



Fake Nous: Knowing What We Don't Know

MONDAY, APRIL 16, 2018

DEPAUL STUDENT CENTER, 120
2250 N. SHEFFIELD AVENUE, CHICAGO

5:45 - 7:10 P.M. - SCREENING OF *TREASURES FROM THE WRECK OF THE UNBELIEVABLE*

7:10 - 9:00 P.M. - LECTURES

It's arguably getting harder and harder to know what's true. Fake news is in the news, but what if fake *nous*—a problem with mind, rationality, and epistemology themselves—is the problem? Surely, knowing what we don't know becomes the first step toward a corrective.

Following the screening of Damien Hirst's new documentary revealing heretofore undiscovered

treasures from the deep, three scholars take the stage. ANGIE BLUMBERG (2017-2018 DHC Visiting Fellow) looks at fake records in history. ANDREW SHTULMAN (Occidental College), author of *Scienceblind*, explains why common sense often leads to false conclusions about the world. And LORRAINE CODE (York University), the most important voice in contemporary feminist epistemology, investigates “manufactured uncertainty.”

Nothing is necessarily what it seems as the DHC investigates what it means to know truth and to know truly!