



COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

THE ART SCHOOL



THE ART SCHOOL

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PLEASE REFER TO THE UNIVERSITY CATALOG FOR
THE MOST CURRENT ACADEMIC YEAR UPDATES.

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THE ART SCHOOL

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DEGREES

- BFA, Art, Media, and Design
- BA, Art, Media, and Design
- BA, Art

ART, MEDIA, AND DESIGN, B.A. AND B.F.A

GRAPHIC ART CONCENTRATION

- Drawing, Painting, and Printmaking Specialty
- Intermedia Specialty
- Photography Specialty
- Sculpture Specialty

PHOTOGRAPHY AND MEDIA ART CONCENTRATION

- Photography and Digital Photography Specialty
- Intermedia Specialty
- Graphic Art Specialty

STUDIO ART CONCENTRATION

- Drawing, Painting, and Printmaking Specialty
- Sculpture
- Digital Imaging in Studio Art
- Graphic Art Specialty

RELATED PROGRAMS

- 3+3 Program BA/JD
- Community Service Studies Minor
- Teaching and Learning: Secondary Education - Visual Arts (MA or MEd)

THE ART SCHOOL

Arts & Literature Courses

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning, and through critical and/or creative activity, come to better understand the original audience that witnessed a work of art and how its meaning and significance changes over time. These courses focus on works of art or literature; however, the process of analysis may include social, cultural, and historical issues. Genres covered in this domain include literature, the visual arts, media arts, the performing arts, music, and theater.

- ART 101 DIGITAL FOUNDATIONS
- ART 104 CREATING ART
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- ART 106 BEGINNING DRAWING
- ART 110 BEGINNING PAINTING
- ART 113 THREE DIMENSIONAL FOUNDATIONS
- ART 114 FOUR DIMENSIONAL FOUNDATIONS
- ART 115 BEGINNING SCULPTURE
- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE
- ART 204 VISUAL COMMUNICATION
- ART 220 THINKING PHOTOGRAPHY
- ART 224 BEGINNING DIGITAL PHOTOGRAPHY
- ART 225 BEGINNING PHOTOGRAPHY
- ART 226 VIDEO ART
- ART 227 DIGITAL ART
- ART 229 BEGINNING PRINTMAKING
- ART 230 ISSUES IN ENVIRONMENTAL DESIGN
- ART 260 INTERMEDIA STUDIO
- ART 264 TEXT IN THE VISUAL ARTS
- ART 289 EXPERIMENTAL FILM AND VIDEO
- ART 302 TOPICS IN THE HISTORY OF CINEMA

COLLEGE OF LIBERAL ARTS & SOCIAL SCIENCES

THE ART SCHOOL

OVERALL DESCRIPTIONS OF MAJORS

The Art School (formerly The Department of Art, Media, and Design) offers a curriculum in contemporary art with an interdisciplinary arts and humanities focus in project-based learning that is dedicated to helping students develop their own artistic voice, characterized by a commitment to socially engaged practice. The educational aim of the department is to provide individualized instruction, giving a broad foundation in art, art practice, history, and theory. The curriculum emphasizes fundamental artistic concepts through developing problem solving, technical skills and proficiencies, and artistic experimentation.

The Art School offers three degrees: B.F.A., B.A., and a B.A. in Art. The B.F.A. in Art, Media and Design is a specialized Degree in art practice and the B.A. in Art, Media and Design is a focused Degree in art practice with more electives. This degree program offers 3 concentrations for students to choose from: Studio Art, Photography and Media Art, and Graphic Art. The B.A. in Art is a general degree in art-making, and it complements our degree programs as added double/second majors and minors.

CONCENTRATIONS AND MINORS

The Art Schools B.A. and B.F.A. in Art, Media, and Design, each has three areas of concentration and students are required to select a concentration and an area of specialty. Each of the concentrations is comprised of courses specifically designed to enhance students' creativity, productivity, artistic and analytic skills, and mastery of tools and materials. Through individualized advising and a choice of electives, students are aided in planning for a variety of diverse art-related professions and graduate school options.

Studio Art Concentration: Designed to develop artistic skills and abilities in painting, drawing, sculpture, printmaking, and digital imaging.

Areas of Specialty

1. Drawing, Painting, and Printmaking
2. Sculpture
3. Digital Imaging in Studio Art
4. Graphic Art

Photography and Media Art Concentration: Designed to develop artistic skills and abilities in photography, digital photography, video, and web art.

Areas of Specialty

1. Photography and Digital Photography
2. Graphic Art
3. Intermedia/Web Art and Video Art

Graphic Art Concentration: Designed to develop artistic skills and abilities in primarily two-dimensional media, focusing on an intersection of art and design which can include photography, drawing, printmaking, text, digital imaging, web art, the graphic novel, and the artist book and poster.

Areas of Specialty

1. Photography
2. Intermedia/Web Art and Video Art
3. Drawing, Painting, and Printmaking
4. Sculpture

Minors: In addition, the school offers nine minors; Art, Graphic Art, Studio Art, Illustration (shared with CDM), Creative Practice: Art and Writing (shared with ENG), Photography, Drawing, Museum Studies, and Urban Geography and Planning.

Complementary Minors for Majors in related areas:

The Art School students with a concentration in Studio Art, Graphic Art, or Photography and Media Art have the option of complementing their major for extended artistic study and/or expanded career possibilities with related minors in other departments.

Related areas of study include

Communication and Media, Graphic Design, Illustration, Creative Writing, Environmental Studies, Art-Related Service Learning, Animation, Game Design, Digital Cinema, Marketing (for non-business students), Psychology, and History of Art and Architecture. For details please visit the college/departmental website for the minor(s) in which you are interested. In addition, a related major in Secondary Education in Visual Arts is also available; please contact the College of Education for details.

THE ART SCHOOL PROGRAM HIGHLIGHTS

Unique Aspects: Students can take advantage of small class sizes and personalized instruction from studio faculty who are practicing artists. Among area universities, the school now boasts two of the finest digital computer studios dedicated solely to art. Our facilities feature darkrooms, two digital computer studios, a teaching exhibition space, a wood and metal sculpture studio, and studio space for video, photography, digital imaging, sculpture, printmaking, painting, and drawing. In addition we offer students access to large-format photographic-quality printers, 3D printers, Risograph printing, Wacom digital tablets, dedicated documentation space, art scholarships and ongoing opportunities to participate in DePaul art exhibitions and publications.

We do not require a portfolio for admissions or to continue in any of our programs. Our philosophy is that when a student is ready to engage and speak visually, the doors should be open.

Faculty Highlights: Our faculty are visual specialists and practicing artists who analyze, organize, and give form to ideas and information. In addition to maintaining an attentive and close professional relationship with their students, the faculty consistently exhibit and publish in regional, national, and international venues.

Departmental Philosophy: Our curriculum emphasizes research and conceptual thinking, creative problem solving, the development of specific skills, and the historical functions of art. Common to all concentrations is the aim to impart diverse methods, skills, and challenges to students, in order to provide a foundation for the understanding of visual culture historically, as well as in contemporary times. Whether in Graphic Art, Studio Art, or Photography and Media Art and studio classes or seminars the school strives to develop an understanding of art as an individual act of creative self-discovery as well as a social process. This conceptual focus allows for an emphasis on the creative and verbal exchange of ideas, which in turn fosters a critical and productive response to visual culture. We believe that this mission is essential for enabling our students to achieve their full potential in a modern, visually oriented, and technologically sophisticated world. Thus, we see our goals as a natural extension of the Vincentian tradition of empowering critical, empathetic, socially engaged, and creative human beings.

THE ART SCHOOL CURRICULUM

Liberal Studies Program: All DePaul Undergraduate majors follow the University's Liberal Studies Program requirements. Divided into a set of core requirements and learning domain areas, these courses provide the strong liberal arts education DePaul is known for. Visit the university catalog for complete details.

Employers of Graduates: Among the positions that our graduates have held are: art director at a graphic design agency, curator at the Art Institute of Chicago and at the Krannert Art Museum, museum preparatory, independent artists, architectural restorer, television producer, art therapists, art educators, internet homepage designers, illustrators, graphic artists, librarians, studio art assistants, and photographers.

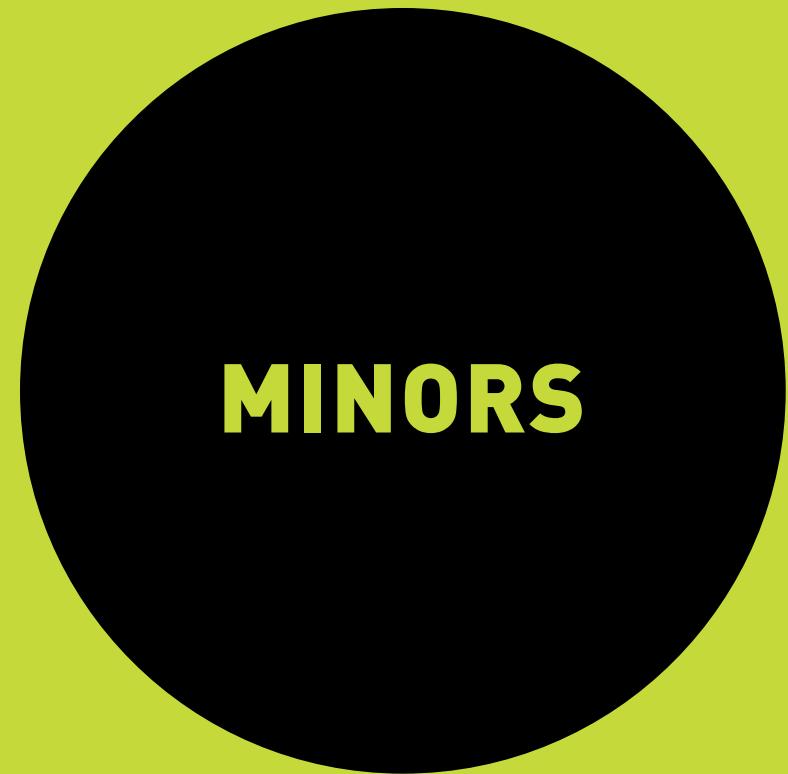
Graduate Schools: Many of our graduates go on to further study, at graduate schools including: University of Illinois, University of Notre Dame, University of Texas at Austin, University of Chicago, Columbia College (Chicago), School of the Art Institute of Chicago, Pratt Institute in New York, Rutgers, New York University, Yale University, Southern Illinois University at Edwardsville, Northern Illinois University, and Goldsmith's University in London.

Internship Opportunities: Chicago Art Institute, Chicago Arts Learning Initiative, Chicago Children's Museum, Chicago History Museum, Chicago Opera Theatre, Chicago Public Art Group, The Glessner House Museum, Hyde Park Art Center, Little Black Pearl, Museum of Contemporary Art, among others.

