

TRUMPET IN B $\flat$

# JOY SPRING

CLIFFORD BROWN

Chord progression:  $GMA^7$   $AMI^7$   $D^7$   $GMA^7$   $CMI^7$   $F^7$

Chord progression:  $Bmi^7$   $E^{7(\#9)}$   $AMI^7$   $D^7$   $GMA^7$   $Bbmi^7$   $Eb^7$

Chord progression:  $AbMA^7$   $Bbmi^7$   $Eb^7$   $AbMA^7$   $C\#mi^7$   $F\#^7$

Chord progression:  $CMI^7$   $F^{7(\#9)}$   $Bbmi^7$   $Eb^7$   $AbMA^7$   $Bmi^7$   $E^{7(b9)}$

Chord progression:  $AMA^7$   $AMI^7$   $D^{7(\#9)}$   $GMA^7$   $GMI^7$   $C^{7(\#9)}$

Chord progression:  $FMA^7$   $Bbmi^7$   $Eb^7$   $AbMA^7$   $AMI^7$   $D^7$

Chord progression:  $GMA^7$   $AMI^7$   $D^7$   $GMA^7$   $CMI^7$   $F^7$

Chord progression:  $Bmi^7$   $E^{7(\#9)}$   $AMI^7$   $D^7$   $GMA^7$   $AMI^7$   $D^7$

## SOLOS:

**G<sup>MA7</sup>**                      **A<sup>MI7</sup>**    **D<sup>7</sup>**            **G<sup>MA7</sup>**                      **C<sup>MI7</sup>**    **F<sup>7</sup>**

33

**B<sup>MI7</sup>**    **E<sup>7(♯9)</sup>**            **A<sup>MI7</sup>**    **D<sup>7</sup>**            **G<sup>MA7</sup>**                      **B<sup>bMI7</sup>**    **E<sup>b7</sup>**

37

**A<sup>bMA7</sup>**                      **B<sup>bMI7</sup>**    **E<sup>b7</sup>**            **A<sup>bMA7</sup>**                      **C<sup>♯MI7</sup>**    **F<sup>♯7</sup>**

41

**C<sup>MI7</sup>**    **F<sup>7(♯9)</sup>**            **B<sup>bMI7</sup>**    **E<sup>b7</sup>**            **A<sup>bMA7</sup>**                      **B<sup>MI7</sup>**    **E<sup>7(b9)</sup>**

45

**A<sup>MA7</sup>**                      **A<sup>MI7</sup>**    **D<sup>7(♯9)</sup>**            **G<sup>MA7</sup>**                      **G<sup>MI7</sup>**    **C<sup>7(♯9)</sup>**

49

**F<sup>MA7</sup>**                      **B<sup>bMI7</sup>**    **E<sup>b7</sup>**            **A<sup>bMA7</sup>**                      **A<sup>MI7</sup>**    **D<sup>7</sup>**

53

**G<sup>MA7</sup>**                      **A<sup>MI7</sup>**    **D<sup>7</sup>**            **G<sup>MA7</sup>**                      **C<sup>MI7</sup>**    **F<sup>7</sup>**

57

**B<sup>MI7</sup>**    **E<sup>7(♯9)</sup>**            **A<sup>MI7</sup>**    **D<sup>7</sup>**            **G<sup>MA7</sup>**                      **A<sup>MI7</sup>**    **D<sup>7</sup>**

61

The image shows a musical score for a solo section of the piece 'Joy Spring'. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are written above the staves, and the rhythmic notation is represented by diagonal slashes. The solo section begins at measure 33 and ends at measure 61. The chords are: GMA7, AMI7, D7, GMA7, CMI7, F7 (measures 33-36); BMI7, E7(♯9), AMI7, D7, GMA7, BbMI7, Eb7 (measures 37-40); AbMA7, BbMI7, Eb7, AbMA7, C#MI7, F#7 (measures 41-44); CMI7, F7(♯9), BbMI7, Eb7, AbMA7, BMI7, E7(b9) (measures 45-48); AMA7, AMI7, D7(♯9), GMA7, GMI7, C7(♯9) (measures 49-52); FMA7, BbMI7, Eb7, AbMA7, AMI7, D7 (measures 53-56); GMA7, AMI7, D7, GMA7, CMI7, F7 (measures 57-60); BMI7, E7(♯9), AMI7, D7, GMA7, AMI7, D7 (measures 61-64). The score ends with a double bar line and repeat dots.