

NEWS RELEASE

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FOR IMMEDIATE RELEASE
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The Theatre School at DePaul University Presents
Peter Shaffer's *The Royal Hunt of the Sun*
Directed by Ian Frank, Master of Fine Arts Candidate in Directing, Class of 2013

The Theatre School at DePaul University presents *The Royal Hunt of the Sun*, by Peter Shaffer, and directed by Ian Frank, as the final production of the 2012-2013 New Directors Series. *The Royal Hunt of the Sun* opens Friday, February 1, and runs through Sunday, February 10, 2013, at the Greenhouse Theater Center. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on January 30 and 31 at 7:30 PM.

16th Century Peru. In this epic adventure, Francisco Pizarro leads 168 Spaniards to conquer 8,000 Incan soldiers in the name of gold and religion. When the Spaniards capture Atahualpa, King of the Incas, a high-stakes bargain is made, and all notions of chivalry and faith are questioned. This quest for truth and immortality features pageantry and music in an imaginative look at history.

Admission is FREE but reservations are recommended. Call the Box Office at (312) 922-1999.

New Directors Series productions are directed in partial fulfillment of the Master of Fine Arts degree in Directing at The Theatre School. *The Royal Hunt of the Sun* serves as Director Ian Frank's MFA thesis project, after three years of production practice and training in order to fulfill his degree requirements. To learn more about Frank's past projects, The New Directors Series, or the MFA Directing curriculum, please visit <http://theatre.depaul.edu>.

The Greenhouse Theater Center is located at 2257 N. Lincoln Ave., in Chicago. The theatre is accessible via public transportation, and street parking is available. For more information please contact the Box Office at (312) 922-1999.

IAN FRANK (Director) is a MFA Directing candidate in the Class of 2013. At The Theatre School, he has directed *Richard III*, *Broadsword*, *Moby Dick*, and *Doubt*. Most recently he served as Gary Griffin's assistant on *Sunday in the Park with George* at Chicago Shakespeare Theater. Ian directed, assisted, and performed in over a dozen plays at Actors Theatre of Louisville and has assistant directed at The Kennedy Center and Milwaukee Repertory Theater, where he was a Directing Intern. Ian earned his BA in Dramatic Arts from Centre College.

The cast features **Ruben Adorno** (Atahualpa), **Chris Ash** (Fray Vincente de Valverde), **Stephanie Andrea Barron** (Domingo/Chieftain), **George Booker** (Hernando de Soto), **Sara Fidelholtz** (Felipillo), **Andrew Fleischer** (Salinas/Villac Umu), **Sonaz Izadi** (Martin Ruiz as a boy), **Miriam Lee** (Vasca/Headman), **Clayton Louis** (Francisco Pizarro), **Erica Murphy** (Diego de Trujillo/Oello), **Sam Tank** (Rodas/Challcuchima), **Autumn Teague** (Miguel Estet/Inti Coussi), **Kelsey Ann Wacker** (Pedro de Candia), **Marie Weiss** (Fray Marcos de Nizza), and **Sean Wilberg** (Martin Ruiz).

The production staff includes **Ian Frank** (Director), **Jillian Rothman** (Scenic Designer), **Anne Stebbins** (Costume Designer), **Bailey Rosa** (Lighting Designer), **Jack Hawkins** (Sound Designer), **Francesco De Salvatore** (Dramaturg), and **Olivia Wallace** (Stage Manager).

An **Opening Night Party** will be held on **Friday, February 1, 2013**, following the performance. A **post-show discussion** with dramaturg **Francesco De Salvatore** will be held on **Sunday, February 3** (2 PM) and **Thursday, February 7, 2013** (7:30 PM). Call the Box Office at (312) 922-1999 for more information about these special events.

Photos, additional information, media reservations, and interviews are available upon request.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training,

The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.