



presents

THE ROYAL HUNT OF THE SUN

by **Peter Shaffer**

Director – Ian Frank

Scenic Designer – Jillian Rothman

Costume Designer – Anne Stebbins

Lighting Designer – Bailey Rosa

Sound Designer – Jack Hawkins

Original Compositions – Ian Frank with contributions from ensemble and Jack Hawkins

Fight Director - Nick Sandys

Dramaturg - Francesco De Salvatore

Stage Manager – Olivia Wallace

February 1 - February 10, 2013

The 2012-2013 Theatre School Season is dedicated in loving memory
to Director of Development Tessa Craib-Cox (1944-2012).



The Greenhouse Theater
2257 N Lincoln Ave, Chicago, IL 60614

Email: theatreboxoffice@depaul.edu
<http://theatreschool.depaul.edu>
(312) 922-1999



CAST (IN ORDER OF APPEARANCE)

| | |
|-----------------------------------|-------------------|
| Old Martin | Sean Wiberg |
| Young Martin | Sonaz Izadi |
| Francisco Pizarro | Clayton Louis |
| Hernado de Soto..... | George Booker |
| Fray Vincente De Valverde..... | Chris Ash |
| Diego De Trujillo & Oello..... | Erica Murphy |
| Salinas & Villac Umu | Andrew Fleischer |
| Rodas & Challcuchima | Sam Tank |
| Vasca & Headman..... | Miriam Lee |
| Domingo & Chieftain | Stephanie Andrea |
| Fray Marcos De Nizza | Marie Weiss |
| Felipillo..... | Sara Fidelholtz |
| Pedro De Candia | Kelsey Ann Wacker |
| Miguel Estete & Inti Cousii | Autumn Teague |
| Atahuallpa..... | Ruben Adorno |

Time: June 1529 - August 1533

Place: Apart from two early scenes in Spain and Panama, the play is set in the Upper Province of the Inca Empire, what is now South Ecuador and North Western Peru. The whole of Act II takes place in the town of Cajamarca.

The play will be performed with one 10-minute intermission.

This production includes the use of theatrical haze.

Special Thanks:

PRODUCTION STAFF

| | |
|---|---|
| Faculty Advisor..... | Damon Kiely |
| Assistant Stage Managers..... | Meredith Matthews and Julia Bates |
| Assistant Scenic Designer | Elyse Balogh |
| Assistant Costume Designer | Catharine Young |
| Assistant Lighting Designer | Drew Meyer |
| Assistant Sound Designer..... | Rachel Boissevain |
| Assistant Dramaturg | Maureen Kuhl |
| Director of Production | Chris Hofmann |
| Production Coordinator..... | AJ Links |
| Technical Director..... | Tim Combs |
| Assistant Technical Director | Peter Recht |
| Technical Assistant | TBA |
| Scene Shop Foreman | Gerry Reynolds |
| Master Carpenter..... | Christina Buerrose |
| Scenic Artist..... | Joanna White |
| Property Master | Wayne Smith |
| Costume Shop Manager | Myron Elliot |
| Cutter/Draper | Dawn G. McKesey |
| Staff Stitcher | So Hui Chong |
| Make-up Supervisor..... | Nan Zabriskie |
| Master Electrician..... | Lindsay Rosenfield |
| Scenery and Property Crew | Rachel Penn, Meghan Burke, Vada Briceno, Briget Diehl |
| Costume Crew | Sydney Dufka, Alexis Bugajski, Johanna Orr, Dylan Glen |
| Make-up Crew | Alma Acosta |
| Lighting Crew | Julia Brzezcki, William Delforge, Jill Perez, Michael Cohen |
| Sound Crew | Kevin Cushman |
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| Production Associate..... | Anastasia Schriber |
| Box Office Manager..... | Julia Curns |
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| Theatre Manager | Leslie Shook |

DIRECTOR'S NOTE

When asked about *The Royal Hunt of the Sun*, Peter Shaffer succinctly stated, "It is a play about two men: one of them is an atheist, and the other is a god." Really? That's *it*? Seems like a gross oversimplification of a play that wrestles with more than a few colossal ideas. The forceful collision of the Old World and the New, ambition and greed, piety and fervor, the loss of innocence and the lust for revenge against the uncaring world that stole it. Surely, these epic themes are what this story must be about, right? But when we began to work on the play, Shaffer's elegant spectrum of belief started to emerge. Cynicism at one pole, hope at the other. It became a trail through the dense jungle of these huge ideas. Tonight, we hope to sweep you down that trail too on a hunt for the sun, the soul, and the self.

~ Ian Frank, 3rd year MFA/Directing

DRAMATURG'S NOTE

If there's still anything left that makes us feel small, it's the sky. During the day, we can't even stare up at it for too long because the sun will blind us. And at night, if you're lucky enough to have a clear sky, then the thousands of stars scattered above will leave you bewildered.

The sky can crush the human spirit. It makes the little gods inside us quiver. But then again, when has this stopped humankind?

When the 16th-century conquistador, Francisco Pizarro, stared ahead at the Atlantic Ocean, he probably felt the same. Just imagine how anyone could have crossed all of that water into unknown lands. But he did.

It is the imagination that caused explorers like Pizarro to dream of a world beyond this one. They thirsted for more, and they found more than they could have ever imagined. What they thirsted for was love.

