



presents

IN THE RED AND BROWN WATER

by Tarell Alvin McCraney

Director – Marc David Pinate
Vocal Coach – Phil Timberlake
Scenic Designer – Ingrid Larson
Costume Designer – Chloe Patten
Lighting Designer – Peyton Smith
Sound Designer – Rachel Regan
Dramaturg – Laura Routh
Stage Manager – Abbie Betts

November 2 - November 11 , 2012



The 2012-2013 Theatre School Season is dedicated in loving memory
to Director of Development Tessa Craib-Cox (1944-2012).

**Greenhouse Theatre Center
2257 N. Lincoln Ave.
Chicago, IL 60614**

**theatreboxoffice@depaul.edu
theatre.depaul.edu
(312) 922-1999**



CAST (IN ORDER OF APPEARANCE)

O Li Roon/The Man from State	Matthew Browning
Nia	Adrienne Jones
Oya	Kiandra Layne
Elegba	James Lewis
Ogun Size	Gregory Marlow
Aunt Elegua	Tiffany Oglesby
Mama Moja/The Woman Who Reminds You	Kelly Erin Sloan
Shun	Tiffany Smith
Egungun	Nathan Streifel
Shango	Justin Wilson

There will be one 15-minute intermission.

In the Red and Brown Water is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Special Thanks

Melissa Duprey, Ian Frank, Lavina Jadhvani, Damon Kiely, Kevin Kingston,
Alex Meda, Julia Neary, Michael Osinski, Jessica Ramirez, and Kelvin Wong.

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<i>Assistant Director</i>	Lucas Baisch
<i>Assistant Stage Manager</i>	Allie Bugajski
<i>Assistant Scenic Designer</i>	Gregory Pinsoneault
<i>Assistant Costume Designer</i>	Jessica Vodnik
<i>Assistant Lighting Designer</i>	Bailey Rosa
<i>Director of Production</i>	Chris Hoffman
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<i>Technical Director</i>	Tim Combs
<i>Assistant Technical Director</i>	Andrew McCarthy
<i>Reskin Technical Director</i>	Jen Leahy
<i>Technical Assistant</i>	Aaron Pijanowski
<i>Scene Shop Foreman</i>	Gerry Reynolds
<i>Scenic Artist</i>	Joanna White
<i>Master Carpenter</i>	Nicholas Fleming
<i>Property Master</i>	Wayne W. Smith
<i>Make-up Advisor</i>	Nan Zabriskie
<i>Make-up Coordinator</i>	Todd Boger
<i>Master Electrician</i>	Drew Meyer
<i>Reskin Master Electrician</i>	Ron Seeley
<i>Scenery and Property Crew</i>	Sean Conlin, Julianna Donaher, Kayla Holder, Poala Sanchez
<i>Costume Crew</i>	Grace Cunyus, Jolie Lepselter, Jordyn Prince, Courtney Schum
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<i>Theatre Manager</i>	Leslie Shook

DIRECTOR'S NOTE

Tonight's event is a RITUAL. From the moment you got ready to come to the theatre, you began the ritual. The shaman-performers, sometimes known as actors, have their own rituals throughout the day in preparation for the ceremony they will perform, when the community gathers to hear the stories, see the sacred reenactments and sing the songs so that children learn and adults never forget why we walk this plane of existence. Tonight's myth comes from the Yoruba people of Nigeria. Though it is dressed in a contemporary skin it is over a thousand years old, likely older. It is a METAPHOR about spiritual growth and the difficulty of letting go of who we think we are, in order for something truly DIVINE to shine through. Yoruba spirituality (as all spiritual traditions) holds that the ultimate goal of each person is to achieve transcendence and find their destiny in Òrún-Réré, the spiritual realm. One's spiritual consciousness in the physical realm (Orí-Inu) must grow in order to consummate union with one's spiritual self (Orí Òrún).

We offer this play as a PRAYER; that the difficult transitions we must all go through at different times in life, from fear into Love, from darkness into Light, be tempered with guardians, sweetness and bouts of deep passion. Amen.

~ Marc David Pinate

DRAMATURG'S NOTE

What is a gift? And what makes some gifts so beautiful? The best ones are filled with intricacies and come from the heart.

Tarell Alvin McCraney presents such an offering to us – *In the Red and Brown Water*. The play is strongly influenced by the multiculturalism of Miami, his upbringing in Liberty City not far from the housing projects, and the styles and forms of notable artists such as August Wilson, Peter Brook, Alvin Ailey, and Teo Castellanos. The most notable piece of the gift is Tarell's intention behind writing the play. In an interview he said,

"I lived in the other America; the America that doesn't always get depicted in the cinema. The America that we are told to pretend isn't there. And in an attempt to create theatre that told untold stories, that gave voice to another half of America, I created *The Brother/Sister Plays*."

