

PATTY GERSTENBLITH, Ph.D., J.D., D.H.L. *h.c.*
Distinguished Research Professor *Emerita*
Director, Center for Art, Museum and Cultural Heritage Law
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PROFESSIONAL EMPLOYMENT

Professor	DePaul University College of Law (1984-2025; Emerita: 2025-present)
Director	Center for Art, Museum and Cultural Heritage Law (2008-present)
Co-Director	Tulane-Siena Institute for International Law, Cultural Heritage & the Arts (2014-2025)
Faculty	Tulane-Siena Institute for International Law, Cultural Heritage & the Arts (2025-present)
Judicial Clerkship	Clerk to Judge Richard D. Cudahy, United States Court of Appeals for the Seventh Circuit (1983-84)
Lecturer in Near Eastern Archaeology	Hebrew Union College-Jewish Institute of Religion, Cincinnati (1977-80)
Research Fellow	Cincinnati Art Museum (1978-80)

EDUCATION & DEGREES

J.D. 1983 Northwestern University School of Law; Order of the Coif; *cum laude*
Articles Editor, *Law Review*

Ph.D. 1977 Harvard University in Art History and Anthropology

A.B. 1971 Bryn Mawr College, *cum laude* in Classical and Near Eastern Archaeology,
with honors; minor in Greek

D.H.L., *h.c.* Hebrew Union College-Jewish Institute of Religion (2017)

SELECTED LEADERSHIP POSITIONS

President (2020-present), Secretary of the Board (2014-2020) and Director, U.S. Committee of
the Blue Shield (2006-present)

Chair, Blue Shield International Working Group on Trafficking of Cultural Objects as the
result of Armed Conflict and Natural Disaster (2020-present)

Member, UNIDROIT Working Group on Private Art Collections - “Orphan” Cultural Objects
project (2024-present)

Chair, President’s Cultural Property Advisory Committee, U.S. Department of State Bureau of
Educational and Cultural Affairs, appointed by President Obama (2011-2017); Member,
appointed by President Clinton (2000-2003)

Member, Cultural Heritage Committee, American Society of Overseas Research (2025-
present)

Member, Cultural Heritage Committee, Archaeological Institute of America (2017-present)

Research Associate, University of Pennsylvania Museum of Archaeology and Anthropology
(2006-2011; 2017-present)

International Art and Cultural Heritage Committee, Section on International Law, American
Bar Association: Co-Chair (2002-2006, 2011-2013), Co-Vice Chair (2009-2011), Senior
Advisor (2006-2009, 2013-2014), Steering Committee Member (2014-2025)

President (Founding), Lawyers' Committee for Cultural Heritage Preservation (2005-2011)
 Editor-in-Chief, International Journal of Cultural Property (1995-2002)
 President (1995-2000); Trustee (1993-2007); Honorary Trustee (2008-present), W.F. Albright
 Institute for Archaeological Research
 Trustee, Archaeological Institute of America (1994-2000)
 Trustee, American Society of Overseas Research (1995-2000)

SELECTED HONORS and AWARDS

DePaul University Via Sapientiae Award (2025)
 DePaul University College of Law Faculty Achievement Award (2025)
 DePaul University College of Law Faculty Achievement Award (2024)
 Convenor, 2024 American Society of International Law Vagts Roundtable on "Preserving
 Cultural Heritage and Protecting Humanity in Conflict Zones: A Comparative Analysis
 of Cultural Heritage Protection and Civilian Protection" Washington DC, April 5, 2024
 Charles Eliot Norton Memorial Lecturer, Archaeological Institute of America (2023-24)
 U.S. Department of State Speakers' Bureau Member and Speaker for International Visitor
 Leadership Program (2017-present) (presentations for Algeria, Yemen, Lebanon, and
 IVLP delegations from Uzbekistan, Iraq, and regional Middle East North Africa)
 Wicklander Fellowship in Business and Professional Ethics, DePaul University (2021-2022)
 Dartmouth College Montgomery Fellowship (2021)
 Outstanding Public Service Award, Archaeological Institute of America (2020)
 DePaul University College of Law Faculty Achievement Award (2019)
 Expert, Fulbright Specialist Program (2018-19): Department of Antiquities, Jordan, Project on
 Law, Law Enforcement and Anti-Trafficking
 Championing Cultural Heritage Award, Archaeological Institute of America and The
 Antiquities Coalition (2018)
 DePaul University Public Service Award (2017)
 DePaul University Humanities Center Fellowship (2016-18)
 DePaul University College of Law Faculty Achievement (2013)
 DePaul Media Recognition Award: Editorial Expert (2008)
 Artemis and Martha Joukowsky Distinguished Service Award, Archaeological Institute of
 America (2007)
 DePaul University College of Law Excellence in Scholarship Award (2006)
 Department of State Office of Citizen Exchange, "A Toolkit for Preservation of the
 Archaeological Heritage: Legal, Documentation, and Security Methods" (2005-08)
 DePaul University Excellence in Teaching Award (2003)
 W.F. Albright Service Award, American Schools of Oriental Research (2000)
 NEH Summer Stipend (1999)
 John Courtney Murray Award for Distinguished Service to the Center for Church/State Studies,
 DePaul University College of Law (1998)
 American Council of Learned Societies Grant-in-Aid for Recent Recipients of the Ph.D. Degree
 (1979)
 Metropolitan Museum of Art Graduate Assistantship (1977)
 Whiting Fellowship in the Humanities (Harvard University) (1976-77)
 Research Fellow, Albright Institute of Archaeological Research (Jerusalem) (1975-76)

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (Turkey, Israel) (1974-75)

PUBLICATIONS

ORCID: 0000-0001-5515-948X

Books:

ART, CULTURAL HERITAGE AND THE LAW (Carolina Academic Press) (5th ed. 2025)

CULTURAL OBJECTS AND REPARATIVE JUSTICE: A LEGAL AND HISTORICAL ANALYSIS (Oxford Univ. Press) (2023)

IRAQ BEYOND THE HEADLINES: HISTORY, ARCHAEOLOGY, AND WAR (World Scientific Publ. Co.) (2005) (co-authored with Benjamin R. Foster and Karen Polinger Foster)

THE LEVANT AT THE BEGINNING OF THE MIDDLE BRONZE AGE. American Schools of Oriental Research Dissertation Series 5 (1983)

Articles:

Evolving Implementation of the 1970 UNESCO Convention, in INTERNATIONAL LAW FOR FUTURE GENERATIONS: ESSAYS ON CULTURAL HERITAGE IN HONOUR OF FRANCESCO FRANCIONI (Ana Filipa Vrdolyak and Chia-Jui Cheng eds) (submitted)

The Intersection of Public and Private International Law in the Acquisition and Loan Policies of US Museums for Archaeological Artifacts, in THE TRAFFICKING OF CULTURAL PROPERTY AT THE NEXUS BETWEEN PUBLIC AND PRIVATE LAW (British Academy, Sophie Vigneron and Ana Filipa Vrdoljak eds) (in review)

Country Report: United States, in ELGAR ENCYCLOPEDIA OF ART AND CULTURAL HERITAGE LAW (Antonia Zervaki et al eds) (2026)

The 1970 UNESCO Convention: Past, Present and Future, in ELGAR RESEARCH HANDBOOK ON ART, CULTURE AND HERITAGE LAW 234-54 (Sophie Vigneron, Janet Ulph, and Antoinette Maget Dominicé eds) (2026)

Protecting Artists and Culture at Risk and Bolstering Resilience, Peace and Stability, in 2025 UNESCO GLOBAL REPORT ON CULTURAL POLICIES (presented at MONDIACULT 2025 <<https://www.unesco.org/en/articles/missing-sdg-unesco-launches-first-unesco-global-report-cultural-policies?hub=171169>>)

Influenced, Influence: The Evolution and Future of Cultural Heritage Law, 13 ADVANCES IN ARCHAEOLOGICAL PRACTICE (2025) <<https://www.cambridge.org/core/journals/advances-in-archaeological-practice/article/influenced-influence-the-evolution-and-future-of-cultural-heritage-law/EB1F0E0A54EC5235E1678C2DEAD0DDFB>>

Cultural Heritage and Security Policy, 209 UNIVERSITY OF CHICAGO LEGAL FORUM 209-37 (2024) (co-authored with Morag M. Kersel)

Returning Illegally Trafficked Cultural Objects: Civil Forfeiture at the Intersection of Private and Criminal Law, in CULTURAL PROPERTY CRIME AND THE LAW: LEGAL APPROACHES TO PROTECTION, REPATRIATION, AND COUNTERING ILLICIT TRADE 81-97 (Michelle Fabiani et al eds. Routledge 2024)

Article 9 of the 1970 UNESCO Convention, co-authored with Wang Yunxia, in THE 1970 UNESCO CONVENTION AND 1995 UNIDROIT CONVENTIONS ON STOLEN OR ILLEGALLY TRANSFERRED CULTURAL PROPERTY: A COMMENTARY 280-297 (Ana Filipa Vrdoljak et al eds. OUP 2024)

