



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Tuesday, May 5, 2026 • 7:00 PM

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# HORN STUDIO RECITAL

*Oto Carillo, Neil Kimel, &  
James Smelser, faculty*

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Murray and Michele Allen Recital Hall  
2330 North Halsted Street • Chicago

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Tuesday, May 5, 2026 • 7:00 PM  
Allen Recital Hall

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## PROGRAM

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George Frideric Handel (1685–1759)  
**Arrival of the Queen of Sheba (1749)**

DePaul Horn Studio  
Oto Carrillo, conductor

Gunther Schuller (1925–2015)  
**Duets For Unaccompanied Horns (1969)**

I. Molto Lento  
II. Andante  
III. Vivace

Hannah Janka  
Kathryn Wolfgram

Wolfgang Amadeus Mozart (1756–1791); arr. Ronald C. Dishinger  
**Presto from Divertimento No. 12 (1776)**

Oto Carrillo  
Jim Smelser  
Neil Kimel

John Williams (1932); arr. Junif  
**Med'ling for Horn Quartet (2024)**

Ethan Clark  
Henry Dix  
Finn Moore  
Olivia Owen

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

Nikolay Tcherepnin (1873–1945)

**Six Horn Quartets Op. 35 (1910)**

II. Ancienne Chanson Allamande

IV. Choeur Danse

AC Caruthers  
Tyler Goldsmith  
Brooks Wallace  
Eily Polenzani

– Intermission –

Kerry Turner (1960)

**Horn Quartet No. 3 (1992)**

III. Ghost Town Parade

IV. Finale

Hannah Janka  
Eli Hoffmann  
Leah Robin  
Kathryn Wolfgram

Gregory Kerkorian (1942–2025)

**Sextet for Horns (1967)**

AC Caruthers  
Tyler Goldsmith  
Tarre Nelson  
Eily Polenzani  
Brooks Wallace  
William J. Weber

Richard Wagner (1813–1883); arr. Richard Payne

**Siegfried's Rhine Journey (From *Götterdämmerung*) (1848)**

AC Caruthers  
Ethan Clark  
Eily Polenzani  
Darlyne Hidalgo  
Tyler Goldsmith  
Leah Robin  
Finn Moore  
Eli Hoffmann  
Brooks Wallace, conductor

Hector Berlioz (1803–1869); arr. Eric Creech  
**Roman Carnival Overture (1843)**

DePaul Horn Studio  
Oto Carrillo, conductor  
Odell Jackson, percussion  
Brendan Rich, percussion  
Michael Brewer, timpani

**PERSONNEL**

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**DePaul Horn Studio**

AC Caruthers

Ethan Clark

Henry Dix

Tyler Goldsmith

Darlyne Hidalgo

Eli Hoffmann

Hannah Janka

Finn Moore

Tarre Nelson

Olivia Owen

John Perez

Eily Polenzani

Leah Robin

Brooks Wallace

Liam Weber

Kathryn Wolfgram

**Horn Faculty**

Oto Carrillo

Neil Kimel

Jim Smelser

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### HPC Box Office Information

2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM\*  
773-325-5200 | [musicboxoffice@depaul.edu](mailto:musicboxoffice@depaul.edu)

\*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

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**Cameras and Recorders:** The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

**Concert Dress:** At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

**Food and Beverage:** While drinks, with lids, are allowed in performance spaces, food is never allowed.

**Fire Notice:** The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

**No Smoking:** All public spaces in HPC are smoke-free.

**Phones and Paging Devices:** All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

**Website:** For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit [go.depaul.edu/musicevents](http://go.depaul.edu/musicevents).

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July 1, 2024 – June 30, 2025

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**DEPAUL UNIVERSITY SCHOOL OF MUSIC**

**SCHOOL OF MUSIC**

May 9 • 8:00 P.M.  
Gannon Concert Hall  
**DePaul Choirs & DePaul Concert  
Orchestra**

May 10 • 2:00 P.M.  
Jarvis Opera Hall  
**DePaul Choirs & DePaul Concert  
Orchestra**

May 14 • 7:00 P.M.  
Allen Recital Hall  
**DePaul Composers Forum**

May 19 • 8:00 P.M.  
Gannon Concert Hall  
**DePaul Ensemble 20+**

May 22 • 8:00 P.M.  
Gannon Concert Hall  
**DePaul Symphony Orchestra**

May 23 • 7:00 P.M.  
Allen Recital Hall  
**DePaul Baroque Ensemble**

May 24 • 3:00 P.M.  
Allen Recital Hall  
**DePaul Composition Program  
Presents: Trio Diorama**

May 26 • 7:00 P.M.  
Dempsey Corboy Jazz Hall  
**DePaul Jazz Combos I**

May 26 • 7:00 P.M.  
Allen Recital Hall  
**DePaul Chamber Showcase I**

**FACULTY ARTIST SERIES**

May 11 • 8:00 P.M.  
Gannon Concert Hall  
**Ian Ding, Eric Millstein, & Cynthia Yeh,  
percussion**

May 18 • 7:00 P.M.  
Allen Recital Hall  
**Jason Moy, harpsichord & Kangwon  
Lee Kim, baroque violin**

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*For ticketing information and a complete list of concerts visit:  
[go.depaul.edu/musicevents](http://go.depaul.edu/musicevents).*

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800 West Belden Avenue • Chicago



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