Carl Sagan, an American astronomer, once said: "for small creatures such as we, the vastness is bearable only through love." I think there is some truth to what Sagan articulated. For centuries, religious figures, scientists, and dreamers have attempted to explain our existence, and yet, there isn't an answer with which we can all agree. But whether it is belief in god, humankind or science, it begins in one place: love. For to believe is to love. But when does the quest for belief begin to overcome itself?

Francisco Pizarro dreamed. He dreamed of gold, he dreamed of land, and he dreamed of love. The latter was the one thing he desired dearly because he had none. Perhaps, when the dreamer, Francisco Pizarro, ventured off into the black jungles of Peru, he found a love so immense that it consumed him.

~ Francesco De Salvatore, 3rd year BFA Dramaturgy/Criticism

BIOGRAPHIES

Chris Ash (*Fray Vincente De Valverde*), 3rd Year BFA/Acting. Chris is from Edwardsville, Illinois. His Theatre School credits include Pastor and Reeves in *9 Circles* directed by Kevin Fox, Richard in *Ah, Wilderness!* directed by Damon Kiely, and Gabriel Law in *When the Rain Stops Falling* directed by Michael Osinski.

Ruben Adorno (*Atahualpa*), 4th Year BFA/Acting. Ruben is from Woodbridge, Virginia. His past Theatre School credits include *Richard III*, *Venus, Puto, Marriage, DNA, A Mouthful of Birds*, and *The Serpent* directed by Phyllis E. Griffin.

Stephanie Andrea (*Domingo & Chieftain*), a 3rd Year BFA/Acting. Stephanie pursuing a double major in acting and psychology. She hails from Orlando, Florida. Her previous Theatre School credits include *Waiting for Lefty*, *9 Circles, Ah, Wilderness!*, and most recently *The Mexican as Told by Us Mexicans*.

George Booker (*Hernado de Soto*), 3rd Year BFA/Acting. George is a Chicago native. His Theatre School credits include Joe in *Waiting for Lefty*, Daniel Reeves in *Nine Circles*, and Seth in *Language of Angels*. George is also an improviser and graduate of the Second City Conservatory and iO Theater training centers. His team "For Science!" most recently performed in Chicago's 2013 Sketchfest comedy festival.

Sara Fidelholtz (*Felipillo*), 4th year BFA/Acting. Sara is from Nashville, Tennessee, but also lived for many years in Puebla, Mexico. Her Theatre School credits include Mrs. Frank in *The Diary of Anne Frank*, Mandy in *Osmo the Hero*, Kay in *Splendor in the Grass*, Tash Tego in *Moby Dick*, Other Woman in *Dead Man's Cell Phone*, Maribel in *Crooked*, and Eve in *The Serpent*.

Andrew Fleischer (*Salinas & Villac Umu*), 3rd year BFA/Acting hails from Louisville, Kentucky. His Theatre School credits include *Gruesome Playground Injuries*, *Holy Days, Ah, Wilderness!*, and *Language of Angels*. He is also a company member at Wulfden Theatre.

Sonaz Izadi (*Young Martin*), 4th year BFA/Acting. Some of her Theatre School credits include Helena in *Faustus*, Ana Ortis in *Barrio Grrrr! A Musical* and, most recently, Wendla in *Spring Awakening*.

Miriam Lee (*Vasca & Headman*), 3rd year BFA/Acting. Miriam comes from the suburbs of Chicago. Past credits include Carmen Bernstein in *Curtains* and Babe Williams in *The Pajama Game*. She was last seen as Mrs. Which in the fall Chicago Playworks production *A Wrinkle in Time*.

Clayton Louis (*Francisco Pizarro*), 2nd Year MFA/Acting. Clayton received his BA in Theatre Arts from Loyola Marymount University. He has performed in Los Angeles, Cincinnati, Germany and Russia, and has originated five roles in his career. His Theatre School credits include the Adult Man in *Spring Awakening* and Karl Lindner in *Clybourne Park*. Other past credits include Paul in *Barefoot in the Park*, Mitch in *A Streetcar Named Desire*, Shelley Levine in *Glengarry Glen Ross*, and Bottom in *A Midsummer Night's Dream*.

Erica Murphy (*Diego De Trujillo & Oello*), 3rd Year BFA/Acting. Erica hails from Maryland. Her Theatre School credits include Kayleen in *Gruesome Playground Injuries*, Passerby in *The Chekov Machine*, Muriel in *Ah, Wilderness!*, and Woman in *The Serpent*.

Sam Tank (*Rodas & Challcuchima*), 4th Year BFA/Acting. Sam is from Minneapolis, Minnesota. Past credits include Joe Ryan in *When the Rain Stops Falling*, Tony in *BROADSWORD*, Ragnar Brovik in *The Master Builder*, and the Chef in *The Witches*.

Autumn Teague (*Miguel Estete & Inti Cousii*), 4th Year BFA/Acting. Autumn was born and raised in Keller, Texas. Theatre School credits include *Language of Angels* directed by Kevin Kingston, *Breach* directed by Krissy Vanderwarker, *The Misanthrope* directed by Marc Pinate, *The Witches* directed by Ernie Nolan, *The Blue Room* directed by Ann Wakefield, and *Months on End* directed by Kevin Douglas.

Kelsey Ann Wacker (*Pedro De Candia*), 4th Year BFA/Acting major from Sarasota, FL. She attended Idyllwild Arts Academy and Marymount Manhattan College before coming to DePaul. She has previously been seen in *Moby Dick* directed by Ian Frank, *Barrio Girl! A Musical* directed by Lisa Portes, and *Spring Awakening* directed by Damon Kiely.