- An Introduction to Cultural Heritage Law, 94 GREY ROOM (2024) 82-87
 <https://direct.mit.edu/grey/article-abstract/doi/10.1162/grey_a_00394/119005/An-Introduction-to-Cultural-Heritage-Law1?redirectedFrom=fulltext>
- Recognising State Ownership of Archaeological Artifacts: The UNIDROIT Convention and Model Provisions, *in* 25 YEARS LATER ... THE 1995 UNIDROIT CONVENTION – CULTURAL OBJECTS AT THE CROSSROAD OF RIGHTS AND INTERESTS 118-131 (Marina Schneider ed. Unidroit 2023)
- Setting the Standard: The 1970 Standard and Ethical Codes of Archaeological Organizations, 55(3) LEVANT 262-274 (2023)
- Toward a Human-Rights Based Approach as an Element in Post-conflict Cultural Heritage Reconstruction, *in* HERITAGE DESTRUCTION, HUMAN RIGHTS AND INTERNATIONAL LAW 165-194 (Amy Strecker and Joseph Powderly, eds. Brill 2023)
- Development of the Law of Armed Conflict as Applied to Cultural Heritage, *in* THE ROUTLEDGE HANDBOOK OF HERITAGE DESTRUCTION 76-88 (José Antonio González Zarandona, Emma Cunliffe and Melathi Saldin, eds. Routledge 2023)
- Disrupting the Trade: A Legal Approach to Countering Trafficking in Archaeological Artifacts in the MENA Region (with Morag M. Kersel) 29 JOURNAL OF ART CRIME 3-13 (2023)
- Ethical Guidelines for Publishing Ancient Texts, *in* VARIANT SCHOLARSHIP: ANCIENT TEXTS IN MODERN CONTEXTS 135-51 (Neil Brodie, Morag Kersel and Josephine Munch Rasmussen, eds. Sidestone Press 2023)
- Protecting Cultural Heritage: The Ties between People and Places, *in* CULTURAL HERITAGE AND MASS ATROCITIES: LEGAL, POLITICAL, AND HUMANITARIAN PERSPECTIVES 363-380 (James Cuno and Thomas Weiss eds. Getty Publ. 2022)
 <<https://www.getty.edu/publications/cultural-heritage-mass-atrocities/part-4/21-gerstenblith/>>
- Hobby Lobby, the Museum of the Bible and the Law: A Case Study of the Looting of Archaeological Artifacts from Iraq, *in* ANTIQUITIES SMUGGLING: IN THE REAL AND VIRTUAL WORLD 59-95 (Layla Hashemi and Louise Shelley eds. Routledge 2022).
- Theft and Illicit Excavation: Legal Principles and Responses, *in* OXFORD HANDBOOK ON INTERNATIONAL CULTURAL HERITAGE LAW 200-26 (Francesco Francioni and Ana Vrdoljak eds. Oxford Univ. Press 2020)
- The Disposition of Movable Cultural Heritage, *in* INTERSECTIONS IN INTERNATIONAL CULTURAL HERITAGE LAW 17-55 (Anne-Marie Carstens and Elizabeth Varner eds. Oxford Univ. Press: 2020)
- Provenience and Provenance Intersecting with International Law in the Market for Antiquities, 45 NORTH CAROLINA J. INTER'L L. 457-95 (2020)
- Provenances Real, Fake and Questionable, 26 INT'L J. CULTURAL PROPERTY 285-304 (2019)
- Statutes of Limitation and Other Legal Challenges to the Recovery of Stolen Art, *in* THE PALGRAVE HANDBOOK ON ART CRIME 271-85 (Saskia Maria Hufnagel & Duncan Chappell eds) (2019)
- Monetizing T'shuvah: Reparations and Returning Valuables, *in* THE SACRED EXCHANGE: CREATING A JEWISH MONEY ETHIC 385 (Mary L. Zamore ed. 2019) (co-authored with Samuel Gordon)
- Introduction to UN Security Council Resolution 2347, 57:1 INTERNATIONAL LEGAL MATERIALS (invited contribution) (2018), <http://dx.doi.org/10.1017/ilm.2018.1>

- Implementation of the 1970 UNESCO Convention by the United States and Other Market Nations, *in* THE ROUTLEDGE COMPANION TO CULTURAL PROPERTY 70-88 (Jane Anderson and Haidy Geismar eds. 2017); translated into Finnish and republished *in* WORKING WITH CULTURAL OBJECTS AND MANUSCRIPTS: PROVENANCE, LEGALITY AND RESPONSIBLE STEWARDSHIP 11-35 (Visa Immonen, Rick Bonnie, Helen Dixon, Ulla Tervahauta, and Suzie Thomas 2020)
- The Destruction of Cultural Heritage: A Crime against Property or a Crime against People? 15 JOHN MARSHALL REV. INTELL. PROP. L. 336-93 (2016)
- The Legal Framework for the Prosecution of Crimes Involving Archaeological Objects, 64:2 U.S. ATTORNEYS BULLETIN 5-17 (March 2016)
- Technology and Cultural Heritage Preservation, *in* Display At Your Own Risk: An experimental exhibition of digital cultural heritage (Andrea Wallace and Ronan Deazley eds 2016), available at <http://displayatyourownrisk.org/gerstenblith/>
- For Better and For Worse: The Evolution of Cultural Property Policy and Law in the United States, 22 INT'L JOURNAL OF CULTURAL PROPERTY 357-78 (2015)
- Looting and the Antiquities Market, *in* OXFORD BIBLIOGRAPHIES IN CLASSICS. Ed. Dee Clayman. New York: Oxford University Press (2015) (co-authored with Corinne R. Smith)
- Do Restrictions on Publication of Undocumented Texts Promote Legitimacy? *in* ARCHAEOLOGIES OF TEXT: ARCHAEOLOGY, TECHNOLOGY, AND ETHICS 214-26 (Matthew T. Rutz and Morag M. Kersel eds. 2014)
- Beyond the 1954 Hague Convention, *in* CULTURAL AWARENESS IN THE MILITARY: DEVELOPMENTS AND IMPLICATIONS FOR FUTURE HUMANITARIAN COOPERATION 83-99 (Robert Albrow and Bill Ivey eds. 2014)
- The Meaning of 1970 for the Acquisition of Archaeological Objects, 38 J. FIELD ARCHAEOLOGY 364-73 (2013)
- Enforcement by Domestic Courts: Criminal Law and Forfeiture in the Recovery of Cultural Objects, *in* ENFORCING INTERNATIONAL CULTURAL PROPERTY LAW 150-74 (F. Francioni & J. Gordley eds. Oxford Univ. Press 2013)
- International Legal Developments in Review 2012: International Cultural Property, 47 INT'L LAW. 423-34 (2013) (co-authored)
- National Report on Implementation of the 1972 World Heritage Convention, AHRC network on the protection of Cultural World Heritage Sites, Part 1 (2013), Part 2 (2014), <http://www.kent.ac.uk/law/research/projects/heritage/index.html>
- The Law as Mediator between Archaeology and Collecting, 33 INTERNET ARCHAEOLOGY: ARCHAEOLOGY, COLLECTING, METAL DETECTING (Suzie Thomas ed. 2013), available at: <http://dx.doi.org/10.11141/ia.33.10>
- Models of Implementation of the 1970 UNESCO Convention: Can their Effectiveness Be Determined? *in* REALISING CULTURAL HERITAGE LAW: FESTSCHRIFT IN HONOUR OF PATRICK O'KEEFE 9-25 (Lyndel V. Prott, Ruth Redmond-Cooper & Stephen Urice eds, Institute of Art and Law 2012)
- Getting Real: Cultural, Aesthetic and Legal Perspectives on the Meaning of Authenticity of Art Works, 35 COLUMBIA J. ART & LAW 321-56 (2012)
- Has the Market in Antiquities Changed in Light of Recent Legal Developments? *in* THE FUTURE OF OUR PASTS: ETHICAL IMPLICATIONS OF COLLECTING ANTIQUITIES IN THE TWENTY-FIRST CENTURY 67-84 (Michael A. Adler and Susan Benton Bruning eds 2012)

