



## DEPAUL HUMANITIES CENTER

# Faculty Fellows Program 2026-2028

## OPEN Program Theme

The DHC will award 2-3 fellowships from among this year's tenured & tenure-track applicants from any unit across the university. Fellows may serve for two academic years. The level of award support is variable depending on the scope of the proposal and available funding. Awards may include course releases, stipends, or a combination of the two. Fellows also receive 120 hours of paid research assistance.

Be sure to attend one of our  
**APPLICATION WORKSHOPS via ZOOM**  
for more complete information

**Wednesday, 01/14/26, 4:30-5:30 pm**

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## DHC Faculty Fellows Program Overview

### PURPOSE

The DHC Fellows Program is designed to foster intellectual exchange both within and outside the university and to support the development, communication, and cross-fertilization of arts and humanities research at DePaul. Central to the latter is reaching out to departments and programs not historically immersed in the humanities in order to welcome scholars doing humanities research into communication with the College of Liberal Arts and Social Sciences. The fellowships allow full-time tenured/tenure-track DePaul faculty members to pursue and communicate their research by reducing their teaching load, by creating a cohort of Fellows who work together throughout the fellowship, and by providing internal and external forums for the presentation of research.

### AWARD

Each year the DHC will select 2-3 incoming Fellows. Awards are for up to two academic years.

The length and level of award support is variable depending on the scope of the proposal and available funding. Awards may include course releases, stipends, or a combination of the two. Please note:

- The Fellow's teaching load may not amount to zero during any given quarter of the year.
- The fellowship may not be combined with any internally funded leaves (though it may be held along with certain external grants).

Fellows will receive 120 hours of research assistance as well as administrative assistance from DHC staff for the hiring and payment of research assistants.

Once you have been chosen as a DHC Fellow, you are admitted to "The Society of Humanities Fellows" at the DHC, with life-long membership in this group. Membership includes certain responsibilities and privileges. The former includes the expectation that Fellows will attend future DHC events and continue to support the work of the DHC as appropriate, including mentoring current Fellows, helping colleagues apply to the Fellows program, and acting as ambassadors of the DHC and of the humanities in general. Privileges include such perks as access to undergraduate research assistants (to be determined on a case-by-case basis, subject to the availability of unused research assistant hours that year at the DHC), and invitations to special, private, or pre-events with guests of the DHC.

# DHC Faculty Fellows Program Overview

## REQUIREMENTS

Applications will be judged on the basis of intellectual and creative merit and on the applicant's history of accomplishments as well as future promise. The overall makeup of the cohort of Fellows may be taken into consideration by the selection committee.

Fellows will be asked to present their work in up to three ways, at up to three different times.

(1) Each Fellow will present their work to other Fellows in the form of an informal research session to take place during the first three quarters of the fellowship and with the intention of helping the Fellow think through some of the most basic questions of their research topic.

(2) Fellows may be asked to present something related to their research at a public event organized by the Director of the DHC. This will typically be a group event at which Fellows present their themed work.

(3) At the discretion of the DHC Director, each Fellow may be asked to participate in a third event. This event may be public or internal.

## PERKS FOR THE FELLOW'S DEPARTMENT

What Deans, Chairs, Departments, Colleges, and Schools have to gain by having a DHC Fellow chosen from their ranks:

- Applications require a simple online administrative endorsement from the applicant's Chair or Dean. This keeps the Chair/Dean "in the loop." The announcement of new Fellows will be made no later than the end of January. This facilitates ease of course-scheduling for the coming year.
- Fellows are encouraged to use their own undergraduate majors or graduate students as research assistants and to have those assistants present at Fellows' meetings. This will be a boon for the department's students, providing them with work and research experience in their own field in a dynamic and interdisciplinary setting at the DHC.
- For smaller departments of seven or fewer tenured/tenure-track members, the DHC gives priority to the goal that there be no more than one Fellow chosen from that department at any time, thus ensuring that colleagues are not taken away from teaching key courses for an extended period. This is not meant to discourage applications by faculty from smaller departments, but merely to ensure that the primary goal of the university—teaching—works in conjunction with DHC's goal of advancing colleagues' research.
- Having a Fellow chosen from a school or department enhances visibility for that department university-wide and enables the department to cultivate interdisciplinary relationships that may lead to further collaborations for other members of the department.



