



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Friday, June 5, 2026 • 7:00 PM

MARIA VICTORIA

MERLO MARTINEZ

Senior Recital

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Friday, June 5, 2026 • 7:00 PM

Allen Recital Hall

MARIA VICTORIA MERLO MARTINEZ, TRUMPET

Senior Recital

YOKO YAMADA, PIANO

PROGRAM

Jean Francaix (1912–1997)

Sonatine for trumpet and piano (1950)

I. Prélude

II. Sarabande

III. Gigue

Tomaso Albinoni (1671–1750)

Concerto No. 3 in Bb major Op. 7 for oboe and orchestra (1715)

II. Andante

Mia Smith & Hayla Martinez, violin

Madeline (Maddy) Guyer, viola

Aurian Kutner, cello

Stephen Kilpatrick, double bass

Julia Chmiel, harpsichord

Antonio Vivaldi (1678–1741)

Concerto in C major, RV 537 for two trumpets and orchestra (1720)

I. Allegro

II. Largo

III. Allegro

Gustavo Merlo, trumpet

Mia Smith & Hayla Martinez, violin

Aurian Kutner, cello

Stephen Kilpatrick, double bass

Alexandra Pakhmutova (b. 1929)

Concerto for Trumpet and Orchestra 2nd Edition (1955)

– Intermission –

Maria Victoria Merlo Martinez is from the studios of Esteban Batallán & Stephen Burns.

This recital is presented in partial fulfillment of the degree Bachelor of Music.

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

Simon Diaz (1928–2014)

Mi Querencia (1974)

Angel Salas, cuatro
Adriana Harrison, cajón
Sebastián Sánchez, bass

Manuel Yáñez; arr. Maria Merlo

Viajera del rio (1986)

Angel Salas, cuatro
Adriana Harrison, cajón
Sebastián Sánchez, bass

Hugo Blanco (1940–2015); arr. Maria Merlo

Moliendo Café (1958)

Angel Salas, cuatro
Adriana Harrison, cajón
Sebastián Sánchez, bass

José Terenzio; arr. José J. Rodriguez M.

Aires de Venezuela for Brass Quintet (1914)

Angel Salas, cuatro
Adriana Harrison, cajón
Sebastián Sánchez, bass
Jesse Hamilton, trumpet
AC Caruthers, horn
Amanda Pinos Fernandez, trombone
Agustin Martinez, bass trombone

PROGRAM NOTES

Jean Francaix (1912–1997)

Sonatine for trumpet and piano (1950)

Duration: 7 minutes, 30 seconds

Jean Francaix was a French composer known for his elegant, witty, Neoclassical style. His Sonatine for Trumpet and Piano features three movements: Prélude, Sarabande, and Gigue. The work blends virtuosic brilliance, lively rhythms, and playful interaction between trumpet and piano. The Prélude is energetic and bright, immediately showcasing the trumpet's agility and brilliance. Inspired by the slow Baroque dance, the Sarabande contrasts the first movement with a more lyrical and expressive atmosphere, allowing the trumpet to sing with warmth and elegance. The Gigue is fast, lighthearted, and dance-like. Its playful interaction between the trumpet and piano highlights Francaix's wit and sense of musical sophistication.

Tomaso Albinoni (1671–1750)

Concerto No. 3 in Bb major Op. 7 for oboe and orchestra (1715)

Duration: 4 minutes

Tomaso Albinoni was an Italian Baroque composer celebrated for his lyrical melodies and elegant concertos. The Oboe Concerto No. 3 in B-flat Major, Op. 7, highlights the expressive and virtuosic qualities of the oboe through graceful melodic writing, lively rhythmic energy, and clear contrasts between soloist and ensemble in the refined Baroque style throughout three movements, Allegro, Adagio, and Allegro. When performing this piece with a piccolo trumpet, we demonstrate the virtuosity and versatility of the instrument's timbre, color and style. The Adagio offers a calm and expressive contrast to the Allegro movements. Its lyrical melodies allow the trumpet to display warmth, sensitivity, and ornamented phrasing, while the accompaniment provides a delicate harmonic foundation that enhances the movement's reflective atmosphere.