- The Media and Archaeological Preservation in Iraq: A Tale of Politics, Media and the Law, *in* Symposium: ARCHAEOLOGY, BIBLE, POLITICS AND THE MEDIA 15-35 (Eric M. Meyers & Carol Meyers eds. 2012)
- International Legal Developments in Review 2010: International Art and Cultural Heritage, 45 INT'L LAW. 395 (2011)
- The Antiquities Market: 2010 Cultural Heritage Legal Summary, 36 J. FIELD ARCHAEOLOGY 257 (2011)
- The Obligations Contained in International Treaties of Armed Forces to Protect Cultural Heritage in Times of Armed Conflict, *in* ARCHAEOLOGY, CULTURAL PROPERTY, AND THE MILITARY 4-14 (Laurie Rush, ed. Boydell Press Heritage Matters Series 2010)
- International Legal Developments in Review 2009: International Art and Cultural Heritage, 44 INT'L LAW. 487-501 (2010)
- International Cultural Property Law, *in* 2009 YEARBOOK OF CULTURAL HERITAGE LAW 159-78 (Sherry Hutt ed. 2010)
- The Antiquities Market: 2009 Cultural Heritage Legal Summary, 35 J. FIELD ARCHAEOLOGY 237-43 (2010)
- Protecting Cultural Heritage in Armed Conflict: Looking Back, Looking Forward 7 CARDOZO PUBLIC LAW, POLICY & ETHICS JOURNAL 677-708 (2009)
- Schultz and Barakat*: Universal Recognition of National Ownership of Antiquities, 14:1 ART ANTIQUITY AND LAW 29-57 (2009)
- Archaeology in the Context of War: Legal Frameworks for Protecting Cultural Heritage during Armed Conflict, 5:1 ARCHAEOLOGIES 18-31 (2009)
- Increasing Effectiveness of the Legal Regime for the Protection of the International Archaeological Heritage, *in* CULTURAL HERITAGE ISSUES 305 (James Nafziger & Ann Nigorski eds. 2009)
- International Legal Developments in Review 2008: International Cultural Property, 43 INT'L LAW. 811-24 (2009) (co-authored with Laina Lopez and Lucille Roussin)
- International Cultural Property Law, *in* 2009 YEARBOOK OF CULTURAL HERITAGE LAW (Sherry Hutt ed. 2009) (co-authored with Laina Lopez)
- The Antiquities Market: 2008 Cultural Heritage Legal Summary, 34 J. FIELD ARCHAEOLOGY 78-84 (2009)
- The 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict: Its Background and Prospects for Ratification in the United States; Congressional Responses to the Looting of Iraq's Cultural Property (co-authored with Katharyn Hanson), *in* ANTIQUITIES UNDER SIEGE: CULTURAL HERITAGE PROTECTION AFTER THE IRAQ WAR 79-88; 103-15 (Lawrence Rothfield ed. 2008)
- Change in the Legal Regime Protecting Cultural Heritage in the Aftermath of the War in Iraq, *in* THE DESTRUCTION OF CULTURAL HERITAGE IN IRAQ 183-92 (Peter G. Stone & Joanne Farchakh Bajjaly eds. 2008)
- Legal Aspects of Protecting Archaeological Heritage in Time of War: The Paradigm of Iraq, *in* CATASTROPHE! THE LOOTING AND DESTRUCTION OF IRAQ'S PAST 81-87 (Geoff Emberling & Katharyn Hanson eds. 2008)
- International Cultural Property Law, 2008 YEARBOOK OF CULTURAL HERITAGE LAW 119-33 (Sherry Hutt ed. 2008)

- International Legal Developments in Review 2007: International Cultural Property, 42 INT'L LAW. 729 (2008) (with L. Roussin)
- The Antiquities Market: 2007 Cultural Heritage Legal Summary, 33 J. FIELD ARCHAEOLOGY 102-10 (2008)
- The Acquisition and Exhibition of Classical Antiquities: The Legal Perspective, *in* THE ACQUISITION AND EXHIBITION OF CLASSICAL ANTIQUITIES: PROFESSIONAL, LEGAL, AND ETHICAL PERSPECTIVES 47-60 (Robin F. Rhodes ed. 2007)
- Nineveh as a Microcosm of the Effect of War on Iraq's Cultural Heritage, *in* "UP TO THE GATES OF EKRON" ESSAYS ON THE ARCHAEOLOGY AND HISTORY OF THE EASTERN MEDITERRANEAN IN HONOR OF SEYMOUR GITIN 491-98 (Sidnie White Crawford ed. 2007)
- Controlling the International Market in Antiquities: Reducing the Harm, Preserving the Past, 8 CHICAGO J. INTERNATIONAL LAW 169-95 (2007)
- Collecting Antiquities in the International Market: Philosophy, Law and Heritage, 2007 YEARBOOK OF CULTURAL PROPERTY LAW 139-66 (Sherry Hutt & David Tarler, eds 2007)
- International Cultural Property Law, *in* 2007 YEARBOOK OF CULTURAL PROPERTY LAW 109-17 (Sherry Hutt ed. 2007)
- The Antiquities Market: 2006 Cultural Heritage Legal Summary, 32 J. FIELD ARCHAEOLOGY 83-90 (2007)
- International Legal Developments in Review 2006: International Cultural Property, 41 INT'L LAW. 613 (2007) (co-authored with Lucille Roussin)
- From Bamiyan to Baghdad: Warfare and the Preservation of Cultural Heritage at the Beginning of the 21st Century, 37 GEO. J. INT'L L. 245-351 (2006)
- Recent Developments in the Legal Protection of Cultural Heritage, *in* ARCHAEOLOGY, CULTURAL HERITAGE AND THE TRADE IN ANTIQUITIES 68-92 (N. Brodie, M. Kersel, C. Luke & K. Tubb eds.) (2006)
- International Cultural Property Law, *in* 2006 YEARBOOK OF CULTURAL PROPERTY LAW 91-110 (Sherry Hutt & David Tarler eds. 2006)
- The Antiquities Market: 2005 Cultural Heritage Legal Summary, 30 J. FIELD ARCHAEOLOGY 457-63 (2006)
- Recent International Cases and Prognosis for the Future, *in* PRESENTING ARCHAEOLOGY IN COURT 205-23 (Sherry Hutt, Marion Forsyth, & David Tarler 2006)
- Museum Practice: Legal Issues, *in* Blackwell's A COMPANION TO MUSEUM STUDIES 442-56 (Sharon McDonald ed. 2006)
- International Legal Developments in Review 2005: International Cultural Property, 40 INT'L LAW. 441-52 (2006) (co-authored with Bonnie Czegledi)
- The Law as a Tool for Cultural Heritage Preservation: The Case of Iraq and Afghanistan. OF THE PAST, FOR THE FUTURE: INTEGRATING ARCHAEOLOGY AND CONSERVATION 234-39 (Getty Conservation Institute 2006)
- International Legal Developments in Review 2004: International Cultural Property, 39 INT'L LAW. 493-502 (2005) (co-authored with Bonnie Czegledi)
- International Legal Developments in Review 2003: International Cultural Property, 38 INT'L LAW. 469 (2004) (co-authored with Daniel W. Eck)
- The Licit and Illicit Trade in Antiquities, *in* IT'S LEGAL BUT IT AIN'T RIGHT: HARMFUL SOCIAL CONSEQUENCES OF LEGAL INDUSTRIES 138-77 (Nikos Passas & Neva Goodwin eds.

- 2004)
- From Steinhardt to Schultz: The McClain Doctrine and the Protection of Archaeological Sites, *in* LEGAL PERSPECTIVES ON CULTURAL RESOURCES 100-18 (Jennifer R. Richman & Marion P. Forsyth eds. 2004)
- Acquisition and Deacquisition of Museum Collections and the Fiduciary Obligations of Museums to the Public, 11 CARDOZO JOURNAL OF INTERNATIONAL & COMPARATIVE LAW 409-65 (2003)
- International Legal Developments in Review 2002: International Cultural Property, 37 THE INTERNATIONAL LAWYER 565-73 (2003) (co-authored with Daniel W. Eck)
- The Kennewick Skeleton and Cultural Identity: Some Thoughts on the Resolution of Cultural Heritage Disputes, *in* CLAIMING THE STONES, NAMING THE BONES: CULTURAL PROPERTY AND THE NEGOTIATION OF NATIONAL AND ETHNIC IDENTITY 162-97 (Elazar Barkan and Ronald Bush eds. 2002)
- International Legal Developments in Review: International Cultural Property, 36 THE INTERNATIONAL LAWYER 607-18 (2002) (co-authored with Daniel W. Eck and Marilyn Phelan)
- United States v. Schultz, 10 CULTURE WITHOUT CONTEXT 27-31 (Spring 2002)
- The Public Interest in Restitution of Cultural Objects, 16 CONNECTICUT JOURNAL OF INTERNATIONAL LAW 197-246 (2001)
- Protection of Cultural Heritage Found on Private Land: The Paradigm of the Miami Circle and Regulatory Takings Doctrine after *Lucas*, 13 ST. THOMAS UNIVERSITY LAW REVIEW 65-111 (2001)
- Conference Report: Illicit Antiquities: The Destruction of the World's Archaeological Heritage, Illicit Antiquities Research Centre, Cambridge University, 9 INTERNATIONAL JOURNAL OF CULTURAL PROPERTY 166-71 (2000)
- Conference Report: Art, Antiquity and the Law: Preserving Our Global Cultural Heritage, Rutgers, 8 INTERNATIONAL JOURNAL OF CULTURAL PROPERTY 327-37 (1999)
- Cultural Property and World War II: Some Implications for American Museums: A Legal Background, SC40 ALI-ABA 17 (1998).
- Identity and Cultural Property: The Status of Cultural Property in the United States. 75 BOSTON UNIVERSITY LAW REVIEW 559-688 (1995)
- Associational Structures of Religious Organizations. 1995 BRIGHAM YOUNG UNIVERSITY LAW REVIEW 439-80 (1995)
- The Kanakaria Mosaics and United States Law on Recovery and Restitution of Stolen and Illegally Exported Cultural Property, *in* ANTIQUITIES: TRADE OR BETRAYED--LEGAL, ETHICAL AND CONSERVATION ISSUES 105-21 (1995)
- The Status of the Good Faith Purchaser of Art Works in United States Law, *in* LA TUTELA PENALE DELLE OPERE D'ARTE 113-22 (1994)
- Architect as Artist: Artists' Rights and Historic Preservation. 12 CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL 431-65 (1994), reprinted in the Marketplace of Ideas: 20 Years of the CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL
- Recent Developments in the Law of Extinctive Prescription in the United States. 42 AMERICAN JOURNAL OF COMPARATIVE LAW 61-78 (1994)
- The Equitable Defense of Laches: A New Approach to the Recovery of Stolen Art Works. 2 INTERNATIONAL JOURNAL OF CULTURAL PROPERTY 359-67 (1992)