Study Abroad Opportunities offered by The Art School:

Study Japan Okinawa: Art, Politics and Economy

ADDITIONAL OPPORTUNITIES AVAILABLE AT: STUDYABROAD.DEPAUW.EDU



ART
CREATIVE PRACTICE
DRAWING
GRAPHIC ART
ILLUSTRATION
PHOTOGRAPHY
STUDIO ART

ART

MINOR

The Art minor provides students with the opportunity to select courses based on their individual interests in an art-making and multimedia project-based learning program. Art courses can be applied to this minor from any of these art areas as follows: drawing, painting, sculpture, printmaking, photography, digital photography, video, graphic art, web art and design, and special topics courses offered in the school. This minor has a generalist approach in art-making study and it is different from the school's other specialized and focused minors in: Photography, Graphic Art, Studio Art, Drawing, and Illustration (shared with CDM).

A total of six courses are required for this Art minor.

COURSE REQUIREMENTS

CHOOSE TWO COURSES FROM THE LIST BELOW:

- ART 101 DIGITAL FOUNDATIONS
- ART 104 CREATING ART
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- ART 106 BEGINNING DRAWING
- ART 110 BEGINNING PAINTING
- ART 113 THREE DIMENSIONAL FOUNDATIONS
- ART 115 BEGINNING SCULPTURE
- ART 200 ART AND ARTISTS IN CONTEMPORARY CULTURE

CHOOSE FOUR COURSES FROM THE LIST BELOW (NOT APPLIED ABOVE).

AT LEAST ONE COURSE MUST BE ON THE 200-LEVEL AND ONE COURSE MUST BE 300-LEVEL:

- ART 101 DIGITAL FOUNDATIONS
- ART 104 CREATING ART
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- ART 106 BEGINNING DRAWING
- ART 110 BEGINNING PAINTING
- ART 113 THREE-DIMENSIONAL FOUNDATIONS
- ART 115 BEGINNING SCULPTURE
- ART 117 INTRODUCTION TO 3D PRINTING

CONTINUED...

ART

MINOR

CONTINUED...

- ART 200 ART AND ARTISTS IN CONTEMPORARY CULTURE
- ART 204 VISUAL COMMUNICATION
- ART 205 COLOR THEORY/APPLICATION
- ART 206 INTERMEDIATE DRAWING
- ART 209 DRAWING SPECIAL TOPICS
- ART 210 INTERMEDIATE PAINTING I
- ART 212 WATERCOLOR PAINTING
- ART 215 INTERMEDIATE SCULPTURE
- ART 218 FIGURE DRAWING
- ART 220 THINKING PHOTOGRAPHY
- ART 224 BEGINNING DIGITAL PHOTOGRAPHY
- ART 225 BEGINNING PHOTOGRAPHY
- ART 226 VIDEO ART
- ART 227 DIGITAL ART
- ART 229 BEGINNING PRINTMAKING
- ART 231 SCREEN PRINTING
- ART 260 INTERMEDIA STUDIO
- ART 264 TEXT IN THE VISUAL ARTS
- ART 289 EXPERIMENTAL FILM AND VIDEO
- ART 291 MURAL PAINTING
- ART 304 THE PHOTOGRAPHIC BOOK
- ART 306 ADVANCED DRAWING
- ART 309 DIGITAL SCULPTURE
- ART 310 ADVANCED PAINTING I
- ART 311 ADVANCED PAINTING II
- ART 315 ADVANCED SCULPTURE

CONTINUED...

ART

MINOR

CONTINUED...

- ART 318 ADVANCED FIGURE DRAWING
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 324 INTERMEDIATE PRINTMAKING
- ART 325 ADVANCED PHOTOGRAPHY PROJECTS
- ART 329 ADVANCED DIGITAL PHOTOGRAPHY
- ART 338 FIGURE DRAWING IN CONTEXT
- ART 332 TOPICS: PHOTOGRAPHIC PRACTICE
- ART 358 GRAPHIC ART
- ART 376 DRAWING PROJECTS
- ART 383 SERVICE LEARNING/ARTS INTERNSHIP
- ART 385 WEB ART AND DESIGN I
- ART 386 WEB ART AND DESIGN II
- ART 390 ADVANCED STUDIO PROBLEMS
- ART 392 SENIOR STUDIO SEMINAR
- ART 393 SENIOR PROJECTS STUDIO
- ART 394 PROFESSIONAL PRACTICE IN THE STUDIO
- ART 395 SPECIAL TOPICS IN ART
- ART 396 INTERNSHIP
- Or other ART and related courses based on the approval of the advisor and/or Director

CREATIVE PRACTICE

Art and Writing

MINOR

This minor is an introduction to a cross-disciplinary approach to a creative arts practice in Artmaking and Creative Writing. (Available to ART Majors). Six courses are required for this minor.

THE ART SCHOOL (3 Courses)

COURSE REQUIREMENTS

CHOOSE THREE COURSES FROM ONE ART AREA OF FOCUS FROM THE LIST BELOW:

- DIGITAL PHOTOGRAPHY

ART 224 BEGINNING DIGITAL PHOTOGRAPHY (A AND L), ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY, AND ART 329 ADVANCED DIGITAL PHOTOGRAPHY OR ART 325 ADVANCED PHOTOGRAPHY PROJECTS OR ART 220 THINKING PHOTOGRAPHY (A AND L), OR ART 395 SPECIAL TOPICS IN ART.

- DRAWING

ART 106 BEGINNING DRAWING (A AND L), ART 206 INTERMEDIATE DRAWING, AND ART 306 ADVANCED DRAWING OR ART 376 DRAWING PROJECTS OR ART 200 ART AND ARTISTS IN CONTEMPORARY CULTURE (A AND L), OR ART 395 SPECIAL TOPICS IN ART.

- FIGURE DRAWING

ART 106 BEGINNING DRAWING (A AND L), ART 218 FIGURE DRAWING, AND ART 318 ADVANCED FIGURE DRAWING OR ART 388 FIGURE DRAWING IN CONTEXT OR ART 200 ART AND ARTISTS IN CONTEMPORARY CULTURE (A AND L), OR ART 395 SPECIAL TOPICS IN ART.

- GRAPHIC ART

ART 101 DIGITAL FOUNDATIONS, ART 264 TEXT IN THE VISUAL ARTS, AND ART 358 GRAPHIC ART OR ART 105 TWO DIMENSIONAL FOUNDATIONS (A AND L), OR ART 395 SPECIAL TOPICS IN ART.

- PAINTING

ART 105 TWO DIMENSIONAL FOUNDATIONS (A AND L) OR ART 106 BEGINNING DRAWING, ART 110 BEGINNING PAINTING, AND ART 210 INTERMEDIATE PAINTING OR ART 245 PAINTING MIXOLOGY, OR ART 395 SPECIAL TOPICS IN ART.

CREATIVE PRACTICE

Art and Writing

MINOR

CONTINUED...

- PHOTOGRAPHY

ART 225 BEGINNING PHOTOGRAPHY (A AND L), ART 323 INTERMEDIATE PHOTOGRAPHY, AND ART 325 ADVANCED PHOTOGRAPHY PROJECTS, OR ART 304 PHOTO BOOK OR ART 118 THINKING PHOTOGRAPHY (A AND L), OR ART 395 SPECIAL TOPICS IN ART.

- PRINTMAKING

ART 106 BEGINNING DRAWING (A AND L), ART 229 BEGINNING PRINTMAKING (A AND L), AND ART 231 SCREEN PRINTING OR ART 324 INTERMEDIATE PRINTMAKING OR ART 395 SPECIAL TOPICS IN ART.

- SCULPTURE

ART 114 FOUR DIMENSIONAL FOUNDATIONS OR ART113 THREE-DIMENSIONAL FOUNDATIONS, 115 BEGINNING SCULPTURE (A AND L) OR ART 117 3D PRINTING (A AND L), AND ART 215 INTERMEDIATE SCULPTURE OR ART 315 ADVANCE SCULPTURE OR ART 313 PERFORMANCE/INSTALLATION ART OR ART 200 ART AND ARTISTS IN CONTEMPORARY CULTURE (A AND L), OR ART 395 SPECIAL TOPICS IN ART.

- VIDEO ART

ART 226 VIDEO ART (A AND L), ART 289 EXPERIMENTAL FILM AND VIDEO (A AND L), AND ART 326 SPECIAL TOPICS IN EXPERIMENTAL VIDEO OR ART 118 THINKING PHOTOGRAPHY (A AND L), OR ART 395 SPECIAL TOPICS IN ART.

- WEB, ART AND DESIGN

ART 114 FOUR DIMENSIONAL FOUNDATIONS (A AND L) OR ART224 BEGINNING DIGITAL PHOTOGRAPHY (A AND L), ART 385 WEB, ART & DESIGN I, AND ART 358 GRAPHIC ART OR ART 386 WEB ART & DESIGN II, OR ART 395 SPECIAL TOPICS IN ART.

CREATIVE PRACTICE

Art and Writing

MINOR

CREATIVE WRITING (3 Courses)

COURSE REQUIREMENTS

- ENG 201 INTRODUCTION TO CREATIVE WRITING

ELECTIVE REQUIREMENTS

CHOOSE TWO WRITING WORKSHOPS FROM THE LIST BELOW:

- ENG 209 TOPICS IN WRITING (may be taken twice)
- ENG 216 CREATING CHARACTERS (may be taken only once)
- ENG 290 THE CRAFT OF CREATIVE NONFICTION WRITING (may be taken twice)
- ENG 291 THE CRAFT OF FICTION WRITING (may be taken twice)
- ENG 292 THE CRAFT OF POETRY WRITING (may be taken twice)
- ENG 306 ADVANCED CREATIVE NONFICTION WRITING (may be taken twice)
- ENG 307 ADVANCED FICTION WRITING (may be taken twice)
- ENG 308 ADVANCED POETRY WRITING (may be taken twice)
- ENG 309 ADVANCED TOPICS IN WRITING (repeatable with different topics)

Available to ART majors, not available to ENG Majors

For Additional Programing Information:

ART-MEDIA-DESIGN.DEPAUW.EDU

ENGLISH.DEPAUW.EDU



DRAWING

MINOR

The Drawing minor will provide students with an intellectual base in idea development and visual literacy working with a variety of media and approaches in drawing as a graphic medium. A total of six courses are required for a Drawing minor. ART 376 Drawing Projects will serve as a mini thesis project course that will culminate drawing studies into a final individual work that will provide students with the opportunity to include experiences, interests, and varied degree programs from across the university as a resource for their final project.

COURSE REQUIREMENTS

- ART 106 BEGINNING DRAWING
- ART 218 FIGURE DRAWING
- ART 206 INTERMEDIATE DRAWING

CHOOSE ONE OF THE FOLLOWING:

- ART 376 DRAWING PROJECTS
- ART 306 ADVANCED DRAWING
- ART 318 ADVANCED FIGURE DRAWING
- ART 338 FIGURE DRAWING IN CONTEXT
- ART 393 SENIOR PROJECT STUDIO

CHOOSE TWO ELECTIVE COURSES FROM THE LIST BELOW:

- ART 101 DIGITAL FOUNDATIONS
- ART 104 CREATING ART
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- ART 110 BEGINNING PAINTING
- ART 113 THREE-DIMENSIONAL FOUNDATIONS
- ART 115 BEGINNING SCULPTURE
- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE
- ART 209 DRAWING SPECIAL TOPICS
- ART 230 ISSUES IN ENVIRONMENTAL DESIGN
- ART 306 ADVANCED DRAWING
- ART 318 ADVANCED FIGURE DRAWING
- ART 338 FIGURE DRAWING IN CONTEXT or ART 376 DRAWING PROJECTS
- ART 395 SPECIAL TOPICS IN ART

Or other ART and related courses based on the approval of the advisor and/or Director

GRAPHIC ART

MINOR

Graphic Art is designed to develop artistic skills and abilities in primarily two-dimensional media, which focuses on an intersection of art and design in the following areas: photography, drawing, printmaking, text, digital imaging, web art, the graphic novel, and the artist book and poster. Six courses are required for a Graphic Art minor.

