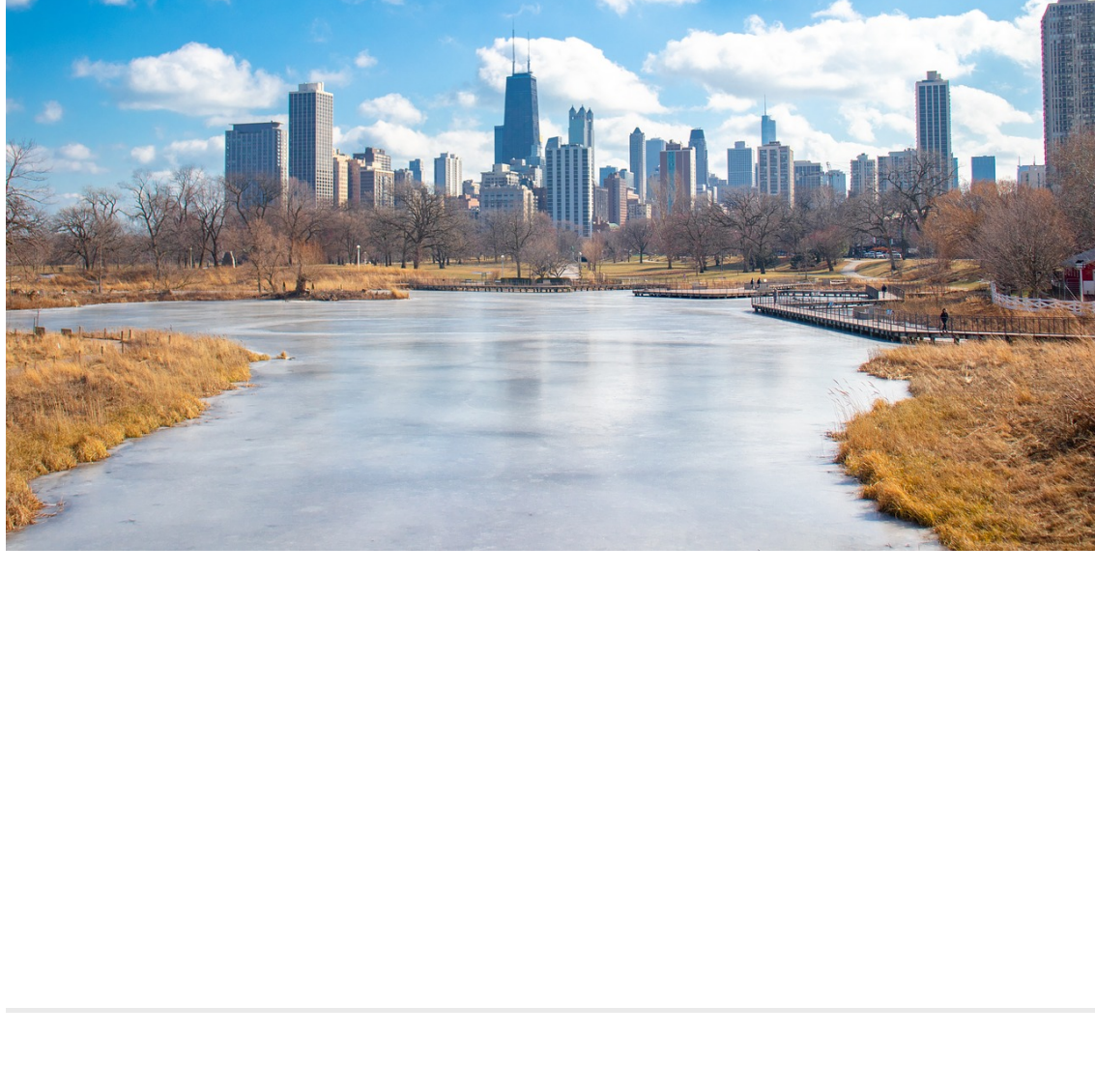


DePaul Global Asian Studies Winter 2022 Newsletter

CONNECTING YOU TO THE ASIAN WORLD



Course Offerings

We offer many interesting, cutting-edge and practical classes. Check out our Courses Catalog and Spring 2022 & Summer Session 2022 course offerings below.