Marie Weiss (*Fray Marcos De Nizza*), 2nd Year MFA/Acting. Marie was born and raised in Western Wisconsin and lived in New York City for seven years before starting at DePaul. Last spring Marie played Bev in *Clybourne Park* with her MFA 14 class, and this fall she played the Adult Female in *Spring Awakening*. Marie's professional theatre experience includes the Minnesota Renaissance Festival and two productions at the Guthrie Theatre.

Sean Wiberg (*Old Martin*), 3rd year BFA/Acting, Sean is from Coon Rapids, MN. His theater school credits include *Language of Angels* by Naomi Iizuka, *Ah, Wilderness!* by Eugene O'Neil, *The Chekov Machine* by Matei Visnic and, *Gruesome Playground Injuries* by Rajiv Joseph.

Peter Shaffer (*Playwright*) Born May 15, 1926, London, England, he first won notice for his comedy *Five Finger Exercise* (1958) and his epic tragedy *The Royal Hunt of the Sun* (1964). His *Equus* (1973, Tony Award; film, 1977) was a hit in London and New York City. He was also acclaimed for *Amadeus* (1979), which treated Antonio Salieri's one-sided rivalry with Wolfgang Amadeus Mozart; Shaffer adapted the play for film (1984, Academy Award). His later plays include *Lettice and Lovage* (1988).

Ian Frank (*Director*), 3rd year MFA/Directing. At DePaul, Ian directed *Richard III*, *Broadsword*, *Moby Dick*, and *Doubt* and assisted on *Monster Under the Bed* (David Catlin). Most recently, he assisted Gary Griffin on *Sunday in the Park with George* at Chicago Shakespeare. Ian directed Marco Ramirez's *I am not Batman* and assisted on Craig Wright's *The Unseen* at Actors Theatre of Louisville (Marc Masterson). He assisted on *Brave No World* at The Kennedy Center and on *Cyrano de Bergerac* (Sanford Robbins), *Doubt* (JR Sullivan), *The Norman Conquests* (Joe Hanreddy), *Enchanted April* (Michael Halberstam), and *Endgame* (Ben Barnes) at Milwaukee Rep. He is a graduate of Centre College.

Jillian Rothman (*Scenic Designer*) 4th year BFA/Scenic Design. Jillian is from Charlotte, North Carolina. Her past Theatre School scenic design credits include assisting on *The Skriker*, *Much Ado About Nothing*, *The Witches*, and *Nancy Drew and the Sign of the Twisted Candles*. She also acted as video designer for *The Witches*. Jillian has

designed The Theatre School's productions of *Blood Wedding*, *The Rivals*, and *A Wrinkle in Time*.

Anne Stebbins (*Costume Designer*), 3rd year BFA/Costume Design. Anne is from Woodstock, Illinois. Her previous credentials include Costume Designer for *The Mexican As Told By Us Mexicans* and Assistant Costume Designer on *The Witches*, *A Lie of the Mind*, and *I Am Bradley Manning*.

Bailey Rosa (*Lighting Designer*), 3rd year BFA/Lighting Design. Past Theatre School Productions include *Broadsword* (lighting design), *In Regards to the Shark* (lighting design), *Barrio Grrrr! A Musical* (asst. lighting design), *In the Red and Brown Water* (asst. lighting design), *Lizzie Bright and the Buckminster Boy* (asst. lighting design), *The Mexican as Told by Us Mexicans* (asst. lighting design/master electrician) *The Witches* (master electrician), and *The Death of Gaia Divine* (master electrician).

Andrew Meyer (*Assistant Lighting Designer*) 3rd Year BFA/Lighting Design. Andrew is from Lake in the Hills, Illinois, where he served as the Lighting Department Manager for two years at Huntley High School. He also served as Master Electrician for The Theatre School production of *In the Red and Brown Water*. Andrew is also currently a hired contractor for LakeShore Audio/Visual where he performs lighting related operations.

Jack Hawkins (*Sound Designer/Composer*), 3rd year BFA/Sound Design. Hailing from Kansas City, Jack works as a freelance Sound Designer while studying at The Theatre School. Theatre School design credits include *Spring Awakening*, *Synergy* and a co-design credit for *I am Bradley Manning*. Professional design credits include *Jack's Precious Moments*, *Little Shop of Horrors* and *The Altruists*. Jack is continuing to pursue other design opportunities.

Francesco De Salvatore (*Dramaturg*), 3rd year BFA Dramaturgy/Criticism. Francesco is pursuing a double minor in Peace, Conflict, Justice Studies and Applied Psychology. His past dramaturgical experiences include *Venus, Boom*, and *Lizzie Bright and the Buckminster Boy*.

Anastasia Schriber (*Production Associate*) 4th year BFA/Theatre Management. Hailing from the snowy tundra of Minnesota, Anastasia loves theatre and dance. Anastasia has interned with Chicago Shakespeare Theater, Chicago Fringe Festival, and Next Theatre Company. When not at school, Anastasia works for the Chicago Fringe Festival as their Box Office Manager.