COURSE REQUIREMENTS

CHOOSE ONE COURSE FROM THE LIST BELOW:

- ART 101 DIGITAL FOUNDATIONS
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- ART 106 BEGINNING DRAWING

CHOOSE TWO COURSE FROM THE LIST BELOW:

- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE
- or ART 104 CREATING ART, or ART 220 THINKING PHOTOGRAPHY
- ART 224 BEGINNING DIGITAL PHOTOGRAPHY
- or ART 225 BEGINNING PHOTOGRAPHY
- ART 229 BEGINNING PRINTMAKING, or ART 206 INTERMEDIATE DRAWING

CHOOSE THREE COURSES FROM THE LIST BELOW:

- ART 204 VISUAL COMMUNICATION
- or ART 227 DIGITAL ART, or ART 360 ILLUSTRATION
- ART 260 INTERMEDIA STUDIO
- ART 264 TEXT IN THE VISUAL ARTS
- ART 292 COMMUNITY VIDEO PRODUCTION
- or ART 382 STUDENTS TEACHING ART IN THE ELEMENTARY CLASSROOM
- or ART 383 SERVICE LEARNING IN THE ARTS INTERNSHIP
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- or ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 324 INTERMEDIATE PRINTMAKING
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 334 PORTFOLIO
- ART 348 GRAPHIC ART IN THE PUBLIC REALM
- ART 358 GRAPHIC ART
- ART 359 PRINT MEDIA
- ART 385 WEB ART & DESIGN I

ILLUSTRATION

MINOR

(Shared with CDM, Available to ART Majors. Six courses are required for Illustration minor)

COURSE REQUIREMENTS

FOUR COURSES FROM THE LIST BELOW:

- ART 106 BEGINNING DRAWING
- ILL 200 ILLUSTRATION FOUNDATIONS
- ILL 210 DIGITAL ILLUSTRATION I
- OR ILL 220 MAKING COMICS
- ART 218 FIGURE DRAWING
- OR ART 206 INTERMEDIATE DRAWING

CHOOSE THREE COURSES FROM THE LIST BELOW (ONE MUST BE 300 LEVEL):

- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- OR ANI 105 MOTION GRAPHICS FOUNDATIONS
- OR GD 105 INTRO TO VISUAL DESIGN
- ART 110 BEGINNING PAINTING
- ART 229 BEGINNING PRINTMAKING
- ART 231 SCREEN PRINTING
- ART 210 INTERMEDIATE PAINTING I
- ART 245 PAINTING: MIXOLOGY
- ART 206 INTERMEDIATE DRAWING
- ART 218 FIGURE DRAWING
- ART 228 COMPUTER APPLICATIONS FOR DESIGN II
- ART 306 ADVANCED DRAWING
- ART 318 ADVANCED FIGURE DRAWING
- ART 360 ILLUSTRATION
- ILL 206 HISTORY OF COMICS
- ILL 210 DIGITAL ILLUSTRATION I
- ILL 211 INTERMEDIATE DIGITAL ILLUSTRATION
- ILL 220 MAKING COMICS
- ANI 220 STORYBOARDING AND NARRATIVE DEVELOPMENT
- ANI 345 CHARACTER DESIGN
- GD 150 ILLUSTRATOR WORKSHOP and GD 151 PHOTOSHOP WORKSHOP

(2 credit courses; students must complete both courses to fulfill one elective)

PHOTOGRAPHY

MINOR

The Photography minor is a concentrated program of study that lets students design their approaches to the photographic arts. It takes the processes of optical and mechanical reproduction as its starting points and emphasizes the role(s) of photography historically through culture. Six courses are required for a Photography minor.

COURSE REQUIREMENTS

CHOOSE TWO COURSES FROM THE LIST BELOW:

- ART 101 DIGITAL FOUNDATIONS
- or ART 105 TWO-DIMENSIONAL FOUNDATIONS
- or ART 114 FOUR DIMENSIONAL FOUNDATIONS
- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE
- or ART 104 CREATING ART
- or ART 220 THINKING PHOTOGRAPHY

CHOOSE FOUR COURSES FROM THE LIST BELOW:

- ART 224 BEGINNING DIGITAL PHOTOGRAPHY
- ART 225 BEGINNING PHOTOGRAPHY
- ART 226 VIDEO ART
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 292 COMMUNITY VIDEO PRODUCTION
- or ART 383 SERVICE LEARNING IN THE ARTS INTERNSHIP
- ART 304 PHOTOGRAPHIC BOOK
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 325 ADVANCED PHOTOGRAPHY PROJECTS
- ART 328 DOCUMENTARY PHOTOGRAPHY
- ART 329 ADVANCED DIGITAL PHOTOGRAPHY
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 395 SPECIAL TOPICS IN ART
- HAA 265 HISTORY OF PHOTOGRAPHY

STUDIO ART

MINOR

The Studio Art minor provides students with the opportunity to choose studio art area courses in painting, drawing, printmaking, and/or sculpture. Six courses are required for a Studio Art minor.

COURSE REQUIREMENTS

CHOOSE ONE COURSE FROM THE LIST BELOW:

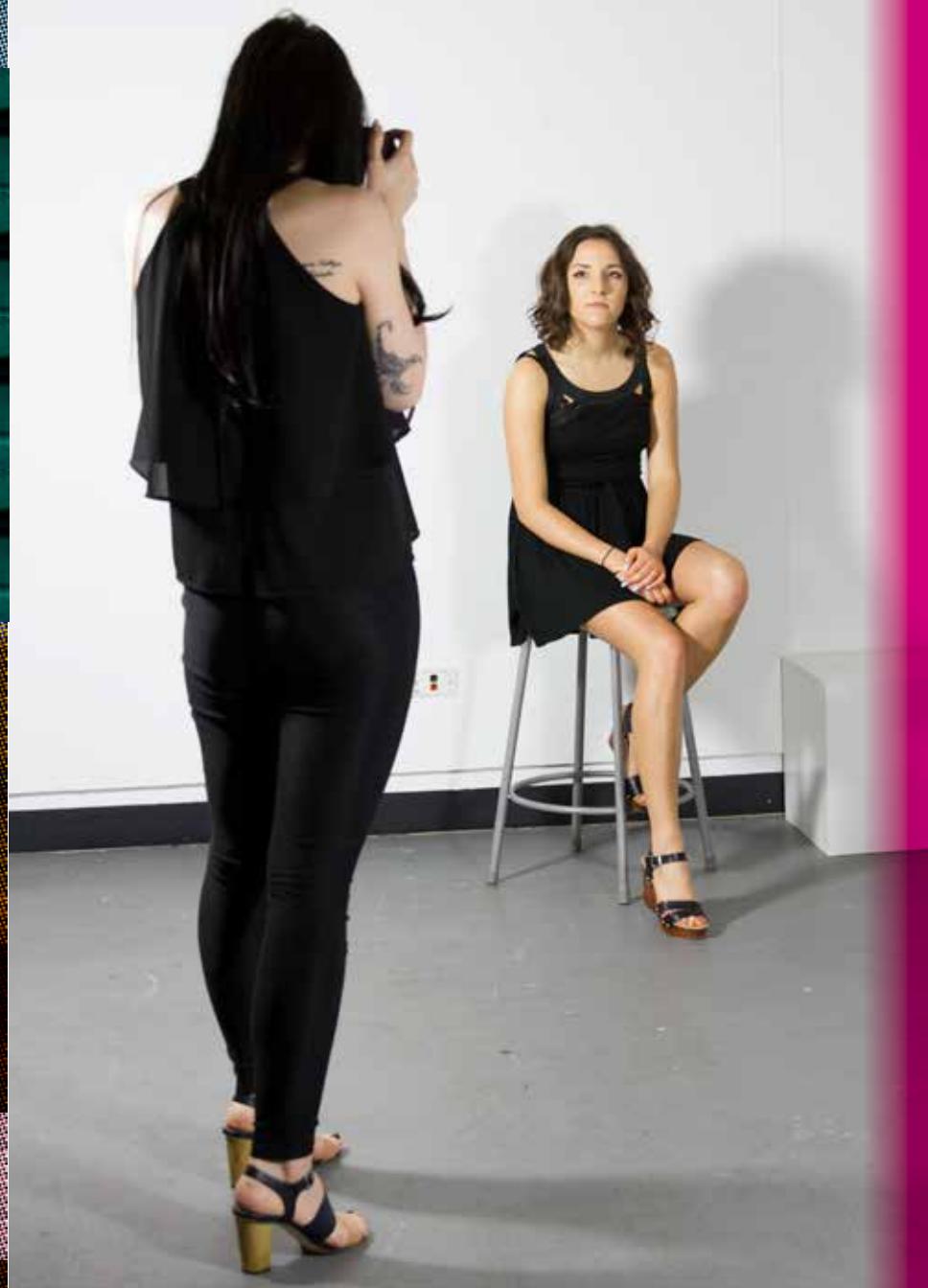
- ART 101 DIGITAL FOUNDATIONS
- ART 106 BEGINNING DRAWING
- ART 113 THREE DIMENSIONAL FOUNDATIONS
- ART 114 FOUR DIMENSIONAL FOUNDATIONS

CHOOSE ONE COURSE FROM THE LIST BELOW:

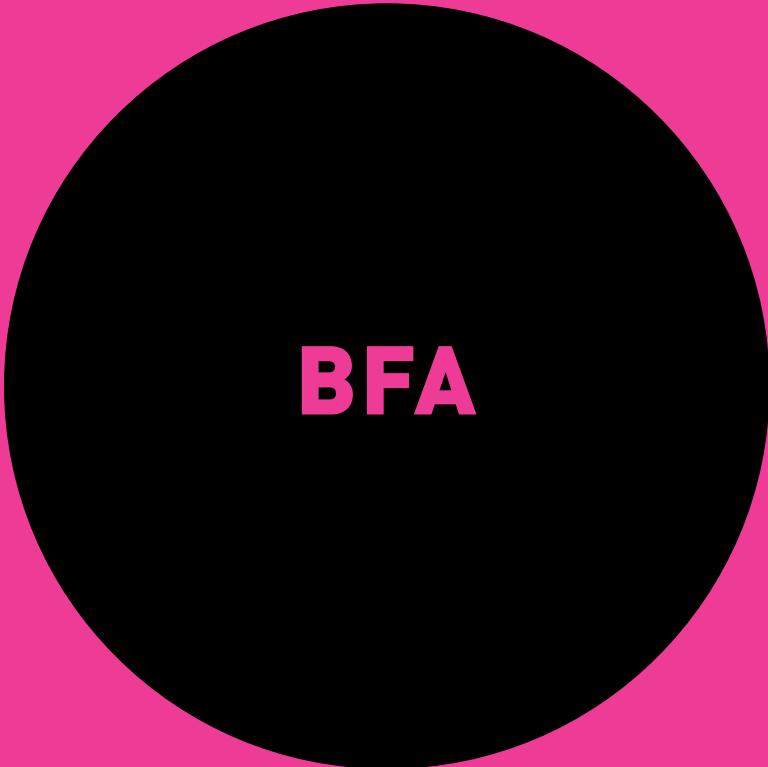
- ART 104 CREATING ART
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE

CHOOSE FOUR COURSES FROM THE LIST BELOW, (one 200 level and one 300 level required)

- ART 106 BEGINNING DRAWING
- ART 110 BEGINNING PAINTING
- ART 115 BEGINNING SCULPTURE
- ART 206 INTERMEDIATE DRAWING
- ART 209 DRAWING SPECIAL TOPICS
- ART 210 INTERMEDIATE PAINTING I
- ART 215 INTERMEDIATE SCULPTURE
- ART 218 FIGURE DRAWING
- ART 219 BEGINNING FIGURE SCULPTURE
- ART 229 BEGINNING PRINTMAKING
- ART 245 PAINTING: MIXOLOGY
- ART 292 COMMUNITY VIDEO PRODUCTION
- or ART 382 STUDENTS TEACHING ART IN THE ELEMENTARY CLASSROOM
- or ART 383 SERVICE LEARNING IN THE ARTS INTERNSHIP
- ART 306 ADVANCED DRAWING
- ART 310 ADVANCED PAINTING I
- ART 315 ADVANCED SCULPTURE
- ART 317 ADVANCED FIGURE SCULPTURE
- ART 318 ADVANCED FIGURE DRAWING
- ART 395 SPECIAL TOPICS IN ART



THE ART SCHOOL



BFA

BACHELOR OF FINE ARTS DEGREE

ART, MEDIA, & DESIGN (BFA)

BACHELOR OF FINE ARTS DEGREE

The Art, Media, and Design, Bachelor of Fine Arts in The Art School offers a studio specific curriculum which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future. The educational aim of the school is to provide, through individualized mentoring, a focused foundation in studio art practice. The curriculum emphasizes fundamental artistic concepts through project-based learning, problem solving, experimentation in studio courses, and through development of the student artistic voice.

The Art School offers three concentrations, **Studio Art**, **Photography and Media Art**, and **Graphic Art**, leading to a Bachelor of Fine Arts degree. Each of the concentrations is comprised of courses specifically designed to enhance students' creativity, productivity, artistic and analytic skills, and mastery of tools and materials. Through individualized mentoring and a choice of electives, students are aided in planning for a variety of diverse art-related professions and graduate school options.

(BFA) DEGREE

Graphic Art Concentration: Designed to develop artistic skills and abilities in primarily two-dimensional media, focusing on an intersection of art and design which can include photography, drawing, printmaking, text, digital imaging, web art, the graphic novel, and the artist book and poster.

Areas of Specialty

1. Photography
2. Intermedia/Web Art and Video Art
3. Drawing and Painting and Printmaking
4. Sculpture

Photography and Media Art Concentration: Designed to develop artistic skills and abilities in photography, digital photography, video, and web art.

Areas of Specialty

1. Photography and Digital Photography
2. Graphic Art
3. Intermedia/Web Art and Video Art

Studio Art Concentration: Designed to develop artistic skills and abilities in painting, drawing, sculpture, printmaking, and digital imaging. Areas of Specialty

1. Drawing and Painting and Printmaking
2. Sculpture
3. Digital Imaging in Studio Art
4. Graphic Art

Complementary Minors in related areas

Students in the BFA in The Art School have the option of complementing their major for extended artistic study and/or expanded career possibilities with minors in: Communication and Media, Graphic Design, Creative Writing, Art-Related Service Learning, Illustration, Animation, Game Design, Digital Cinema, Marketing (for non-business majors), History of Art and Architecture, American Politics, International Politics, Public Law and Political Thought, Environmental Studies/Science, and Sustainability Studies. For details please visit the college/departmental website for the minor(s) in which you are interested.

LIBERAL STUDIES REQUIREMENTS - 56 HOURS

MAJOR REQUIREMENTS - 56 HOURS

MAJOR CONCENTRATION REQUIREMENTS - 56 HOURS

OPEN ELECTIVES - 24 HOURS

TOTAL HOURS REQUIRED - 192 HOURS

MAJOR REQUIREMENTS

(BFA)

CORE

SEVEN COURSES (28 CREDITS)

- ART 101 DIGITAL FOUNDATIONS
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
or GD 105 INTRO TO VISUAL DESIGN
or ANI 105 MOTION GRAPHICS FOUNDATIONS
- ART 106 BEGINNING DRAWING
- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE
- ART 205 COLOR THEORY AND APPLICATION
- ART 224 BEGINNING DIGITAL PHOTOGRAPHY

CHOOSE ONE COURSE (4 CREDITS) FROM THE LIST BELOW:

- ART 113 THREE DIMENSIONAL FOUNDATIONS
- ART 114 FOUR DIMENSIONAL FOUNDATIONS

ART CULTURE, THEORY, CRITICISM, AND HISTORY ELECTIVES

CHOOSE FOUR COURSES (16 CREDITS) FROM THE LIST BELOW:

- ART 118 THINKING PHOTOGRAPHY (Not available as an elective to Photography and Media Concentration)
- HAA 130 EUROPEAN ART
- ART 204 VISUAL COMMUNICATION
- HAA 239 19TH CENTURY EUROPEAN ART
- HAA 240 ART FROM 1900-1945
- HAA 242 ART FROM 1945 - 1975
- HAA 265 HISTORY OF PHOTOGRAPHY
- DC 233 CINEMA & ART
- ANI 206 HISTORY OF ANIMATION

CONTINUED...

MAJOR REQUIREMENTS

(BFA)

CONTINUED...

- ANI 365 CINEMA, ANIMATION, AND ART
- ILL 206 HISTORY OF COMICS
- GD 220 HISTORY OF DESIGN I
- ART 363 ADVERTISING DESIGN
- ART 395 SPECIAL TOPICS IN ART
- Other related course based on approval of the advisor (Course options vary per ART, CDM, and HAA schedules).

EXPERIENTIAL LEARNING: ARTISTS AND COMMUNITY

CHOOSE ONE COURSE (4 CREDITS) FROM THE LIST BELOW:

- ART 291 MURAL PAINTING
- ART 292 COMMUNITY VIDEO PRODUCTION
- ART 348 GRAPHIC ART IN THE PUBLIC REALM
- ART 382 STUDENTS TEACHING ART IN THE ELEMENTARY CLASSROOM
- ART 383 SERVICE LEARNING IN THE ARTS INTERNSHIP

SENIOR REQUIREMENTS

TWO COURSES (8 CREDITS)

- ART 394 PROFESSIONAL PRACTICE IN THE STUDIO (Offered Autumn and Winter Quarters only)
- ART 392 SENIOR STUDIO SEMINAR (Senior Capstone Requirement, offered Spring Quarter only)

*Please Note: ART 104 is not acceptable for major credit.

Prerequisites may be waived with the permission of the instructor.

Concentration Requirements: Students must also complete the requirements from one of the following concentrations: Studio Art, Photography and Media Art, or Graphic Art.



GRAPHIC ART (BFA)



GRAPHIC ART

(BFA)

GRAPHIC ART CONCENTRATION



REQUIREMENTS

CHOOSE TEN COURSES (40 CREDITS) FROM THE LIST BELOW:

- ART 204 VISUAL COMMUNICATION
or ART 218 FIGURE DRAWING
- ART 227 DIGITAL ART
or ART 206 INTERMEDIATE DRAWING
- ART 229 BEGINNING PRINTMAKING
or ART 231 SCREEN PRINTING
- ART 264 TEXT IN THE VISUAL ARTS
or GD 230 TYPOGRAPHY: FORM
- ART 358 GRAPHIC ART
or ART 331 INTERMEDIATE PRINTMAKING: SCREEN PRINTING
- ART 359 PRINT MEDIA
or ART 304 THE PHOTOGRAPHIC BOOK
- ART 385 WEB ART & DESIGN I
or ART 260 INTERMEDIA STUDIO
- Three 200/300-level ART electives

GRAPHIC ART

(BFA)

GRAPHIC ART CONCENTRATION



AREA OF SPECIALTY

DRAWING, PAINTING, AND PRINTMAKING SPECIALTY

CHOOSE FOUR COURSES (16 CREDITS)

- ART 209 DRAWING SPECIAL TOPICS
- ART 210 INTERMEDIATE PAINTING I
- ART 212 WATERCOLOR PAINTING
- ART 218 FIGURE DRAWING
- ART 231 SCREEN PRINTING
- ART 245 PAINTING: MIXOLOGY
- ART 306 ADVANCED DRAWING
- ART 310 ADVANCED PAINTING I
- ART 312 FIGURE PAINTING
- ART 318 ADVANCED FIGURE DRAWING
- ART 324 INTERMEDIATE PRINTMAKING
- ART 331 INTERMEDIATE PRINTMAKING: SCREEN PRINTING
- ART 338 FIGURE DRAWING IN CONTEXT
- ART 376 DRAWING PROJECTS
- ANI 225 MAKING COMICS

* STUDENTS IN EACH CONCENTRATION ARE REQUIRED TO CHOOSE ONE AREA OF SPECIALTY

GRAPHIC ART

(BFA)

GRAPHIC ART CONCENTRATION



AREA OF SPECIALTY

INTERMEDIA SPECIALTY

CHOOSE FOUR COURSES (16 CREDITS)

- ART 226 VIDEO ART
- ART 260 INTERMEDIA STUDIO
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 THE PHOTOGRAPHIC BOOK
- ART 326 SPECIAL TOPICS IN EXPERIMENTAL VIDEO ART
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 386 WEB ART & DESIGN II
- ANI 201 ANIMATION I
- DC 233 CINEMA & ART (If not applied to the Art, Culture, Criticism, and History Electives)

* STUDENTS IN EACH CONCENTRATION ARE REQUIRED TO CHOOSE ONE AREA OF SPECIALTY

GRAPHIC ART

(BFA)

GRAPHIC ART CONCENTRATION



AREA OF SPECIALTY

PHOTOGRAPHY SPECIALTY

CHOOSE FOUR COURSES (16 CREDITS)

- ART 220 THINKING PHOTOGRAPHY (If not applied to the Art, Culture, Criticism, and History Electives)
- ART 226 VIDEO ART
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 THE PHOTOGRAPHIC BOOK
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 325 ADVANCED PHOTOGRAPHY PROJECTS
- ART 328 DOCUMENTARY PHOTOGRAPHY
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 377 PHOTOJOURNALISM

* STUDENTS IN EACH CONCENTRATION ARE REQUIRED TO CHOOSE ONE AREA OF SPECIALTY

GRAPHIC ART

(BFA)

GRAPHIC ART CONCENTRATION



AREA OF SPECIALTY

SCULPTURE SPECIALTY

CHOOSE FOUR COURSES (16 CREDITS)

- ART 113 THREE DIMENSIONAL FOUNDATIONS (If not applied to the core)
- ART 114 FOUR DIMENSIONAL FOUNDATIONS (If not applied to the core)
- ART 215 INTERMEDIATE SCULPTURE
- ART 219 BEGINNING FIGURE SCULPTURE
- ART 309 DIGITAL SCULPTURE
- ART 313 PERFORMANCE/INSTALLATION ART
- ART 315 ADVANCED SCULPTURE
- ART 317 ADVANCED FIGURE SCULPTURE
- ART 395 SPECIAL TOPICS IN ART (Kinetic Sculpture or other rotational topics, if not applied to the Art, Culture, Criticism, and History Electives)
- HON courses with approval of advisor or Director

* STUDENTS IN EACH CONCENTRATION ARE REQUIRED TO CHOOSE ONE AREA OF SPECIALTY

A circular graphic with a pink-to-white gradient background. Inside the circle, the text "PHOTOGRAPHY" and "AND MEDIA ART" is stacked in white, bold, sans-serif capital letters. A thin horizontal line separates the two lines of text.