Course Catalog

Spring & Summer 2022 Offerings

2022 Spring Quarter & Summer Session Course Offerings

DePaul Global Asian Studies Program

AAS 209: Chinese Youth Cultures

Instructor: Li Jin

Schedule: Wednesday 2:40 PM - 4:10 PM

Domain: SCBI

Cross-list: CHN 209E

AAS 218: Art of the Silk Road

Instructor: Hansman, Curtis

Schedule: Wednesday 2:40 PM - 4:10 PM

Domain: SCBI

Cross-list: CHN 209E

AAS 253: Asian Politics

Instructor: Kathryn Ibat-Arens

Schedule: Wednesday 2:40 PM - 4:10 PM

Domain: SCBI

Cross-list: PSC 253

Pursuing a Minor in Global Asian Studies

Global Asian Studies Program Director Dr. Li Jin introduces what the program offers. Click the tab below to view the video, if you are interested in [declaring a minor](#) in [Global Asian Studies](#), check out the program course requirements below.

Video Intro from the Program Director

Course Requirements

Course Highlights

AAS 209: Chinese Youth Cultures

Global Asian Studies is offering AAS 209: Chinese Youth Cultures in Spring Quarter! This course is designed to help students understand and analyze what it means to be young in such a fast-changing country that is ruled by one Party but continuously exposed to intense globalization.

DePaul University

Global Asian Studies

AAS 209 Chinese Youth Cultures

Course Description

As China's economic and political influence grows on the world stage, it has become increasingly important to understand China's youth who as the next generation of leaders and workers will unquestionably shape the country's trajectory, and ultimately the world's geopolitical, economic, and cultural landscape. It is well documented that China's millennials and their younger siblings have witnessed greater and faster socioeconomic and demographic changes than previous generations. This course is designed to help students understand and analyze what it means to be young in such a fast-changing country that is ruled by one Party but continuously exposed to intense globalization.

Instructor: Li Jin

Schedule: Wednesday 2:40 PM - 4:10 PM

Domain: SCBI

Cross-list: CHN 209E

AAS 218 Art of the Silk Road, AAS 253 Asian Politics

Dr. Hansman and Dr. Ibat-Arens are co-teaching a new immersion course exploring the art, politics, and economy of the Silk Road through interacting through class field trips in person with art objects and artifacts at the Art Institute of Chicago. The course is offered in spring 2022 as AAS 253 Asian Politics (SCBI domain credit) and AAS 218 Art of the Silk Road (AL domain credit); students will have the opportunity to create their own research portfolios and take part in hands on craft activities as they learn about the transmission of cultures and diaspora of peoples along the ancient trading routes of the historical Silk Road.

DePaul University

Global Asian Studies

AAS 218 Arts of The Silk Road

Course Description

This course will examine the visual history of the Silk Road, focusing on works of art and architecture created in Central Asia. We not only consider the prehistoric, ancient and medieval arts of this region, but we also investigate the modern development of a romanticized notion of the Silk Road and the imperial interest in acquiring resources from the Silk Road. Today we frequently hear about the legacy of the Silk Road in promoting multicultural exchange. However, the Silk Road has long been affected by the expansionist agendas of empires. From the time of Alexander the Great (356-323 B.C.E.) through the period of Genghis Khan (1162-1227) and on, there have been military leaders who have led their armies into Silk Road lands seeking territory, riches, and glory. Cross-listed with HAA 218.

Instructor: Hansman, Curtis

Schedule: Wednesday 2:40 PM - 4:10 PM

Domain: AL

Cross-list: HAA 218

DePaul University

Global Asian Studies

AAS 253 Asian Politics

Course Description

An introduction to contemporary government and politics in Asia, focusing on China and Japan, with comparative reference to other Asian and non-Asian political systems. Special attention will be made to the emerging political and economic role of the Pacific Rim.

