

Global Asian Studies

DePaul University

2025 - 2026

Winter Quarter Newsletter

**EXPLORE ASIA
WITH YOU**

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Director's Greetings



Dr. Yi (Allan) Ding

Director, Global Asian Studies
The Department of Religious Studies

As we send away the winter and welcome the spring season of 2026, it is a privilege to pause and reflect on the past year and on the work we continue to build together here at DePaul.

Global Asian Studies has always been guided by a commitment to understanding the profound complexities, rich histories, and dynamic futures of Asia and its diasporas. Our program brings together students, faculty, alumni, and community partners who share a dedication to critical inquiry, global awareness, and meaningful engagement with the world around us. The events that have unfolded since February 28, 2026, underscore the urgent importance of global understanding for any nation that aspires to meet the challenges of our time. Without a clear-eyed, historically informed, and realistic comprehension of the world we inhabit, we risk misjudging our place within it. We may undervalue our responsibilities, overestimate our influence and capacities, or fail to grasp how events both near and distant may affect the well-being of our own country as well as communities in far-flung corners of the world. In this moment of uncertainty, we hope that common sense will prevail, that peace will take hold, and that the promise of a renewed era of global interconnectedness—now more desirable and necessary than ever—will guide us forward.

At DePaul, Global Asian Studies remains committed to cultivating the forms of knowledge, dialogue, and critical reflection that such a moment demands. Whether you are a current student exploring new intersections of culture, history, and politics; an alum making your mark in the world; or a colleague contributing to our shared academic mission, your presence and contributions are what make this program thrive.

With gratitude and warm wishes,
Yi (Allan) Ding
Director, Global Asian Studies Program
DePaul University

Winter 26 Course Offerings

AAS 204 ASIAN AMERICAN PSYCHOLOGY

Toch, Linda

MW 11:20—12:50

Cross-listed w/: PSY 394, **LPC**

AAS 211 BUDDHIST ART

Hansman, Curtis

MW 11:20–12:50; Domains: RD

Cross-listed w/: HAA 220-201, **LPC**

AAS 221 RELIGION IN SOCIETY: SOUTH ASIA

Menon, Kalyani

MW 1:00–2:30; Domains: RD

Cross-listed w/: REL 221; IWS; ANT. **LPC**

AAS 230 INTERNATIONAL ENVIRONMENTAL CONSERVATION

Sioh, Maureen

MW 2:40–4:10; Domains: SI

Cross-listed w/: GEO 210; INT 388/488, **LPC**

AAS 233 THE RISE OF MODERN CHINA

TBD

MW 9:40—11:10; Domains: HI

Cross-listed w/: HST 233, **LPC**

AAS 238 JAPANESE FILM ARTS

Bowen-Struyk, Heather

MW 9:40–11:10; Domains: AL

Cross-listed w/: HAA 219-201, **LPC**

AAS 242 LITERATURE AND RELIGION IN CHINA

Ding, Yi

MW 9:40–11:10; Domains: RD

Cross-listed w/: REL 248, **Online: Hybrid**

AAS 248 CHINESE CALLIGRAPHY

Liu, Yu

MW 2:40–4:10; Domains: AL

Cross-listed w/: CHN 248E; MOL 248, **LPC**

AAS 249 JAPANESE WOMEN'S LITERARY MASTERPIECES

Bowen-Struyk, Heather

MW 11:20–12:50; Domains: AL

Cross-listed w/: ENG 283 / JPN 241E / WGS 290-207, **LPC**

AAS 262 JAPANESE POPULAR CULTURE

Matsugu, Miho

TuTh 1:00–2:30; Domains: SCBI

Cross-listed w/: JPN 242E, **Online: Sync**

AAS 265 JAPAN, C. 1800 - PRESENT

Ross, Kerry

TuTh 1:00–2:30; Domains: HI

Cross-listed w/: HST 265, **LPC**

AAS 267 WORLD ECONOMY: STATES, MARKETS AND LABOR

Sioh, Maureen

MW 11:20–12:50; Domains: SCBI

Cross-listed w/: GEO 266; NT 393; PSC 344, **LPC**

AAS 287 INTRODUCTION TO ASIAN PHILOSOPHY

Larrabee, Mary

MW 11:20–12:50; Domains: PI

Cross-listed w/: PHL 287, **LPC**

AAS 290 TOPICS IN ASIAN AMERICAN STUDIES

Section 201: Buddhism through Women Artists

Section 301: Islamic experience

Section 801: Buddhist thought

AAS 337 ASIAN AMERICAN MEDIA REPRESENTATION

Stalker, Jordan

Cross-listed w/: CES 405. **Online: Async**



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DePaul Global Asian Studies Program