PHOTOGRAPHY AND MEDIA ART

(BFA)





PHOTOGRAPHY AND MEDIA ART

(BFA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION

REQUIREMENTS

CHOOSE TEN COURSES (40 CREDITS) FROM THE LIST BELOW:

- ART 220 THINKING PHOTOGRAPHY
- ART 225 BEGINNING PHOTOGRAPHY
- ART 226 VIDEO ART
- ART 227 DIGITAL ART or ART 260 INTERMEDIA STUDIO
- ART 231 SCREEN PRINTING
- ART 385 WEB ART & DESIGN I
- Four 200/300-level ART Electives

PHOTOGRAPHY AND MEDIA ART

(BFA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION

AREA OF SPECIALTY

GRAPHIC ART SPECIALTY

CHOOSE FOUR COURSES (16 CREDITS)

- GD 200 GRAPHIC DESIGN I
- GD 210 DIGITAL ILLUSTRATION I or GD 230 TYPOGRAPHY
- ART 264 TEXT IN THE VISUAL ARTS
- ART 304 PHOTOGRAPHIC BOOK
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 324 INTERMEDIATE PRINTMAKING I
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 334 PORTFOLIO
- ART 348 GRAPHIC ART IN THE PUBLIC REALM (If not applied to the Experiential Learning: Artists and Community)
- ART 358 GRAPHIC ART
- ART 359 PRINT MEDIA

PHOTOGRAPHY AND MEDIA ART

(BFA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION

AREA OF SPECIALTY

INTERMEDIA SPECIALTY

CHOOSE FOUR COURSES (16 CREDITS)

- ART 260 INTERMEDIA STUDIO
- ART 264 TEXT IN THE VISUAL ARTS
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 PHOTOGRAPHIC BOOK
- ART 326 SPECIAL TOPICS IN EXPERIMENTAL VIDEO ART
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 358 GRAPHIC ART
- ART 386 WEB ART & DESIGN II
- ANI 201 ANIMATION I

PHOTOGRAPHY AND MEDIA ART

(BFA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION

AREA OF SPECIALTY

PHOTOGRAPHY AND DIGITAL PHOTOGRAPHY SPECIALTY

CHOOSE FOUR COURSES (16 CREDITS)

- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 PHOTOGRAPHIC BOOK
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 325 ADVANCED PHOTOGRAPHY PROJECTS
- ART 326 SPECIAL TOPICS IN EXPERIMENTAL VIDEO ART
- ART 328 DOCUMENTARY PHOTOGRAPHY
- ART 329 ADVANCED DIGITAL PHOTOGRAPHY
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE

STUDIO
ART
(BFA)



STUDIO ART

(BFA)

STUDIO ART CONCENTRATION



REQUIREMENTS

CHOOSE TEN COURSES (40 CREDITS) FROM THE LIST BELOW:

- ART 110 BEGINNING PAINTING
- ART 115 BEGINNING SCULPTURE
- ART 206 INTERMEDIATE DRAWING
- ART 218 FIGURE DRAWING
- ART 210 INTERMEDIATE PAINTING I
- ART 215 INTERMEDIATE SCULPTURE
- or ART 309 DIGITAL SCULPTURE
- Four 200/300-level ART Electives

STUDIO ART

(BFA)

STUDIO ART CONCENTRATION



AREA OF SPECIALTY

DIGITAL IMAGING IN STUDIO ART

CHOOSE FOUR COURSES (16 CREDITS)

- ART 225 BEGINNING PHOTOGRAPHY
- ART 226 VIDEO ART
- ART 227 DIGITAL ART
- ART 245 PAINTING: MIXOLOGY
- ART 260 INTERMEDIA STUDIO
- ART 264 TEXT IN THE VISUAL ARTS
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 PHOTOGRAPHIC BOOK
- ART 309 DIGITAL SCULPTURE
- ART 313 PERFORMANCE/INSTALLATION ART
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 358 GRAPHIC ART
- ART 385 WEB ART & DESIGN I
- GD 210 DIGITAL ILLUSTRATION I

STUDIO ART

(BFA)

STUDIO ART CONCENTRATION



AREA OF SPECIALTY

DRAWING, PAINTING, AND PRINTMAKING

CHOOSE FOUR COURSES (16 CREDITS)

- ART 209 DRAWING SPECIAL TOPICS
- ART 212 WATERCOLOR PAINTING
- ART 229 BEGINNING PRINTMAKING
- ART 231 SCREEN PRINTING
- ART 245 PAINTING: MIXOLOGY
- ART 306 ADVANCED DRAWING
- ART 310 ADVANCED PAINTING I
- ART 311 ADVANCED PAINTING II
- ART 312 FIGURE PAINTING
- ART 318 ADVANCED FIGURE DRAWING
- ART 324 INTERMEDIATE PRINTMAKING
- ART 331 INTERMEDIATE PRINTMAKING: SCREEN PRINTING
- ART 338 FIGURE DRAWING IN CONTEXT
- ART 376 DRAWING PROJECTS

STUDIO ART

(BFA)

STUDIO ART CONCENTRATION



AREA OF SPECIALTY

GRAPHIC ART

CHOOSE FOUR COURSES (16 CREDITS)

- ART 264 TEXT IN THE VISUAL ARTS
- ART 304 PHOTOGRAPHIC BOOK
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 324 INTERMEDIATE PRINTMAKING
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 334 PORTFOLIO
- ART 348 GRAPHIC ART IN THE PUBLIC REALM (if not applied to Experiential Learning: Artists and Community)
- ART 358 GRAPHIC ART
- ART 359 PRINT MEDIA
- GD 200 GRAPHIC DESIGN I
- GD 210 DIGITAL ILLUSTRATION I or GD 230 TYPOGRAPHY

STUDIO ART

(BFA)

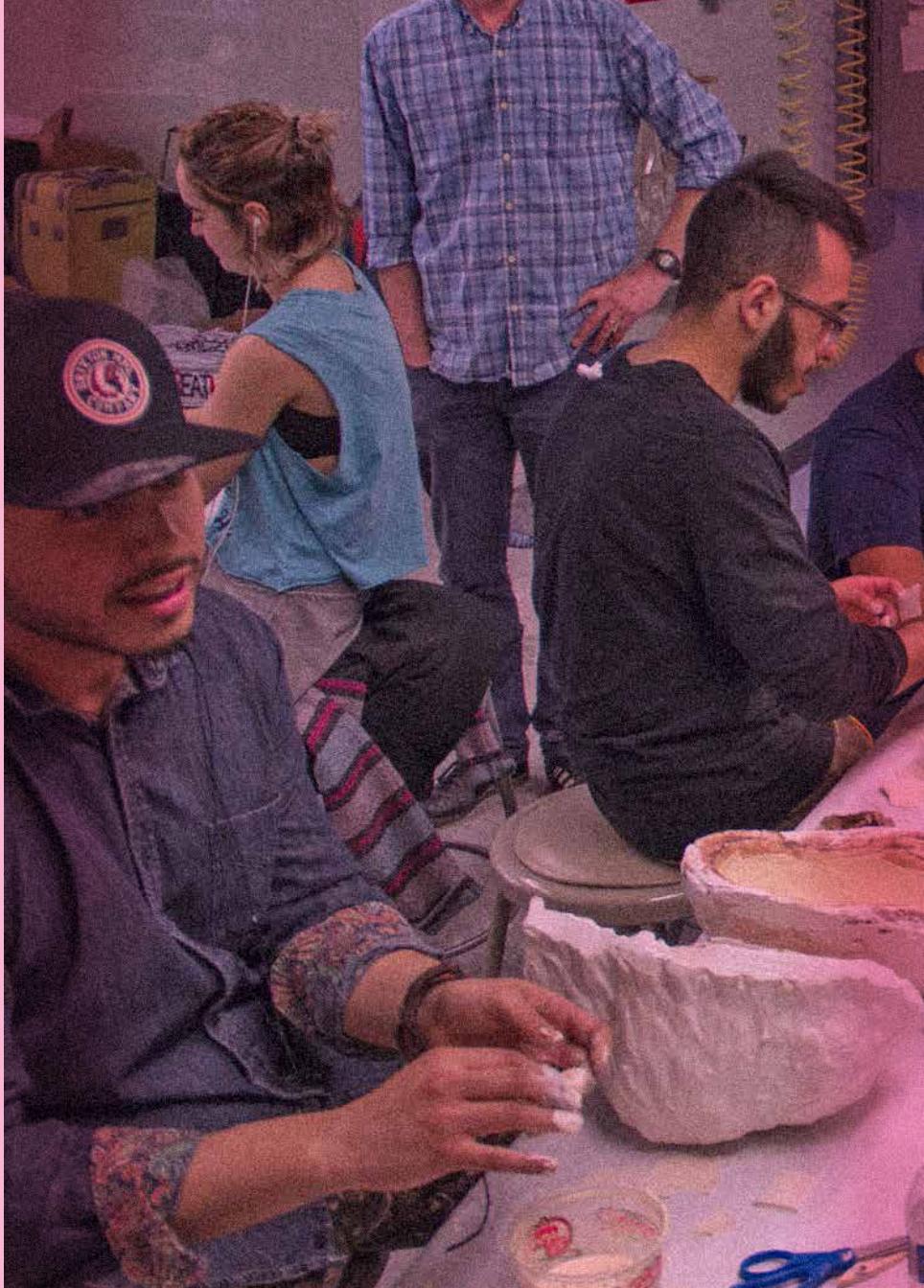
STUDIO ART CONCENTRATION

AREA OF SPECIALTY

SCULPTURE

CHOOSE FOUR COURSES (16 CREDITS)

- ART 113 THREE DIMENSIONAL FOUNDATIONS (if not applied to the Core)
- ART 114 FOUR DIMENSIONAL FOUNDATIONS (if not applied to the Core)
- ART 217 ADVANCED THREE-DIMENSIONAL DESIGN
- or ART 117 3D PRINTING
- ART 219 BEGINNING FIGURE SCULPTURE
- ART 309 DIGITAL SCULPTURE
- ART 313 PERFORMANCE/INSTALLATION ART
- ART 315 ADVANCED SCULPTURE
- ART 317 ADVANCED FIGURE SCULPTURE
- ART 395 SPECIAL TOPICS IN ART (Kinetic Sculpture or other related rotational topics (if not applied to the Art, Culture, Theory, Criticism, and History Electives)
- HON courses with approval of the Advisor or Director



THE ART SCHOOL



BA

BACHELOR OF ARTS DEGREE

ART, MEDIA, & DESIGN (BA)

BACHELOR OF ARTS DEGREE

The Art, Media, and Design, BA in The Art School offers a general curriculum with areas of concentration, which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future. The educational aim of the school is to provide, through individualized mentoring, a foundation in project-based learning and studio art practice. The curriculum emphasizes fundamental artistic concepts through art making, problem solving, and experimentation in studio courses.