Olivia Wallace (*Stage Manager*), 4th Year BFA/Stage Management. Olivia is a Chicago native. Her favorite Theatre School credits include assistant stage manager for *The Pillowman*, *The Witches*, and *Mayday Mayday Tuesday*, as well as stage manager for *Pygmalion* and *Barrio Grrrr! A Musical*. Professional credits include *Shining City*, and *The Cripple of Innishman* at Redtwist Theatre and *Salome* at The National Pasttime Theatre as part of their Naked July Festival. Olivia's final show at The Theatre School will be stage managing *Kitchen Sink*, written by Ike Holter and directed by Dexter Bullard.

Meredith Matthews (*Assistant Stage Manager*) 3rd year BFA/Stage Management. Previous Theatre School credits include Assistant Stage Manager for *Faustus*, directed by Krissy Vanderwarker; Assistant Stage Manager for *A Lie of the Mind*, directed by Carlos Murillo; and Stage Manager for *Richard III*, directed by Ian Frank. Meredith was also the Assistant Stage Manager for *Crooked*, directed by Sandy Shinner at Rivendell Theatre Ensemble.

DAMON KIELY (*Faculty Advisor*) Damon Kiely served as the Artistic Director of American Theater Company from 2002 to 2007. He has directed for Next Theatre, TimeLine Theatre Company, A Red Orchid Theatre, American Blues Theatre, Chicago Dramatists, and Route 66. His world premiere adaptation of *Thieves Like Us* was produced by the Theatre School and the House Theatre of Chicago last year. He served as the Artistic Director of American Theater Company from 2002 to 2007. Directing credits at ATC include *Oklahoma!* (Nominated for 6 Jeff Awards including Best Musical and Best Direction of a Musical), *The Dark at the Top of the Stairs*, *Orpheus Descending*, *A View from the Bridge*, *Strictly Dishonorable* and *The Hairy Ape*. At The Theatre School he has directed *There's a Boy in the Girls Bathroom*, *A Streetcar Named Desire*, *Medea*, and *Haroun*

and *the Sea of Stories*. Prior to moving back to Chicago he produced, directed and taught in New York City. In New York he directed for the Public Theatre, New York Theatre Workshop, the Ontological Theater, Adobe Theater Company, PS122, Ensemble Studio Theater and New Dramatists. Damon also served as the Artistic Director for Real Time Theater and was a Producing Director at the Ontological-Hysterical Theater as well as the Associate Artistic Director for the Children's Theater of Maine. He is a winner of the 2000-02 NEA/TCG Career Directing Program, the 2000 Drama League Fall Directing Program and the 1997 Princess Grace Award. He lives in Edgewater with his wife Jennifer and their children, Isabella and Finnegan.

John Culbert (*Dean*). In Chicago, John has designed scenery and/or lighting for the Buckingham Fountain, Lyric Opera of Chicago, Garfield Conservatory, Chicago Park District, Field Museum of Natural History, Goodman Theatre, Northlight Theatre, Lookingglass Theatre, Drury Lane Theatre, Chicago Children's Theatre, Chicago Opera Theatre and more than thirty productions at Court Theatre. At the Court Theatre, he received several Joseph Jefferson nominations and a Jeff Award for *The Triumph Of Love*. Other Chicago productions include *Regina* for the Lyric Opera of Chicago, *Hughie* for the Goodman Theatre, *Glass Menagerie*, *Man Of La Mancha* for Court Theatre and *A Year With Frog And Toad for Chicago Children's Theatre*. John has designed scenery and/or lighting for the Boston Lyric Opera, St. Louis Opera, Baton Rouge Opera, Southern Repertory, Cleveland Orchestra, McCarter Theatre and Bristol Riverside Theatre. At The Theatre School he has designed productions of *The Misanthrope*, *Streetcar Named Desire*, *The Rose Tattoo*, *The Women*, *The Snow Queen*, *Rip Van Winkle* and *Stage Door*.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

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Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

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Presenting diverse and exciting productions, The Theatre School Showcase blends imagination and cultural impact with three plays, and rounds-out the season with a fourth production featuring the graduating MFA in Acting candidates. The Theatre School Showcase offers a unique opportunity to see tomorrow's industry leaders today, by introducing the raw creativity and dedicated collaborations of artists at the beginning of their careers. Their work is powerful, imaginative, and new.

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Celebrating a century of performances, the Merle Reskin Theatre was designed by Chicago architects Marshall and Fox, and built as the Blackstone Theatre in 1910. The stone façade and mansard roof of the Beaux-Arts style building have been modified only slightly over the years. The interior finish of French walnut and gold was designed by Plamondon & Tetzé to give the appearance of a European opera house. Prior to DePaul's purchase of the theatre in 1988, it had been home to vaudeville, the Federal Theatre Project and the touring productions of the Shubert Organization. The Theatre School brings an audience of more than 35,000 people to the theatre each season.

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Johnna Adams, THE '95
John Andrews
Lynette Beavers & Robert Beavers
Christine Binder
Joy Boggs, SNL '08
~ Catherine Bremer, CSH '71; JD '89 & Dr. Joseph
Bremer
Jane Brody
Becky Brueckel
Valerie Burlingame, THE '01
~ Mark & Linda Burns
~ Bill Carsley, LAS '61; MA '67; JD '69
Rob Chambers, MFA '93
Anida Cohen
Thomas Considine
Victoria Delorio
Carole Doris, JD '76 & Dr. Peter Doris
Matt Doucet
~ Jim & Mary Cele Doyle
Laura Drake
Sean Eshaghy
Rhona Frazin & Julian Frazin
Dennis Garlick
Lara Goetsch
Anastasia Gonzalez & Gilbert Gonzalez
Jerrold Gorrell, GSD '65
Sara Hays & John Mitchell
Todd Hensley
IMA Contractors, LLC
Jim Jankowski
Susan Kerwin Knight
Damon Kiely
Sheila King
~ Tracy Krauchun, SNL '05; MS '10
Pam Lee
Alexis Links, THE '11
Cyd Lockett, BUS '98
Joshua Maniglia, MS '04
Marilyn McKenna & William McKenna
Robert Minkus
Julia Neary, THE '90
Elizabeth Ortiz, PhD
~ Hilda Padilla & Jose Padilla
Mario Paolillo

