

**THE  
THEATRE  
SCHOOL**  
AT DePaul University

presents

**VIDEO  
GALAXY**

**by Jared Hecht**

Director – John Jenkins  
Scenic Designer – Jake Ives  
Costume Designer – Nikki Foster  
Lighting Designer – Jamie Davis  
Sound Designer – Rachel Regan  
Dramaturg – Ben Falk  
Film Director – Kevin Endres  
Stage Manager – Abbie Betts

**May 22 – 30, 2015**

The 2014-2015 Theatre School Season is dedicated in loving memory to Julia Neary (1964-2015), Assistant Professor and Alumna/BFA Acting, 1990, to honor her spirit of collaboration, dedication, and passion for great work.

**The Theatre School at DePaul University**  
Fullerton Stage  
2350 N Racine Ave | Chicago IL, 60614  
Email: [theatreboxoffice@depaul.edu](mailto:theatreboxoffice@depaul.edu) | (312) 922-1999



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company bios and more

## ■ CAST [in order of appearance]

Dude.....	Harrison Weger
Joe/Principal Daniels.....	Charles Johnston
Sarah/Lizzie.....	Taylor Marie Blim
Eli.....	Sam Kotansky
Yobel/Secretary/Woman/Mailwoman.....	Audrey Gladson

**Place and Time:** 2008, The Real Video Galaxy (Church),  
Video Galaxy (Movie Rental Store), and a Hospital.

There will be strobes, black light, and theatrical fog and haze used in this production.

There will be one 10-minute intermission.

## ■ PRODUCTION STAFF

Assistant Director.....	Jordyn Prince
Assistant Stage Managers.....	Kathy Ferolito, Ben Utter
Assistant Scenic Designer.....	Jessica Olson
Technical Director.....	Sean Conlin
Assistant Technical Director.....	Todd Bleiman
Master Carpenter.....	Shelby Madey
Carpenter.....	Peter Recht
Draper/Cutter.....	Carolyn Cristofani
Stitcher.....	Eric Sanchez
Assistant Lighting Designer.....	Vada Briceno
Master Electrician.....	Anthony Forchielli, Brian Suchocki
Assistant Sound Designer.....	David Samba
Sound Technician.....	Matt Reich
Production Photos.....	Michael Brosilow
Accessibility Marketing Coordinator.....	Jackie Kranenburg
Sign Language Interpreter Coordinator.....	Sheila Kettering
Sign Language Interpreters.....	Katie Hagman, Al Raci
Audio Describer.....	Rob Lamont
Scenery and Property Crew.....	Connor Bredbeck, Jacki Miller, Lily Rushing, Jennifer Wernau
Costume Crew.....	Eliana Beigel, Shawn Denegret-Vaught, Angela Mix
Lighting Crew.....	Zachary Carson, Kayla Ford, Matthew Lolar-Johnson, Jack Riley
Sound Crew.....	Haley Feiler
Make-up Crew.....	Allegra Larson
Publicity and House Crew.....	Anna Connelly, Natalie Herman, Caroline Hutchison, Trisha Mahoney

### SPECIAL THANKS:

Ida Brownrigg, Brandon Ciarlo, Kevin Endres, Robert Krueger,  
Coya Paz-Brownrigg, Phil Timberlake, DePaul School of Computing & Digital Media,  
DePaul School of Music, and Public Safety.

## PLAYWRIGHT'S NOTE

This is a play about transitions.

When I started at DePaul I was in the Acting Program, which at the time, had an invitation to return policy. At the end of the first year, a number of actors would be invited to return for the second year; the rest would need to begin this process of transitioning, finding a new major, a new school, a new city. When I was not invited to return to the Acting Program, my transition began with a conversation with Julia Neary, a professor who passed away this year. There are a lot of things she said to me throughout that summer that are worthy of being the only sentence in this note. But above all the inspiring things she said, I think what's most notable is that she understood I was going through a transition at the time, one that had been thrust upon me, and she reached out. She asked me difficult questions. And had a way of saying *How are you doing?* That cut quick to the bone, no *I'm fine's* allowed.

I'm a fairly resilient person, but I think part of that is only because of the friendships I've had during my own transitions.

Thanks, Julia.

~Jared Hecht, 4<sup>th</sup> Year BFA/Playwriting

## DRAMATURGY NOTE

The earth doesn't revolve around you. As children growing up, we spend a lot of time listening to stories. From bedtime tall tales to Saturday morning cartoons to classroom history lessons, we learn of amazing events and the incredible people who lead them from across the spectrum. Each leader is surrounded by a group of devoted followers, and behind them are countless numbers of background characters who are barely colored in.

Most of us live our lives thinking we are the main character in our own movie. In doing this, events are measured on a scale of how much they personally affect us. When someone else pulls attention, it is seen as intentional and malicious—an obstacle that actively opposes a hero's advancement. It may be difficult to accept that you might not be the protagonist after all. You might possibly be a secondary character, or even the story's villain. But in the grand scheme of it all, the hardest thing to accept is that you just might not matter.

