

THE
DEPAUL
HUMANITIES
CENTER
PRESENTS

The Year of

ATOMIC WASTES

Wednesday, January 30, 2019 • DePaul Student Center, 120 • 2250 N. Sheffield Avenue, Chicago

6:30 - 7:00 p.m. The Atomic Gallery interactive exhibit

7:00 - 9:00 p.m. Lectures and Performance

An investigation of the ethical, political, and literal filth of living in the atomic age, this evening examines the legacy of the bomb and the atomic age in general—featuring lectures on radiation and discrimination in Hiroshima and Fukushima; how Italy's literary and artistic landscape has changed due to the atomic age; and the storage of atomic waste on sacred Native American Indian lands—complete with live Butoh dance as well as an interactive “atomic” gallery where audience members can learn about the history of Hiroshima and Nagasaki, view artifacts from the U.S military personnel involved with the dropping of the bombs in Japan, learn about the science and the ethics of “splitting the atom,” and use a Geiger counter to test the radiation levels of several items on display.

Featuring:

Yuki Miyamoto, DHC Fellow, Associate Professor of Religious Studies, DePaul University

Maria Anna Mariani, DHC Visiting Fellow, Assistant Professor of Modern Italian Literature, University of Chicago

Oguri, dancer

If you require an ASL interpreter and know you will be attending, please contact the DHC at least two weeks before the event date.

This event is free and open to the public. • Discounted parking available. See DHC staff for details. go.depaul.edu/humanities • aperson@depaul.edu • 773-325-4580  DePaul Humanities Center  @DPU_Hum_Ctr  The DePaul Humanities Center