Jose Perales
Bill Peterson
June Podagrosi
Elizabeth Portes & Carlos Murillo
Lindy Russell-Heymann, THE '00
Alan Salzenstein
Barbara Schaffer
David Schmitz
Robert Schoen
Roche Schuller
Karen Sheridan, MFA '86
Rachel Shteir
James Sieracki & Linda Sieracki
Steven Sieracki & Mary Sieracki
Michelle Smead & Charles Smead
Jennifer Smith, THE '91
Noelle Thomas, THE '99
Alice & Russell Treyz
Nolan Wade, CSH '93; MED '98
Laura Warren

Up to \$99

Anonymous (1)
Bruce Ackerman, BUS '68; MBA '71
Theresa Amy, GSD '82
William Baker
Guy Barile, GSD '62
Caitlin Body
Dawn Carlton
Jessica Chesak, THE '07
Rebecca Deane, THE '96
Monika Dixon
Patrice Egleston
Tyler Esselman
Al Fenske, GSD '67; GSD '67
Angela Ford
Alexander Fritz, THE '12
Michelle Gross
Ashley Hartman
Michael Hobin
Mary Kelly, MBA '84
Kellen Krause, THE '10
Elise Lammers, THE '04
Suzanne Lang Fodor, MFA '04 & Arnold Fodor
Bethany Lang, THE '08
Julie Maier
Veronica Mariscal-Huerta, BUS '97
Denise McCauley, GSD '83
William McDonnell, GSD '63
Sara McKay & Dr. John McKay
Christopher Meister, LAS '87
Jeffrey Neal, MFA '87
James Pecora, THE '89
Joan Reppert
Eve Roberts, GSD '49
Alisa Rosales
Alan Silver, GSD '77
Jean Singleton
Deanna Turner & Darrell Turner
Kelsey Wacker
Kevin White, THE '86; CMN '88
Deborah White-Dabulskis, CSH '80; JD '84
Michael Wollner, MFA '98

Matching Gifts

Ernst & Young Foundation
The Peoples Gas Light & Coke, Inc.
Walt Disney Company Foundation

Gifts-in-Kind

American Airlines
Mary Burns & Joseph Burns
Chicago Bears Football Club
Chicago Blackhawks
Chicago Bulls
Chicago White Sox
Richard Gaszynski
Louisville CVB Press Office
Penny Obenshain & William Obenshain
Wedgwood USA

THEATRE SCHOOL FACULTY/STAFF

John Culbert.....*Dean*
Dean Corrin*Associate Dean*
Linda Buchanan*Associate Dean of Curriculum*
Christine Binder *Chair, Design and Technical Theatre*
Barry Brunetti *Chair, Theatre Studies*
Phil Timberlake *Chair, Performance Department*

ADMINISTRATION

Anna Ables..... *Director of Marketing and Public Relations*
Jason Beck..... *Director of Admissions*
Mitsu Beck..... *Executive Assistant*
John Bridges..... *Assistant Dean,*
Director of Administration, Alumni Relations
Anastasia Gonzalez *Budget Manager*
Alexis Links..... *Production Coordinator*
Joshua Mangilia *Technical Operations Manager*
John Rooney *Interim Executive Assistant*
Elizabeth Soete..... *Assistant VP of Development*
Andrea Tichy *Manager of PR and Special Events*
Melissa Tropp *Admissions Assistant*
Jeanne Williams..... *Coordinator of Academic Services*
Dexter Zollicoffer *Diversity Advisor*

ACTING & DIRECTING

Dexter Bullard..... *Head of Graduate Acting,*
Artistic Director/The Theatre School Showcase
Catherine Weidner *Head of Undergraduate Acting*
Lisa Portes *Head of Directing, Artistic Director/Chicago*
Playworks

| | |
|--------------------------------|--------------------|
| Greg Allen | Jane Drake Brody |
| Linda Gillum | Noah Gregoropolous |
| John Jenkins | Nick John |
| Damon Kiely | Janet Louer |
| Susan Messing | Matt Miller |
| Joseph Slowik, <i>emeritus</i> | Ann Wakefield |
| Catherine Weidner | |

MOVEMENT

| | |
|--|------------------|
| Patrice Egleston <i>Head of Movement</i> | |
| Laura Dixon | Gabriel Halpern |
| Natasha Julius | Alie McManus |
| Kimosha Murphy | Julia Neary |
| Nick Sandys Pullin | Clifton Robinson |
| Mary Schmich | |

VOICE AND SPEECH

| | |
|--|-----------------|
| Claudia Anderson <i>Head of Voice and Speech</i> | |
| Eva Breneman | Mark Elliott |
| Phyllis E. Griffin | Trudie Kessler |
| Kathy Keyes | Jason Martin |
| Diane Robinson | Phil Timberlake |