In the Red and Brown Water reaches beyond the walls of the Greenhouse Theater into the streets of Chicago and across America, retelling the ancient myths of the Yoruba people. It speaks to those who are disenfranchised in our society, who have grown up too soon, who have loved and lost, and who ran after something that was just out of reach.

Tonight, all of us (you, me, and cast and crew) are in this theatre watching this story come alive. It is McCraney's gift to all of us.

~ Laura Routh, 3rd year BFA, Dramaturgy/Criticism

BIOGRAPHIES

Matthew Browning (*Ol Li Roon/The Man From State*) Matt Browning is from Gary, West Virginia. Theatre School credits include *Harold Pinter's Celebration, A Body of Water, A Lie of the Mind, and Richard III*. Other credits include *Curse of the Horned Babby* at Steep Theatre's 5th annual Reading Symposium and *As You Like It* with Muse of Fire Theatre Company in Evanston, Illinois.

Adrienne Jones (*Nia*), 4th year BFA/Acting. Adrienne is from northeast Ohio. Previous Theatre School credits include Lydia in *The Rivals*, Leigh in *The Kid Thing*, Tubb in *The Hothouse* and the title role in a lab production of *Hamlet*.

Kiandra Layne (*Oya*), 3rd year BFA/Acting. Kiandra is from Cincinnati, Ohio, where she graduated from The School for Creative and Performing Arts. Her past Theatre School credits include Kayleen in *Gruesome Playground Injuries*, Rosie in *Holy Days*, and Mrs. Miller in *Ah, Wilderness!*.

James Lewis (*Elegba*), 4th year BFA/Acting. James is from the East Coast (Connecticut and Atlanta, Georgia). His Theatre School credits include Trigorin in *The Seagull* and Jacob in *The Kid Thing*. He was last seen as Cuban gangster Luis Felipe in *Celebrity Row* at The Theatre School.

Gregory Marlow (*Ogun Size*), 3rd year MFA/Acting. Favorite theatres performed in include The Gershwin Theatre (NY), Cherry Lane Theatre (NY), Negro Ensemble Company (NY), Papermill Playhouse (NJ), SurfFlight Theatre (NJ), Cape Rep Theatre (MA), Barnstormers Theatre (NH), Mason Street (MI), and American Theatre Company (IL). Film: *Far From Heaven* (Reginald Carter), HBO's *Addiction*, and Royal Caribbean Cruises. Gregory toured with the 40th Anniversary European and Italian tour of *Hair*.

Tiffany Oglesby (*Aunt Elegua*), 2nd year MFA/Acting. Tiffany is from Atlanta, Georgia. She received her BFA in Performing Arts from the Savannah College of Art and Design in 2010. Her Theatre School debut was *Clybourne Park*.

Kelly Erin Sloan (*Mama Moja/The Woman Who Reminds You*). Kelly, a Theatre School Alum, was born and raised in Southfield, Michigan, and made her acting debut at age 13 in Mosaic Youth Theatre of Detroit. Her credits include: *Cabaret* (Frenchie) directed by Barry Brunetti, *Intimate Apparel* (Mayme) directed by Phylis E. Griffin, *Pinkalicious* (Pinkalicious) directed by Lisa Portes, *Barrio Grrrrr! The Musical* (The Amazing Voice) directed by Lisa Portes, *Venus* directed by Reshmi Hazra and *The Fate of a Universe* (Jeanne) at Fox Valley Rep. She is represented by Aria Talent.

Tiffany T. Smith (*Shun*), 3rd year BFA/Acting. Tiffany hails from Oak Park, Illinois. She is the 2011 Miss Black and Gold Scholarship winner at DePaul University and the District Level talent winner. Her Theatre School credits include Adele in *Five Flights*, Arkadina and Masha in *The Chekhov Machine*, and The Elevator Girl in *Careless Love*. This past summer she studied musical theatre at CAP21's Summer Professional Musical Theatre Program. She is the founder of Twelve Six Photography.

Nathan Streifel (*Egungun*), 2nd Year MFA/Acting. Nathan received his BA in Theatre and Psychology from Western Washington University. His past credits at WWU include Wilson in *The Mistakes Madeline Made*, Launce in *The Two Gentlemen of Verona*, and Beethoven in *Dog Sees God: Confessions of a Teenage Blockhead*. Last year he played Jim, Tom, and Kenneth in The Theatre School's production of *Clybourne Park*.