Spring & Summer 2026 Course Offerings

Summer I & II

AAS 221 BUDDHIST ART

Hansman, Curtis

MW 1:00–4:15; Domains: RD

Cross-listed w/: HAA 220, LPC

AAS 219 K-POP & ITS GLOBAL CULTURAL INFLUENCE

Choi, Yang Hwan

TuTh 9:40–11:10; Domains: SCBI

Online: Sync

AAS 227 BEYOND PARASITE: SOUTH KOREAN CULTURE THROUGH FILM

Choi, Yang Hwan

TuTh 9:40–11:10; Domains: SCBI

Online: Sync

AAS 243 BUDDHIST THOUGHT IN CULTURAL CONTEXT

Ouyang, Nan

TuTh 12:00–3:15; Domains: RD

Cross-listed w/: REL 243, LPC

AAS 242 LITERATURE AND RELIGION IN CHINA

Chamness, Graham

TuTh 1:00–2:30; Domains: RD

Cross-listed w/: REL 248, LPC

AAS 248 CHINESE CALLIGRAPHY

Liu, Yu

MW 2:40–4:10; Domains: AL

Cross-listed w/: CHN 248E; MOL 248, LPC

AAS 250 CHINESE CINEMA: A WINDOW ON CHINA

Liu, Yu

TuTh 2:40–4:10; Domains: AL

Cross-listed w/: CHN 250E, LPC

AAS 254 SOUTH ASIA, 1707 - 1947: RISE AND FALL OF THE BRITISH RAJ

Mazumder, Rajit

MW 1:00–2:30; Domains: HI

Cross-listed w/: HST 153, LPC

AAS 261 LGBTQ JAPAN: CULTURE AND POLITICS

Matsugu, Miho

TuTh 1:00–2:30; Domains: SCBI

Cross-listed w/: JPN 244E, Online: Sync

AAS 262 JAPANESE POPULAR CULTURE

Bowen-Struyk, Heather

MW 2:40–4:10; Domains: SCBI

Cross-listed w/: JPN 242E, LPC

AAS 272 ANIME AND MANGA

Bowen-Struyk, Heather

MW 9:40–11:10; Domains: AL

Cross-listed w/: HAA 273, LPC

AAS 287 INTRODUCTION TO ASIAN PHILOSOPHY

Walker, Stephen

MW 2:40–4:10; Domains: PI

Cross-listed w/: PHL 287, LPC

AAS 290 TOPICS IN ASIAN AMERICAN STUDIES

Section 301: Masterpieces & Chinese Religions

Section 302: Hindu Thought & Culture

Section 901: Buddhist Thought

Section 902: The Masnavi & the Bodhisattva

AAS 233 THE RISE OF MODERN CHINA

Liu, Qing

MW 9:40–11:10; Domains: SCBI

Cross-listed w/: HST 233, LPC

Spring

AAS 215 INTERNATIONAL DEVELOPMENT AND REGIONAL INEQUALITY

Sioh, Maureen

MW 11:20–2:50; Domains: SCBI

Cross-listed w/: GEO 215; INT 352, LPC

AAS 219 K-POP & ITS GLOBAL CULTURAL INFLUENCE

Choi, Yang Hwan

TuTh 9:40–11:10; Domains: SCBI

Online: Sync

AAS 222 RELIGION AND CONFLICT IN SOUTH ASIA

Menon, Kalyani

MW 1:00–2:30; Domains: RD

Cross-listed w/: REL 261, LPC

AAS 227 BEYOND PARASITE: SOUTH KOREAN CULTURE THROUGH FILM

Choi, Yang Hwan

