondo, Allegro

Pyotr Ilyich Tchaikovsky (1840–1893)

**Souvenir D'un Lieu Cher (1878)**

- I. Meditation, Andante molto cantabile
- II. Scherzo, presto giocoso
- III. Melody, moderato con moto

- Intermission -

Gabriel Fauré (1845–1924)

**Violin Sonata in A Major, Op. 13 (1876)**

- I. Allegro molto
- II. Andante
- III. Allegro vivo
- IV. Allegro quasi presto

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*Jenna Krause is from the studio of Renata Knific. This recital is presented in partial fulfillment of the degree Certificate of Music.*

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

## PROGRAM NOTES

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Ludwig van Beethoven (1770–1827)

### **Sonata for Violin and Piano No. 1, in D Major, Op. 12 (1798)**

*Duration: 20 minutes*

Dedicated to his former teacher Antonio Salieri, Beethoven's First Sonata for Violin and Piano features a more prominent violin line than those of other composers of the time such as Haydn. Indeed, the violin and piano are treated as equals, and they open the first movement *Allegro con brio* in a triumphant unison that quickly transforms into elegant melodies which alternate between the instruments. The violin and piano converse throughout the movement as both instruments take turns trading lyrical melodies, quick flourishes, and more tense harmonies. Quick contrasts in dynamic provide additional excitement. Written as a theme and variations, the middle movement is marked *Andante con moto*, and while it begins considerably more calmly than the first movement, each variation becomes increasingly more involved until the simple yet beautiful final variation. The final Rondo, meaning that the opening theme returns again and again with new material in between each reiteration, sounds cheerful with frequent offbeat *sforzandos* giving the movement a humorous quality which seems a fitting ending to Beethoven's delightful First Violin Sonata.

Pyotr Ilyich Tchaikovsky (1840–1893)

### **Souvenir D'un Lieu Cher (1878)**

*Duration: 15 minutes*

*Souvenir D'un Lieu Cher* is a collection of three short pieces for violin and piano, which Tchaikovsky primarily wrote while staying at the estate of his patroness Nadeja von Meck in Brailovo, Ukraine, in 1878. Translated as "Memory of a Dear Place," Tchaikovsky dedicated the work to the patroness. The opening movement, *Meditation*, was originally composed as the second movement for Tchaikovsky's recently completed *Violin Concerto*. In contrast to the mournful themes of the previous movement, the *Scherzo* is quick and energetic before the collection ends with the beautiful lyricism Tchaikovsky is so known for in the final movement, *Melody*.

Gabriel Fauré (1845–1924)

### **Violin Sonata in A Major, Op. 13 (1876)**

*Duration: 15 minutes*

Gabriel Fauré's First Violin Sonata premiered in 1877 with the composer himself at the piano alongside upcoming violinist Marie Tayau, and it was considered a great success. Camille Saint-Saëns, a former teacher of Fauré, praised the work for its "new forms, excellent

modulations, unusual tone colors, and the use of unexpected rhythms.” Dedicated to the violinist and composer Paul Viardot, the piece features four distinct movements and begins with solo piano in the Allegro molto. Harmonically and melodically complex, the first movement has a certain urgency to it with long lines that seamlessly flow between violin and piano. The Andante is much more tender and introspective and the following Allegro vivo is a clever scherzo with an expressive and yearning cantabile midway through the movement. The final Allegro quasi presto begins with graceful melodies that quickly transform to a brilliant and exciting conclusion.

*Notes by Jenna Krause*