DESIGN

| | |
|--|------------------------|
| Christine Binder <i>Head of Lighting Design</i> | |
| Linda Buchanan <i>Head of Scene Design</i> | |
| Nan Cibula-Jenkins <i>Head of Costume Design</i> | |
| Victoria Delorio <i>Head of Sound Design</i> | |
| Nan Zabriskie <i>Head of Make Up</i> | |
| Jeff Bauer | Rachel Healy |
| Todd Hensley | Jason Knox |
| Jack K. Magaw | Birgit Rattenborg-Wise |
| Kimberly Senior | |

TECHNICAL THEATRE

| | |
|--|-------------------|
| Shane Kelly <i>Head of Theatre Technology</i> | |
| Janet C. Messmer <i>Head of Costume Technology</i> | |
| Narda E. Alcorn <i>Head of Stage Management</i> | |
| Claude Binder | Jason Brown |
| Richard Bynum | David Castellanos |
| Kevin Depinet | David Naunton |
| Russell Poole | Michael Rourke |
| Jim Savage | Alden Vasquez |
| Laura Whitlock | |

THEATRE STUDIES

| | |
|--|--|
| Barry Brunetti <i>Head of Theatre Arts</i> | |
| Marcie McVay <i>Interim Head of Theatre Management</i> | |
| Carlos Murillo <i>Head of Playwriting</i> | |
| Alan Salzenstein <i>Head of Arts Leadership</i> | |
| Rachel Shteir <i>Head of Dramaturgy</i> | |
| Ricardo Bracho <i>Visiting Multicultural Faculty</i> | |

| | |
|--------------------|----------------|
| Suzanne Bizer | Alan Donahue |
| Criss Henderson | Jim Jensen |
| Chris Jones | Jan Kallish |
| Ernie Nolan | Bill O'Connor |
| Coya Paz-Brownrigg | Roche Schuller |
| Sandy Shinner | |

LIBERAL STUDIES

| | |
|--------------------|-----------------|
| Bea Bosco | Lou Contey |
| Shanesia Davis | Jen Goode |
| Carolyn Hoerdemann | Reggie Lawrence |
| Dan Moser | Chris Peak |
| James Sherman | Rachel Slavick |

TECHNICAL STAFF

| | |
|---|--|
| So Hui Chong <i>Stitcher</i> | |
| Tim Combs <i>Technical Director</i> | |
| Myron Elliott <i>Costume Shop Manager</i> | |
| Chris Hofmann <i>Director of Production</i> | |
| Jen Leahy <i>Reskin Technical Director</i> | |
| Dawn G. McKesey <i>Assistant Costume Shop Manager</i> | |
| Aaron Pijanowski <i>Technical Assistant</i> | |
| Gerry Reynolds <i>Scene Shop Foreman</i> | |
| Ron Seeley <i>Master Electrician</i> | |
| Wayne W. Smith <i>Property Master, Safety Officer</i> | |
| Joanna White <i>Scenic Artist</i> | |

MERLE RESKIN THEATRE STAFF

| | |
|--|--|
| Liz Calvert <i>Administrative Assistant</i> | |
| Julia Curns <i>Box Office Manager</i> | |
| Alicia Graf <i>Theatre School Showcase House Manager</i> | |
| LaKisha Jackson <i>Chicago Playworks House Manager</i> | |
| Linda RM Jones <i>Group Sales Representative</i> | |
| Jen Leahy <i>Reskin Technical Director</i> | |
| Leslie Shook <i>Theatre Manager</i> | |

The Theatre School's 2012-2013 Season

THE THEATRE SCHOOL SHOWCASE

Angels in America: Perestroika

by Tony Kushner

directed by Jane Drake Brody

February 8 - 17, 2013 (previews 2/6 & 2/7)

Measure for Measure

by William Shakespeare

directed by Catherine Weidner

April 19 - 28, 2013 (previews 4/17 & 4/18)

Kitchen Sink

by Ike Holter

directed by Dexter Bullard

An ensemble piece to be performed by MFA III actors

May 17 - 25, 2013 (previews 5/15 & 5/16)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

Lizzie Bright and the Buckminster Boy

book by Gary D. Schmidt, adapted by Cheryl L. West

directed by John Jenkins

January 19 – March 2, 2013

The Coral King

by James Ambrose Brown

directed by Ann Wakefield

April 2 – May 25, 2013

NEW PLAYWRIGHTS SERIES

A Tribute to Thick Leonard

by Gil Tanner

directed by Shade Murray

May 4-13, 2012 (Previews 5/2& 5/3)

SCHOLARSHIP INFORMATION

A priority at The Theatre School is to make sure any student who has the talent to be admitted to our conservatory training program, can attend regardless of their financial means. For the vast majority of our students, pursuing their passion for the theatre profession is a financial struggle. We work hard every year to make funding available to help our students reach their professional goals.

NEW ENDOWED AND EXPENDABLE SCHOLARSHIPS

The total in endowed scholarship accounts is \$1,997,080.81.

EXPENDABLE SCHOLARSHIPS

The Gala Live Auction at The Theatre School Gala added another 5 expendable \$10K scholarships to be awarded in the 2010-11 academic year. Donors:

Joseph and Leslie Antunovich
Sondra and Denis Healy
A scholarship in memory of Deborah Ann Goldwater

John Simon and Millie Rosenbloom
Richard Drieause
The Evans, Kozoman and Obenshain Scholarship

DONATIONS TO EXISTING SCHOLARSHIPS

Merle Reskin made a \$15,000 pledge payment to the Merle Reskin Endowed Scholarship.