Instructor: Kathryn Ibat-Arens

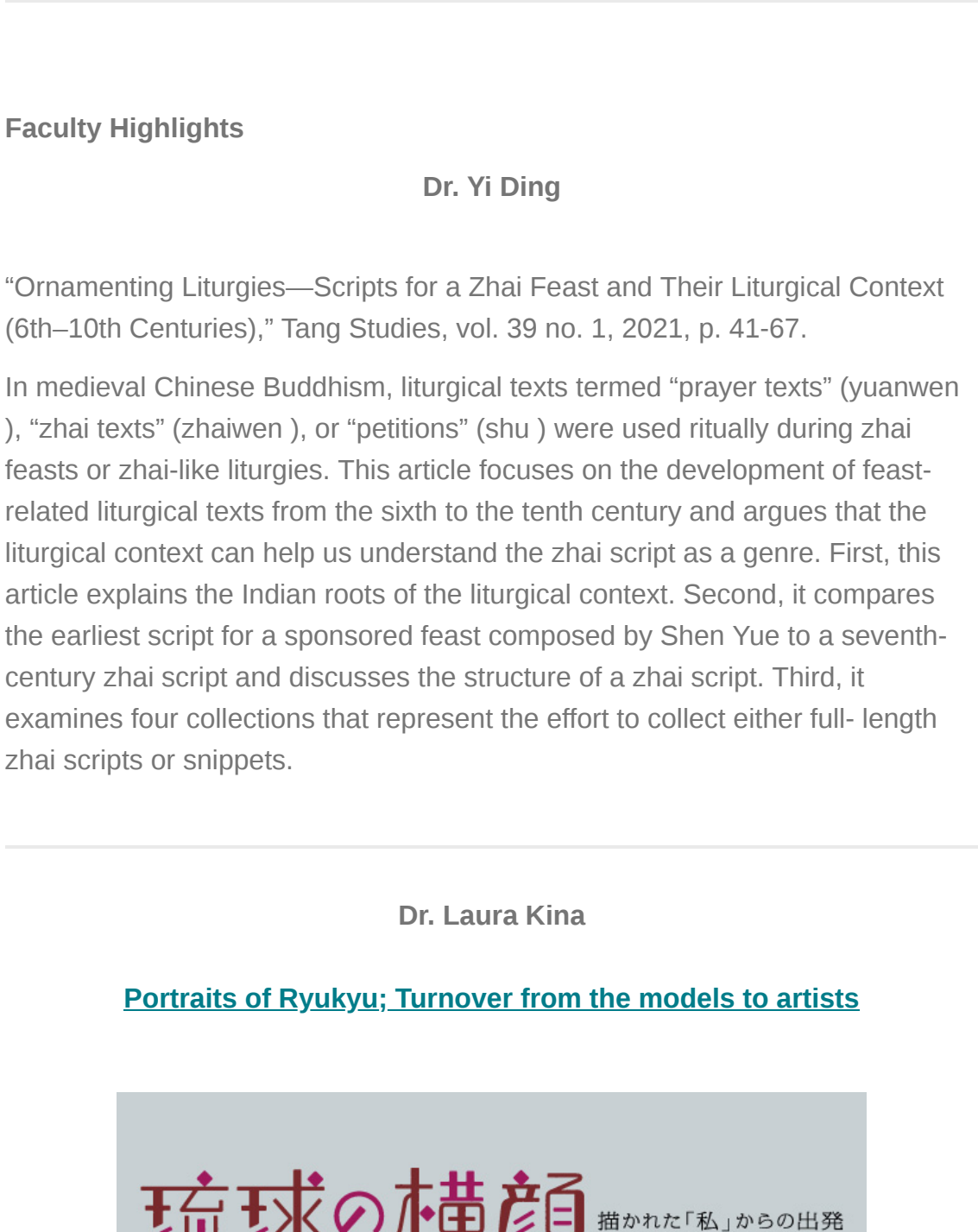
Schedule: Wednesday 2:40 PM - 4:10 PM

Domain: SCBI

Cross-list: PSC 253

New Study Abroad Program in Hawaii!

Culture, Environment, Economy, Politics, and Security of the Pacific Islands



Dr. Ibat-Arens, Vincent de Paul Professor of Political Science in collaboration with Dr. James Montgomery Vincent DePaul professor of environmental studies are currently accepting applications for their new study abroad on environmental security and sustainability in the Pacific Islands. The professors will lead students to Hawaii from November 27th to December 10th 2022, on a community service learning immersion with local partners and students in Oahu. We will visit permaculture farms, traditional fishponds, and sacred biodiverse mountain spaces. A focus of the trip will also be exploring culture and cuisine as lens to learn about Asians in the American diaspora.

