



Coco Chanel, Josephine Baker and French Culture Undergraduate Course Information Guide

Course Number: CCH 215, 2 credits, 5 Weeks
Delivery Formats: Online Async

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Course Description

In this course, we'll examine the vibrant lives of Coco Chanel and Josephine Baker in French 20th century culture to understand the impact of gender, race, and class on their careers and their societal influence. This online course will provide multimedia course materials as well as varied opportunities for engagement and learning.

Learning Outcomes

After completing this course, you will be able to:

- Explain historical developments in terms of continuity and change.
- Describe the relevant political, economic, social, and/or cultural contexts of historical events and developments.
- Explain how people have lived, acted, and thought in one or more particular historical periods.
- Use the categories of race, gender, class, ethnicity, region, and religion to analyze historical events and developments.

Learning Strategies and Resources

Students participate every week in this course to complete readings, watch videos, and submit assignments. Graded assignments include discussion post-and-responses, papers, and quizzes.

Required Readings

There are no learning materials to purchase for this course.

Readings and videos are available on on D2L and Electronic Reserve, at the [DePaul Library](#). Login to Ares Course Reserves and select the course. Log in using your Campus Connect User ID and password. You will then get a page listing the courses in which you're enrolled that have readings posted in Ares. Click on the title of this course and the list of our electronic reserve readings will be displayed.

Learning Deliverables

- 3 Online Discussions
- 3 Content Quizzes
- Fashion and Gender Roles paper (2-3 pages)
- Reflection Paper (3-4 pages)

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Assessment of Student Learning

Distribution of Grade Points

Graded Assignments	Percentage of Final Grade
Online Discussions	20%
Content Quizzes	30%
Essay Assignment	25%
Final Reflection Paper	25%

Grading Scale

A = 93 to 100	A- = 90 to 92	B+ = 87 to 89
B = 83 to 86	B- = 80 to 82	C+ = 77 to 79
C = 73 to 76	C- = 70 to 72	

D = 66 to 69	F = 65 or below	INC
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Course Schedule

Week and Module Title or Theme	Readings / Activities	Graded Assignments
Week 1: Josephine Baker in France, 1920s-1930s	<p>Read content Module pages posted on D2L</p> <p>"Josephine Baker" from Encyclopedia of Gender and Sexuality (3 pages)</p> <p>Stovall, "Josephine Baker," SF Online (14 pgs)</p> <p>Crisp, French Cinema--A Critical Filmography (5 pgs)</p> <p>Watch excerpts of Josephine Baker in film: <i>Siren of the Tropics</i> (1927), <i>Zouzou</i> (1934) and <i>Princesse Tam Tam</i> (1935) on D2L (links in module)</p>	<p>Quiz 1</p> <p>Discussion Post 1</p>
Week 2: Coco Chanel, Sartorial Culture and Politics of 1920s-1930s	<p>Read content Module pages posted on D2L</p> <p>de la Haye biography Coco Chanel (5 pgs)</p> <p>Steele "Chanel in Context" (13 pgs)</p> <p>Garelick, "The Pulse of History" (28 pages with photos)</p> <p>Vaughan, <i>Sleeping with the Enemy: Coco Chanel's Secret War</i> (chaps. 8-9; 19 pgs)</p> <p>Watch: Gibbon's <i>Coco Chanel</i> (49 minutes)</p>	<p>Quiz 2</p> <p>Fashion and Gender Roles paper (2-3 pages)</p>

Week 3: The Resistance Fighter, the Nazi Collaborator & Consequences	<p>Read content Module pages posted on D2L</p> <p>Dudziak, "Josephine Baker, Racial Protest, and the Cold War," <i>The Journal of American History</i> (28 pgs)</p> <p>Guterl, "Josephine Baker's 'Rainbow Tribe': Radical Motherhood in the South of France" (20 pages)</p> <p>Gillett, "What Josephine Baker's induction to the French Panthéon reveals—and obscures," <i>Washington Post</i> (2021)</p> <p>Madsen, "Exile" from <i>Chanel</i> (13 pgs)</p> <p>Pinnock, "Do Coco Chanel's Nazi Connections Matter For Fashion Today?" (Forbes 2020)</p> <p>Watch: Baker honoured https://f24.my/8CA8 (5 minutes)</p> <p>Watch: Coco Chanel: The fashion designer's legacy, 50 years after her death (France 24 English, 11 minutes)</p>	<p>Quiz 3</p> <p>Reflection paper due (3-4 pages)</p>

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Course Policies

For access to all SCPS and DePaul University academic policies, refer to the following links:

[SCPS Student Resources Website](#)

[DePaul Student Handbook](#)

The [D2L Course Website](#) for this course.

Credit for Prior Learning

Students whose home college is SCPS that have not transferred more than 99 credit hours from community college or exam credit, and have not reached 132 credit hours toward graduation may qualify for prior learning credit. If you have prior knowledge you think may be equivalent to the learning outcomes of a SCPS course, you can contact the Office of Prior Learning Assessment at scpspla@depaul.edu or the [PLA website](#) for information on how to submit a proposal to use Prior Learning Assessment (PLA) credit for a nominal fee in lieu of regular tuition as an alternative to completing a course.

Course Syllabus

The official syllabus for this course that includes course dates, instructor information and quarter specific details will be provided by the course instructor by the start of the course and available on the course D2L website.

Course Registration

To find out when this course will be offered next, you can go to the [SCPS Registration website](#) for details on how to register for the course.

For information on how this course can apply to your program, contact your academic advisor.

School of Continuing and Professional Studies

Suite 1400, Daley Building, 14 E. Jackson Blvd., Chicago
Website: <https://scps.depaul.edu/>

Office hours: 9:00 am - 5:00 pm, Monday-Friday.
Telephone: 312-362-8001. General Email: scps@depaul.edu
For Advising Assistance, call (312) 362-5445 or email scpsadvising@depaul.edu

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