- Civil Court Resolution of Property Disputes among Religious Organizations. 39 AMERICAN UNIVERSITY LAW REVIEW 513-72 (1990)
- The Adverse Possession of Personal Property. 37 BUFFALO LAW REVIEW 119-63 (1989)
- Picture Imperfect: Attempted Regulation of the Art Market. 29 WILLIAM & MARY LAW REVIEW 501-66 (1988)
- The Fiduciary Duties of Museum Trustees. 8 COLUMBIA JOURNAL OF ART AND THE LAW 175-206 (1983)
- A Reassessment of the Beginning of the Middle Bronze Age in Syria-Palestine. BULLETIN OF THE AMERICAN SCHOOLS OF ORIENTAL RESEARCH 237 (1980) 65-84

Book Reviews:

- review of Simon Mackenzie, GOING, GOING, GONE: REGULATING THE MARKET IN ILLICIT ANTIQUITIES, 14 CULTURE WITHOUT CONTEXT (2006) 25-29
- review of Roger Atwood, STEALING HISTORY: TOMB RAIDERS, SMUGGLERS AND THE LOOTING OF THE ANCIENT WORLD and Robert Layton, Peter G. Stone, and Julian Thomas, DESTRUCTION AND CONSERVATION OF CULTURAL PROPERTY, AMERICAN JOURNAL OF ARCHAEOLOGY 110 (2006) 168-69
- review of Patrick J. O'Keefe, TRADE IN ANTIQUITIES: REDUCING THEFT AND DESTRUCTION. 314 BULLETIN OF THE AMERICAN SCHOOLS OF ORIENTAL RESEARCH (1999) 94-95
- review of Y. Jegouzo and P.-L. Frier, ARCHÉOLOGIE ET DROIT DE L'URBANISME EN EUROPE. AMERICAN JOURNAL OF ARCHAEOLOGY 101 (1997) 197
- review of R. Amiran, EARLY ARAD. THE CHALCOLITHIC AND EARLY BRONZE CITY. I. AMERICAN JOURNAL OF ARCHAEOLOGY 84 (1980) 243-44
- review of Y. Al-Khalesi, THE COURT OF THE PALMS: A FUNCTIONAL INTERPRETATION OF THE MARI PALACE. AMERICAN JOURNAL OF ARCHAEOLOGY 83 (1979) 353-54

Selected Shorter Publications

- Deaccessioning of Art from Museum Collections, published online, Grove Art Online (Oxford University Press 2021)
- UNESCO (1970) and UNIDROIT (1995) Conventions, Encyclopedia of Global Archaeology (2018) (on-line publication)
- Cultural Heritage, in THE EERDMANS ENCYCLOPEDIA OF EARLY CHRISTIAN ART AND ARCHAEOLOGY 400-402 (Paul Corbey Finney ed. 2016)
- Expert Report: Implementation of the 1970 UNESCO Convention by the United States and Canada (Second Meeting of States Parties to the 1970 Convention, June 20-21, 2012), http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/Gerstenblith_en.pdf
- The Protection of Cultural Heritage during Armed Conflict, 20 ILSA Quarterly (May 2012)
- Common Law, Statutory Law and the Disposition of Archaeological Resources in the United States, ABA NEWSLETTER 7-15 (Spring 2012)
- United States Implementation of the 1970 UNESCO Convention: Evidence that Satisfies the 'Concerted Action' Requirement, NEWSLETTER, American Bar Association Section on International Law Art and Cultural Heritage Law Committee (Summer 2010)
- Museum Deaccessioning, NEWSLETTER, American Society of International Law Art Law Committee (Winter 2010)

SELECTED PRESENTATIONS

- “Post-Dependency Remedies through the Restitution of Cultural Objects: What Should the Parameters Be?” Hermeneutics of Restitution, Reparation, and Redress: The Case of Cultural Property, Universität Bonn, April 9, 2026
- “On Looting of Antiquities and Archaeological Sites: Expert Colloquium: Protection of Cultural Property in Crisis & Conflict” European Academy of Sciences and Arts, February 18, 2026.
- “U.S. – Libya Cultural Heritage Protection Workshop: Best practices in Light of International Law” ASOR Libyan Judges Training, Tunisia, December 1, 2025 (prerecorded)
- “The Return of Cultural Heritage: Legality and Beyond: hard law, soft law, ethical dilemmas and responsibilities” 2025 BRICS Seminar, Sao Paulo, Brazil, November 10, 2025
- “Cultural Heritage Exploitation and the International Response: The Legal Framework” NATO Advanced Research Workshop: Countering Russia's Exploitation of Cultural Heritage, The Antiquities Coalition and NATO's Science for Peace and Security Programme, November 8, 2025
- “Impact of Conflict on Cultural Heritage Trafficking” UN Office of Drugs and Crime (UNODC), Cairo, October 21, 2025
- “Why Should We Care about Provenance: Its Legal and Ethical Dimensions in the Acquisition of Antiquities” Center for Art Collection Ethics, June 27, 2025
- “The Protection of Cultural Heritage under the Law: An American Perspective” Globalizing the Protection of Cultural Heritage. IMT Scuola Alti Studi Lucca, June 23, 2025
- “International Legal Framework for Preserving the Archaeological Heritage” Second Circuit Judicial Conference, June 3, 2025
- “The Qingdao Recommendations and the Future of Cultural Heritage Law” Asia-Pacific Island Group-Cultural Heritage and Art Interest Group, ASIL, March 28, 2025
- “Protecting Cultural Heritage during Armed Conflict” Lawyers’ Club of Chicago, March 27, 2025
- “Background of Trafficking in Antiquities” Trafficking and Terrorism of Antiquities, International Association of Prosecutors, March 5, 2025
- “Protecting Cultural Heritage during Armed Conflict” George Washington University Capital Archaeological Institute and Departments of Classical and Ancient Near Eastern Languages and Civilizations, October 29, 2024
- “Controlling the Market in Antiquities: Saving Archaeological Heritage for the Future” Duke University, September 26, 2024
- “Strengthening National Legislation to Counter Trafficking in Cultural Objects: How the Laws of Market Countries and Countries of Origin Need to Work Together to Facilitate Restitution” The Third Doha Workshop on Combatting Illicit Trafficking in Cultural Heritage. Qatar National Library, September 10, 2024
- “International Cooperation in the Scope of the 1970 Convention” UNESCO Programme Fighting against the Illicit Trafficking of Cultural Property in the Western Balkans, Mostar, Zagreb and Skopje, June-July 2024
- “Historical Appropriations: Of Time, Obstacles to Restitution and Reparative Justice” Cultures of Restitution: Decolonial Histories, Justice, and the Museum. Pozen Family Center for Human Rights, University of Chicago, May 3, 2024
- “Using the Convention on Cultural Property Implementation Act to Protect Cultural Heritage (with a view to Ecuador)” Society for American Archaeology, New Orleans, March 19, 2024

- “Repatriation and the Parthenon Sculptures” The Graham School University of Chicago, Athens, March 9, 2024
- “Protection of Cultural Heritage during Armed Conflict: Overview of the Legal Framework” USCBS Annual Conference, Columbia Law School Kernochan Center, March 1, 2024
- “Protecting Cultural Heritage during Armed Conflict” The Magness Collection, University of California Berkeley, February 22, 2024
- “Cultural Heritage Destruction in Ukraine and International Law” Penn Cultural Heritage Center, December 5, 2023
- “Colonial Looting, Museums and Restitution” Chicago Humanities Festival, Chicago, October 21, 2023
- “Using U.S. Law to Preserve Cultural Heritage in the Near East and North Africa” International Visitors Leadership Program, Department of State, Washington, DC October 19, 2023
- “The ‘Stargazer’ Case: National Ownership and Proving Ownership” Museum Trustees Association, September 29, 2023
- “Using the Law to Preserve Iraq’s Cultural Heritage” International Visitors Leadership Program, July 10, 2023
- “U.S. Implementation of the 1970 UNESCO Convention through Cultural Property Agreements” Presentations for the Nepal Department of Archaeology, the Georgia Committee of the Blue Shield, and the Archaeological Survey of India, April – June 2023
- “Cultural Heritage at Stake: Seeking Accountability under International Law for Cultural Heritage Destruction” Human Rights and Accountability: A Path Forward for Nagorno-Karabakh, Center for Truth and Justice, American University of Armenia, May 4, 2023
- “Update on Ukraine: Accountability for Breaches of International Law for Cultural Heritage Destruction in Ukraine” ABA Section on International Law, New York, May 2, 2023
- Destruction of Cultural Heritage during Armed Conflict, American Society of International Law, Asian Art Museum (Smithsonian) April 1, 2023
- “Cultural Heritage Destruction and International Law: The Example of Ukraine” Oriental Institute, The University of Chicago, February 1, 2023
- “U.S. Legal Developments 20 Years after the Looting of the Iraq Museum: What has changed, what still needs to change” Archaeological Institute of America Annual Meeting, New Orleans, January 6, 2023
- “Protecting the Cultural Heritage of Algeria” Presentation to the Department of Antiquities and Ministry of Culture of Algeria” U.S. Embassy to Algeria and the Department of State Speakers Bureau, November 22, 2022
- “Defining Provenance for Legal and Ethical Compliance” American Society of Overseas Research Annual Meeting, Boston, November 19, 2022
(<https://www.asor.org/am/2022/schedules-2022>)
- “Introducing the U.S. Committee of the Blue Shield and the Blue Shield Movement,” Army Monuments Officer Training, Smithsonian Institution, August 12, 2022
- “Exploring Preservation through a Legal and Ethical Lens: The International Perspective” New Jersey History and Historic Preservation Conference, New Jersey Historic Trust, June 3, 2022 (<https://www.njpreservationconference.org/agenda/>)
- “Setting the Standard: A New Look at the 1970 Standard for Acquisition and Publication of Archaeological Artifacts” Wicklander Fellowship Symposium, DePaul Program in Business and Professional Ethics, June 2, 2022

