DePaul University
SCHOOL OF MUSIC

Tuesday, November 3, 2026 • 7:00 PM

Wind/Mixed Chamber Showcase I

Jason J. Moy & Jill Williamson, coordinators

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

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Allen Recital Hall

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Program

Vincenzo Gambaro (1785–1824)
Wind Quartet No. 2 in D minor, Op. 4 (1810)
II. Menuetto, Vivace
III. Finale, Agitato

Danielle Guilmette, flute
James Garcia Lopez, clarinet
Alton French, bassoon
Eily Polenzani, horn
Wagner Campos, coach

Wilhelm Friedrich Ernst Bach (1759–1845)
Trio in G Major for Two Flutes and Viola (n.d.)
I. Larghetto Cantabile
II. Allegro
III. Poco Adagio
IV. Presto

Zoe Strange, flute
Simone Graczyk, flute
Rose Skidmore, viola
Ann Marie Brink & Marie Tachouet, coaches

Richard Wagner (1810–1883); arr. Max Pottag
Quartet for Horns (on Motives by Wagner) (1999)

Ethan Clark, horn
Tyler Goldsmith, horn
Olivia Owen, horn
Brooks Wallace, horn
Josh McNiven, coach

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

Francis Poulenc (1899–1963)
Sonata for Horn, Trumpet, and Trombone (1922)
I. Allegro Moderato
II. Andante
III. Rondeau

Pablo López Ruiz, trumpet
Finn Moore, horn
Aidan Klapperich, trombone
Catie Hickey, coach

Astor Piazzola (1921–1992); arr. Bernard Marillia
Libertango (2019)

Jun Nagao (b. 1964)
Comets (2004)

Nickoli Kumm, soprano saxophone
Kissiany Melecio, alto saxophone
Sophia Fontana, tenor saxophone
Christopher Tejeda, baritone saxophone
Jeremy Ruthrauff, coach

Roger Jones (b. 1944)
21 Distinctive Duets (1973)

Thomas Albert (b. 1948)
Five (1971)

Prelude (Albert)
No. 5: Prelude (Jones)
Postlude (Albert)
No. 20: Sonatina (Jones)
Meditation (Albert)

Caden Morton, tuba
Castin York, tuba
Josh McNiven, coach

Marc Mellits (b. 1966)
Splinter (2014)
VIII. Red Pine

Jeff Scott (b. 1967)
Homage to Paradise Valley (2018)
IV. Paradise Theatre Jump!

Yung-Hui Wang, oboe
Matthew Tomaino, clarinet
Nickoli Kumm, saxophones
Natalie Alexander, bass clarinet
Anya Johnson, bassoon
Julie DeRoche, coach

William Schmidt (1926-2009)
Variants with Solo Cadenzas for Trumpet Quartet (1979)

Kaley Rodriguez, trumpet
Jesse Hamilton, trumpet
Emmett Needles, trumpet
Julian Ramcharan, trumpet
Stephen Burns, coach

Johannes Brahms (1833-1897)
Trio for Violin, Horn, and Piano in E-flat Major, Op. 40 (1865)
I. Andante
IV. Allegro con brio

Benjamin Mora Neira, violin
Eily Polenzani, horn
Hwei Shin Chang, piano
Yi-Yang Chen, coach

Tickets and Patron Services

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*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

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Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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July 1, 2025 – June 30, 2026

Upcoming Events
DePaul University School of Music

School of Music

November 4 • 7:00 P.M.
Allen Recital Hall
DePaul Wind/Mixed Chamber Showcase II

November 6 • 7:30 P.M.
Gannon Concert Hall
DePaul Concert Orchestra

November 7 • 7:30 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

November 8 • 3:00 P.M.
Allen Recital Hall
DePaul Baroque Ensemble

November 9 • 7:00 P.M.
Allen Recital Hall
DePaul Composers Forum

November 10 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos I

November 11 • 7:30 P.M.
Gannon Concert Hall
DePaul Vocal Jazz Ensemble

November 12 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

November 12 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase I

November 12 • 7:30 P.M.
Gannon Concert Hall
DePaul Wind Symphony

November 13 • 7:30 P.M.
Jarvis Opera Hall
DePaul Opera Theatre presents: Scott Gendel's Everlasting Faint

November 14 • 1:00 P.M.
Allen Recital Hall
DePaul Trombone Choir

For ticketing information and a complete list of concerts visit: go.depaul.edu/musicevents.

Holtschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

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