Justin Wade Wilson (*Shango*), 2nd Year MFA/Acting. Justin hails from Washington, D.C. He was recently seen in *Urban Love Story* at the Black Ensemble Theatre, and in *Clybourne Park* at The Theatre School.

Da'vid Braswell (*Drummer*) Native of Chicago Illinois, Da'vid Braswell began his journey into African culture by his parents who birthed his natural ability. Father (Drummer) and Mother (Dancer) made

sure to raise him in a home where Arts and traditional Cultures would be a mandatory part of his upbringing. For the past Seven years Da'vid has been dedicated to studying the rhythms and traditions belonging to the Bata drum orchestra from Havana, Cuba.

Jonah Gaster (*Drummer*) In high school, Jonah became fascinated by the African secular and religious music of Cuba. He's studied the songs and rhythms of the Bata in Pogolotti, a neighborhood of Havana, under the tutelage of the renowned batalero Alain 'el Pescado', and the akpwn Naivis Angarica. Since then, Jonah appeared with Tito Fuentes, Dennis Quesada, Philberto Armenteros, Kenneth 'Skip' Berine, Lekiam Aguilar, Joe Rendon, among others.

Daniel Lopez (*Drummer*). A Chicago Native, Daniel is an educator, Afro-Caribbean percussionist, and practitioner of Lukumi folkloric traditions. He formed his own Ile de Aña (House of the Drum) in Chicago, teaching and working with the Orisha community as well as artists, dancers, musicians, and educators who share a passion for Afro-Cuban folklore. Daniel has performed in many venues with such Afro-Caribbean folkloric groups as Grupo Okokan, OgundaMasa, and Ngoma Alegre, among others. Additionally, he has performed with Nguzo, a hip-hop, reggae, R&B, jazz, Afro-Caribbean funk fusion group and has collaborated in a series of performances with the Chicago Art Ensemble at the Velvet Lounge. Daniel currently balances his musical career by serving as a high school Humanities teacher in Chicago Public Schools.

Tarell Alvin McCraney (*Playwright*) Born and raised in Liberty City, the inner city area of Miami, Florida, he received his BFA in Acting from The Theatre School in 2003 with the Sarah Siddons Award. His Masters Degree of Fine Art is from the Yale School of Drama in playwriting 2007. He received

the Cole Porter Award upon graduating. He was honored with the 2007 Paula Vogel Playwriting Award from the Vineyard Theater and a 2007 Whiting Writing Award. The Young Vic production of *The Brothers Size* was nominated for an Outstanding Achievement by an Affiliate Theater Olivier Award in London, UK. He has also been named the International Writer in Residence for the Royal Shakespeare Company 2008-2010, the Hodder Fellow at the Lewis Center for the Arts 2009, Princeton University and a seven-year-residency at New Dramatist Center in New York, NY. He is a member of Teo Castellanos/D Projects in Miami.

Marc David Pinate (*Director*) Marc David Pinate hails from California where he worked with Teatro Visión, Shadowlight Productions, El Teatro Campesino, and The Magic Theatre. He is a proud company member of Campo Santo. Marc founded the Hybrid Performance Experiment known for their guerrilla theatre performances on trains and in mall food courts. He is a National Poetry Slam champion and former front man for the band Grito Serpentino. His directing credits include *Zoot Suit*, *Death* and the *Maiden*, *Puto*, *The Misanthrope*, *Celebrity Row* and a slew of devised works.

Lucas Baisch (*Assistant Director*), 3rd Year BFA/Playwriting. Lucas is from San Francisco, California. His Theatre School credits include assistant directing *The Misanthrope* and participating in Wrights of Spring 2012. His work has been seen at SF Playground, the DeYoung Museum, and Chicago Dramatists.