There are those of us who accept that we aren't the star and are happy to reject the spotlight. We observe and support as others take the controls and make the decisions. But while being on the sidelines can mean fewer responsibilities, it also means watching terrible things happen without the power and control to effect positive change. When called on to affect the outcome of the story, we look back on our archive of recorded memories before finally making a choice. And agonize over what's been done and what could have been done. You fade back. You pause the tape. Rewind. Play. Again.

~Benjamin Falk, BFA4/Theatre Arts

# THE THEATRE SCHOOL FACULTY/STAFF

John Culbert.....*Dean*  
 Dean Corrin.....*Associate Dean*  
 Linda Buchanan.....*Associate Dean of Curriculum*  
 Shane Kelly.....*Chair, Design and Technical Theatre*  
 Barry Brunetti.....*Chair, Theatre Studies*  
 Phil Timberlake.....*Chair, Performance*

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 Dexter Zollicoffer.....*Diversity Advisor*

## ACTING & DIRECTING

Dexter Bullard.....*Head of Graduate Acting*  
 Trudie Kessler.....*Head of Undergraduate Acting*  
 Lisa Portes.....*Head of Directing, Artistic Director Chicago Playworks*  
 Greg Allen.....*Jane Drake Brody*  
 Cheryl Lynn Bruce.....*Kirsten Fitzgerald*  
 Andrew Gallant.....*Linda Gillum*  
 Noah Gregoropolous.....*John Jenkins*  
 Nick Johne.....*Damon Kiely*  
 Susan Messing.....*Matt Miller*  
 Kurt Naebig.....*Rachael Patterson*  
 Kimberly Senior.....*Sigrid Sutter*  
 Ann Wakefield

## MOVEMENT

Patrice Egleston.....*Head of Movement*  
 Kristina Fluty.....*Vanessa Greenway*  
 Camille L'Italien.....*Kimisha Murphy*  
 Nick Sandys Pullin.....*Clifton Robinson*  
 Mary Schmich

## VOICE AND SPEECH

Claudia Anderson.....*Head of Voice and Speech*  
 Deb Doetzer.....*Mark Elliott*  
 Phyllis E. Griffin.....*Trudie Kessler*  
 Phil Timberlake

## DESIGN

Christine Binder.....*Head of Lighting Design*  
 Linda Buchanan.....*Head of Scene Design*  
 Nan Cibula-Jenkins.....*Head of Costume Design*  
 Victoria Delorio.....*Head of Sound Design*  
 Nan Zabriskie.....*Head of Make Up and Wigs*  
 Jeff Bauer.....*Todd Hensley*  
 Nick Keenan.....*Jason Knox*  
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 Birgit Rattenborg-Wise.....*Noelle Thomas*

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 Deanna Aliosius.....*Head of Costume Technology*  
 Narda E. Alcorn.....*Head of Stage Management*  
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 Kevin Depinet.....*Richie Fine*  
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 Ed Leahy.....*David Naunton*  
 Courtney O'Neill.....*Russell Poole*  
 Michael Rourke.....*Jim Savage*  
 Noelle Thomas.....*Alden Vasquez*  
 Laura Whitlock

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 Marcie McVay.....*Head of Theatre Management*  
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## LIBERAL STUDIES

Bea Bosco.....*David Chack*  
 Lou Contey.....*Jason Fliess*  
 Kevin Fox.....*Carolyn Hoerdemann*  
 Lin Kahn.....*Ryan Kitley*  
 Suzanne Lang.....*Reggie Lawrence*  
 James McDermott.....*Dan Moser*  
 Chris Peak.....*James Sherman*  
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So Hui Chong.....*Costume Technician*  
 Tim Combs.....*Technical Director*  
 Myron Elliott.....*Costume Shop Manager*  
 Chris Hofmann.....*Director of Production*  
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 Jen Leahy.....*Theatre Technical Director*  
 Mark Gartzman.....*Assistant Theatre Technical Director*  
 Amy Peter.....*Properties Master*  
 Aaron Pijanowski.....*Assistant Theatre Technical Director*  
 Gerry Reynolds.....*Scene Shop Foreman*  
 Ron Seeley.....*Master Electrician*  
 Adam Smith.....*Sound Technician*  
 Megan Turner.....*Drapery*  
 Joanna White.....*Scenic Artist*

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# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The *Kennedy Center American College Theater Festival*™ 48,  
part of the *Rubenstein Arts Access Program*,  
is generously funded by **David and Alice Rubenstein**.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Gifts of \$1,000 and above annually qualify for membership in the President's Club, DePaul's honor society of donors.

\*\$1,000,000+ lifetime giving to DePaul University

+ Donor has made a special philanthropic pledge to DePaul University

If you are interested in making a gift to support The Theatre School, please contact Wendy Irvine, Director of Development, at 312/362-7135 or [wirvine@depaul.edu](mailto:wirvine@depaul.edu).