Three areas of concentration are offered:

- 1) A **Graphic Art** concentration designed to develop artistic skills and abilities in primarily two-dimensional media, focusing on an intersection of art and design which can include the following areas: photography, drawing, printmaking, text, digital imaging, web art, the graphic novel, and the artist book and poster.
- 2) A **Photography and Media Art** concentration designed to develop artistic skills and abilities in photography, digital photography, video, and web art.
- 3) A **Studio Art** concentration designed to develop artistic skills and abilities in painting, drawing, sculpture, printmaking, and digital imaging.

LIBERAL STUDIES REQUIREMENTS - 84 HOURS

MAJOR REQUIREMENTS - 20 HOURS

MAJOR CONCENTRATION REQUIREMENTS - 60 HOURS

OPEN ELECTIVES - 28 HOURS

TOTAL HOURS REQUIRED - 192 HOURS

See language requirement under las college requirements in course catalog

GRAPHIC ART

(BA)

GRAPHIC ART CONCENTRATION

CORE

- ART 101 DIGITAL FOUNDATIONS
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- ART 106 BEGINNING DRAWING
- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE

ONE COURSE FROM THE FOLLOWING LIST:

- ART 113 THREE DIMENSIONAL FOUNDATIONS
- ART 114 FOUR DIMENSIONAL FOUNDATIONS

REQUIREMENTS

CHOOSE SIX COURSES (24 CREDITS)

- ART 204 VISUAL COMMUNICATION
- ART 206 INTERMEDIATE DRAWING
- ART 220 THINKING PHOTOGRAPHY
- ART 227 DIGITAL ART
- ART 229 BEGINNING PRINTMAKING
- GD 230 TYPOGRAPHY: FORM
- ART 231 SCREEN PRINTING
- ART 260 INTERMEDIA STUDIO
- ART 264 TEXT IN THE VISUAL ARTS
- ART 304 THE PHOTOGRAPHIC BOOK
- ART 331 INTERMEDIATE PRINTMAKING: SCREEN PRINTING
- ART 348 GRAPHIC ART IN THE PUBLIC REALM
- ART 358 GRAPHIC ART
- ART 359 PRINT MEDIA
- ART 360 ILLUSTRATION
- ART 385 WEB ART & DESIGN I

*Please Note: ART 104 is not acceptable for major credit.

Prerequisites may be waived with the permission of the instructor.

GRAPHIC ART

(BA)

GRAPHIC ART CONCENTRATION

ART HISTORY ELECTIVE

CHOOSE ONE COURSE (4 CREDITS)

- HAA 239 19TH CENTURY EUROPEAN ART
- HAA 240 ART FROM 1900-1945
- HAA 242 ART FROM 1945 - 1975
- HAA 265 HISTORY OF PHOTOGRAPHY

OR OTHER ART HISTORY COURSE BASED ON APPROVAL OF ADVISOR

ELECTIVES

THREE ART ELECTIVES (12 CREDITS)

- ART 395 SPECIAL TOPICS IN ART (any section)
- TWO 200/300 LEVEL ART ELECTIVES

ONE COURSE FROM THE FOLLOWING LIST:

- ART 231 SCREEN PRINTING
- ART 385 WEB ART & DESIGN I
- ILL 210 DIGITAL ILLUSTRATION I

OPEN ELECTIVES

(28 CREDITS) REQUIRED

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.

SENIOR REQUIREMENT

CHOOSE TWO COURSES (8 CREDITS)

- ART 393 SENIOR PROJECT STUDIO

or ART 392 SENIOR STUDIO SEMINAR (capstone courses offered Spring Quarter only)

- ART 394 PROFESSIONAL PRACTICE IN THE STUDIO (offered Autumn Quarter only)

GRAPHIC ART

(BA)

GRAPHIC ART CONCENTRATION



AREA OF SPECIALTY

DRAWING, PAINTING, AND PRINTMAKING SPECIALTY

CHOOSE THREE COURSES (12 CREDITS)

- ART 110 BEGINNING PAINTING
- ART 209 DRAWING SPECIAL TOPICS
- ART 210 INTERMEDIATE PAINTING I
- ART 218 FIGURE DRAWING
- ART 229 BEGINNING PRINTMAKING
- ART 245 PAINTING: MIXOLOGY
- ART 306 ADVANCED DRAWING
- ART 310 ADVANCED PAINTING I
- ART 312 FIGURE PAINTING
- ART 318 ADVANCED FIGURE DRAWING
- ART 324 INTERMEDIATE PRINTMAKING

* STUDENTS IN EACH CONCENTRATION ARE REQUIRED TO CHOOSE ONE AREA OF SPECIALTY

GRAPHIC ART

(BA)

GRAPHIC ART CONCENTRATION



AREA OF SPECIALTY

INTERMEDIA SPECIALTY

CHOOSE THREE COURSES (12 CREDITS)

- ART 204 VISUAL COMMUNICATION
- ART 226 VIDEO ART
- ART 260 INTERMEDIA STUDIO
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 THE PHOTOGRAPHIC BOOK
- ART 326 SPECIAL TOPICS IN EXPERIMENTAL VIDEO ART
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 386 WEB ART & DESIGN II
- ANI 201 ANIMATION I
- FILM 233 CINEMA & ART (FORMERLY DC 233)

* STUDENTS IN EACH CONCENTRATION ARE REQUIRED TO CHOOSE ONE AREA OF SPECIALTY

GRAPHIC ART

(BA)

GRAPHIC ART CONCENTRATION



AREA OF SPECIALTY

PHOTOGRAPHY SPECIALTY

CHOOSE THREE COURSES (12 CREDITS)

- ART 220 THINKING PHOTOGRAPHY (If not applied to the Art, Culture, Criticism, and History Electives)
- ART 226 VIDEO ART
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 THE PHOTOGRAPHIC BOOK
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 325 ADVANCED PHOTOGRAPHY PROJECTS
- ART 328 DOCUMENTARY PHOTOGRAPHY
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE

** STUDENTS IN EACH CONCENTRATION ARE REQUIRED TO CHOOSE ONE AREA OF SPECIALTY*

GRAPHIC ART

(BA)

GRAPHIC ART CONCENTRATION



AREA OF SPECIALTY

SCULPTURE SPECIALTY

CHOOSE THREE COURSES (12 CREDITS)

- ART 113 THREE DIMENSIONAL FOUNDATIONS (If not applied to the core)
- ART 115 BEGINNING SCULPTURE
- ART 117 INTRODUCTION TO 3D PRINTING
- ART 215 INTERMEDIATE SCULPTURE
- ART 219 BEGINNING FIGURE SCULPTURE
- ART 217 ADVANCED THREE-DIMENSIONAL DESIGN
- ART 309 DIGITAL SCULPTURE
- ART 315 ADVANCED SCULPTURE
- ART 317 ADVANCED FIGURE SCULPTURE
- ART 395 SPECIAL TOPICS IN ART (Kinetic Sculpture or other rotational topics, if not applied to the Art, Culture, Criticism, and History Electives)
- HON courses with approval of advisor or Director

** STUDENTS IN EACH CONCENTRATION ARE REQUIRED TO CHOOSE ONE AREA OF SPECIALTY*

**Please Note: ART 104 is not acceptable for major credit.*

PHOTOGRAPHY AND MEDIA ART

(BA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION

CORE

- ART 101 DIGITAL FOUNDATIONS
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- ART 106 BEGINNING DRAWING
- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE

ONE COURSE FROM THE FOLLOWING LIST:

- ART 113 THREE DIMENSIONAL FOUNDATIONS
- ART 114 FOUR DIMENSIONAL FOUNDATIONS

REQUIREMENTS

CHOOSE FIVE COURSES (10 CREDITS) FROM THE LIST BELOW:

- ART 205 THINKING PHOTOGRAPHY
- ART 220 COLOR THEORY AND APPLICATION
- ART 224 BEGINNING DIGITAL PHOTOGRAPHY
- ART 225 BEGINNING PHOTOGRAPHY
- ART 395 SPECIAL TOPICS IN ART (any section)

*Please Note: ART 104 is not acceptable for major credit.

Prerequisites may be waived with the permission of the instructor

PHOTOGRAPHY AND MEDIA ART

(BA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION

ART HISTORY ELECTIVE

CHOOSE ONE COURSE (4 CREDITS)

- HAA 239 19TH CENTURY EUROPEAN ART
- HAA 240 ART FROM 1900-1945
- HAA 242 ART FROM 1945 - 1975
- HAA 265 HISTORY OF PHOTOGRAPHY

OR OTHER ART HISTORY COURSE BASED ON APPROVAL OF ADVISOR

ELECTIVES

CHOOSE FOUR ART ELECTIVES (16 CREDITS)

- ONE 200/300 LEVEL ART ELECTIVE
- ONE 300 LEVEL ART ELECTIVE
- TWO ART ELECTIVES ANY LEVEL

OPEN ELECTIVE

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.