- “The Myth of the ‘Universal’ Museum” Symposium “The Parthenon Marbles Case and the Universal Museum Myth: Policies and Politics” Cardozo Journal of Art and Entertainment Law, April 28, 2022 (<https://happeningnext.com/event/the-cardozo-arts-and-entertainment-law-journal-parthenon-marbles-eid4snuco18wl1>)
- “Cultural Heritage Destruction in Ukraine” Association of American Law Schools, Webinar, May 13, 2022
- “Stealing History: The Looting of Antiquities and the Fight to Preserve Cultural Heritage” Ryerson University and the University of Toronto, February 16, 2022
- “Imperialism, Colonialism, Reparations, and the ‘Universal’ Museum” University of Pennsylvania Museum of Anthropology and Archaeology Cultural Heritage Center, December 2, 2021
- “Returning Illegally Trafficked Cultural Objects: Civil Forfeiture at the Intersection of Private and Criminal Law” Transatlantic Cultural Property Crime Symposium, November 9, 2021
- Moderator, “Forgeries of a Biblical Proportion: Biblical Era Artifacts” New York County Law Association 13th Art Law Institute: New Insights in Art Law, October 22, 2021
- Panelist, “Illicit Art and Cultural Property Trafficking Across Borders” Cardozo Law School, October 15, 2021
- “Imperialism, Colonialism, Archaeology and the ‘Universal’ Museum” Dartmouth College Montgomery Fellowship Presentation, October 5, 2021
- “Legal Aspects of Cultural Heritage Preservation: Egypt and Morocco” Maimonides Golden Path: A Journal through Space, Time and Knowledge, Drop of Milk Association Cairo, October 4, 2021
- “Deaccessioning Practices in American Museums: What Changes in AAM and AAMD Policies in Response to Covid Tell Us About Their Policies” The International Art Market Studies Association, July 15, 2021.
- “The protection of cultural property in time of conflict: US implementation of the 1954 Hague Convention and the Blue Shield Movement” University of Kent (UK) Centre for Heritage, May 27, 2021
- “Compliance Changes Coming to the Art World and Antiquities Dealers Due to the Recent Overhaul of the Bank Secrecy Act” Association of the Bar of the City of New York. April 8, 2021
- “Law Preservation: Exploring preservation through a legal and ethical lens: The International Perspective” Smithsonian Institute and Society of Colonial Dames Women in Preservation Symposium. April 6, 2021
- “Cultural Heritage Restitution: Ethical and Legal Issues” Duke University Manuscript Migration Lab at the Franklin Humanities Institute, Durham NC, November 20, 2020
- “Preserving the Past: Archaeological Heritage, the Art Market and Conflict in the Middle East” Nancy C. Wilkie Lectureship, Archaeological Institute of America, Richmond, VA, November 12, 2020; North Hampton, MA, April 7, 2021
- "State Ownership of Undiscovered Cultural Objects: The Unidroit Convention and Model Provisions on State Ownership" The 1995 Unidroit Convention--Cultural objects at the crossroad of rights and interests--celebrating the 25th anniversary of the Unidroit Convention on Stolen and Illegally Exported Cultural Objects, Rome October 8, 2020

- “Protecting Cultural Heritage: The Ties between People and Places, Cultural Heritage and Mass Atrocities: Legal, Political, and Humanitarian Perspectives” J. Paul Getty Trust, June 25, 2020
- “The Destruction of Cultural Memory: The Theft and Return of Artworks Stolen during the Holocaust” US Holocaust Memorial Museum, Chicago Lawyers Committee, June 24, 2020
- “The 1970 UNESCO Convention at 50: Past, Present and Future” Archaeological Institute of America Annual Meeting, January 4, 2020
- “Provenance and Provenience: Intersecting with International Law in the Market for Antiquities, University of North Carolina International Law Journal Symposium, October 11, 2019
- “Recovering Trafficked Cuneiform Tablets: Law, Law Enforcement and the Scholarly Community,” Cuneiform Tablets: Origins, trafficking and best practices for the future, Smithsonian Material Conservation Institute, September 5, 2019
- “Trafficking and Protection of Archaeological Heritage: Legal Mechanisms and Law Enforcement,” Fulbright Specialist Program, Department of Antiquities, Amman, Jordan, April 23, 2019
- “Colonial Era Expropriations: The Problem of Time and Restitutionary Justice,” Lawyers’ Committee for Cultural Heritage Preservation Conference, Washington DC, April 5, 2019
- “What Does It Take to Recover? The View from a Market Country,” Esterdad Biladi Conference, Beirut, Lebanon, March 6, 2019
- “Preserving the Archaeological Heritage: The Art Market, Museums and Conflict in the Middle East,” University of San Francisco, San Francisco, November 1, 2018
- “The Universal Museum: Enabled by Colonialism, Is It Still Relevant?” University of San Francisco Museum Studies Graduate Association, San Francisco, November 1, 2018
- “U.S. Committee of the Blue Shield: Supporting the 1954 Hague Convention,” Building Bridges: A Symposium on Global Cultural Heritage Preservation, Smithsonian Institution Cultural Heritage Coordinating Committee, October 23, 2018
- “Museum Stories: The Ethics of Collecting” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI, September 14, 2018
- “Toward a Human Rights-Based Approach as an Element in Post-Conflict Cultural Heritage Reconstruction” Heritage Destruction, Human Rights and International Law, Leiden University Global Interactions Symposium, May 1, 2018, Leiden, The Netherlands
- “Provenances Real and Fake” DePaul Humanities Center, Chicago, IL, March 5, 2018
- “Preserving History: The Challenges of Protecting Cultural Heritage Sites in the Middle East” Elliott School of Public Policy, George Washington University, Washington DC, February 21, 2018
- “Saving the Past for the Future; Legal Approaches to Preserving Cultural Heritage” Université de Saint Joseph, Beirut, Lebanon, February 16, 2018
- “Preserving the Archaeological Heritage: the Art Market, Museum Policies, and Conflict in the Middle East” Yale University Peabody Museum, February 8, 2018
- Panelist, “Why Does the Past Matter?” Presidential Program, American Anthropological Association, Washington, DC, December 1, 2017
- “Hobby Lobby as a Case Study in Trafficking of Archaeological Materials” George Mason University, November 7, 2017

- Discussant, The Illicit Antiquities Trade and “Terrorist Finance”: New Methods and Findings, Association for Public Policy Analysis and Management, Fall Research Conference, Measurement Matters: Better Data for Better Decisions, November 3, 2017
- “Legal Challenges in Recovering Stolen Art” Art, Crime and Criminals: Painting Fresh Pictures of Art, Fraud and Plunder, Federal Ministry of Finance, Berlin, Germany, September 7-9, 2017
- “Looting of Archaeological Sites amid Armed Conflict: Government and Legal Responses” Working with Cultural Objects and Manuscripts, University of Helsinki, June 6, 2017
- “Lessons Learned and Not Learned from Iraq and Syria: The Legal and Heritage Perspectives” Antiquities as Global Contraband: What do we know and what can we do?” Neubauer Collegium for Culture and Society, University of Chicago, May 3, 2017
- “Import and Export of Cultural Objects”, Brexit through the Gift Shop, ABA Committee on Art and Cultural Heritage Law, Section on International Law, April 26, 2017
- “Provenances Real and Fake” Presentation of work in progress, DePaul Humanities Center, April 21, 2017
- “Improving the Law of Armed Conflict for the Protection of Cultural Heritage” The Preservation of Art and Culture in Times of War, Center for Ethics and the Rule of Law, University of Pennsylvania Law School, April 6, 2017
- “Courage among the Ruins: Legal and Practical Responses for the Protection of Cultural Heritage” Plato Society of Los Angeles Milhaupt Symposium, April 1, 2017
- “Preserving the Archaeological Heritage for the Future: Museum Policies, Safe Havens and the Conflict in the Middle East” Johns Hopkins University Museum Studies Program, March 13, 2017
- “‘All That Glitters Is Not Gold’: Preserving the Past Is Not Only About Saving Objects” Keynote, Lawyers’ Committee for Cultural Heritage Preservation Annual Symposium, March 10, 2017
- “Cultural Property in International Trade”, Keynote, 19th Judicial Conference, U.S. Court of International Trade, New York, November 21, 2016
- “The Origins of the Cultural Heritage Debate in the Turn of the 19th Century”, The Politics of Preservation, IIT Chicago-Kent College of Law, April 29, 2016
- “Legal and Historical Background to Cultural Genocide in the 20th Century”, The Forgotten Genocide, Illinois Holocaust Museum, April 3, 2016
- “Protecting Endangered Cultural Heritage in Syria and Iraq: The Role of International Organizations and Governments” Panelist, American Society of International Law, March 31, 2016
- “Five-Year Retrospective on the Cultural Heritage of Syria and Iraq” Keynote, Intersections in International Cultural Heritage Law, Georgetown University Law Center, March 29, 2016
- “Saving the Past for the Future” Beyond Destruction: Archaeology & Cultural Heritage in the Middle East and North Africa, UC Berkeley Center for Middle Eastern Studies, Keynote and Panelist, March 11-12, 2016
- “Recent Developments in Cultural Property Law and Policy” presented at the Gold Medal Session in Honor of Professor Malcolm Bell, Annual Meeting of the Archaeological Institute of America, San Francisco, January 7, 2016