Phil Timberlake (*Vocal Coach*) Chair of Performance, Associate Professor/Voice and Speech. Phil is an Associate Teacher of Fitzmaurice Voicework and is a diploma candidate in the Roy Hart Theatre Voice Teacher program. He previously taught at Northern Illinois University and Virginia Commonwealth University. He also taught

at The Actor's Gymnasium and The Actors Center in Chicago, and has led workshops with Lookingglass Theatre, Brandeis University, Roosevelt University, Purdue University, Barat College, First Folio Theatre and the Modjeska Youth Theatre. In 1996, Phil was an Annette Kade Fulbright Fellow to France, studying at the Centre Artistique International Roy Hart. Phil is an ensemble member of Lifeline Theatre where he received Non-Equity Jeff Nominations for Busman's *Honeymoon* (Best Supporting Actor – Play) and *Queen Lucia* (Best Supporting Actor – Musical). Other Chicago acting credits include First Folio Theatre (*Romeo & Juliet*, *The Tempest*), Lifeline (*Neverwhere*, *The Island of Dr. Moreau* [Non-Equity Jeff Award – Best Production], *The Two Towers*), Apple Tree (*Violet*), Powertap (*The Beaux' Stratagem*), Shaw Chicago (*Misalliance*), City Lit (*Playboy Stories*), and Shakespeare's Motley Crew (*Twelfth Night*, *Midsummer Night's Dream*, *King Lear*). He is a member of VASTA (Voice and Speech Trainers Association) and SAG (Screen Actors Guild).

Ingrid Larson (*Scenic Designer*), 4th year BFA/Scenic Design. Ingrid is from Sioux City, Iowa. Her previous Theatre School credits include scenic design for *Venus* and assistant scenic design for *The Ernie Play*, *The Witches*, and *The Rivals*. Ingrid will be designing The Theatre School's production of *Measure for Measure* in the spring. This summer, Ingrid served as the properties intern at Chicago Shakespeare Theatre.

Chloe Patten (*Costume Designer*), 3rd year BFA/Costume Design. Last year she was an assistant costume designer for DePaul University's productions of *Intimate Apparel*, *Nancy Drew* and *the Sign of the Twisted Candles*, and *The Rivals*. She will be designing the costumes for The Theatre School's production of *Measure to Measure* this year.

Peyton Smith (*Lighting Designer*), 3rd year, BFA/Lighting Design. Peyton is from Seattle, Washington.

Bailey Rosa (*Assistant Lighting Designer*), 3rd Year BFA/Lighting Design. Past Theatre School Productions include *Broadsword* (lighting design), *In Regards to the Shark* (lighting design), *Barrio Grrrl! A Musical* (assistant lighting design), *The Mexican as Told by Us Mexicans* (master electrician), *The Witches* (master electrician), and *The Death of Gaia Divine* (master electrician). This year at The Theatre School she will design *The Royal Hunt for the Sun*, which opens in February.

Drew Meyer (*Master Electrician*), 2nd Year BFA/Lighting Design. Andrew is from Lake in the Hills, Illinois, where he served as the lighting department manager for two years at Huntley High School. He also served as assistant master electrician/board operator for The Theatre School production of *Cabaret*, directed by Barry Brunetti. Andrew is also currently a hired contractor for LakeShore Audio/Visual and the Raue Center for Performing Arts in Crystal Lake.

Rachel Regan (*Sound Designer*), 2nd year BFA/Sound Design. Prior Theatre School credits include design work on *The Seagull*, and *Leave the Balcony Open*. She has also collaborated on several professional productions, including *Tourist Trap*, *Predator: The Musical*, and *The Great American Trailer Park Musical*. Rachel is looking forward to assisting on *Perestroika*, in the winter, and *Measure for Measure* come spring.

Andrew McCarthy (*Assistant Technical Director*), 3rd year BFA/Theatre Technology. Previous Theatre School credits include *Barrio Grrrl* (assistant technical director), *The Misanthrope* (master electrician), *Intimate Apparel* (master carpenter), *The Ernie Play* (carpenter). Additionally, Andrew interned with PRG Scenic Technologies in New York where he worked on 2 separate *Book of Mormon* tours, the *Annie* Broadway revival, and *King Kong the Musical*.

Laura Routh (*Dramaturg*), 3rd year Dramaturgy/Criticism. Laura is originally from Jackson, Mississippi. Past productions at

The Theatre School include *Hamlet* directed by Kelly Clausen (assistant dramaturg) and *Crooked* directed by Michael Osinski (co-dramaturg). This summer she was an Orientation Leader at DePaul University.

Abbie Betts (*Stage Manager*), 2nd year BFA/ Stage Management. Abbie is from Lexington, Kentucky. Past Theatre School productions she has worked on include assistant stage managing the world premieres of *Nancy Drew and The Sign of the Twisted Candles* and *The Death of Gaia Divine*. She is looking forward to working as an assistant stage manager for *Angels in America, Part Two: Perestroika* later this year.

