HumanitiesX

DEPAUL'S EXPERIENTIAL HUMANITIES COLLABORATIVE

2023-2024 Application Guidelines

HumanitiesX (HX), an initiative funded by a three-year grant from the Andrew W. Mellon Foundation, offers **year-long team fellowships** to support the collaborative development of a **new interdisciplinary, community-engaged, project-based course in the humanities.**

Each year's fellows and the courses they design focus on a theme of urgent importance: the 2023-24 theme is **Democracy and Rights**.

We invite teams of three—two faculty members and a representative from a nonprofit organization—to apply for a 2023-2024 fellowship. Three teams will be invited to join next year's cohort. Fellowship awards support each team's participation in a series of HX professional development activities, planning time to collaboratively design a new HX course, and reflective time in the summer after the course is taught, to extend and share the team's work with audiences both within and outside of DePaul.

Application & Fellowship Timeline

The application and fellowship timeline for academic year 2023-2024 is outlined below.

STAGE	DATE
Call for Proposals and Application Guidelines posted	November 1, 2022
Online Application opens	January 15, 2023
Application deadline	March 6, 2023
Award notifications	By March 27, 2023
Fellowship begins	Day 1 of autumn quarter 2023
New HX courses taught	Spring quarter 2024
Reflection workshop (in-person)	Week after SQ finals
Optional remote work to complete deliverable outlined in Reflection workshop	Summer 1 quarter 2024

Fellowship Award Details

Faculty Fellow Awards

- 3 course reductions for each Faculty Fellow (1 course per academic quarter)
- $1500 for participation in Reflection workshop (up to a total of one unit of summer salary, including workshop compensation, is available if a summer project is pursued)

Community Fellow Award

- $17,600 award to the Community Fellow's organization

Team Support

- miscellaneous supplies/fees necessary for students to engage in course
- course cap of 20 students
- support from two Student Fellows in winter and spring quarters

Eligibility

If you are a faculty member interested in HumanitiesX, you should identify a faculty colleague and a nonprofit partner with whom to apply. **The HumanitiesX Faculty Director, Dr. Lisa Dush (ldush@depaul.edu)**, is available to help identify faculty or community partner co-applicants for those who do not have a full team.

Faculty Eligibility

Full-time faculty (term or tenure line) in DePaul's College of Liberal Arts and Social Sciences (LAS) are eligible.

- Faculty applicants should be from different units or engage with different subject areas and methodologies.
- Faculty from social science units are welcome members of HX teams, if the proposed HX course will robustly engage humanities methods.
- If you are interested in working with a colleague outside of LAS, please consult with the HumanitiesX Faculty Director well before applying.
- At least one of the two faculty on the team must hold a tenure-line appointment.
- Faculty with course releases for administrative positions should consult with the HumanitiesX Faculty Director before applying.

Community Partner Eligibility

Candidates for Community Fellows must be official representatives of a non-DePaul domestic or international non-profit or non-governmental organization. Additionally,

- Community Fellows must be able to manage any on-site or community-based aspects of a proposed HumanitiesX course or project.
- Community Fellows must commit to 10 months of collaborative work with their DePaul team and the full cohort, as described in the Fellowship Expectations section.

Fellowship Expectations

HumanitiesX fellows are expected to engage in the following ways:

- Meet regularly with the full cohort for professional development activities (approximately 5 meetings/ quarter) and with your team. Faculty Fellows should expect to devote between 5-10 hours/week to HumanitiesX work, Community Fellows between 2-3 hours/week.
- Teach a new HumanitiesX course in spring quarter.
- Contribute to the HX Digital Showcase, an annual compendium of HumanitiesX work.
- Participate in a week-long, full-cohort reflection workshop in the week following spring quarter finals. Community Fellows are encouraged, but not required to participate in this activity.
- Participate in evaluation activities during and after the fellowship year.
- Be an active member of the HumanitiesX alumni cohort.

Application Requirements

To apply, each team should designate one faculty member to submit the materials below to the online application portal.

> 1. Contact and organizational information for all applicants
> 2. Course numbers and a title for the proposed course
> 3. Rationale and Workplan (3-5 pages, single-spaced)
> 4. Sample syllabi from both faculty applicants
> 5. CVs of both faculty applicants
> 6. Resumé of community partner applicant
> 7. Letter of support from community partner applicant's Executive Director
> 8. Letters of recommendation from each faculty applicant's Chair/Director and additional endorsements, if applicable

1. Contact and Organizational Information for All Applicants

For faculty applicants, provide the following via the online application form: name; faculty status (term or tenure line); phone; email address; home department/program name; and Chair/Director's name, phone, and email address.

For community partner applicants, provide the following via the online application form: name; organization name, address, and website URL; job title; phone; email address; and Executive Director's name, phone, and email address.

