



DEPAUL

School of Continuing and Professional Studies

Learning Art History Through the Art Institute Undergraduate Course Information Guide

Course Number: CCA 342, 4 credits, 10 Weeks
Delivery Formats: On Campus

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Course Description

The Art Institute of Chicago is one of the nation's premiere art museums, with a collection that offers wide opportunities for the study of art. This course will examine great paintings in the museum from the Middle Ages up to contemporary works. Students will deepen their knowledge of art history and how to study a painting, develop an overall knowledge of major periods and trends, as well as gain insights into the lives of the artists. Students will also gain a knowledge of the museum itself as a starting off point for further studies. Class will meet at the Art Institute, Michigan and Adams, at the front information desk.

Learning Outcomes

After completing this course, you will be able to:

- Use the Art Institute as a setting for intellectual inquiry and a continuing source of inspiration in understanding social and artistic issues.
- Assess the assumptions and implications of a significant thinkers ideas about work or leisure.
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- Use the Art Institute as a setting for intellectual inquiry and a continuing source of inspiration in understanding social and artistic issues.
- Recognize new things about art and talk about art.

Learning Strategies and Resources

Our learning strategies include both lecture and discussion of the paintings both in the classroom and right in front of the masterpieces. Class will walk through the Art Institute each week and be able to stand or sit down right by the works under discussion. The instructor will provide informal talks and stories on the paintings, which the class will learn about in terms of color, line, form, style, cultural background, and place in history. The lives of the artists as well as the relationships of the paintings to music, history, and literature will be introduced. .

Required Readings

Books and learning materials are available at the DePaul bookstore, at <http://depaul-loop.bnccollege.com>, or through alternative sources.

Davies, Penelope J. E.; Hofrichter, Frima Fox; Jacobs, Joseph; Roberts, Ann; Simon, David (2014), Janson's Basic History of Western Art, Pearson, ISBN: 9780205242634.

Additional readings may be available on Electronic Reserve, at the [DePaul Library](#). Login to Ares Course Reserves and select the course. Log in using your Campus Connect User ID and password. You will then get a page listing the courses in which you're enrolled that have readings posted in Ares. Click on the title of this course and the list of our electronic reserve readings will be displayed.

Learning Deliverables

Course journal, including notes at the museum, and the book reading and writing assignments given by handout each week.

- Discussions/Class participation.
- Reading and viewing notes.
- A paper of 5-6 pages comparing and contrasting 2 artists. Students are encouraged to thus further research and deepen their knowledge and ideas about artists that we study.

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Assessment of Student Learning

Distribution of Grade Points

Graded Assignments	Percentage of Final Grade
Course Journal	70%
Attendance	20%

Final Paper	10%
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Grading Scale

A = 95 to 100	A- = 91 to 94	B+ = 88 to 90
B = 85 to 87	B- = 81 to 84	C+ = 77 to 80
C = 73 to 76	C- = 69 to 72	D+ = 65 to 68
D = 61 to 64	F = 60 or below	INC

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Course Schedule

Week and Module Title or Theme	Readings / Activities	Graded Assignments
Week 1, Module 1: Light and Shadow in Art	TBA	Module One Journal Assignment Class participation
Week 2, Module 2: From Greek and Roman roots to the Middle Ages	TBA	Module Two Journal Assignment Class participation
Week 3, Module 3: Transition to the Renaissance in Italy	TBA	Module Three Journal Assignment Class participation
Week 4, Module 4:	TBA	Module Four Journal Assignment

Dutch Scenes of Everyday Life in the 1600s		Class participation
Week 5, Module 5: From the Rococo to the NeoClassical, and from the Age of Mozart to the Age of Beethoven	TBA	Module Five Journal Assignment Class participation
Week 6, Module 6: Realism and Romanticism: Ingres, Constable	TBA	Module Six Journal Assignment Class participation
Week 7, Module 7: Impressionism and Post Impressionism	TBA	Module Seven Journal Assignment Class participation
Week 8, Module 8: Expressionism: Introducing the Modern Wing	TBA	Module Eight Journal Assignment Class participation
Week 9, Module 9: 20th Century	TBA	Module Nine Journal Assignment Class participation
Week 10, Module 10: Jackson Pollock, Rothko, Rauschenberg, Warhol, and contemporary exhibits.	TBA	Final Paper Class participation

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Course Policies

For access to all SCPS and DePaul University academic policies, refer to the following links:

[SCPS Student Resources Website](#)

[DePaul Student Handbook](#)

Course Syllabus

The official syllabus for this course that includes course dates, instructor information and quarter specific details will be provided by the course instructor by the start of the course and available on the course D2L website.

Course Registration

To find out when this course will be offered next, you can go to the [SCPS Registration website](#) for details on how to register for the course.

For information on how this course can apply to your program, contact your academic advisor.

School of Continuing and Professional Studies

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