Application Deadline: May 1, 2022

Apply [Here](#)

Faculty Highlights

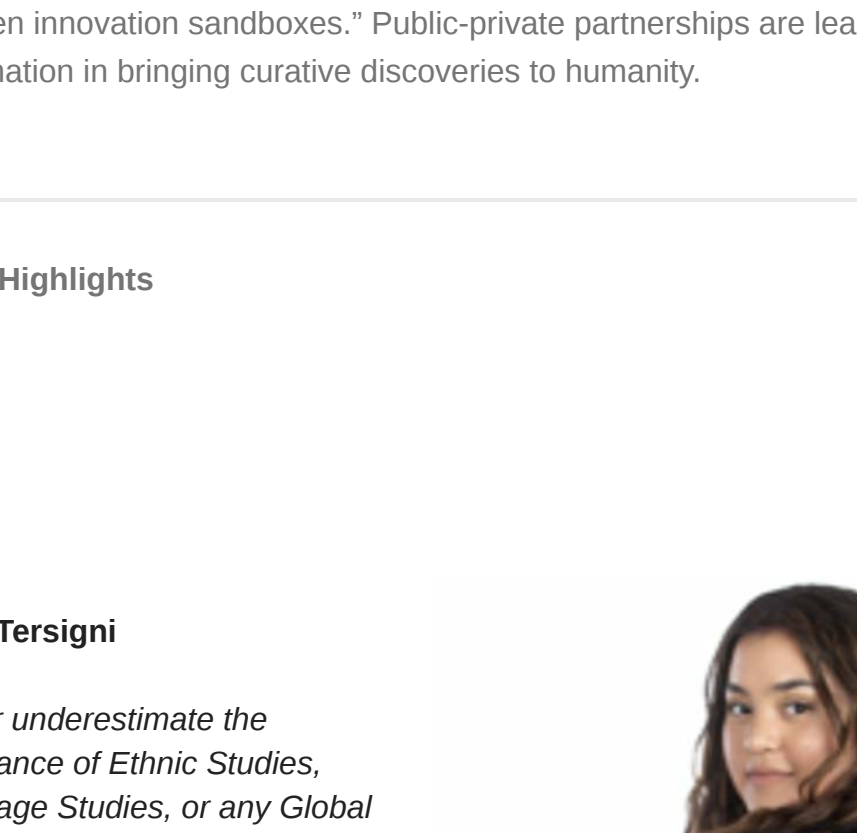
Dr. Yi Ding

"Ornamenting Liturgies—Scripts for a Zhai Feast and Their Liturgical Context (6th–10th Centuries)." *Tang Studies*, vol. 39 no. 1, 2021, p. 41-67.

In medieval Chinese Buddhism, liturgical texts termed "prayer texts" (yuanwen), "zhai texts" (zhawen), or "petitions" (shu) were used ritually during zhai feasts or zhai-ke liturgies. This article focuses on the development of feast-related liturgical texts from the sixth to the tenth century and argues that the liturgical context can help us understand the zhai script as a genre. First, this article explains the Indian roots of the liturgical context. Second, it compares the earliest zhai script for a sponsored feast composed by Shen Yue to a seventh-century zhai script and discusses the structure of a zhai script. Third, it examines four collections that represent the effort to collect entire full-length zhai scripts or snippets.

Dr. Laura Kina

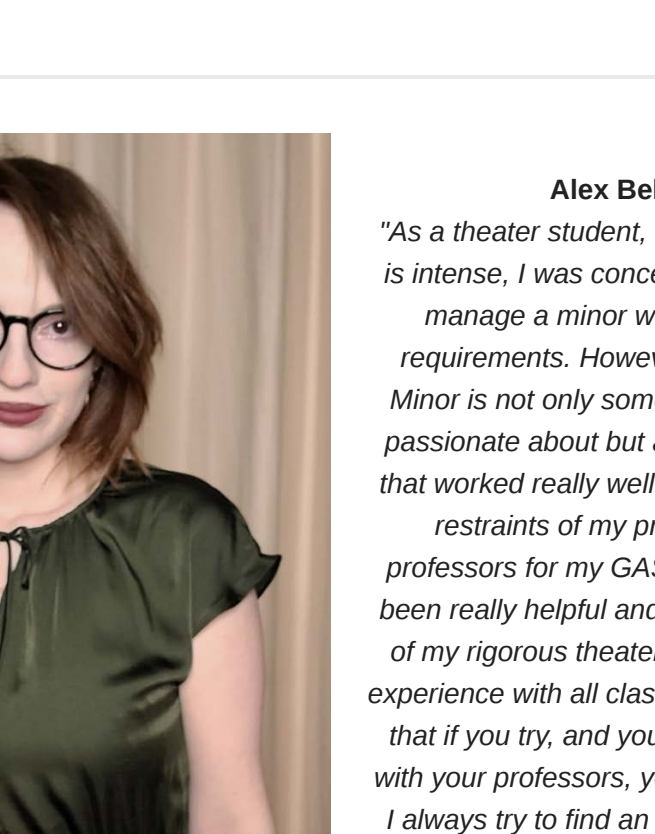
Portraits of Ryukyū: Turnover from the models to artists