2. Course Information

Provide, via the online application form, the course number and name for your proposed HX course (e.g., WRD 377, Writing and Social Engagement: Provisional HX Course Name), plus cross-list information. HX courses are typically cross listed in both faculty applicants' units. **A HumanitiesX course may be taught at any level outside of the first-year program, including as a special**

topics course, Honors Program course, or graduate course. All HumanitiesX courses at the *undergraduate* level count for Experiential Learning (EL) credit.

3. Rationale and Workplan

Upload a **3–5-page, single-spaced document, using the headings below**, which describes your team's ideas for a HumanitiesX course. Note that the work of the fellowship is to design the course, so your ideas and plans need not be fully formed.

> **1. Overview:** Briefly summarize the team's provisional ideas for a HumanitiesX course, addressing how the team and course align with the core priorities of the HumanitiesX initiative. These priorities include interdisciplinary exploration of pressing issues, learning and application of humanities methods (see #3, below), engaging students with a nonprofit organization and its constituents, and course projects that both enhance students' learning and create deliverables of value to the partner organization and/or the public they serve.

> **2. Team Members:** Explain the preexisting relationships, if any, between team members. Describe each team member's anticipated roles in designing and teaching the course, as well as their relevant qualifications. For faculty applicants, qualifications may include subject-matter expertise and any prior experience with project-based teaching, co-teaching, or community- or public-engaged teaching and research. For community partner applicants, qualifications may include any prior work with students and/or faculty, crossover between their organization's work and the course, and alignment of the fellowship with their professional goals.

> **3. Humanities Methods, Potential Projects, and Connection to the Annual Theme:** Describe the humanities methods that students will learn and apply. How will these methods help students to understand the annual theme and develop useful projects for the community partner? **Humanities methods include but are not limited to historical inquiry, application of critical or theoretical frameworks, archival engagement, interviews/oral history, exhibition-making, facilitating public dialogue, or creating public-facing writing or digital media**.

> **4. Anticipated Students & Student Experience:** Describe what sort of students you anticipate the course will attract (e.g., major, year) and how these students will likely respond to and benefit from the approach of a HumanitiesX course. Describe the ways that students will work with each other and the potential opportunities to engage with the community partner organization.

> **5. Challenges, Questions, and Needs:** Describe any potential challenges and problems you see in your course or partnership, as well as any needs (budgetary or otherwise) that you foresee for maximizing the success of the course.

4. Syllabi from Both Faculty Applicants

Submit a recent syllabus that you are proud of and/or that is relevant to your application.

5. Current CVs for Both Faculty Applicants (PDF)

6. Current Resumé for Community Partner (PDF)

7. Letter of Support from Community Partner Applicant's Executive Director

Request an approximately 1-page letter of support from the community partner applicant's Executive Director or Board Chair. The letter should be sent by the application deadline directly to the HumanitiesX Coordinator, Deborah Siegel-Acevedo (dsiegel9@depaul.edu), by the application deadline and address the following:

a. Why is the organization interested in the fellowship? How might the proposed partnership, student project(s), and relationship support the organization and its mission?
b. Has the organization worked with other members of the team, DePaul, or other colleges or universities in the past?
c. How is the community partner applicant positioned to be successful?
d. Can the organization commit to the community partner applicant devoting approximately 3-5 hours/week to HumanitiesX work (some remote, some on-site), from September through June?

8. Letters of Recommendation from Chair/Director of Each Faculty Applicant

Request an approximately 1-page letter of recommendation from **each faculty applicant's** chair or director, sent by the application deadline, that addresses the following:

a. Do you support the faculty's participation in HumanitiesX? Why or why not?
b. How is the faculty member positioned to be successful in this fellowship and the proposed HumanitiesX course?
c. How does the course fit into your unit's curriculum? How will the course and the external partnership benefit the unit, its faculty, and/or students? Do you commit to working with the HumanitiesX team to ensure promotion of, and enrollment in, the HumanitiesX course?

Notes:
a. If the applicant is currently serving as a chair or director, the recommendation letter should be written by the Executive Associate Dean of the College, Pete Vandenberg.
b. If the course will be offered outside of the faculty applicant's home unit (e.g., in the Honors Program, in an interdisciplinary program), applicants should also request that the director of that unit submit a brief, additional endorsement (<1 page), **which addresses Item C in the previous list**.
c. Recommendation letters and endorsements should be addressed to the HumanitiesX Faculty Director, Dr. Lisa Dush, and emailed directly to the HumanitiesX Coordinator, Deborah Siegel-Acevedo (dsiegel9@depaul.edu), within **one week after the application submission deadline**.
d. All letters and endorsements are confidential and will not be shared with applicants.

Review Process

All applications will be reviewed by a subcommittee of the HumanitiesX Leadership Team and Advisory Council.