Lisa Portes (*Faculty Advisor*) serves as the Head of Directing and the Artistic Director of Chicago Playworks for Young Audience for The Theatre School. Chicago Playworks directing credits include *Barrio Grrrr! A Musical* by Quiara Algeria Hudes, *Pinkalicious* by Elizabeth and Victoria Kann, *Cinderella Eats Rice and Beans* by Karen Zacarias and Debbie Wicks La Puma and *The Highest Heaven* by José Cruz González. Other recent projects include *The Piano Teacher* by Julia Cho (Next Theatre), the world premieres of *Ghostwritten* (Goodman Theatre) and *After A Hundred Years* (Guthrie Theatre) both by Naomi Iizuka, *Ski Dubai* by Laura Jacqmin and *Spare Change* by Mia McCullough (First Look Repertory of New Plays, Steppenwolf Theatre), *A Soldier's Fugue* by Quiara Hudes (Teatro Vista and Rivendell Theatre at Steppenwolf), *El Grito del Bronx* by Migdalia Cruz (Latino Theatre Festival, Goodman Theatre) *Permanent Collection* by Thomas Gibbons (Northlight Theatre), *Far Away* by Caryl Churchill and

In the Blood by Suzan-Lori Parks (Next Theatre), *Offspring of the Cold War* by Carlos Murillo (Walkabout Theatre) and *Wilder* by Erin Cressida Wilson, Jack Herrick and Mike Craver (Playwrights Horizons, NYC). For The Theatre School, Lisa has directed *Electricidad* by Luis Alfaro, *Hamlet*, *Cloud Nine* by Carol Churchill, *Three Sisters* and *Polaroid Stories* by Naomi Iizuka. Lisa is a proud Bridgeport resident where she lives with her husband, playwright Carlos Murillo and their two children Eva Rose and Carlos Alejandro.

John Culbert (*Dean*). In Chicago, John has designed scenery and/or lighting for the Buckingham Fountain, Lyric Opera of Chicago, Garfield Conservatory, Chicago Park District, Field Museum of Natural History, Goodman Theatre, Northlight Theatre, Lookingglass Theatre, Drury Lane Theatre, Chicago Children's Theatre, Chicago Opera Theatre and more than thirty productions at Court Theatre. At the Court Theatre, he received several Joseph Jefferson nominations and a Jeff Award for *The Triumph Of Love*. Other Chicago productions include *Regina* for the Lyric Opera of Chicago, *Hughie* for the Goodman Theatre, *Glass Menagerie*, *Man Of La Mancha* for Court Theatre and *A Year With Frog And Toad* for Chicago Children's Theatre. John has designed scenery and/or lighting for the Boston Lyric Opera, St. Louis Opera, Baton Rouge Opera, Southern Repertory, Cleveland Orchestra, McCarter Theatre and Bristol Riverside Theatre. At The Theatre School he has designed productions of *The Misanthrope*, *Streetcar Named Desire*, *The Rose Tattoo*, *The Women*, *The Snow Queen*, *Rip Van Winkle* and *Stage Door*.

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Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

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Celebrating a century of performances this season, the Merle Reskin Theatre, built as the Blackstone Theatre in 1910, was designed by Chicago architects Marshall & Fox. The stone façade and mansard roof of the Beaux-Arts style building have been modified only slightly over the years. The interior finish of French walnut and gold was designed by Plamondon & Tetz to give the appearance of a European opera house. Prior to DePaul's purchase of the theatre in 1988, it had been home to vaudeville, the Federal Theatre Project and the touring productions of the Shubert Organization. The Theatre School brings an audience of more than 35,000 people to the theatre each season.

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~ Mark L. Hawkins, BUS '01; MBA '06
~ Joseph Horvath
Don Livesay
Tim Loeckel
~ Joan Meister & Dr. Richard Meister
Irene Michaels
Brian Montgomery, JD '89
Phil Varchetta & Associates
Professional Decorating & Painting, Inc.
Vonita Reescer
Rex Electric, Inc.
Jane Sahllns & Bernard Sahllns
Schneider Electric
~ Rosemary Schnell
SchulerShook, Inc.