- “International Human Rights and the Protection of Cultural Heritage: Crime against Property or Crime against People?” Experts Meeting for the Special Rapporteur in the Field of Human Rights, Jacob Blaustein Institute, December 19, 2015
- Presentation, “Death of History: Witnessing Heritage Destruction in Syria and Iraq,” Russell Senate Office Building, October 28, 2015
- “International Human Rights and the Protection of Cultural Property during Armed Conflict: Siblings Separated at Birth” John Marshall Law School Review of Intellectual Property Braun Symposium (Keynote) Chicago, October 16, 2015
- “Protecting Cultural Property during Armed Conflict: What We (and the Law) Can and Cannot Do,” Erasing the Past—Da’esh and the Crisis of Antiquities Destruction, Wellesley College, September 24, 2015
- “Filling the Gaps in the Protection of Cultural Heritage during Armed Conflict: The Paradigms of Syria and Iraq”, The University of Chicago Law School and Neubauer Collegium, Chicago, IL (May 6, 2015)
- “For Better and For Worse: Evolving U.S. Cultural Property Law and Policy”, Keynote, Cultural Property: Current Problems Meet Established Law, Lawyers’ Committee for Cultural Heritage Preservation, Philadelphia, PA (March 27, 2015)
- “Looting and Destruction of Cultural Heritage during Armed Conflict as a War Crime”, University of Pennsylvania Cultural Heritage Center (March 16, 2015)
- “The Dual International Regime for the Protection of Cultural Heritage: Can They Be Unified?” Keynote, Protecting Art and Cultural Property through International Law, American University Washington College of Law and the American Society for International Law, Washington, DC (February 18, 2015)
- “International Trade and Cultural Heritage” Indigenous Cultural Heritage Preservation and Repatriation: International and US Perspectives, Beloit College, Beloit, WI (February 12, 2015)
- “The World Heritage Convention, the 1954 Hague Convention and Protecting Cultural Heritage during Conflict: The Challenges of the Conflict in Syria” The Implementation of the 1972 World Heritage Convention, University of Kent, Canterbury, UK (January 15, 2015)
- “The Hague Convention at 60”, Annual Meeting of the U.S. Committee of the Blue Shield, Smithsonian Institution, Washington, DC, September 19, 2014
- “Stolen Abroad, Sold in the U.S.: Legal and Ethical Considerations in the Treatment of Ancient Art and Archaeological Materials,” Art Crime Symposium, New York University School of Law, June 5, 2014
- “Recovering Art Works Looted during the Holocaust: The Unfinished Story”, Chicago Chapter Anti-Defamation League (April 23, 2014)
- “Protecting Cultural Property during Armed Conflict and Recovering Stolen Art”, Chicago Bar Association (Feb. 12, 2014)
- “Recovering Artworks Looted during the Holocaust,” The Chicago Lawyers Committee, U.S. Holocaust Memorial Museum (Feb. 6, 2014)
- “Looting, Collecting, and Preserving the Past: Current Issues in Cultural Heritage and the Art World,” Chicago Council on Global Affairs, University of Chicago Oriental Institute, December 11, 2013

- "Syria's Heritage in Crisis: The Legal Protection of Cultural Heritage during Armed Conflict", Princeton University Center for Arts and Cultural Policy Studies and University of Pennsylvania Cultural Heritage Center, Princeton University, December 6, 2013
- "Between the Law and Ethics: How the Law Can Inform the Development of an Ethics Policy," The Value of ASOR: Developing a Comprehensive Ethics Policy, American Schools of Oriental Research Annual Meeting, Baltimore, MD, November 21, 2013
- "The Use of Civil Forfeiture in the Recovery of Antiquities," Art Law Day, Appraisers Association of America, New York, November 8, 2013
- "Developments in Legal Protection for Cultural Sites and Objects during Armed Conflict since the Iraq War," Robbing the Cradle of Civilization: Preserving the Art and Archaeology of Mesopotamia, Royal Ontario Museum, Toronto, Canada, October 20, 2013
- "U.S. Implementation of the 1972 World Heritage Convention," The Identification and Appropriation of World Heritage Sites, University of Kent, Canterbury, England, October 17, 2013
- "Immunity from Seizure for Cultural Objects on International Loan," American Bar Association, Section on International Law, London, UK, October 15, 2013 (organizer and moderator)
- "The 1970 UNESCO Convention, Its Implementation, and Museum Practices" Museums and Restitution: Law, Ethics and the 1970 UNESCO Convention, American Alliance of Museums, Baltimore, MD, May 19, 2013
- "When Is '1970' Enough and When Is It Too Much? Evolving U.S. Museum Policies and Practices for the Acquisition of Archaeological Objects" Vulnerability and Cultural Heritage, University of Leicester School of Law, Leicester, UK, May 9, 2013
- "The Law of Armed Conflict and the Protection of Cultural Heritage in a Changing World" Columbia University Law School, April 22, 2013
- "Ten Years After the Looting of the Iraq Museum: Legal Developments," University of Chicago Oriental Institute, April 16, 2013
- "Saving the Archaeological Past for the Future: Evolving Legal and Ethical Standards", Keynote, Symposium in Honor of Professor Nancy Wilkie, Carleton College, April 13, 2013
- "The Future of the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict" Annual Meeting of the U.S. Committee of the Blue Shield, April 10, 2013
- "Extending the Obligation to Protect Cultural Heritage to Non-State Actors: The Law of Armed Conflict and the Conflict in Syria" Syria Working Group, Smithsonian Institution, April 9, 2013
- "International Humanitarian Law and the Protection of Cultural Property during Armed Conflict: Has the Time for a Full Merger Arrived? World Archaeological Congress, Amman, Jordan, January 15, 2013
- "Preserving the Past for the Future: Legal and Ethical Issues", Yale University, April 19, 2012
- "Importing Cultural Property into the United States: The Legal Framework," American Bar Association Section on International Law Meetings, April 19, 2012
- "The Convention on Cultural Property Implementation Act and its Role in Preserving Cultural Heritage," American Society of International Law, Annual Meeting, March 30, 2012
- "Cultural Heritage Preservation: The NGO Perspective," Accounting for Culture in the Military, Curb Center for Art, Enterprise and Public Policy, Vanderbilt University and the Woodrow Wilson Center, Washington, DC, December 9, 2011