Alum Scott Ellis made a pledge payment of \$10,000 to the Joseph Slowik Scholarship and to an expendable scholarship for 10-11.

Alum Robert Shook and Leslie Shook made a pledge payment to the Lighting Design Scholarship.

Andrea Ganzel Saccone made an additional gift to the Mark Ganzel Memorial Scholarship.

Gerald McLaughlin made additional gifts to the Michael Maggio Endowed Scholarship.

The following alums and friends made donations to the Itkin and Slowik Endowed scholarships: Becky Borczon, Richard and Barbara Bull, John Castaneda, Nancy Costikyan, Tessa Craib-Cox, Joan and Michael Dry, Herbert Felsenfeld, Al Fenske, Charles Gerace and Brigid Duffy Gerace, Michelle Gross and Betty Bayard, Patricia and Christopher Hoffman, William Hollis and Coleen Maloney-Hollis, Christina James, Sandi Juhlin, Betty Martinez, Denise McCauley, William McDonnell, Dawn McKesey, Cynthia McWilliams, Janet Messmer, Mr. and Mrs. Jack Million, Jeffrey Neal, Rich Pierrelouis, James Rau, Kenneth Ruta, Maureen Huntley Sheahen and Paul Sheahen, Robert and Leslie Shook, Carlo da Silva, Kevin Slaughter, Ted Wass, Kevin White, Jann Wilson.

If you are interested in making a gift to support student scholarships or a program at The Theatre School, please call Betsy Soete, Assistant Vice President of Development for the Arts, at 312-362-7148.

ALUMNI FACTS

Participation: Over 700 alumni were listed in *Theatre School News* during its fourteenth year of production. TSN is an electronic alumni activity newsletter published monthly (except July). Though originally created as a vehicle to communicate alumni activities among alumni, it is now also used for admissions, recruitment, fund raising, advertising and promotion. It is also responsible for gradually increasing the number of alumni within the school's database with active electronic and snail-mail addresses and phone numbers. The statistics below are based on issues between August 2010 and June 2011. <http://theatreschool.depaul.edu/tsn>

The listings included the following selected alumni activities:

- Alumni worked at 119 different Chicagoland area theatre companies including Steppenwolf, Chicago Shakespeare, Goodman, Victory Gardens, TimeLine, Next Theatre and The Second City.
- Alumni worked at 55 different theatre and film festivals internationally including the Oregon Shakespeare Festival, West Hollywood International Film Festival, Cannes Film Festival, the 46th Annual Chicago International Film Festival, Chicago Humanities Festival, Just For Laughs Festival, and the San Francisco Film Festival.
- Alumni have worked at 104 different schools including NYU, Yale, Notre Dame, University of Chicago, UC Irvine, University of Houston School of Theatre, USC School of Theatre, The Art Institute of Chicago, Columbia University, Columbia College, Harvard, School at Steppenwolf, The American Film Institute, and Oakland University.
- Alumni worked on 63 Broadway/touring shows including *Too Much Light Makes the Baby Go Blind*, *Chinglish*, *That Face*, *1001*, *Middletown*, *Twelfth Night*, *Peter Pan*, *Educating Rita*, *Puppet Up Uncensored*, *Logengrin*, *Hercules*, *The Front Page*, *The Seagull*, *Memory*, *Hot L Baltimore*, *Pinkalicious*, *Who's Afraid of Virginia Woolf?*, *House of Blue Leaves*, *The Tempest*.
- Alumni worked at 88 other theatres on the East Coast.
- Alumni worked at 71 different theatres on the West Coast.
- Alumni worked in 40 different states.
- Alumni worked in 14 countries other than the United States including Sweden, Canada, Honduras, New Zealand, Portugal, Japan, Switzerland, England, Korea, Amsterdam, South Africa, Sri Lanka, Singapore, and Germany.
- Alumni worked on 104 films this year including *Horrible Bosses*, *Unstoppable*, *The Other Guys*, *Cedar Rapids*, *Love and Other Drugs*, *Tron: Legacy*, *The Dilemma*, *Conviction*, *Hop*, *The Craziest*, *Dinner for Schmucks*, *Terri*, *Jack and Jill*, and *We Need to Talk About Kevin*.
- Alumni worked on 415 theatre productions.
- Alumni worked on more than 28 different television channels ABC, FX, Disney, CBS, Nickelodeon, CW, Bravo, MTV, Showtime, SyFy, TBS, NBC, VH1, and HBO, on 50 different programs including *Boardwalk Empire*, *Southland*, *Vampire Mob*, *Bones*, *Desperate Housewives*, *Castle*, *True Blood*, *HawthoRNe*, *Rookie Blue*, *The Glades*, *The Event*.
- Alumni have multiple television shows in syndication or online including *Weeds*, *The Oprah Winfrey Show*, *The Sopranos*, and *The X-Files*.
- Alumni worked on 62 commercials or voiceovers for products Butterfinger, Budweiser, Kraft, McDonald's, Dannon, Cartoon Network, Crown Royal, Zest, Pillsbury, L'Oreal, Verizon, Staples, Illinois Lottery, Panasonic, Hall's Fruit Breezers, and Pringles.
- Alumni worked at more than 25 production companies including Warner Brothers Pictures, Miramax, Tribeca Productions, Saturn Films, Spyglass Entertainment, MGM, 20th Century Fox Productions, Sony Pictures, Disney and New York Stage and Film.
- 45 alumni are Artistic or Co-Artistic Directors of theatres.
- Alumni were featured in numerous articles in publications including *Time Out Chicago*, *The Advocate*, *Esquire*, *USA Today*, *gay.com*, *New York Times*, *Entertainment Weekly*, *Chicago Tribune*, *Chicago Reader*, *Chicago Sun-Times*, *American Theatre Magazine*, and *The New Yorker*.
- Alumni were recognized with 28 awards or award nominations, including Tony Award, Fullbright Scholarship, Humanitas Prize
- Fellowship, Pulitzer Prize, After Dark Award, Lumen Award, Network One-Act Festival, the Claire Rosen and Samuel Edes Foundation Prize for Emerging Artist.

