

Welcome!

Write on your index card...

- Something you're excited about
- Something you're nervous about
- One question you want to be sure gets answered while at orientation

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School of Music Premiere DePaul

2026

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Agenda

- Introductions
- Presentation:
 - Overview of the School of Music
 - Curriculum and Academic Policies
 - Frequently Asked Questions
 - Resources and Reminders
- Students: Aural Training placement, Guests: Q&A



Introductions



Dr. Jacqueline Kelly-McHale
Associate Dean for
Academic Affairs



Dr. Amy Weatherford
Associate Director of
Advising and Scheduling



Jules Furgal
Coordinator of
Academic Services





SOM Overview



Welcome to the School of Music!

- Approximately 400 students across our undergraduate and graduate programs
- We hold about 300 performances each year, including large jazz and classical ensembles, chamber music, opera, faculty performances, and studio recitals
- There are over 200 professional music and theatre companies within a seven-mile radius of our school



School of Music Administration



Dr. John Milbauer
Dean



Dr. Jacqueline Kelly-McHale
Associate Dean for Academic
Affairs



Professor Dana Hall
Associate Dean for
Faculty Affairs



Michael Lewanski
Chair, Music
Performance



Dr. Kate Brucher
Chair, Musical
Studies



Area Directors

- Bachelor of Arts: Dr. Kate Brucher
- Jazz Studies: Scott Burns
- Musicianship and Composition: Dr. Osnat Netzer
- Music Education: Dr. Sara Jones
- Performing Arts Management: Alan Salzenstein
- Sound Recording Technology: Ryan Freeland

Area Coordinators

- Brass and Woodwinds: Jill Williamson
- Percussion: Michael Kozakis
- Piano: Dr. Yi-Yang Chen
- Strings: Janet Sung
- Voice: Dr. Chuck Chandler



The College Office

Your first stop for all your academic questions!

Music North Building

Dr. Kelly-McHale: room 202

Amy: room 203

Jules: room 204

9 AM-5 PM, Monday - Friday





Curriculum and Academic Policies



Undergraduate Degree Programs

- Bachelor of Science (*½ music, ½ non-music*)
 - Sound Recording Technology
Performance and Audio Technology Tracks
 - Performing Arts Management
Non-performance Track
- Bachelor of Arts (*1/3 music, 2/3 non-music*)
 - Bachelor of Arts in Music
- Bachelor of Music (*2/3 music, 1/3 non-music*)
 - Jazz Studies
 - Music Education
 - Music Performance
 - Performing Arts Management
Performance Track



Undergraduate Degree Requirements

- All DePaul University undergraduate degree programs require a minimum of **192 credits**
- The university residency requirement stipulates that a student's last **60 credits** must be completed at DePaul



Photo: Mercer Richardson



Quarter System

- DePaul is on the Quarter System
 - Each quarter is 10 weeks
 - Autumn, Winter, and Spring
- Additional terms (courses outside the School of Music)
 - Three summer sessions
 - December intersession (counts towards winter quarter courseload)



How many courses will I take?

- A full-time credit load is **12-18** credits per quarter. School of Music classes vary in credit hours, so SOM students will likely take more classes per quarter than other DePaul students.
- Additional tuition is charged for each credit beyond 18
- Full-time status is required for many things, including some forms of financial aid, university housing eligibility, and the UPass (CTA pass)
- **International students** who have a F-1 or J-1 visa must maintain full-time status each quarter to be in compliance with student visa requirements. International students are limited to one online class per term.



Liberal Studies Program

- Liberal Studies Core
 - Discover Chicago
 - Composition and Rhetoric I & II
 - Quantitative Reasoning
 - Seminar on Race, Power, and Resistance
 - Experiential Learning and Senior Capstone (BA students only)
- Learning Domains
 - Arts and Literature
 - Philosophical Inquiry
 - Religious Dimensions
 - Scientific Inquiry
 - Social, Cultural, and Behavioral Inquiry
 - Historical Inquiry



Dialogue at DePaul

What is dialogue and why dialogue now?

Dialogue is one form of discussion, driven by curiosity and shared humanity, where participants explore a range of perspectives and experiences without the pressure or objective to agree or find resolution.

- Goals of dialogue
- Why we need dialogue now
- Building a culture of dialogue at DePaul
- Opportunities and programs



Music Core Curriculum: Theory, Aural Training, Group Piano

Undergraduate students take a two-year sequence of courses:

- **Classical Performance and Musical Studies Students*:**
 - Music Theory I-IV, Advanced Theory I and II (2 credits each quarter)
 - Aural Training I-VI (1 credit each quarter)
 - Group Piano I-VI (1 credit each quarter)
- **Jazz Studies Students:**
 - Music Theory I-III, Essentials of Jazz I-III (2 credits each quarter)
 - Aural Training I-III, Jazz Ear Training I-III (1 credit each quarter)
 - Group Piano I-III, Jazz Group Piano I-III (1 credit each quarter)

**requirements differ for BS PAM students.*



Music Core Curriculum: Musicology and Conducting

Students typically begin musicology courses in the second year.