~ Elizabeth Soete & Raymond Narducy
Cia & Tom Souleles
Steven Traxler
~ Phil Varchetta, BUS '49
Catherine Weidner

\$250-\$499

~ Jennifer Beck, MED '07 & Jason Beck, THE '98
Paula Brady
Gisela Brodin-Brosnan
Linda Buchanan
Justice Anne Burke, SNL '76; DHL '05 & Alderman Edward Burke Sr., LAS '65; JD '68
Committee to Elect Anne M. Burke
Dean Corrin
Charles Gerace, GSD '66 & Bridg Duffy, GSD '65 & ~ Edward Fellin, BUS '80
~ Felicia Filbin, LAS '81
Melissa Goltra
~ Theodore Hoeller Sr., SNL '80
John & Kelly Hoogenakker
+ John Jenkins & Nan Cibula-Jenkins
James Jensen
Ellen Livesay Memorial Charitable Trust
Janet Messmer
David Mold, MFA '97
Morgan Stanley Global Impact Funding Trust
~ Henry Richter, MS '07
Norbert Sieracki, BUS '49
William Spizman
Jackie VanZant
Weiss & Company, LLP
Bonnie Zimmer

\$100-\$249

Anonymous (3)
Anna Ables
Patricia Acerra
Johnna Adams, THE '95
John Andrews
Lynette Beavers & Robert Beavers
Christine Binder
Joy Boggs, SNL '08
~ Catherine Bremer, CSH '71; JD '89 & Dr. Joseph Bremer
Jane Brody
Becky Brueckel
Valerie Burlingame, THE '01
~ Mark & Linda Burns
~ Bill Carsley, LAS '61; MA '67; JD '69
Rob Chambers, MFA '93
Anida Cohen
Thomas Considine
Victoria Delorio
Carole Doris, JD '76 & Dr. Peter Doris
Matt Doucet
~ Jim & Mary Cele Doyle
Laura Drake
Sean Eshaghy
Rhona Frazin & Julian Frazin
Dennis Garlick
Lara Goetsch
Anastasia Gonzalez & Gilbert Gonzalez
Jerrold Gorrell, GSD '65
Sara Hays & John Mitchell
Todd Hensley
IMA Contractors, LLC
Jim Jankowski
Susan Kerwin Knight
Damon Kiely
Shella King
~ Tracy Krauchun, SNL '05; MS '10
Pam Lee
Alexis Links, THE '11
Cyd Lockett, BUS '98
Joshua Maniglia, MS '04
Marilyn McKenna & William McKenna
Robert Minkus
Julia Nears, THE '90
Elizabeth Ortiz, PhD
~ Hilda Padilla & Jose Padilla
Mario Paolillo

Jose Perales
Bill Peterson
June Podagrosi
Elizabeth Portes & Carlos Murillo
Lindy Russell-Heymann, THE '00
Alan Salzenstein
Barbara Schaffer
David Schmitz
Robert Schoen
Roche Schuller
Karen Sheridan, MFA '86
Rachel Shter
James Sieracki & Linda Sieracki
Steven Sieracki & Mary Sieracki
Michelle Smead & Charles Smead
Jennifer Smith, THE '91
Noelle Thomas, THE '99
Alice & Russell Trez
Nolan Wade, CSH '93; MED '98
Laura Warren

Up to \$99

Anonymous (1)
Bruce Ackerman, BUS '68; MBA '71
Theresa Amy, GSD '82
William Baker
Guy Barile, GSD '62
Caitlin Body
Dawn Carlton
Jessica Chesak, THE '07
Rebecca Deane, THE '96
Monika Dixon
Patrice Egleston
Tyler Esselman
Al Fenske, GSD '67; GSD '67
Angela Ford
Alexander Fritz, THE '12
Michelle Gross
Ashley Hartman
Michael Hobin
Mary Kelly, MBA '84
Kellen Krause, THE '10
Elise Lammers, THE '04
Suzanne Lang Fodor, MFA '04 & Arnold Fodor
Bethany Lang, THE '08
Julie Maier
Veronica Mariscal-Huerta, BUS '97
Denise McCauley, GSD '83
William McDonnell, GSD '63
Sara McKay & Dr. John McKay
Christopher Meister, LAS '87
Jeffrey Neal, MFA '87
James Pecora, THE '89
Joan Reppert
Eve Roberts, GSD '49
Alisa Rosales
Alan Silver, GSD '77
Jean Singleton
Deanna Turner & Darrell Turner
Kelsey Wacker
Kevin White, THE '86; CMN '88
Deborah White-Dabulskis, CSH '80; JD '84
Michael Wollner, MFA '98

Matching Gifts

Ernst & Young Foundation
The Peoples Gas Light & Coke, Inc.
Walt Disney Company Foundation

Gifts-in-Kind

American Airlines
Mary Burns & Joseph Burns
Chicago Bears Football Club
Chicago Blackhawks
Chicago Bulls
Chicago White Sox
Richard Gaszynski
Louisville CVB Press Office
Penny Obenshain & William Obenshain
Wedgwood USA

