

DePaul School of Music Degree Recital Program Notes Rubric: 2026-2027 Academic Year

Criteria	Excellent (4 points)	Good (3 points)	Fair (2 points)	Poor (1 point)
On Time	Submitted on time	Submitted 1-2 days late	Submitted 3-4 days late	Submitted 5-6 days late
Content	Demonstrates thorough understanding of material. Supporting ideas are always well focused, with details that are always relevant.	Demonstrates a clear understanding of material. Supporting ideas and details are well-focused and relevant enough to enrich the reader's listening experience.	Demonstrates an adequate grasp of material. Ideas are mostly focused and clear enough for a reader to follow and understand.	Student has not demonstrated a clear grasp of the material. Ideas are unfocused, and details, if present, are mostly irrelevant and empty filler.
Style and Mechanics	Demonstrates advanced writing skills, using correct grammar and spelling. There are no more than two misspelled words or grammatical errors in the entire document.	Demonstrates very good writing skills, using correct grammar and spelling. There are no more than five spelling and/or grammar errors. Readability is minimally interrupted by errors.	Demonstrates adequate writing skills, using correct grammar & spelling most of the time. There are no more than six spelling and/or grammar errors. Errors distract from readability of the work.	Demonstrates poor writing skills, seldom using correct grammar and spelling. There are eight or more spelling and/or grammar errors. Overall readability is seriously hampered by errors.
Research and Organization	Information is thoroughly researched, factually accurate, and presented in a logical way that flows naturally and is engaging to the reader.	Information is adequately researched, factually accurate, and presented in a logical way that can be followed with little or no difficulty.	Information is mostly correct, and presented in an organized way that the reader can follow with minimum difficulty.	Information is inaccurate and/or poorly organized (i.e. jumps around), making it difficult to follow the thread of thought.
TOTAL POINTS and GRADING SCALE:	16 = 100% (A) 15 = 96% (A) 14 = 93% (A-) 13 = 90% (B+)	12 = 87% (B+) 11 = 84% (B) 10 = 81% (B) 9 = 78% (B-)	8 = 75% (C) 7 = 72% (C) 6 = 69% (C-) 5 = 66% (C-)	4 = 63% (F)