Nov 3, 2021-Jan 16, 2022, Professor Laura Kina had 7 paintings from her "Sugai" and "Uchinanchu" series on view in, "Portraits of Ryukyū: Turnover from the models to artists" at Okinawa Prefectural Museum and Art Museum in Naha, Okinawa, Japan. The exhibition introduced the works of 16 artists who were born in or have connections to Okinawa.

Dr. Kathryn C. Ibat-Arens

Pandemic Medicine: Why the Global Innovation System Is Broken, and How We Can Fix It



Global Asian Studies faculty Dr. Ibat-Arens' book *Pandemic Medicine: why the global innovation system is broken, and how we can fix it* explores a crucial role of natural medicines in helping us to prevent future pandemics, drawing from extensive fieldwork in China, India, and Japan. *Pandemic Medicine* takes readers on a journey from the origins of drugs from traditional healing in ancient Asia to the modern synthetic pharmaceuticals that now dominate global markets – and how the widely profitable modern pharmaceutical industry has become a problem for human health. The book also shows how local grassroots networks of innovators and social entrepreneurs have engaged in new drug discovery creating healing medicines accessible in what Ibat-Arens' calls "open innovation sandboxes." Public-private partnerships are leading a transformation in bringing curative discoveries to humanity.

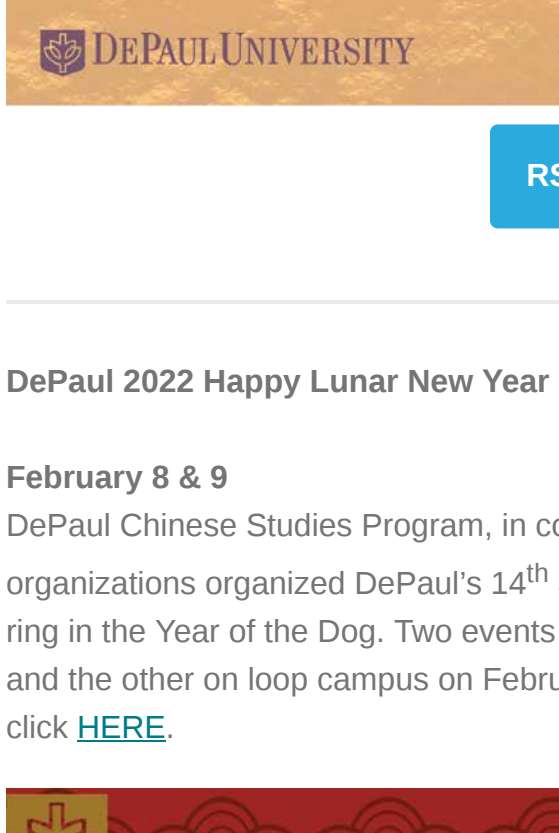
Student Highlights

Maya Tersigni

"Never underestimate the importance of Ethnic Studies, Language Studies, or any Global learning opportunity. Language studies (especially Mandarin) are tough, but keep going! You can always get help. Taking classes outside your comfort zone will expand your perspective wider than anything from high school and will teach you about the world outside Chicago, your hometown/community, and the U.S. Build connections as early as freshman year and don't second guess yourself! You're not alone, and plenty of people are eager to help you."



Maya is graduating with a B.A. in Political Science and minors in Chinese & Global Asian Studies and as a member of Pi Sigma Alpha Political Science Honors Society. She won Outstanding Freshman in 2019 for her leadership in SGA. In 2021, she was awarded the Summer Undergraduate Research Grant to study the effects of tourism on indigenous Pacific Islanders during COVID-19. Her essay was published in *Creating Knowledge: the JAS Undergraduate research journal*. Maya also participated in designing a new study abroad program on sustainability, politics, and indigenous rights in Honolulu, HI.