ALUMNI FACTS

Participation: Over 700 alumni were listed in *Theatre School News* during its fourteenth year of production. TSN is an electronic alumni activity newsletter published monthly (except July). Though originally created as a vehicle to communicate alumni activities among alumni, it is now also used for admissions, recruitment, fund raising, advertising and promotion. It is also responsible for gradually increasing the number of alumni within the school's database with active electronic and snail-mail addresses and phone numbers. The statistics below are based on issues between August 2010 and June 2011. <http://theatreschool.depaul.edu/tsn>

The listings included the following selected alumni activities:

- Alumni worked at 119 different Chicagoland area theatre companies including Steppenwolf, Chicago Shakespeare, Goodman, Victory Gardens, TimeLine, Next Theatre and The Second City.
- Alumni worked at 55 different theatre and film festivals internationally including the Oregon Shakespeare Festival, West Hollywood International Film Festival, Cannes Film Festival, the 46th Annual Chicago International Film Festival, Chicago Humanities Festival, Just For Laughs Festival, and the San Francisco Film Festival.
- Alumni have worked at 104 different schools including NYU, Yale, Notre Dame, University of Chicago, UC Irvine, University of Houston School of Theatre, USC School of Theatre, The Art Institute of Chicago, Columbia University, Columbia College, Harvard, School at Steppenwolf, The American Film Institute, and Oakland University.
- Alumni worked on 63 Broadway/touring shows including *Too Much Light Makes the Baby Go Blind*, *Chinglish*, *That Face*, *1001*, *Middletown*, *Twelfth Night*, *Peter Pan*, *Educating Rita*, *Puppet Up*, *Uncensored*, *Logengrin*, *Hercules*, *The Front Page*, *The Seagull*, *Memory*, *Hot L Baltimore*, *Pinkalicious*, *Who's Afraid of Virginia Woolf?*, *House of Blue Leaves*, *The Tempest*.
- Alumni worked at 88 other theatres on the East Coast.
- Alumni worked at 71 different theatres on the West Coast.
- Alumni worked in 40 different states.
- Alumni worked in 14 countries other than the United States including Sweden, Canada, Honduras, New Zealand, Portugal, Japan, Switzerland, England, Korea, Amsterdam, South Africa, Sri Lanka, Singapore, and Germany.
- Alumni worked on 104 films this year including *Horrible Bosses*, *Unstoppable*, *The Other Guys*, *Cedar Rapids*, *Love and Other Drugs*, *Tron: Legacy*, *The Dilemma*, *Conviction*, *Hop*, *The Craziest*, *Dinner for Schmucks*, *Terri*, *Jack and Jill*, and *We Need to Talk About Kevin*.
- Alumni worked on 415 theatre productions.
- Alumni worked on more than 28 different television channels ABC, FX, Disney, CBS, Nickelodeon, CW, Bravo, MTV, Showtime, SyFy, TBS, NBC, VH1, and HBO, on 50 different programs including *Boardwalk Empire*, *Southland*, *Vampire Mob*, *Bones*, *Desperate Housewives*, *Castle*, *True Blood*, *HawthoRNe*, *Rookie Blue*, *The Glades*, *The Event*.
- Alumni have multiple television shows in syndication or online including *Weeds*, *The Oprah Winfrey Show*, *The Sopranos*, and *The X-Files*.
- Alumni worked on 62 commercials or voiceovers for products Butterfinger, Budweiser, Kraft, McDonald's, Dannon, Cartoon Network, Crown Royal, Zest, Pillsbury, L'Oreal, Verizon, Staples, Illinois Lottery, Panasonic, Hall's Fruit Breezers, and Pringles.
- Alumni worked at more than 25 production companies including Warner Brothers Pictures, Miramax, Tribeca Productions, Saturn Films, Spyglass Entertainment, MGM, 20th Century Fox Productions, Sony Pictures, Disney and New York Stage and Film.
- 45 alumni are Artistic or Co-Artistic Directors of theatres.
- Alumni were featured in numerous articles in publications including *Time Out Chicago*, *The Advocate*, *Esquire*, *USA Today*, *gay.com*, *New York Times*, *Entertainment Weekly*, *Chicago Tribune*, *Chicago Reader*, *Chicago Sun-Times*, *American Theatre Magazine*, and *The New Yorker*.
- Alumni were recognized with 28 awards or award nominations, including Tony Award, Fullbright Scholarship, Humanitas Prize
- Fellowship, Pulitzer Prize, After Dark Award, Lumen Award, Network One-Act Festival, the Claire Rosen and Samuel Edes Foundation Prize for Emerging Artist.