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## Matching Gifts

Walt Disney Company Foundation  
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 Peoples Gas

## 2014-2015 SEASON

### ON THE FULLERTON STAGE

#### **NEW PLAYWRIGHTS SERIES,**

##### ***Video Galaxy***

by Jared Hecht

directed by John Jenkins

**May 22 – 30, 2015**

(previews 5/20 & 5/21)

### IN THE HEALY THEATRE

#### ***We're Going to be Fine***

by Laura Jacqmin

directed by Dexter Bullard

An ensemble piece to be performed by MFA III actors

**May 15 - 24, 2015**

(previews 5/13 & 5/14)

## ANNOUNCING OUR 2015-2016 SEASON

### AT THE MERLE RESKIN THEATRE

#### ***Esperanza Rising***

adapted for the stage by

Lynne Alvarez

from the book by

Pam Muñoz Ryan

music by Victor Zupanc

directed by Lisa Portes

**October 8 – November 14, 2015**

#### ***Prospero's Storm***

based on William Shakespeare's *The Tempest*

adapted & directed by Damon Kiely

**January 14 – February 20, 2016**

#### ***Peter Pan and Wendy***

adapted by Doug Rand

from the novel by J.M. Barrie

directed by Ernie Nolan

**April 21 – May 28, 20, 2016**



### ON THE FULLERTON STAGE

August Wilson's

#### ***Joe Turner's Come and Gone***

directed by Phyllis E. Griffin

**November 6 – 15, 2015**

(previews 11/4 & 11/5)

#### ***God's Ear***

by Jenny Schwartz

directed by Andrew Peters

**February 12 – 21, 2016**

(previews 2/10 & 2/11)

#### ***The Misanthrope***

by Molière

translated by Richard Wilbur

directed by Brian Balcom

**April 15 – 24, 2016**

(previews 4/13 & 4/14)

#### ***New Playwrights Series***

Title, Playwright, and Director TBA

**May 20 – 28, 2016**

(previews 5/18 & 5/19)

### IN THE HEALY THEATRE

#### ***Lady from the Sea***

by Henrik Ibsen

translated by Pam Gems

directed by Erin Kraft

**October 23 – November 1, 2015**

(previews 10/21 & 10/22)

#### ***In the Blood***

by Suzan-Lori Parks

directed by Nathan Singh

**January 22 – 31, 2016**

(previews 1/20 & 1/21)

#### ***MFA16 Title TBA***

by Nambi E. Kelley

directed by Ron OJ Parson

An ensemble piece

by MFA III actors

**May 6 - 15, 2016**

(previews 5/4 & 5/5)

# GENERAL INFORMATION

## **BOX OFFICE TELEPHONE**

(773) 325-7900

## **REGULAR BOX OFFICE HOURS**

Tuesday - Friday: noon - 4 p.m.

## **PERFORMANCE BOX OFFICE HOURS**

The Box Office opens 90 minutes prior to curtain for all performances.

## **NO SMOKING**

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in The Theatre School. We appreciate your cooperation.

## **EMERGENCY EXITS**

Please note the location of emergency exits in the theatre.

## **NO CELLULAR PHONES, TEXT MESSAGING, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, FOOD AND BEVERAGES**

Please do not use the above listed items in the theatre. Patrons with electronic pagers or cellular telephones are asked to either turn off their equipment in the theatre or check them with the House Manager prior to curtain. We discourage text messaging during the performance. The light from the screen can bother other patrons. We allow photographs to be taken before and after but never during the performance. You may also check cameras and recording equipment with the House Manager who will secure them until final curtain.

## **RESTROOMS**

Restrooms are located in the lobbies on the main floor and balcony levels.

## **LOST AND FOUND**

If you find an item or have lost an item, please contact the House Manager. You may also call (773) 325-7900 the next day to determine if an item has been found.

## **EMERGENCY TELEPHONE CALLS**

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, (773) 325-7900.

## **PARKING ARRANGEMENTS**

When you attend an event at The Theatre School in Lincoln Park, you may park at DePaul's Clifton Parking Deck, 2330 N. Clifton, with the DePaul rate: \$7.00. Validate your parking ticket at the Building Receptionist desk near the Racine entrance.

## **CAPTIONING AND LISTEN UP LISTENING SYSTEMS AVAILABLE FOR OUR HEARING-IMPAIRED PATRONS**

See the box office to receive either the Captioning or Headset device. We require the security deposit of a driver's license or other identification during the performance. The ID will be returned when you return the device.

## **LARGE PRINT PROGRAMS**

You may request a large print program from the ticket taker or the House Manager.

## **SIGN LANGUAGE INTERPRETING**

Selected performances will be interpreted in American Sign Language. Call the Box Office or see the website for the schedule.

## **AUDIO DESCRIPTION**

Designated audio-described performances and pre-performance touch tours are scheduled throughout the 2014-15 season. Call the Box Office or see the website for the schedule.