- “Preserving the Past for the Future: Legal and Ethical Responses to the Looting of Archaeological Sites,” Oberlin College, November 10, 2011
- “Getting Real: Legal and Aesthetic Perspectives on the Meaning and Value of Authenticity of Art Works” Keynote, Symposium, Columbia University Law School, October 27-28, 2011
- “Common Law, Statutory Law and the Disposition of Archaeological Resources in the United States,” The Future of Recording the Past in England, Wales, Scotland, Ireland and the United States, ABA Section on International Law, Dublin, October 12, 2011
- “Enforcement by Domestic Courts: Criminal Law and Forfeiture in the Recovery of Cultural Objects,” Defending Aphrodite: Enforcing International Cultural Property Law, Tulane-Siena Institute for International Law, Cultural Heritage & the Arts, Siena, Italy, June 3, 2011
- “Cultural Memory, Cultural Identity and National Ownership of Antiquities,” Why Does the Past Matter?, University of Massachusetts-Amherst Center of Heritage & Society, Amherst, MA, May 6, 2011
- “The Legacy of Donny George: Legal Changes in the Protection of Cultural Heritage after the 2003 Iraq War,” Iraq and Beyond: The Legacy of Donny George Youkhanna, Rutgers University CHAPS, April 27, 2011
- “Overview: The Foreign Sovereign Immunities Act in Recent Art and Cultural Property Litigation,” ABA Section on International Law, Washington, DC, April 7, 2011
- “Illicit Trafficking of Archaeological Objects” The Fight against the Illicit Trafficking of Cultural Property, The 1970 UNESCO Convention: Past and Future” UNESCO Conference on the 40th Anniversary of the 1970 UNESCO Convention, Paris, March 15, 2011
- “Preserving the Past for the Future: Legal and Ethical Responses to the Looting of Archaeological Sites” Bryn Mawr College, February 2, 2011
- “Museum Acquisitions of Cultural Artifacts: Debates and Conundrums,” Curatorial Issues Graduate Seminar, Bryn Mawr College, February 2, 2011
- “Different Methods of Implementing the 1970 UNESCO Convention: What Does and Does Not Work?” Session on the UNESCO Convention at Forty, Annual Meeting, Archaeological Institute of America, San Antonio, TX, January 7, 2011
- “The U.S. Ratification of the 1954 Hague Convention on the Protection of ^[11]_[SEP]Cultural Property in the Event of Armed Conflict and other Recent Developments: Are These Enough?” Session on Cooperation with the Military for the Protection of Cultural Heritage: Future Directions, Annual Meeting, Archaeological Institute of America, San Antonio, TX, January 8, 2011
- “Do Codes of Ethics on Publication of Undocumented Texts Promote Legitimacy?” Symposium: Archaeologies of Text: Archaeology, Technology, and Ethics, Brown University, December 4, 2010, Providence, RI
- “A Preservationist’s View of Stewardship and Ownership of Ancient Artifacts” University of Kentucky, October 21, 2010, Lexington, KY
- “The Fate of the Chinese Bronze Zodiac Figures” Columbia University Law School, October 13, 2010, New York
- “Yours, Mine or Ours? A Discussion of Stewardship and Ownership of Ancient Artifacts”, Cleveland Archaeological Society, Cleveland Museum of Natural History, May 12, 2010
- “Legal Obstacles to Recovery of Art Works Looted during the Holocaust,” in “Reclaiming Holocaust Art: Past, Present, and Future” Maltz Museum of Jewish Heritage, May 11, 2010, Cleveland

- “Owning and Acquiring Archaeological Artifacts: Preserving the Past through Regulation of the International Market,” University of Chicago Midwest Faculty Seminar, April 17, 2010
- “Illicit Trade in Cultural Objects: Protecting Cultural Heritage during Armed Conflict,” “Legal Frameworks for Protecting Cultural Heritage during Armed Conflict,” Conference, Archaeology in Conflict, sponsored by the World Archaeological Congress and the Association of National Committees of the Blue Shield, Vienna, Austria, April 9, 2010
- “Protection of Cultural Property during Armed Conflict: The 1954 Hague Convention and Recent Developments,” Columbia University Law School, April 14, 2010
- “Museums and the Market: Preserving the Past by Regulating the Market in Antiquities,” George Washington University, Washington, DC, February 18, 2010
- “Teaching Cultural Heritage Law in Museum Studies Programs,” Workshop, George Washington University, Washington, DC, February 18, 2010
- “Is the Market in Antiquities Evolving toward Greater Care? Changing Museum Standards and their Legal Background” College Art Association Annual Meeting, February 13, 2010
- “Museums, Markets and Preservation of the Past: Transnational Regulation of the Trade in Antiquities” Duke University School of Law, November 12, 2009
- “Legal Issues and Evidence from the Past: Artifact, Antiquity or Cultural Heritage?” International Meetings of the Society for Biblical Literature, Rome, Italy, July 2, 2009
- “Legal and Ethical Aspects of Cultural Heritage in the Middle East,” Keynote Speaker, Symposium on “Archaeology, Politics and the Media” Duke University, April 23-24, 2009
- “Saving the Past for the Future: Markets, Museums and Preservation of the Archaeological Heritage” Archaeological Institute of America George M. Hanfmann Memorial Lectures, Bozeman, MT and Stanford/Palo Alto, CA, April 15-16, 2009
- “Cultural Heritage during Armed Conflict,” Panel on “Heritage Issues in the Middle East” Boston University Art Law Society, April 1, 2009
- “Restitution of Cultural Property: Righting Wrongs and Shaping a More Ethical Future,” Princeton University, Princeton, NJ, February 16, 2009
- “The International Market in Ancient Art and Artifacts: Preserving the Past through Regulating the Market” Case Western Reserve University, Cleveland, OH, January 29, 2009
- “Looting of the Iraq Museum: The Loss of a Nation’s Memory” Panelist, Weisman Art Museum, University of Minnesota, Minneapolis, MN, November 12, 2008
- “Collecting Antiquities—Evolving Museum Practices and Standards: The Legal Perspective,” DePaul University College of Law, Chicago, October 16, 2008
- “Archaeology in the Context of War: Legal Frameworks for Protecting Cultural Heritage during Armed Conflict,” 6th World Archaeological Congress, Dublin, July 2008
- “The Who, What, Why and How of CPAC: The Legal Framework,” International Foundation for Art Research, New York, April 17, 2008
- “The Looting of Iraq’s Past: Legal Frameworks for Protecting Cultural Heritage during Armed Conflict,” University of Chicago Oriental Institute, Chicago, April 12, 2008
- Panelist, “Antiquities under Siege: Cultural Heritage Protection after the Iraq War” University of Chicago, Cultural Policy Center, National Press Club, Washington, DC, April 9, 2008
- “Illicit Trafficking in Antiquities from Latin America,” Georgetown Law Center, Washington, DC, April 8, 2008
- “Breaking Up is Hard to Do: Issues of Museum Deaccessioning,” Columbia University College of Law, New York, March 11, 2008

- “The Legal Framework for Protecting Cultural Heritage in Time of War,” Conference, War and Peace: Art and Cultural Heritage Law in 21st Century Iraq and Afghanistan, Benjamin Cardozo Law School, Yeshiva University, New York, March 4, 2008
- “Legal Framework: Problems and Solutions in the Illicit International Market for Antiquities,” Milken Institute Financial Innovations Lab for Developing Archaeological Discovery and Conservation, Malibu, CA, January 31, 2008
- “The Deaccession of Art Works from Museum Collections: Raising Funds, Donor Restrictions and the Public Interest” ABA Teleconference CLE Program, organizer, moderator and panelist (February 12, 2008)
- “Can the Market in Antiquities Help to Preserve Archaeological Sites?” University of Pennsylvania Ethnohistory Workshop, Philadelphia, PA, December 13, 2007
- “A Legal and Ethical Framework for Acquiring Antiquities and Preserving the Archaeological Heritage,” Stanford University, Palo Alto, CA, November 1, 2007
- “Current Legal Parameters for the Collecting of Antiquities,” “Understanding the Past” Conference, The Future of the Past: The Ethical Implications of the Collecting of Antiquities in the 21st Century,” Dedman School of Law, Southern Methodist University, Dallas, TX, October 18-19, 2007
- “Past Knowing/Future Knowledge: Archaeology and Museums in the 21st Century” University of Wisconsin-Milwaukee, October 12, 2007
- “Iranian Artifacts in United States Institutes: Can Sovereign-Owned Cultural Artifacts Be Attached to Satisfy a Judgment?” ABA Section on International Law, London, October 4, 2007
- “Rethinking Cultural Internationalism: Recent Developments in the Protection of the Archaeological Heritage,” Chase College of Law Faculty Seminar, Northern Kentucky University, September 7, 2007
- “International Trade in Antiquities: A Legal Perspective,” XXV International Congress of Papyrology, University of Michigan, Ann Arbor, Aug. 1, 2007
- “An Overview of International Law for the Protection of Cultural Property with an Evaluation of the Draft Palestinian Authority Law on Cultural Heritage,” Palestinian Association for Cultural Exchange, Ramallah, Palestinian Authority, July 18, 2007
- “Laws of National Jurisdictions: The United States,” “Cross Border Enforcement of National Antiquities Laws: Justiciability and Penal Measures,” Portable Antiquities in the Modern European Context: Law, Ethics, Policy and Practice, University of Pecs, Pecs, Hungary, July 12 and 13, 2007
- “Do Concepts of Ownership of Sacred and Ceremonial Objects Affect Stewardship? A Legal and Ethical Perspective,” American Association of Museums Annual Meeting, Chicago, IL, May 16, 2007
- “How to Avoid Deaccessioning Art Works through Your Acquisitions Policy: The Particular Problems of Acquiring Antiquities,” Association of College and University Museums and Galleries, Northwestern University, May 12, 2007
- “Collections ... Ethics A Conversation,” Stanford University, Palo Alto, CA, April 13, 2007
- “Saving the Past for the Future: Regulating the International Market in Antiquities,” University of Massachusetts, Amherst, MA, March 29, 2007
- “Protection of Cultural Property in Time of Armed Conflict,” Columbia University Law School, NY, March 20, 2007