- Select three of the following
 - Music, History, and Culture I (4 credits)
 - Music, History, and Culture II (4 credits)
 - Global Music Cultures (4 credits)
 - Intro to Ethnomusicology (4 credits)
- Musicology Seminar (2 credits)

Students typically take conducting in their third or fourth year.

- Basic Conducting (4 credits)



Music Core Curriculum: Passing Standard

Students must pass each level with a C- or higher before proceeding to the next level.



Music Core Curriculum: Placement Examinations

- All first-year students are placed into sections of Music Theory, Aural Training, and Group Piano
- It is possible to test out of some or all of Aural Training and/or Group Piano requirements
- Students who pass out of group piano or aural training will need to replace the credit(s) with music electives – in other words, you pass out of the class, *but not the credit*.



Applied Lessons

- Applied Lesson requirements vary by program. BS PAM and SRT Audio Tech track students are not eligible to take lessons for credit.
- Limit of 3 credits of lessons per quarter
- Limit of 36 credits of lessons in undergraduate career
- Lessons on non-audition instruments available through the Community Music Division (not included in tuition/credits)



Ensembles

Large Ensembles

- Chamber Choir
- Concert Choir
- Concert Orchestra
- Symphony Orchestra
- Wind Symphony
- 20+ Ensemble
- Jazz Orchestra
- Jazz Vocal Ensemble
- Jazz Workshop

Small Ensembles

- Chamber Music
- Baroque Ensembles
- Jazz Combos

World Music Ensembles:

- African Ensemble



Ensembles (continued)

- Requirements vary by program and instrument - check your curriculum requirements!
- In most degrees, students enroll in 1 large ensemble for credit each quarter
- Students with School of Music scholarships may be required to participate in ensembles different than or beyond their degree requirements
- After you are assigned to ensemble(s), *you must enroll yourself* in Campus Connect **every quarter.**



Electives

- The number of music electives and free electives varies by major
- A limited number of free electives may be taken pass/fail
- A list of music electives will be sent out each quarter



Academic Standing - Honors

- Students who earn a term GPA of 3.5 or higher are on the Dean's List
- Students who graduate with a cumulative GPA of 3.5 or higher will receive the following graduation honors:
 - 3.5-3.69: Cum Laude
 - 3.7-3.84: Magna Cum Laude
 - 3.85-4.0: Summa Cum Laude



Academic Standing: Probation and Dismissal

- The School of Music requires that students maintain a minimum cumulative GPA of 2.0 and make “meaningful progress towards their degree.”
- Students who do not meet these criteria can be placed on SOM academic probation and are eligible for dismissal





FAQs



Registration

- Registration typically opens during the sixth week of the term
- All first-year students must meet with Amy each quarter prior to registration
- Music Students are among the first to register, so take advantage of this!
- **Check your registration!**



Course Withdrawal

- Deadlines
 - Before two weeks, no penalty grade, course not counted towards credit load
 - After 2nd week, W grade
 - After 7th week, FX grade
- In case of a medical or personal emergency, students may request a late withdrawal through the Office of the Registrar after the withdrawal deadline.



Majors and Minors

- Can I double major?
 - Yes! Please discuss this with your advisor.
 - Double majors almost always necessitate additional time.
- What about minors outside the School of Music?
 - Many are available
 - How easily a minor can be accommodated depends on many things, so discuss this with your advisor.



Summer Classes Outside DePaul

- May I enroll in summer school courses at other institutions?
 - Yes, provided the university residency requirement is met
- What courses may I take elsewhere?
 - Non-music classes (liberal studies classes and electives)
 - Courses taken elsewhere should be reviewed and approved by the Associate Director of Advising **prior** to enrollment.



Financial Aid

- Contact Director of Admissions, Evan Hammond-Leppek for questions relating to financial aid awarded by the School of Music. SOM Awards will not increase in subsequent terms or years. For need-based appeals, please contact the University Financial Aid Office through MyDePaul
- For general financial aid information, including questions about bills, loans, and other scholarships, contact the University Financial Aid Office through MyDePaul
- Financial aid representatives are available during Premiere DePaul



Health Insurance

- DePaul offers all degree-seeking undergraduate and graduate student access to a comprehensive health insurance plan.
- The Academic Health Plans (AHP) website for the DePaul Student Health Insurance Plan has information about plan benefits, rates, providers, waiver criteria, and more.
- Students who already have active insurance coverage can submit a waiver in the portal. The deadline has not yet been posted but is usually in September.
- You must be enrolled in fall classes to begin the waiver process.