Mini Versions of *Theatre School News* were created for each admissions-related festival, conference and open house, and for the eight regional audition/interview locations.

THE THEATRE SCHOOL STUDENT WORKERS

Assistant Box Office Manager	Anastasia Schriber
Ticket Agents	Micki Burton, Colleen Debelius, Cecilia Falter, Andy Diaz, Tom Korabik
Group Sales Assistant	Christopher Knoerzer, Brandon Mack
Office Assistant	Jourdi Waller
Merle Reskin Theatre Crew	Jenny Alaimo, Belinda Bing, Vada Briceno, Claire Cleary, Jean Compton, Dan Friedman, Jack Hawkins, Samuel Hillyer, Garvin Jellison, David Millard, Emmaleigh Pepe-Winshell, Bailey Rosa, Aimee Sweet, Olivia Wallace
Faculty Assistants	Olga Aguilar, Aaron Aptaker, Chris Barker, Karly Bergmann, Belinda Bing, Todd Boger, Caroline D'Angelo, Liz Fiala, Amy Fisk, Fiona Garretson, Sarah Geis, Emily Hitmar, Claire Meyers, Kam Mui Sui, Michael Osinski, Mark Pinate, Seth Randall-Tapply, Jillian Rothman, Jewells Santos, Rejinal Simon, Jacob Stanton
Administration Assistants	Olga Aguilar, Jessica Allison, Lucas Baisch, Vanessa Barraza, Cameron Benoit, Meredith Boe, Isabella Coelho, Jean Compton, Caroline Donnelly, Rhiannon Falzone, Lavina Jadhvani, Maureen Kuhl, Jerry Kurian, Meredith Matthews, Diana Mercado, Catherine Miller, Suneel Tripuraneni, Sean Wiberg
Costume Shop	Kara Dent, Cristian Esparza, Adrienne Littlefield, Chloe Patten, Elise Petrucci, Anna Slotterback, Anne Stebbins, Megan Turner, Jessica Vodnik
Door Monitors	Vivian Ellis, Lorena Gomez, Maureen Kuhl, Lauren Lundy, Maria Maia, Ceci Settles
Make Up Shop	Belinda Bing, Todd Boger, Taylor Payne, Sarah Price, Molly Ryan, Matt Sherrill, Sarah Jo White
Mat Cleaners	Jatherine Kerman, Ryan Semmelmayr, Eric Staves
Prop Shop	Elyse Balogh, Michael David, Tierra Novy, Jillian Rothman, Rachel Watson
Marketing Assistants	Jean Compton, Meredith Matthews, Jenna Moran
Admissions Assistants	Nick Belley, Karly Bergmann, Kathleen Hemingway, Kevin Kingston, Lauren Mitchel
Scene Shop	Leila Abdelrazaq, Ian Blinstrup, Brittany Bogdajewica, William Deleguardia, Nicholas Fleming, Sarah Geis, Morgan Lake, Andrew McCarthy, Claudia Peterson, Seth Randall-Tapply, Kyle Vanover, Anders Wahl
Studio Coordinators	Janie Killips, Jacob Stanton, Elizabeth Thomas

GENERAL INFORMATION/GREENHOUSE THEATER CENTER STAFF

BOX OFFICE TELEPHONE

773.404.7336

REGULAR BOX OFFICE HOURS

Wednesday-Saturday: 12pm-8pm

Sunday: 12pm-4pm

PERFORMANCE BOX OFFICE HOURS

Open until 30 minutes past curtain for all shows.

NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in the Greenhouse Theater Center. We appreciate your cooperation.

EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

CELLULAR PHONES, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, OUTSIDE FOOD AND BEVERAGES

All of the above are prohibited in the theatre building. You may check cameras and recording equipment with the House Manager who will secure them until final curtain. Water coolers are located in both lobbies.

RESTROOMS

Restrooms are located in the lower lobby. Restrooms are accessible.

LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call 773.404.7336 the next day to determine if an item has been found.

EMERGENCY TELEPHONE CALLS

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, 773.404.7336.

GREENHOUSE THEATER STAFF

General Manager	Jennifer Kincaid
Box Office Manager	Maureen Strobel
Box Office Staff	Joe Wescott
House Managers	Ann Schumin, Chris Lysy
Bartender	Avella Holling
Theater Technician	Jason Shivers
Maintenance Engineer	Joseph Edwards
Usher Coordinators	Bobbie Heiman, Miram Ex
Ushers	The Saints

