



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Thursday, March 12, 2026 • 8:00 PM

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DEPAUL VOCAL  
JAZZ ENSEMBLE

*Kathryn Sherman, director*

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Mary Patricia Gannon Concert Hall  
2330 North Halsted Street • Chicago

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Thursday, March 12, 2026 • 8:00 PM  
Gannon Concert Hall

# DEPAUL VOCAL JAZZ ENSEMBLE

*Kathryn Sherman, director*

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## PROGRAM

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Leonard Patton; arr. Lizzi Trumbore  
**Your Love Makes Me Blue**

Lionel Hampton, Ben Kynard, Gene Ammons, Clarence Beeks; arr. Dylan Pramuk  
**Red Top**

Antonio Carlos Jobim, Gene Lees; arr. Kerry Marsh  
**Corcovado**

Duke Ellington; arr. Darmon Meader  
**Love You Madly**  
featuring Socrates Hwang, vibraphone

Anke Helfrich  
**Upper Westside**

Rosana Eckert; arr. Kerry Marsh  
**Blue Flower**

Karrin Allyson; arr. Jennifer Barnes  
**Wish You Were Mine**

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

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## BIOGRAPHIES

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**Kathryn (Kat) Sherman** is a jazz vocalist, composer, arranger, and teaching artist based in Chicago, IL.

Performing regularly in duo settings, with small combos, and with big bands, Kat has released recordings with jazz bassist Hannah Marks (*Alone Together*) and math rock band Giraffe House (*Folding Chair Fathers*, *Leafy Greens*, *Toxic*, *Passenger*). Her debut album as a bandleader was recorded in Fall 2025 and will be released in 2026. Kat also works regularly as a studio vocalist, recording choral demos and jazz ensemble projects in studios across the Midwest and from her home studio.

With significant experience directing vocal jazz ensembles and contemporary vocal groups, Kat also regularly works as a composer and arranger, creating custom works for middle, high school, and collegiate groups across the country. In particular, she writes often for SSAA, SAB, and SATB choirs, and groups under her direction performing her work have been awarded Downbeat Student Music Awards and performed on significant stages, like at the Jazz Education Network conference and various state honors vocal jazz ensembles. In 2025, Kat was commissioned by the Jazz Education Network to compose a piece that was premiered at their 2026 conference.

In demand as an ensemble director, voice teacher, and clinician, Kat is on the Jazz Studies faculty at DePaul University, teaching applied jazz voice lessons, directing the Downbeat-award winning DePaul Vocal Jazz Ensemble and a small jazz combo, and teaching several Group Jazz Piano and Jazz Ear Training courses. In 2025, she was awarded the Monsignor Kenneth J. Velo Distinguished Professorship, an honor for which she was nominated by her colleagues. She has given masterclasses on a variety of performance and arranging/compositional topics at JazzVoice.com, Indiana University, the Illinois Music Educators Association, and Anchor Music's Vocal Jazz Academy. Kathryn is passionate about building an inclusive learning environment, where she helps all students build a diverse set of skills to prepare them for a wide variety of future career opportunities. Previously, she worked as a small ensemble coach at Indiana University and with Bloomington Expressive Arts Training (BEAT) as a staff arranger, vocal director, and member of the BEAT band.

Kat holds a MM in Jazz Studies from the University of North Texas and a BM in Jazz Studies from Indiana University.

## PERSONNEL

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Meghan Krueger, soprano 1

Larrigan Saindon, soprano 1

Roya Zaucha, soprano 2

Caroline Derango, alto 1

Alyssa Hanson, alto 2

Lizzi Trumbore, alto 2

Scarlett Licina, tenor

Beatrice Lighthiser, tenor

Ace Martey, baritone

Robert Oboza, baritone

Jack Sullivan, baritone

John Kaster, piano

Jaden Palensky, upright bass

Diego Rodriguez, drums & cymbals

## TICKETS AND PATRON SERVICES

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2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM\*  
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\*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

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**Concert Dress:** At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

**Food and Beverage:** While drinks, with lids, are allowed in performance spaces, food is never allowed.

**Fire Notice:** The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

**No Smoking:** All public spaces in HPC are smoke-free.

**Phones and Paging Devices:** All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

**Website:** For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit [go.depaul.edu/musicevents](http://go.depaul.edu/musicevents).

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July 1, 2024 – June 30, 2025

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**DEPAUL UNIVERSITY SCHOOL OF MUSIC**

**SCHOOL OF MUSIC**

March 13 • 7:30 P.M.

Jarvis Opera Hall

**DePaul Opera Theatre presents:  
Humperdinck's Hansel and Gretel**

March 15 • 2:00 P.M.

Jarvis Opera Hall

**DePaul Opera Theatre presents:  
Humperdinck's Hansel and Gretel**

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800 West Belden Avenue • Chicago

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