Antonio Vivaldi (1678–1741)

Concerto in C major, RV 537 for two trumpets and orchestra (1720)

Duration: 8 minutes

Antonio Vivaldi's Concerto for Two Trumpets in C Major, RV 537, is a brilliant example of the Baroque concerto style. The work features vibrant dialogue between the two solo trumpets, combining virtuosic fanfare-like passages with energetic rhythms and contrasting lyrical moments. Vivaldi's writing highlights both technical brilliance and festive character.

The first movement (Allegro) is bright and celebratory, driven by energetic rhythms and bold trumpet fanfares. The second movement (Largo) offers a calmer and more expressive feel, a moment of elegance and balance within the concerto, functioning as an intermezzo. The final movement returns to a lively and festive spirit. Rapid passages, rhythmic vitality, and playful exchanges between the two trumpets lead to a brilliant conclusion.

Alexandra Pakhmutova (b. 1929)

Concerto for Trumpet and Orchestra 2nd Edition (1955)

Duration: 13 minutes

Alexandra Pakhmutova is a Russian composer born in 1929 and widely recognized as one of the most influential musical figures of the Soviet Union and modern Russia. She studied at the Moscow Conservatory and became known for her orchestral works, film scores, patriotic songs, and collaborations with leading Soviet performers. Her output reflects the cultural environment of the Soviet Union, where composers often balanced artistic expression with clarity and public appeal. Within this context, her music frequently emphasizes melodic warmth, optimism, and dramatic contrast. The Concerto for Trumpet and Orchestra reflects these stylistic traits through its expressive writing for the solo instrument and its colorful orchestral texture. The work showcases the trumpet's lyrical and virtuosic capabilities within a modern yet approachable musical framework, highlighting Pakhmutova's gift for melody and effective orchestration.

Simon Díaz (1928–2014)

Mi Querencia (1974)

Duration: 4 minutes

Simón Díaz's "Mi Querencia" is a beloved Venezuelan folk song celebrating the emotional connection between people and their homeland. Through poetic imagery and gentle llanero melodies, the piece expresses nostalgia, identity, and longing for the Venezuelan plains, reflecting the experiences of rural workers separated from their roots.

Manuel Yáñez; arr. Maria Merlo

Viajera del río (1986)

Duration: 3 minutes, 20 seconds

"Viajera del Río," composed by Venezuelan Manuel Yáñez, is a Venezuelan folk piece that celebrates the beauty and movement of the calla lily flower throughout the country's Orinoco River and landscape. Through lyrical and poetic melodies, the song expresses

themes of nature, nostalgia, and travel while reflecting the rich traditions of Venezuelan musical culture.

Hugo Blanco (1940–2015); arr. Maria Merlo

Moliendo Café (1958)

Duration: 2 minutes, 35 seconds

"Moliendo Café" is one of the most beloved songs in Venezuelan popular music, written by Hugo Blanco in 1958, though its authorship remains disputed with José Manzo Perroni, his uncle. The piece captures the rhythmic energy of coffee workers and the vibrant spirit of Venezuelan folk traditions. Its infectious melody and driving accompaniment have inspired countless performances and adaptations across the world. Blending nostalgia, warmth, and movement, the song remains a timeless emblem of Venezuelan musical culture and Latin American identity.

José Terenzio; arr. José J. Rodríguez M.

Aires de Venezuela for Brass Quintet (1914)

Duration: 8 minutes

"Aires de Venezuela" brings together the lively character and expressive warmth of Venezuelan folk music. Through flowing melodies, rhythmic drive, and dance-inspired passages, the piece captures the feeling of celebration and movement often found in traditional Venezuelan styles. Moments of lyricism contrast with energetic rhythms, creating a colorful and spirited atmosphere. Rooted in national musical traditions, the work reflects the joy, elegance, and vitality that continue to shape Venezuelan cultural expression.

Notes by Maria Victoria Merlo Martinez

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