SENIOR REQUIREMENT

SENIOR REQUIREMENT

CHOOSE TWO COURSES (8 CREDITS)

- ART 393 SENIOR PROJECT STUDIO

or ART 392 SENIOR STUDIO SEMINAR (capstone courses offered Spring Quarter only)

- ART 394 PROFESSIONAL PRACTICE IN THE STUDIO (offered Autumn Quarter only)

PHOTOGRAPHY AND MEDIA ART

(BA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION

AREA OF SPECIALTY

GRAPHIC ART SPECIALTY

CHOOSE THREE COURSES (12 CREDITS)

- ART 264 TEXT IN THE VISUAL ARTS
- ART 304 PHOTOGRAPHIC BOOK
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 324 INTERMEDIATE PRINTMAKING I
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 334 PORTFOLIO
- ART 348 GRAPHIC ART IN THE PUBLIC REALM (If not applied to the Experiential Learning: Artists and Community)
- ART 358 GRAPHIC ART
- ART 359 PRINT MEDIA

PHOTOGRAPHY AND MEDIA ART

(BA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION

AREA OF SPECIALTY

INTERMEDIA SPECIALTY

CHOOSE THREE COURSES (12 CREDITS)

- ART 226 VIDEO ART
- ART 260 INTERMEDIA STUDIO
- ART 264 TEXT IN THE VISUAL ARTS
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 PHOTOGRAPHIC BOOK
- ART 326 SPECIAL TOPICS IN EXPERIMENTAL VIDEO ART
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 358 GRAPHIC ART
- ART 385 WEB ART & DESIGN I
- ART 386 WEB ART & DESIGN II
- ANI 201 ANIMATION I

PHOTOGRAPHY AND MEDIA ART

(BA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION



AREA OF SPECIALTY

DIGITAL PHOTOGRAPHY SPECIALTY

- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 325 ADVANCED PHOTOGRAPHY PROJECTS

CHOOSE ONE COURSE FROM THE LIST

- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 PHOTOGRAPHIC BOOK
- ART 328 DOCUMENTARY PHOTOGRAPHY
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE

PHOTOGRAPHY AND MEDIA ART

(BA)

PHOTOGRAPHY AND MEDIA ART CONCENTRATION



AREA OF SPECIALTY

PHOTOGRAPHY SPECIALTY

- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 329 ADVANCED DIGITAL PHOTOGRAPHY

CHOOSE ONE COURSE FROM THE LIST

- ART 226 VIDEO ART
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 PHOTOGRAPHIC BOOK
- ART 325 ADVANCED PHOTOGRAPHY PROJECTS
- ART 326 SPECIAL TOPICS IN EXPERIMENTAL VIDEO ART
- ART 328 DOCUMENTARY PHOTOGRAPHY
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE

STUDIO ART

(BA)

STUDIO ART CONCENTRATION

CORE

- ART 101 DIGITAL FOUNDATIONS
- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- ART 106 BEGINNING DRAWING
- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE

ONE COURSE FROM THE FOLLOWING LIST:

- ART 113 THREE DIMENSIONAL FOUNDATIONS
- ART 114 FOUR DIMENSIONAL FOUNDATIONS

REQUIREMENTS

CHOOSE SEVEN COURSES (28 CREDITS)

- ART 110 BEGINNING PAINTING
- ART 115 BEGINNING SCULPTURE
- ART 205 COLOR THEORY AND APPLICATION
- ART 206 INTERMEDIATE DRAWING

OR ART 218 FIGURE DRAWING

- ART 210 INTERMEDIATE PAINTING I

OR ART 245 PAINTING: MIXOLOGY

- ART 215 INTERMEDIATE SCULPTURE

OR ART 219 BEGINNING FIGURE SCULPTURE

- ART 395 SPECIAL TOPICS IN ART (any section)

**Please Note: ART 104 is not acceptable for major credit.*

Prerequisites may be waived with the permission of the instructor.

STUDIO ART

(BA)

STUDIO ART CONCENTRATION

ART HISTORY ELECTIVE

CHOOSE ONE COURSE (4 CREDITS)

- HAA 240 ART FROM 1900-1945
- HAA 242 ART FROM 1945 - 1975

OR OTHER ART HISTORY COURSE BASED ON APPROVAL OF ADVISOR

ELECTIVES

TWO ART ELECTIVES (8 CREDITS)

- ONE 200/300 LEVEL ART ELECTIVE
- ONE 300 LEVEL ART ELECTIVE

OPEN ELECTIVES

(28 CREDITS) REQUIRED

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.

SENIOR REQUIREMENT

CHOOSE TWO COURSES (8 CREDITS)

- ART 392 SENIOR STUDIO SEMINAR (Senior Capstone Requirement, offered Spring Quarter only)

OR

- ART 393 SENIOR PROJECT STUDIO
- ART 394 PROFESSIONAL PRACTICE IN THE STUDIO

STUDIO ART

(BA)

STUDIO ART CONCENTRATION



AREA OF SPECIALTY

DIGITAL IMAGING IN STUDIO ART

CHOOSE THREE COURSES (12 CREDITS)

- ART 114 FOUR DIMENSIONAL FOUNDATIONS
- OR ART 113 113 THREE DIMENSIONAL FOUNDATIONS
- ART 224 BEGINNING DIGITAL PHOTOGRAPHY
- ART 226 VIDEO ART
- ART 245 PAINTING: MIXOLOGY
- ART 260 INTERMEDIA STUDIO
- ART 264 TEXT IN THE VISUAL ARTS
- OR GD 230 TYPOGRAPHY
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 304 PHOTOGRAPHIC BOOK
- ART 309 DIGITAL SCULPTURE
- ART 313 PERFORMANCE/INSTALLATION ART
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 358 GRAPHIC ART
- ART 385 WEB ART & DESIGN I

STUDIO ART

(BA)

STUDIO ART CONCENTRATION



AREA OF SPECIALTY

DRAWING, PAINTING, AND PRINTMAKING

CHOOSE THREE COURSES (12 CREDITS)

- ART 218 FIGURE DRAWING
- OR ART 206 INTERMEDIATE DRAWING
- ART 209 DRAWING SPECIAL TOPICS
- ART 229 BEGINNING PRINTMAKING
- ART 245 PAINTING: MIXOLOGY
- OR - ART 210 INTERMEDIATE PAINTING I
- ART 231 SCREEN PRINTING
- ART 306 ADVANCED DRAWING
- ART 310 ADVANCED PAINTING I
- ART 311 ADVANCED PAINTING II
- ART 312 FIGURE PAINTING
- ART 318 ADVANCED FIGURE DRAWING
- ART 324 INTERMEDIATE PRINTMAKING

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AREA OF SPECIALTY

GRAPHIC ART

CHOOSE THREE COURSES (12 CREDITS)

- ART 224 BEGINNING DIGITAL PHOTOGRAPHY
- OR - ART 225 BEGINNING PHOTOGRAPHY
- ART 264 TEXT IN THE VISUAL ARTS
- ART 304 PHOTOGRAPHIC BOOK
- ART 324 INTERMEDIATE PRINTMAKING
- ART 323 INTERMEDIATE PHOTOGRAPHY
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 334 PORTFOLIO
- ART 348 GRAPHIC ART IN THE PUBLIC REALM (if not applied to

Experiential Learning: Artists and Community)

- ART 358 GRAPHIC ART
- ART 359 PRINT MEDIA

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AREA OF SPECIALTY

SCULPTURE

CHOOSE FOUR COURSES (16 CREDITS)

- ART 215 INTERMEDIATE SCULPTURE
- or ART 219 BEGINNING FIGURE SCULPTURE
- ART 217 ADVANCED THREE-DIMENSIONAL DESIGN
- or ART 117 3D PRINTING
- ART 219 BEGINNING FIGURE SCULPTURE
- ART 309 DIGITAL SCULPTURE
- ART 313 PERFORMANCE/INSTALLATION ART
- ART 315 ADVANCED SCULPTURE
- ART 317 ADVANCED FIGURE SCULPTURE
- ART 395 SPECIAL TOPICS IN ART (Kinetic Sculpture or other related rotational topics (if not applied to the Art, Culture, Theory, Criticism, and History Electives)
- HON courses with approval of the Advisor or Director



ART

BA

BACHELORS OF ARTS DEGREE

**ART
(BA)**

BACHELORS OF ARTS DEGREE

The Bachelors of Art in Art offers a general studio curriculum in project-based learning which identifies and promotes continuing contact with the enduring values of our artistic heritage and the application of these values to the future. The educational aim of the school is to provide a broad foundation in art. The curriculum emphasizes fundamental artistic concepts through art making, problem solving, and experimentation in studio courses.

Complementary Majors and/or Minors in related areas: Students in the BA in Art have the option of complementing their major for extended artistic study and/or expanded career possibilities with a double major or minors in: Communication and Media, Graphic Design, Creative Writing, Art-Related Service Learning, Illustration, Animation, Game Design, Digital Cinema, Marketing (for non-business majors), History of Art and Architecture, American Politics, International Politics, Public Law and Political Thought, Secondary Education in Visual Arts (major), Environmental Studies/Science, and Sustainability Studies. For details please visit the college/departmental website for the major or minor(s) in which you are additionally interested.

LIBERAL STUDIES REQUIREMENTS - 84 HOURS

MAJOR REQUIREMENTS - 56 HOURS

OPEN ELECTIVES - 52 HOURS

TOTAL HOURS REQUIRED - 192 HOURS

See language requirement under las college requirements in course catalog

ART

(BA)

CORE

CHOOSE FOUR COURSES (16 CREDITS) FROM THE LIST BELOW:

- ART 101 DIGITAL FOUNDATIONS
- ART 106 BEGINNING DRAWING

ONE COURSE FROM THE FOLLOWING LIST:

- ART 105 TWO-DIMENSIONAL FOUNDATIONS
- GD 105 INTRO TO VISUAL DESIGN
- ANI 105 MOTION GRAPHICS FOUNDATIONS

ONE COURSE FROM THE FOLLOWING LIST:

- ART 113 THREE DIMENSIONAL FOUNDATIONS
- ART 114 FOUR DIMENSIONAL FOUNDATIONS

REQUIREMENTS

CHOOSE SEVEN COURSES (28 CREDITS)

100-LEVEL AND 200-LEVEL (CHOOSE UP TO FIVE COURSES FROM THE LIST BELOW)

- ART 110 BEGINNING PAINTING
- ART 113 THREE DIMENSIONAL FOUNDATIONS
- ART 114 FOUR DIMENSIONAL FOUNDATIONS
- ART 115 BEGINNING SCULPTURE
- ART 205 COLOR THEORY AND APPLICATION
- ART 206 INTERMEDIATE DRAWING
- ART 209 DRAWING SPECIAL TOPICS
- ART 210 INTERMEDIATE PAINTING I
- ART 212 WATERCOLOR PAINTING
- ART 215 INTERMEDIATE SCULPTURE
- ART 218 FIGURE DRAWING
- ART 219 BEGINNING FIGURE SCULPTURE

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- ART 224 BEGINNING DIGITAL PHOTOGRAPHY
- ART 225 BEGINNING PHOTOGRAPHY
- ART 226 VIDEO ART
- ART 227 DIGITAL ART
- ART 229 BEGINNING PRINTMAKING
- ART 230 ISSUES IN ENVIRONMENTAL DESIGN
- ART 231 SCREEN PRINTING
- ART 245 PAINTING: MIXOLOGY
- ART 260 INTERMEDIA STUDIO ART
- ART 264 TEXT IN THE VISUAL ARTS
- ART 289 EXPERIMENTAL FILM AND VIDEO ART
- ART 291 MURAL PAINTING or ART 292 COMMUNITY VIDEO PRODUCTION
- ANI 225 MAKING COMICS
- GD 200 GRAPHIC DESIGN I

300-LEVEL (CHOOSE AT LEAST THREE COURSES FROM THE LIST BELOW)