Mini Versions of *Theatre School News* were created for each admissions-related festival, conference and open house, and for the eight regional audition/interview locations.

THE THEATRE SCHOOL STUDENT WORKERS

| | |
|------------------------------------|---|
| Assistant Box Office Manager | Anastasia Schriber |
| Ticket Agents | Micki Burton, Colleen Debelius, Cecilia Falter, Andy Diaz, Tom Korabik |
| Office Assistant | Jourdi Waller |
| Merle Reskin Theatre Crew | Jen Alaimo, Vada Briceno, Jean Compton, Jamie Davis, Daniel Friedman, Toria Gibson, Jack Hawkins, Sam Hillyer, Garvin Jellison, David Millard, Emmaleugh Pepe-Winshell, Bailey Rosa, David Samba, Aimee Sweet |
| Marketing Assistants | Jean Compton, Meredith Matthews, Catherine Miller |
| Administration Assistants | Olga Aguilar, Jessica Allison, Lucas Baisch, Vanessa Barraza, Cameron Benoit, Meredith Boe, Isabella Coelho, Jean Compton, Caroline Donnelly, Rhiannon Falzone, Lavina Jadhvani, Maureen Kuhl, Jerry Kurian, Meredith Matthews, Diana Mercado, Catherine Miller, Jenna Moran, Suneel Tripuraneni, Sean Wiberg |
| Admissions Assistants | Nick Belley, Karly Bergmann, Kathleen Hemingway, Kevin Kingston, Lauren Mitchel |
| Costume Shop | Kara Dent, Cristian Esparza, Adrienne Littlefield, Chloe Patten, Elise Petrucci, Anna Slotterback, Anne Stebbins, Megan Turner, Jessica Vodnik |
| Door Monitors | Vivian Ellis, Lorena Gomez, Maureen Kuhl, Lauren Lundy, Maria Maia, Ceci Settles |
| Faculty Assistants | Olga Aguilar, Aaron Aptaker, Chris Barker, Karly Bergmann, Belinda Bing, Todd Boger, Caroline D'Angelo, Liz Fiala, Amy Fisk, Fiona Garretson, Sarah Geis, Emily Hitmar, Claire Meyers, Kam Mui Sui, Michael Osinski, Mark Pinate, Seth Randall-Tapoly, Jillian Rothman, Jewells Santos, Rejinal Simon, Jacob Stanton |
| Make Up Shop | Belinda Bing, Todd Boger, Taylor Payne, Sarah Price, Molly Ryan, Matt Sherrill, Sarah Jo White |
| Mat Cleaners | Jatherine Kerman, Ryan Semmelmayr, Eric Staves |
| Prop Shop | Elyse Balogh, Morgan Lake, Tierra Novy, Jillian Rothman, Rachel Watson |
| Scene Shop | Leila Abdelrazaq, Ian Blinstrup, Brittany Bogdajewica, Christina Buerosse, Sean Conlin, William Deleguardia, Nicholas Fleming, Sarah Geis, Morgan Lake, Andrew McCarthy, Claudia Peterson, Seth Randall-Tapoly, Castille Ritter, Anders Wahl |
| Studio Coordinators | Janie Killips, Jacob Stanton, Elizabeth Thomas |

GENERAL INFORMATION/GREENHOUSE THEATER CENTER STAFF

BOX OFFICE TELEPHONE

773.404.7336

REGULAR BOX OFFICE HOURS

Wednesday-Saturday: 12pm-8pm

Sunday: 12pm-4pm

PERFORMANCE BOX OFFICE HOURS

Open until 30 minutes past curtain for all shows.

NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in the Greenhouse Theater Center. We appreciate your cooperation.

EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

CELLULAR PHONES, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, OUTSIDE FOOD AND BEVERAGES

All of the above are prohibited in the theatre building. You may check cameras and recording equipment with the House Manager who will secure them until final curtain. Water coolers are located in both lobbies.

RESTROOMS

Restrooms are located in the lower lobby. Restrooms are accessible.

LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call 773.404.7336 the next day to determine if an item has been found.

EMERGENCY TELEPHONE CALLS

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, 773.404.7336.

GREENHOUSE THEATER STAFF

| | |
|----------------------------|-------------------------|
| General Manager | Jennifer Kincaid |
| Box Office Manager | Maureen Strobel |
| Box Office Staff | Joe Wescott |
| House Managers | Ann Schumin, Chris Lysy |
| Bartender | Avella Holling |
| Theater Technician | Jason Shivers |
| Maintenance Engineer | Joseph Edwards |
| Usher Coordinators | Bobbie Heiman, Miram Ex |
| Ushers | The Saints |