- “The Acquisition and Exhibition of Classical Antiquities: The Legal Perspective,” Notre Dame College of Law, South Bend, IN, February 24, 2007
- “The Trade In Antiquities: Laws, Cases, Ethics, and Staying Out of Trouble,” Washington College of Law, American University, Washington, DC, February 1, 2007
- “The Illegal Trade in Antiquities and the Destruction of the Past: Do Museums Make the Market?” Princeton University, December 13, 2006
- “Current Issues in Looted Art & Antiquities: A Legal Framework”, Art Law Committee of the Association of the Bar of the City of New York, November 30, 2006
- “Who Owns the Past?” Panel, Field Museum of Natural History, November 2, 2006
- “Inadequacies of the Law in Protecting the International Archaeological Heritage,” Willamette University College of Law, October 13, 2006
- “The Plundering of Babylon: The Current State of Antiquities Looting in Iraq and Its Ramifications.” College of Charleston, Charleston, SC, September 14, 2006
- “Fiduciary Obligations of Museum Trustees,” address to the Board of Trustees of the Field Museum of Natural History, June 5, 2006
- “Museums and the Collecting of Antiquities: Past, Present and Future,” Symposium of the Association of Art Museum Directors, May 4, 2006
- “Preserving China’s Cultural Heritage,” Association for Asian Studies, San Francisco, April 7, 2006
- "Introduction to the U.S. Legal System" ALI-ABA Program on Legal Issues for Museum Administrators, Chicago (March 29, 2006)
- “The Case for Changes in International Law in the Aftermath of the 2003 Gulf War,” Protecting Cultural Heritage: International Law after the War in Iraq, University of Chicago (February 3, 2006)
- “Collaborative and Interdisciplinary Approaches to Cultural Heritage Preservation” Preserving the World’s Heritage Resources Workshop: Public Policy and Heritage Resource Management, Cumberland Island National Seashore (November 2005)
- “Overview of Cultural Heritage Law”, First and Seventh Circuits Judicial Conference (September 2005)
- “The Effect of War on the Cultural Heritage of Iraq,” Harvard Law School (April 2005)
- “The War in Iraq and the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict: A Proposal for a Third Protocol” Association for the Study of Law, Culture and Humanities, University of Texas (March 2005)
- “War and the Cultural Heritage of Iraq: The Legal Analysis”; “Recent Cases and Prognosis for the Future” (Presenting Archaeology in Court), Annual Meetings of the Society for American Archaeology (March 2005)
- “When Is It Okay to Publish Undocumented Archaeological Materials?” Annual Meeting of the American Schools of Oriental Research, San Antonio, TX (November 2004)
- “Crisis in the Protection of the Archaeological Heritage: Case Studies of Iraq and Afghanistan” Inaugural Lecture of the Leibman Lectureship in Art, Business and Law, Indiana University/Perdue University in Indianapolis (November 2004)
- “Ownership, Appropriation and Restitution: The Legal Protection of Cultural Heritage with Iraq as a Case Study” University of Michigan (September 2004)
- “A Reassessment of the International Conventions Protecting Cultural Heritage in Light of the

- War in Iraq” Conference of the Istanbul Initiative, Is There a Future for Our Past? Bilgi University, Istanbul (June 2004)
- “Establishing Ownership: Legal Challenges and Definitions of Ownership,” Maintaining Purpose: Creating and Preserving Art and Culture in the 21st Century” New York University (June 2004)
- “The Hague Convention and the Effect of War on the Cultural Heritage of Iraq,” ABA Section on International Law and Practice Panel, The Effect of War on the Cultural Heritage of Iraq Part II, New York (April 2004)
- “An Overview of Legal Protection for the Archaeological Heritage,” Yale University (April 2004)
- “Nationalism, Ownership and the Archaeological Heritage” Conference on the Ownership and Repatriation of Cultural Heritage, SUNY Buffalo (April 2004)
- “War and the Threat to Cultural Heritage: The Legal Response” Plenary Session at the Annual Meetings of the Archaeological Institute of America, San Francisco (January 2004)
- “From Bamiyan to Baghdad: Nationalism and the Crises in Cultural Heritage Preservation at the Beginning of the 21st Century” 2003-04 Nancy Wilkie Inaugural Lectureship, Archaeological Institute of America
- “Customs Law and the Importation of Cultural Materials,” Chicago Bar Association Committees on Customs Law and International Law, Chicago (November 2003)
- “The Legal Response to the War in Iraq,” ABA Section on International Law and Practice Panel, The Effect of War on the Cultural Heritage of Iraq Part I, Brussels (October 2003)
- “The International Legal Regime as a Mechanism for Cultural Heritage Preservation”; “Recent Developments in the Law for the Protection of Cultural Heritage,” World Archaeological Congress, Washington D.C. (June 2003)
- “From Bamiyan to Baghdad: The Crisis in Cultural Heritage Preservation at the Beginning of the Twenty-First Century” New York University Conference on Art in the Age of Uncertainty (June 2003)
- “The Bilateral Agreements for Archaeological and Ethnological Materials under the 1970 UNESCO Convention: A Re-evaluation after Twenty Years” Archaeological Institute of America Annual Meeting (January 2003)
- “United States Implementation of the UNESCO Convention on Cultural Property” Institute of Art and Law (London) (November 2002)
- Scholar-in-Residence, University of Nebraska, Lincoln (October 23-24, 2002)
- Commentator, University of Pennsylvania Symposium on Archaeology, Ethics and Law (September 2002)
- “The *McClain* Doctrine and the Protection of the Archaeological Heritage” Society for American Archaeology (March 2002)
- Presenter for Panel “Antiquities Looting”, University of Chicago Cultural Policy Program (March 2002)
- “The Restitution of Cultural Objects and the Future of Museums” Traditional Knowledge Conference, Cardozo School of Law (February 2002)
- “From *Steinhardt* to *Schultz*: Legal Attempts to Protect the International Cultural Heritage in the Aftermath of the *Phiale* Decision” Archaeological Institute of America Annual Meeting (January 2002)

- “Conserving and Protecting our Cultural Heritage” University of Illinois (Champaign-Urbana) Center for Advanced Studies/Miller Committee Lecturer (2001)
- “The Public Interest in Restitution of Cultural Objects” University of Connecticut Law School Symposium (September 2000)
- “Protection of Archaeological Sites on Private Land in the United States” Society for American Archaeology Annual Meeting (April 2000)
- “Museums, the Market and Antiquities” Cultural Policy Workshop, University of Chicago (March 2000)
- “Burials, Religious Places and Archaeological Sites: Protection of Cultural Heritage Found on Private Land” The Miami Circle and Beyond, St. Thomas University Native American Rights Symposium (February 2000)
- “Cultural Property and Conflict – The International Market in Antiquities” American Association of Law Schools Annual Meeting (January 2000)
- “Antiquities: International Cultural Property?” Who Owns Culture? National Arts Journalism Program, Columbia University (April 1999)
- “Giving Voice to the Past: Conserving and Protecting our Cultural Heritage” Foundation for Hellenic Culture (February 1999)
- “Preserving the Past: Legal and Ethical Issues of the Antiquities Trade” Bryn Mawr College Classics Colloquium (February 1999)
- “Good Faith and Due Diligence: Strategies for Reducing Theft in Art Market Transactions” Art, Antiquity and the Law: Preserving Our Global Heritage, Rutgers University (October 1998)
- “The ‘Steinhardt’ Case and the Enforcement of Foreign Cultural Patrimony Laws” Association of the Bar of the City of New York Cultural Property Round Table (April 1998)
- “Who Owns the Past?” Dead Sea Scrolls Conference, New York (April 1998)
- “The Kennewick Skeleton and Cultural Identity: Some Thoughts on the Resolution of Cultural Heritage Disputes” Oxford University (April 1998)
- “Cultural Property and World War II: Implications for American Museums--A Legal Review” ALI-ABA Legal Problems for Museum Administrators (March 1998)
- “Good Faith and Due Diligence: Twin Principles Needed in Art Market Transactions” Gold Medal Session, Archaeological Institute of America Annual Meeting (December 1997)
- “Current Issues and Amendments of the Native American Graves Protection and Repatriation Act” University of Chicago (October 1997)
- “Enforcement of Foreign Cultural Property Laws” Association of the Bar of the City of New York Cultural Property Round Table (November 1996)
- "International Protection of Cultural Property" University College Dublin (December 1995)
- "Protection of Cultural Property with Particular Implications for Preservation of Ancient Textiles" Textile Museum (April 1995)
- "Law and Ethics: International Protection of Cultural Property" University of Wisconsin-Milwaukee (February 1995)
- "Legal Structures of Religious Organizations" Brigham Young University Symposium (October 1994)
- "United States Law on Recovery and Restitution of Stolen and Illegally Exported Cultural Property" Conference on Conservation and the Antiquities Trade, The British Academy, London (December 1993)
- "Accountability and Regulation of Religious Organizations" Institute on Philanthropy and

- the Law, New York University School of Law (October 1993)
- "Architectural Preservation and the Architect's Moral Rights in U.S. Law" Bezalel Academy Conference, Jerusalem (May 1993)
- "Ownership Rights and Legal Structures of Religious Organizations" Conference on Freedom of Religion in a Modern World, Moscow (March 1993)
- "Structural Forms and Regulation of Not-for-Profit Organizations in the United States" Conference on the Future of the Third Sector in Bulgaria; Sophia, Bulgaria (July 1992)
- "The Status of the Good Faith Purchaser of Art Works in U.S. Law" Conference on the International Penal Protection of Art Works; Siracusa, Italy (March 1992)
- "Restrictions on International Trade of Art and Antiquities" Art Institute of Chicago (January 1990)