- ART 304 THE PHOTOGRAPHIC BOOK
- ART 306 ADVANCED DRAWING
- ART 309 DIGITAL SCULPTURE
- ART 310 ADVANCED PAINTING I
- ART 311 ADVANCED PAINTING II
- ART 312 FIGURE PAINTING
- ART 315 ADVANCED SCULPTURE
- ART 317 ADVANCED FIGURE SCULPTURE
- ART 318 ADVANCED FIGURE DRAWING
- ART 321 INTERMEDIATE DIGITAL PHOTOGRAPHY
- ART 323 INTERMEDIATE PHOTOGRAPHY

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300-LEVEL (CONTINUED)

- ART 324 INTERMEDIATE PRINTMAKING
- ART 329 ADVANCED DIGITAL PHOTOGRAPHY
- ART 331 INTERMEDIATE PRINTMAKING: SCREEN PRINTING
- ART 332 TOPICS IN PHOTOGRAPHIC PRACTICE
- ART 338 FIGURE DRAWING IN CONTEXT
- ART 358 GRAPHIC ART
- ART 359 PRINT MEDIA
- ART 376 DRAWING PROJECTS
- ART 382 STUDENTS TEACHING ART IN THE ELEMENTARY CLASSROOM
- or ART 383 SERVICE LEARNING IN THE ARTS INTERNSHIP
- or ART 348 GRAPHIC ART IN THE PUBLIC REALM
- ART 385 WEB ART & DESIGN I
- ART 394 PROFESSIONAL PRACTICE IN THE STUDIO
- ART 399 INDEPENDENT STUDY
- Or Other

ART, CULTURE, THEORY, CRITICISM, AND HISTORY REQUIREMENTS

STUDENTS MUST COMPLETE 2 COURSES (8 CREDITS). CHOOSE TWO COURSES FROM THE LIST

- HAA 130 EUROPEAN ART
- HAA 242 ART FROM 1945 - 1975
- HAA 265 HISTORY OF PHOTOGRAPHY
- ART 200 ART & ARTISTS IN CONTEMPORARY CULTURE
- ART 220 THINKING PHOTOGRAPHY
- ART 395 SPECIAL TOPICS IN ART
- DC 233 CINEMA & ART

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- GD 220 HISTORY OF DESIGN I

- ILL 206 HISTORY OF COMICS

- ANI 206 HISTORY OF ANIMATION

OR related HAA, CDM, ART, or Other course based on approval of the advisor

SENIOR REQUIREMENT

STUDENTS MUST COMPLETE 2 COURSES (8 CREDITS)

- ART 393 SENIOR PROJECT STUDIO (capstone course offered Spring Quarter only, OR other related capstone course with advisor approval)
- ART 395 SPECIAL TOPICS IN ART (any course section not applied elsewhere in this degree program)

**Please Note: ART 104 is not acceptable for major credit.
Prerequisites may be waived with the permission of the instructor.*





RELATED PROGRAMS

3+3 PROGRAM BA/JD

COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

+
COLLEGE OF LAW

In the 3 + 3 BA/JD Program, high-achieving first-year undergraduate students are admitted simultaneously to the College of Liberal Arts and Social Sciences and the College of Law. Students complete their first three years in the College of Liberal Arts and Social Sciences and their final three years in the College of Law. Students receive the Bachelor of Arts degree after successful completion of their first year of law school. Throughout the program, BA/JD students meet regularly with advisors in both Colleges and have access to a variety of resources to ensure their success.

MORE INFORMATION

<https://www.depaul.edu/university-catalog/degree-requirements/undergraduate/class/art-media-and-design-ba/Pages/3--3-program-ba-jd.aspx>

COMMUNITY SERVICE STUDIES

MINOR

The Community Service Studies (CSS) Minor is a multidisciplinary program that provides a framework for understanding and engaging in critical social issues at the level of community. While the notion of community is increasingly complex, the program explores the nuances of community as defined through the lens of groups with common affiliation, identity, or grievance that may be geographically or non-geographically based. The curriculum relies heavily on community-based service learning courses and is designed to provide students with a foundation of analytical, reflective, interpersonal, and leadership skills. Through supporting university partnerships with Chicago-area community-based organizations, students gain a local perspective on social justice issues, including those built on race, class, and gender inequalities and other forms of social, economic and political exclusion.

The practice of service is often shaped by particular economic and cultural circumstances related to power, privilege, and identity. A central component of CSS is the importance of viewing communities through an asset lens and thus working to support existing community strengths rather than responding to needs. Students minoring in CSS therefore develop strong critical self-reflection skills that guide them as future leaders in making ethical and socially responsible decisions.

MORE INFORMATION

<https://www.depaul.edu/university-catalog/degree-requirements/undergraduate/class/community-service-minor/Pages/default.aspx>

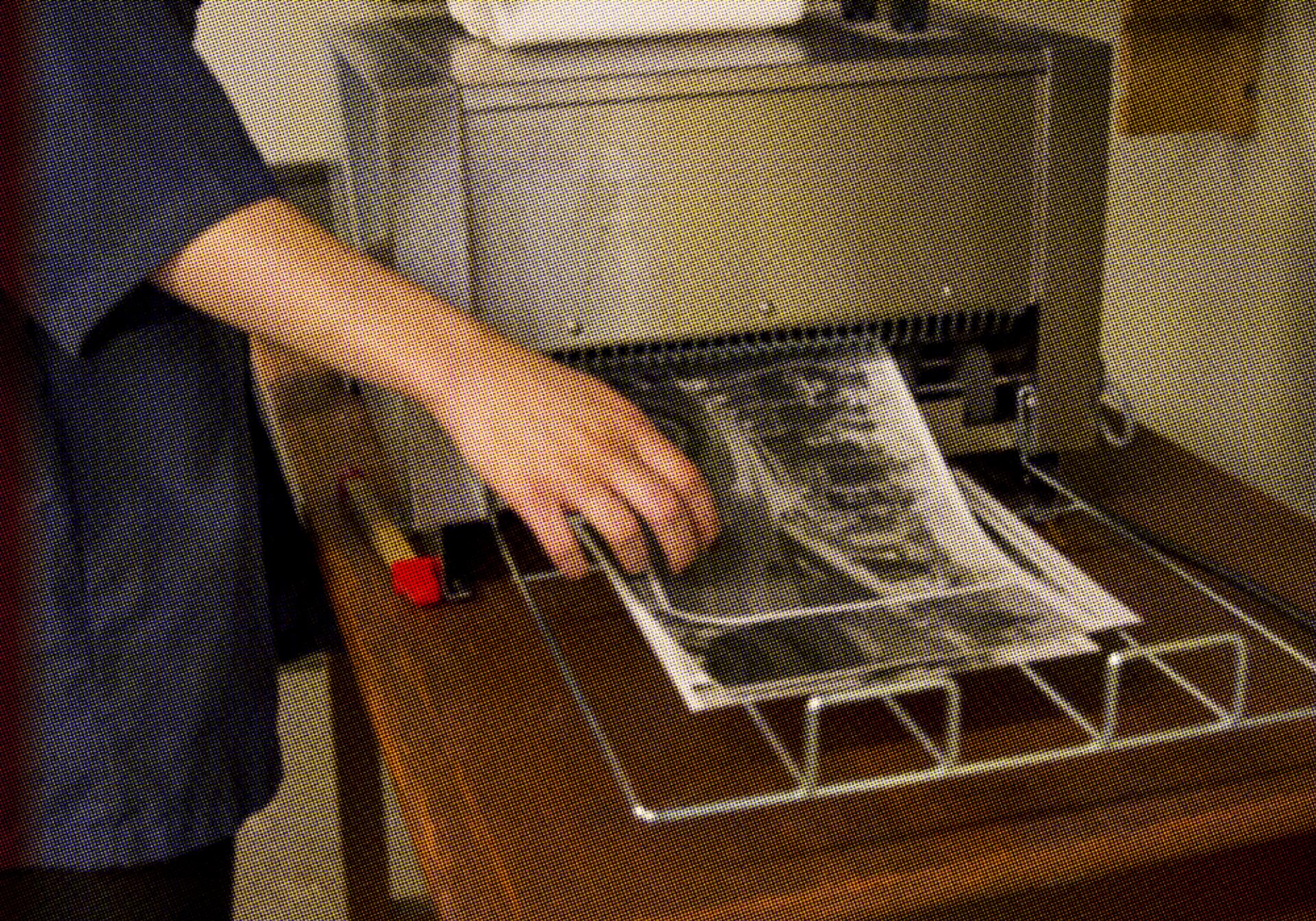
SECONDARY EDUCATION VISUAL ARTS

TEACHING AND LEARNING (MA OR MED)

The Department of Teacher Education prepares Urban Professional Multicultural Educators through an integrated program of courses and field experiences. Programs offered are designed for the preparation of future educators. The programs of study center around our commitment to excellence in teaching in today's diverse society through the investigation of significant educational issues, inquiry into student learning and effective teaching practices, and the use of technology in teaching and learning. We engage teacher candidates in critical reflection upon their practice throughout the program. We foster engagement in schools through our Partnership Schools and other school and agency affiliations. Upon completion of the program, teacher candidates measure themselves against the values of our guiding conceptual framework through the completion of professional portfolios. Values that are part of this framework include: commitment to social justice, critical pedagogy, and positive educational transformation within the context of a Vincentian personalism that honors the dignity of each person.

MORE INFORMATION

<https://www.depaul.edu/university-catalog/degree-requirements/graduate/education/teaching-and-learning-secondary-education-visual-arts-ma/Pages/default.aspx>



STUDENT OPPORTUNITIES

ANNUAL CALENDAR

AUTUMN

Late September-mid December programming

 Juried Student Exhibition, University Club of Chicago

ART Seniors and Alum (2-years back) can submit to be considered for a juried exhibition off campus (co-sponsored by ART; a UCC Schools/ Colleges of Chicago student exhibition).

WINTER

Beginning of the quarter

 Student-organized exhibition, ART room 202

(Sponsored by DePaul Arist Collective (student group) or the ART Student Curator)

 Crook & Folly, LAS College publication - call for submissions of student work and Junior Art Director position

WINTER/SPRING

 Art on Campus-Residence Halls, juried student display, and purchase prizes.

Late winter or early spring - Student works selected (via Slide Room submissions)

May - Professional framing, installation, student reception and awarding of purchases prizes

** Open to all declared ART enrolled Majors and Minors.*

(co-sponsored by ART and DePaul Residence Halls programming)

STUDENT OPPORTUNITIES

SPRING

 Student-organized exhibition, ART room 202

(Sponsored by DePaul Arist Collective (student group) or the ART Student Curator)

 SURG Grant applications due for student projects

 i AM i, Showcase of DePaul student's creative work across seven of the Colleges

 Creating Knowledge, LAS College publication - *call for submissions of student work*

 Senior Capstone Exhibition, DePaul Art Museum and ART rm 202

SUMMER

 Launch Fellowship, Student artist residency program

(*Faculty nomination, student application required, Chicago Artists Coalition juried selection of graduating seniors.*

(*co- sponsored by Coleman Entrepreneurship Center in College of Business*)

ONGOING

The Richardson Gallery, located in the JTR Library, showcases student course work throughout the year.

NOTES / SKETCHES

