DePaul | School of Continuing and Professional Studies

Research Writing
Undergraduate Course Information Guide

Course Number: LL 290, 4 credits, 10 Weeks
Delivery Formats: Online Async, Hybrid

Learning Outcomes	Learning Strategies and Resources	Learning Deliverables
Assessment/Grading	Course Schedule	Policies

Course Description

Research writing allows writers to present credible and persuasive evidence and ideas to a variety of audiences. Research writing includes finding sources, evaluating their credibility, and smoothly integrating them into academic and non-academic texts. This process can lead writers to strengthen, expand, challenge, and/or change their beliefs based on their findings. Students will produce both academic and non-academic texts. Academic texts will include an annotated bibliography and a literature review using APA or MLA style. Non-academic texts might include a multi-modal blog or a series of persuasive memos.

Learning Outcomes

After completing this course, you will be able to:

• Analyze a topic of inquiry through scholarly research.

• Communicate findings of scholarly research through multiple genres of writing.

• Evaluate sources and use summary, analysis, synthesis and integration to construct a literature review on a topic chosen by the student.

• Describe key debates about academic citation and apply APA or MLA citation style.

• Explore the same topic from different genres and compare the affordances of each.

• Explain stylistic choices and revise for style and consistency at the document, paragraph, and sentence levels.

Learning Strategies and Resources

In this course, the following teaching and learning techniques are used: workshops, class discussions, D2L discussion boards, lectures, small group work, conferences, at home and in class assignments, critical reading, online exercise resources, learning from others through peer editing, and lots and lots of writing. Students should expect to write and to rewrite extensively in this course.

Required Readings

Books and learning materials are available at the DePaul bookstore, at http://depaul-loop.bncollege.com, or through alternative sources.

Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup and William T. FitzGerald's The Craft of Research, 4th Ed. University of Chicago Press, ISBN: 9780226239736

Recommended: Hacker, Diana and Sommers, Nancy. A Writer's Reference with 2016 MLA Update, 8th Edition. Bedford/St. Martin's, 2016. Print. ISBN-10: 1- 319-08353-6; ISBN-13: 978-1-319-08353-

Additional readings may be available on Electronic Reserve, at the DePaul Library. Login to Ares Course Reserves and select the course. Log in using your Campus Connect User ID and password. You will then get a page listing the courses in which you're enrolled that have readings posted in Ares. Click on the title of this course and the list of our electronic reserve readings will be displayed.

Learning Deliverables

The course assumes a basic understanding of Standard English grammar and mechanics, the conventions of academic writing (including basic use of sources and citations), the iterative process of writing, and competence in a variety of academic writing modes and genres. Academic texts will include a genre analysis, an audience analysis, and a literature review using APA style. Non-academic texts might include a multi-modal blog that analyzes research on school reform for a specific neighborhood or a series of persuasive memos that make research-based suggestions for productivity improvements for a specific employer.

Assessment of Student Learning

Distribution of Grade Points

Graded Assignments	Percentage of Final Grade
Research Question	5%
Citation Analysis Discussion Board	5%
Genre Analysis	10%
Audience Analysis	5%
Synthesis Matrix	5%
Literature Review	20%
Professional Writing Project	15%
Final Portfolio	15%
Discussion Boards	100%
Library Activity	5%
Library Consultation	5%

Grading Scale

A = 95 to 100	A- = 91 to 94	B+ = 88 to 90
B = 85 to 87	B- = 81 to 84	C+ = 77 to 80
C = 73 to 76	C- = 69 to 72	D+ = 65 to 68
D = 61 to 64	F = 60 or below	INC

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Course Schedule

Week or Module Title or Theme	Readings / Learning Activities	Graded Assignments
Week 1, Module 1: Introductions, Syllabus and Research Questions, Debates about Academic Citation	"Why I Love APA, and You Should, Too" – Gregg Gildersleeve https://www.grantham.edu/blog/love-apastyle/ Incorporating Sources 200-211 The Craft of Research	1.1 Discussion Board 1.2 Discussion Board 1.3 Citation Analysis Discussion Board
Week 2, Module 2: Research Review	From Topics to Questions, 33-47 From Questions to a Problem, 49-64 From Problems to Sources 65-84 The Craft of Research	2.1 Discussion Board 2.2 Discussion Board 2.3 Research Question
Week 3, Module 3: Genre Discussion, Affordances		3.1 Discussion Board 3.2 Genre Analysis
Week 4, Module 4: Audience, Rhetorical Modes	Making an Argument 105-171 Organizing Your Argument 189-197 The Craft of Research	4.1 Discussion Board 4.2 Discussion Board 4.3 Audience Analysis
Week 5, Module 5: Writing and Reading Critically	Literature Reviews Engaging Sources 85-104 The Craft of Research	5.1 Discussion Board

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Week 6, Module 6: Writing and Reading Critically	Planning and Drafting 177-188 Introductions and Conclusions 232-247 The Craft of Research	6.1 Synthesis Matrix 6.2 Discussion Board
Week 7, Module 7: Literature Review	Literature Review Writing (readings linked in D2L)	7.1 Literature Review, First Draft 7.2 Discussion Board
Week 8, Module 8: Professional Texts	No assigned readings	8.1 Discussion Board 8.2 Professional Writing Project, First Draft 8.3 Discussion Board
Week 9, Module 9:	Revising Style: Telling Your Story Clearly 248-266 The Craft of Research	9.1 Revision, Reflection, and Next Steps 9.2 Discussion Board
Week 10, Module 10: Looking Back, Looking Forward	Read One of these Articles: Self-employed Mothers and the Work-Family Conflict Donating Behaviour in the Non-profit Marketing Context: An Empirical Study Based on the Identity Theory Model Family Structure and School-based Parental Involvement: A Family Resource Perspective	10.1 Discussion Board 10.2 Discussion Board 10.3 Literature Review or Professional Writing Project, Final Draft
Week 11: Final Portfolio		11.1 Final Portfolio

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Course Policies

For access to all SCPS and DePaul University academic policies, refer to the following links:

[SCPS Student Resources Website](#)

[DePaul Student Handbook](#)

The [D2L Course Website](#) for this course.

Course Syllabus

The official syllabus for this course that includes course dates, instructor information and quarter specific details will be provided by the course instructor by the start of the course and available on the course D2L website.

Course Registration

To find out when this course will be offered next, you can go to the [SCPS Registration website](#) for details on how to register for the course.

For information on how this course can apply to your program, contact your academic advisor.

School of Continuing and Professional Studies

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