



Jazz and Chicago Undergraduate Course Information Guide

Course Number: CCA 365, 2 credits, 5 Weeks
Delivery Formats: On Campus

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Course Description

This short course will introduce the student to the pleasures and enrichment of jazz. Students will learn what jazz is, learn about its fascinating history and some of its most influential players, and learn about the special role that Chicago has played-and still does play-in great jazz. In the classroom we'll hear records, view videos, engage the instructor in question-and-answer sessions, and hear stories about this unique musical art form and Chicago's ongoing role in it. The instructor, a jazz writer and longtime jazz drummer, will enliven the course with personal anecdotes covering a considerable part of Chicago jazz history.

Learning Outcomes

After completing this course, you will be able to:

- develop general listening skills
- understand and discuss artistic experiences
- identify form, content, and style in jazz songs, arrangements, or solos
- relate what they have learned to their own intellectual and emotional experience
- articulate the role of Chicago in the of history of jazz

Learning Strategies and Resources

In this class, we will use a variety of recordings, film, lecture, and discussion related to the jazz industry. In addition, we will also review handouts on an assortment of topics in each class. In addition to class activities, we will also attend a live jazz performance at a local Chicago jazz club on a Sunday afternoon.

Required Readings

Books and learning materials are available at the DePaul bookstore, at <http://depaul-loop.bncollege.com>, or through alternative sources.

Sutro, Dirk, (1998). Jazz For Dummies. Houston. ISBN 10: 0764550810

or,

Szwed, John, (2000). Jazz 101: A Complete Guide to Learning and Loving Jazz. Hachette Books, New York. ISBN 10: 0786884967.

Students are required to get a CD, "The Best of Ken Burns Jazz."

Additional readings may be available on Electronic Reserve, at the [DePaul Library](#). Login to Ares Course Reserves and select the course. Log in using your Campus Connect User ID and password. You will then get a page listing the courses in which you're enrolled that have readings posted in Ares. Click on the title of this course and the list of our electronic reserve readings will be displayed.

Assessment of Student Learning

Distribution of Grade Points

Graded Assignment	Percentage of Final Grade
Class Participation	20%
Class Journal	80%

Grading Scale

A = 95 to 100	A- = 91 to 94	B+ = 88 to 90
B = 85 to 87	B- = 81 to 84	C+ = 77 to 80
C = 73 to 76	C- = 69 to 72	D+ = 65 to 68
D = 61 to 64	F = 60 or below	INC

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Course Schedule

Week or Module Title or Theme	Readings / Learning Activities	Graded Assignments
Week 1, Module 1: What is jazz? Where and how did it begin?	Following a jazz solo: Telling a story. Louis Armstrong and New Orleans. Chicago's role in early jazz. Prohibition.	Class One Journal Entry
Week 2, Module 2: From New Orleans to Swing.	Count Basie and Duke Ellington. The father of the tenor saxophone in jazz. Benny Goodman, the clarinet, and the Big Band.	Class Two Journal Entry
Week 3, Module 3: Bebop. The role of drums in jazz.	Charlie Parker, Bud Powell, Dizzy Gillespie. Jazz singing.	Class Three Journal Entry
Week 4, Module 4: Great pianists and saxophonists	John Coltrane and the Avant-garde. Discussion on a live jazz show	Class Four Journal Entry
Week 5, Module 5: South American Jazz.	Great drummers and singers. Dave Brubeck and new direction in rhythm. Notes for the future.	Class Five Journal Entry

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Course Policies

For access to all SCPS and DePaul University academic policies, refer to the following links:

[SCPS Student Resources Website](#)

[DePaul Student Handbook](#)

The [D2L Course Website](#) for this course.

Credit for Prior Learning

Students whose home college is SCPS that have not transferred more than 99 credit hours from community college or exam credit, and have not reached 132 credit hours toward graduation may qualify for prior learning credit. If you have prior knowledge you think may be equivalent to the learning outcomes of a SCPS course, you can contact the Office of Prior Learning Assessment at scpspla@depaul.edu or the [PLA website](#) for information on how to submit a proposal to use Prior Learning Assessment (PLA) credit for a nominal fee in lieu of regular tuition as an alternative to completing a course.

Course Syllabus

The official syllabus for this course that includes course dates, instructor information and quarter specific details will be provided by the course instructor by the start of the course and available on the course D2L website.

Course Registration

To find out when this course will be offered next, you can go to the [SCPS Registration website](#) for details on how to register for the course.

For information on how this course can apply to your program, contact your academic advisor.

School of Continuing and Professional Studies

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Office hours: 9:00 am - 5:00 pm, Monday-Friday.
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For Advising Assistance, call (312) 362-5445 or email scpsadvising@depaul.edu

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