Study Abroad

Are SOM students allowed to participate in study abroad programs?

- All programs/courses must be approved by the Associate Dean
- Students can most easily study abroad in the December session, Spring Break, and/or the Summer term





Resources and Reminders



Academic Advising

- Amy Weatherford advises all first-year students
- Schedule your appointments in MyDePaul (my.depaul.edu)
 - First-year students must meet with Amy each quarter
- Things to discuss with your advisor:
 - Course planning, major/minor exploration, academic challenges, academic strategies, goal setting, campus resources, and more.
- Use advising resources early and often



Academic Advising at Orientation

On Campus Advising

- Music North building, room 203
- Registration will be immediately following in the Music North computer lab
- Some students will do a piano placement test
- Expect advising + registration to take an hour (add 30 minutes for piano testing)

Online Advising

- Zoom link will be emailed in advance
- Registration will happen online immediately following advising
- Expect the advising + registration to take an hour



Degree Progress Report (DPR)

Your Degree Progress Report in Campus Connect tracks and helps you plan your path to degree completion. It includes:

- Requirement Information for your declared majors (as well as double majors and/or minors)
- What you have completed
- Options for outstanding requirements
- A “what-if” feature that allows you to see what your requirements would be if you change/add a major or minor
- Access your DPR through MyDePaul



Degree Progress Report (DPR)

Report

Substitutions

Overrides

Additional Courses

Completed

In Progress

Incomplete

Information Items

LIBERAL STUDIES PROGRAM
16/20 Credits

Liberal Studies Core
16/16 Credits

Seminar on Race, Power, and Resistance
0/4 Credits

LEARNING DOMAINS
4/32 Credits

Arts and Literature
0/8 Credits

Historical Inquiry
0/8 Credits

Philosophical Inquiry
0/4 Credits

Religious Dimensions
4/4 Credits

Scientific Inquiry
0/4 Credits

Social, Cultural and Behavioral Inquiry
0/4 Credits

SCHOOL OF MUSIC REQUIREMENTS
19/41 Credits

First Year Music Theory
6/6 Credits

First Year Aural Training
3/3 Credits

First Year Group Piano
2/2 Credits

Second Year Music Theory
2/6 Credits

Second Year Aural Training
1/3 Credits

Second Year Group Piano
1/3 Credits

Choose Three Musicology Courses
4/12 Credits

Basic Conducting
0/4 Credits

MUS 323: Musicology Seminar
0/2 Credits

BM-PERFORMANCE, VOICE REQUIREMENTS
6/38 Credits

Modern Language Sequence
0/12 Credits

Vocal Diction Sequence
4/6 Credits

Vocal Literature Sequence
0/6 Credits

Musical Stage Techniques Sequence
0/4 Credits

BM-PERFORMANCE, VOICE ENSEMBLES
13/52 Credits

Applied Music
12/36 Credits

Choral Ensemble
1/12 Courses

APM 205: Junior Recital
0/2 Credits

APM 305: Senior Recital
0/2 Credits

BM-PERFORMANCE, VOICE ELECTIVE REQUIREMENTS
3/9 Credits

Music Electives
3/5 Credits

Free Electives
0/4 Credits

Residency Requirement

Residency Requirement ALL UGRD

Units and GPA Requirement

192 Units - ALL UGRD



MyDePaul (my.depaul.edu)

- MyDePaul is an online system that supports your academic success. Through MyDePaul you can:
 - Connect with your advisor and instructors
 - Connect with Campus Resources
 - Access important SOM resources
 - Schedule advising appointments
 - See your enrollment
 - Request support from DePaul departments



D2L

- D2L is DePaul's online course system. Many music classes will use D2L for sharing class resources, collecting assignments, and providing feedback
- At the start of each quarter, take some time to familiarize yourself with how each course is set up
- Courses in D2L do not appear until the instructor opens the course

