



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Tuesday, February 10, 2026 • 7:00 PM

CHRISTOPHER BASSETT, BASS TROMBONE

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Tuesday, February 10, 2026 • 7:00 PM
Allen Recital Hall

CHRISTOPHER BASSETT, BASS TROMBONE

YOKO YAMADA, PIANO

PROGRAM

Daniel Schnyder (b. 1961)

Sonata for Bass Trombone and Piano (1996)

Jean Sibelius (1865–1957)

Two Songs from Op. 50 (1906)

iii. Im Feld ein Mädchen singt

v. Die stille Stadt

Norman Bolter (b. 1955)

Sagittarius2 (2002)

– Intermission –

Ralph Vaughan Williams (1872–1958)

Songs of Travel (1901–1904)

1. The Vagabond
2. Let Beauty Awake
3. The Roadside Fire
4. Youth and Love
5. In Dreams
6. The Infinite Shining Heavens
7. Whither must I Wander
8. Bright is the Ring of Words
9. I Have Trod the Upward and the Downward Slope (op. Posth.)

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

HPC Box Office Information

2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM*

773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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*For more information, please contact:
Pedro Guerrero, Assistant Director of Development
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UPCOMING EVENTS
DEPAUL UNIVERSITY SCHOOL OF MUSIC

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February 14 • 7:00 P.M.
Allen Recital Hall
Jeffrey Ray Studio Recital

February 16 • 7:00 P.M.
Allen Recital Hall
Viola Studio Recital

February 18 • 7:00 P.M.
Allen Recital Hall
Bassoon Studio Recital

February 19 • 7:00 P.M.
Allen Recital Hall
DePaul Composers Forum

February 22 • 7:00 P.M.
Allen Recital Hall
Scott Ramsay Studio Recital

February 26 • 8:00 P.M.
Gannon Concert Hall
DePaul Ensemble 20+

February 28 • 3:00 P.M.
Allen Recital Hall
DePaul Trombone Choir

HPC PRESENTS SERIES

February 17 • 8:00 P.M.
Allen Recital Hall
Jon Nakamatsu, piano

FACULTY ARTIST SERIES

February 21 • 7:00 P.M.
Allen Recital Hall
Ann Marie Brink, viola, Jason Moy,
harpsichord, & John Milbauer, piano

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

Holtschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor
Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

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