# DEPAUL HUMANITIES CENTER

## DHC Faculty Fellows Program

### Application Guidelines for Appointment 2026-2028

We are now accepting applications, with complete applications due by  
11:59 p.m. on Sunday, February 15, 2026

Fellows will be announced by the end of March 2026  
The fellowship period begins September 2026

#### ELIGIBILITY

All full-time tenured and tenure-track faculty of DePaul University pursuing research in the arts and humanities, regardless of school or departmental affiliation are eligible (with the exception of current Humanities Center Executive Committee members).

\*Note: Candidates who have previously held a Humanities Center fellowship may apply after a five-year hiatus. Former-fellow applications may be continuations of previous fellowships held at the Center or entirely new projects. Such applications will be judged blindly along with other applications for the year. When deciding between equally meritorious applications, preference will be given to funding those faculty who have not previously received Humanities Center fellowship support.

#### REVIEW AND AWARD PROCESS

Applications are made directly to the Humanities Center via our online application system: (<https://lascollege.depaul.edu/humanitiesfellowship/>).

Applications will be reviewed by a selection committee and approved by the Director and Executive Committee. The Center's recommendations for appointment will then be forwarded to the appropriate Deans for final approval. Applications will be reviewed without reference to the applicant's identity. It is the responsibility of the applicant to remove identifying information from application materials (except from the CV, which will not be distributed to the selection committee). Applicants and Chairs will be notified of the committee's decision by the end of March 2026.

#### REVIEW CRITERIA

Selection of Fellows will be made on the basis of the following criteria:

1. The excellence and significance of the research project on its own merits and with regard to its potential impact on the humanities;
2. The quality of the research proposal, including clarity, scope, and organization;
3. The potential of the project in the context of the applicant's classroom teaching.

# **DHC Faculty Fellows Program**

## **Application Guidelines for Appointment 2026-2028**

### **APPLICATION REQUIREMENTS**

A complete application will include the following (note: Do NOT include your name anywhere in any of the following documents with the exception of your CV):

1. An abstract of the project, not more than ten lines long. This should be a summary of your project rather than an introduction.
2. A project description, no longer than five double-spaced pages in twelve point font. The description should address each component of the following outline (please note that the proposal need not address these components in this particular order):
  - a. the goals, objectives, and significance of the project, with a view to developments within one's own field, in related fields where applicable, and in one's classroom teaching,
  - b. the importance of the project to the humanities,
  - c. the plan of work, including related discussions of methodology.
3. A bibliography (of external sources/references) of no more than two pages.
4. A one-page list of your own recent scholarly activities, publications, or other activities, especially those related to the project;
5. Curriculum vitae (you may keep your name on your CV as this is kept on file and not circulated to the selection committee).
6. Samples of work (optional for all applicants): Applicants submitting visual arts, music, or multimedia projects may wish to submit samples of their work, though this is not required. Please make sure that samples do NOT contain your name.
7. An online administrative endorsement of the application by the appropriate Chair or Dean indicating that necessary changes in curricula and scheduling can be made. An endorsement request is sent automatically to your Chair or Dean upon submission of your application.

(\*Note: This is solely an administrative endorsement. Your Chair or Dean is therefore NOT asked to read or comment on your proposal.) Please let your Chair or Dean know in a timely fashion that you are planning to apply, that an endorsement request will be on its way, and that this request is online and administrative only (i.e., will only take a couple of minutes to complete).

### **FELLOWSHIP REQUIREMENTS**

Fellows will be asked to present their work in up to three ways, at up to three different times:

1. Each Fellow will present their work to other Fellows in the form of an informal research session to take place during the first three quarters of the fellowship and with the intention of helping the Fellow think through some of the most basic questions of their research topic.
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