

THE
DEPAUL
HUMANITIES
CENTER
PRESENTS

The Year of

FILTH

Pure Being

an evening of film screenings,
fiction readings, theatrical performance, & live music

Monday, April 29, 2019
DePaul Student Center, 120
2250 N. Sheffield Avenue, Chicago
7:00 - 9:00 p.m.

The DHC concludes its “Year of Filth” series by investigating the idea of filth’s putative opposite: purity. From questions concerning what it means to adapt a work of art from an “original” to the relation between religious ecstasy and narcotic euphoria, from wondering if you are most yourself when in a psychologically dissociative state to whether the self can even interrogate itself, we problematize the false notion that it is possible for anything to go untouched by what is *other* and celebrate our impure purity together through the arts.

Featuring:

Greg Scott, DHC Fellow, Professor of Sociology, DePaul University
Melissa Lorraine, DHC Visiting Fellow, artistic director of Theatre Y

Maryse Meijer, author of *Heartbreaker* and *Rag Sunshine Boys* (Freda Love Smith, Dag Juhlin, and Jacqueline Schimmel)

This event is free and open to the public. • Discounted parking available. See DHC staff for details. • If you require an ASL interpreter and know you will be attending, please contact the DHC at least two weeks before the event date.

go.depaul.edu/humanities • aperson@depaul.edu • 773-325-4580 •  DePaul Humanities Center  @DPU_Hum_Ctr  dpu_hum_ctr  The DePaul Humanities Center

