



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Friday, February 6, 2026 • 7:00 PM

DOUBLE BASS STUDIO RECITAL

*Alex Hanna, Robert Kassinger,
& Michael Hovnanian, double
bass faculty*

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Friday, February 6, 2026 • 7:00 PM
Allen Recital Hall

DOUBLE BASS STUDIO RECITAL

*Alex Hanna, Robert Kassinger, & Michael Hovnanian,
double bass faculty*

DONG-WAN HA, PIANO

PROGRAM

Jean Françaix (1912–1997)

Thème Varié

Movements TBA

Michael Hovnanian

Giovanni Bottesini (1821–1889)

Concerto for Double Bass No. 2

Allegro Moderato

Walker Dean

Reinhold Glière (1875–1956)

Scherzo

Connor Ampleman

Reinhold Glière (1875–1956)

Intermezzo

Yuyan Wang

Johann Sebastian Bach (1685–1750)

Cello suite No. 3 BWV 1009

Allemande

Mateo Estanislao

Selection TBA

Robert Kassinger

*As a courtesy to those around you, please silence all cell phones and other
electronic devices. Flash photography is not permitted.*

Carl Ditters von Dittersdorf (1739–1799)

Concerto for Double Bass No. 2

Allegro Moderato

Jaxen Wilson

Frank Proto (b. 1941)

A Carmen Fantasy

I. Prelude

II. Aragonaise

Sebastian Sanchez

Edvard Grieg (1843–1907)

Sonata for Violoncello and Piano Op. 36

Andante molto tranquillo

Tony Sanfilippo

David Anderson (b. 1962)

Capriccio No. 2

Lily Enderle

Andrés Martín

Concerto No. 1 for Double Bass

Con Bravura

Stephen Kilpatrick

Selection TBA

Alex Hanna

Faculty Ensemble

Jan Alm (b. 1955)

Spanish Suite

1. Ya Se Murio El Burro

2. Ronda de las Horas del Reloj

3. El Retrato (de ronda)

Alex Hanna, Robert Kassinger, Michael Hovnanian, & Walker Dean

PERSONNEL

Studio of Alex Hanna

Walker Dean

Tony Sanfilippo

Mateo Estanislao

Studio of Robert Kassinger

Connor Ampleman

Lily Enderle

Jaxen Wilson

Studio of Michael Hovnanian

Sebastian Sanchez

Yuyan Wang

Stephen Kilpatrick

Dong-Wan Ha, piano

TICKETS AND PATRON SERVICES

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HPC Box Office Information

2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM*
773–325–5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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July 1, 2024 – June 30, 2025

UPCOMING EVENTS
DEPAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

February 8 • 2:00 P.M.
Gannon Concert Hall
DePaul Jazz Vocal Showcase

February 10 • 7:00 P.M.
Allen Recital Hall
**Christopher Bassett Bass Trombone
Recital**

February 14 • 7:00 P.M.
Allen Recital Hall
Jeffrey Ray Studio Recital

February 16 • 7:00 P.M.
Allen Recital Hall
Viola Studio Recital

February 18 • 7:00 P.M.
Allen Recital Hall
Bassoon Studio Recital

February 19 • 7:00 P.M.
Allen Recital Hall
DePaul Composers Forum

HPC PRESENTS SERIES

February 17 • 8:00 P.M.
Allen Recital Hall
Jon Nakamatsu, piano

FACULTY ARTIST SERIES

February 21 • 7:00 P.M.
Allen Recital Hall
**Ann Marie Brink, viola, Jason Moy,
harpichord, & John Milbauer, piano**

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

Holtzschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

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SCHOOL OF MUSIC



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