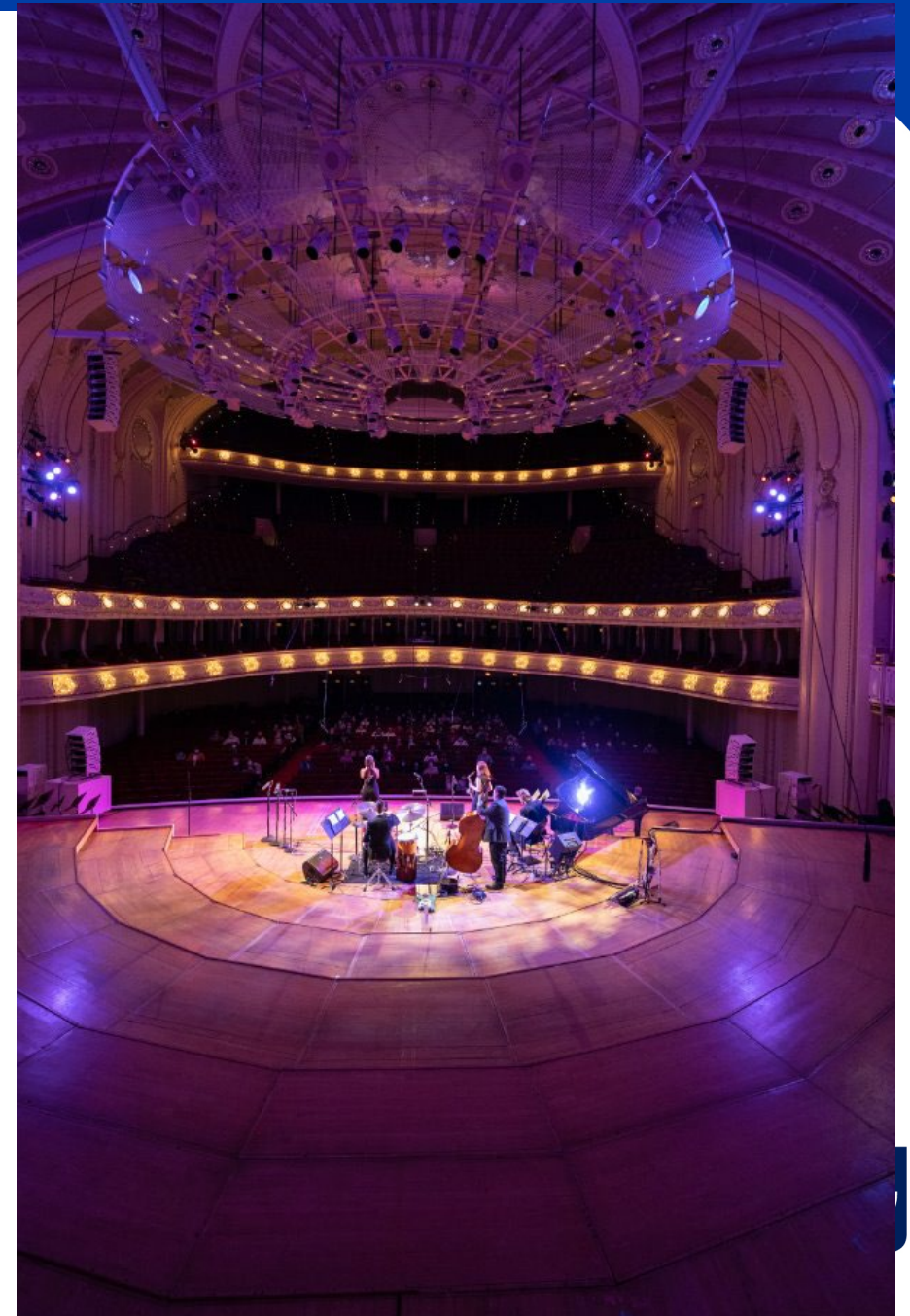


Student Resources

DePaul offers many resources to support students, including:

- Academic Support
 - Writing Center
 - Tutoring
- Health and Wellness
- Career Services
- Mentoring
- Food Bank

For more information, visit resources.depaul.edu/student-success



Career Services

In addition to university career services, the School of Music provides information and resources for SOM students and alumni on various music and arts-related job opportunities:

- Gig Connection
- Career Workshops
- Career Closet



Communications

- All communication from the School of Music will be sent to your DePaul email address
- Students are expected to check their DePaul email regularly
- Students may update their preferred name in Campus Connect
- Students may elect to share specific information such as class schedule and billing with others using the “share my information” feature in Campus Connect



“

Check. Your. Email.

FERPA

The Family Educational Rights and Privacy Act of 1974

- Federal law prohibits University officials from discussing details of a student's record without written permission from the student
- We encourage students to communicate openly with their families



Immersion Week

August 31 – September 4

- Immersion week is part of an academic course, LSP/HON 110: Discover Chicago's Music Scene
- Activities include daytime and evening events as well as a SOM student service project
- Students will have time to attend to personal business but should not schedule lessons or rehearsals during this week
- Locker sign out will be offered



Opening Convocation

Thursday, September 10th

3:30 PM



Coda

Contact the College Office staff with any questions or concerns:

Amy Weatherford, a.weatherford@depaul.edu

Jules Furgal, jfurgal3@depaul.edu

Dean Kelly-McHale, jkellymc@depaul.edu

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