Alex Bell is a senior pursuing a BFA in Costume Technology and a minor in Global

"As a theater student, the course load is intense. I was concerned I couldn't manage a minor with my class requirements. However, the GLAS Minor is not only something I'm very passionate about but also something that worked really well for me with the restraints of my program. My professors for my GLAS classes have been really helpful and understanding of my rigorous theater schedule. My experience with all classes at DePaul is that if you try, and you communicate with your professors, you will succeed. I always try to find an aspect of each class that I'm really passionate about, even if it's a class I don't necessarily want to take (LSP 120 I am looking at you). If you can find an aspect of the class that you enjoy and focus your energy on that not only will the class become fun, but also, you'll be a better and more engaged student. And again, always communicate with your professors, they're there to teach and help you and they want you to succeed. Openness and forthrightness with your professors about what you need will always be the best weapons in your arsenal!"

Events

March 1

DePaul Center for World Catholicism & Intercultural Theology inviting you to join the 9/1 online talk on Vietnamese Catholic immigrants in the U.S. Vietnamese-born scholar Peter Phan tells the story of Vietnamese Catholics' immigration to the U.S. after the fall of South Vietnam in 1975.

Vietnamese-American Catholics... or March 1 Vietnamese Catholics?

Tuesday, March 1
6:30 pm CST (Central)

Register to receive Zoom link:
<http://PetePhan.eventbrite.com>

Vietnamese-born scholar Peter Phan tells the story of Vietnamese Catholics' immigration to the U.S. after the fall of South Vietnam in 1975. The points of picture is Vietnamese-American Catholics in the U.S. today, offering a deeper understanding of this community's faith and culture by taking a brief journey back through the past 40 years of the Catholic Church in Vietnam. And he describes how the Church there is currently coming out its twilight mission of evangelization, and interreligious dialogue under the country's socialist communist regime. To conclude he highlights some of the toughest pastoral and spiritual needs and challenges of Vietnamese-American Catholics and suggests ways to meet them.

Peter C. Phan holds three doctorates and is the Ignacio Ellacuría Chair of Catholic Social Thought at Georgetown University. His research interests include the history of Christian missions in Asia, liberation, inculturation, and interreligious dialogue. He is the author/editor of over 30 books and 300 essays.

Organized by
DePaul University's Center for World Catholicism & Intercultural Theology (CWCI) | Catholic Campus Ministry (CCM) | Department of Catholic Studies

RSVP

DePaul 2022 Happy Lunar New Year Celebration!

February 8 & 9

DePaul Chinese Studies Program, in conjunction with two student organizations organized DePaul's 14th annual lunar new year celebration to ring in the Year of the Dog. Two events were hosted, one at LUC on February 8 and the other on loop campus on February 9. For a recap of the event, click [HERE](#)

DePaul 2022 Lunar New Year Celebration

February 8, 2022
Live Ceremony:
12:30-1:00 PM
Cultural Activities:
1:00-3:00 PM
Lincoln Park Student Center
Atrium

February 9, 2022
12:30-3:00 PM
11th Floor DePaul Center
(Loop)

Hosts:
DePaul Chinese Studies Program
DePaul Chinese Students and Scholars Association
DePaul Chinese Studies Association

Sponsors:
DePaul Department of Modern Languages
DePaul Global Asian Studies Program
DePaul Office of Global Engagement
DePaul SAS & Office of Institutional Diversity and Equity

Contact Info: 773-325-1885
<http://luc.edu/luarnewyear2022>

Loving Myself With/In A Thousand Cuts

Feb 23

Join the event for Loving Myself With/In A Thousand Cuts – a performance and conversation with Dr. Ada Cheng!

Loving Myself With/In A Thousand Cuts

performance and conversation with Dr. Ada Cheng

WEDNESDAY, FEB 23
6-7:50 PM

In this storytelling performance, Dr. Cheng will weave various stories to highlight the intricate impact of micro-aggression, gender-based violence, and anti-Asian racism.

For more information & to register:

Dr. Ada Cheng
storyteller
performer
changemaker

Organized by the Women's Center, the Department of Women, Gender Studies, and the Center for Community Health Equity Global Asian Studies, Healing Justice Chicago, and the Center for Gender Equity.

For questions about the event or accommodations, contact communityhealth@luc.edu

WEBSITE:
luc.edu/ada-cheng
ADA-CHENG@LUC.EDU
YI.BE@LUC.EDU
yidacheng@gmail.com

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