TuTh 4:20–5:50; Domains: SCBI

Online: Sync



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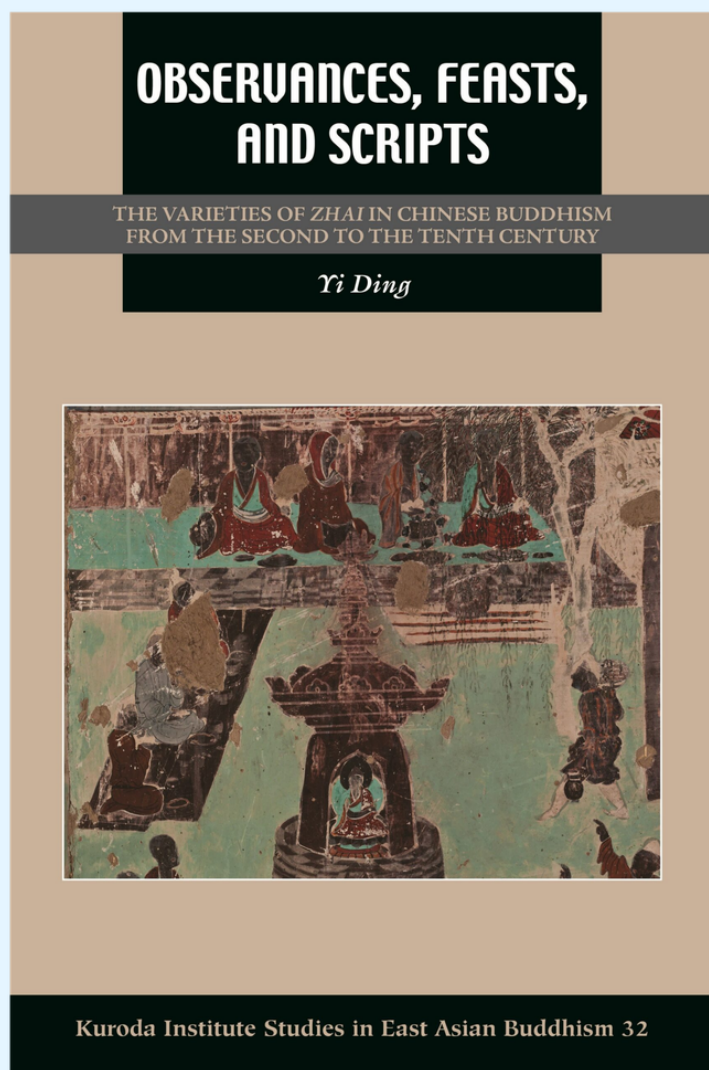
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Congrats on New Publication!



Yi (Allan) Ding
Assistant Professor

Observances, Feasts, and Scripts

THE VARIETIES OF ZHAI IN
CHINESE BUDDHISM FROM
THE SECOND TO THE TENTH
CENTURY

04

This book explores the multifaceted meanings and practices of zhai in Chinese Buddhism, from observances and ritual feasts to liturgical texts, presenting it as a key ritual system that connects the human and sacred worlds. It examines how these practices were shaped through interactions between monastic and lay communities, highlighting the central role of food and ritual in cultivating merit and social bonds. Drawing on cross-linguistic sources, including Chinese, Pāli, Sanskrit, and Tibetan texts, the book reveals the dynamic cultural exchanges between Indian and Chinese Buddhism. By situating zhai within broader discussions of ritual and community, it presents Chinese Buddhism as a living, evolving tradition shaped by both local innovation and intercultural influence.

Winter 2026 Events

Movie Night

Date: February 6th & 27th, 2026

Sponsored by Global Asian Studies

MOVIE NIGHT!



Feb 6 (Fri) 3:30PM - 5:30PM

📍 **Student Center, Room 314B**

🍪 Light refreshments are available!

Sponsored by Global Asian Studies

MOVIE NIGHT!



NOBODY (2025 film)

Feb 27 (Fri) 4:00PM - 6:00PM

📍 **Student Center, Room 220**

🍪 Light refreshments are available!

Winter 2026 Events

DePaul 2026 Lunar New Year Gala

Feb. 20th, 2026, 6PM–8PM



Time: 6:00–8:00 PM

Date: Friday
February 20, 2026

DePaul University
LPC Student Center
Room 120 A&B
2250 N. Sheffield Ave
Chicago, IL 60614



Co-organizers:

DePaul Chinese Studies Association
DePaul Chinese Students and Scholars Association
DePaul Chinese Studies Program

Co-Sponsors:

APIDA Cultural Center
CAF-B & SAF-B
DePaul Alumni Relations
Department of Modern Languages
Driehaus College of Business
Global Asian Studies Program
Office of Institutional Diversity and Equity
Office of Global Engagement

<https://DPULNY26.eventbrite.com>

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